

Anesthetics

by Richard Maltby, Jr.

Clues

ACROSS

- 1 Pouted at wild current (2-2-4)
7 Senselessly bury treasure (4)
11 Excessive benefit is infinitively straight—can't be believed (3, 4, 2, 2, 4)
14 His nays sound like dressing (3)
15 Man against pro (3)
16 Taints without a set of colors (5)
17 Lady's storied engagement (8, 3, 3, 6)
21 Scat inside a sure thing (4, 2)
22 An Italian river—gosh, it's very high! (6)

- 24 Crude oil in liner towers (5)
26 Heavy-hearted in nature's wild (9)
28 Principles make men leave slum buildings (6)
29 Animal pair ending in booboo (7)
31 Hop off around a fish (4)
33 Doggy container in East (6)
34 Quarrel with cook over the coals (5)
36 Keep riding an old horse (3)
37 Villains resound in Fort Heath eaves (5, 7)
39 Anesthetics (7)
40 Backed-up beer to be heard with

- sound of bar talk (4)
41 Oceans sounded by major aspect of classic chicken cacciatore (5, 4)
42 A plank on a ship (6)
43 Lumps sound like broth's siblings (5)
44 Debatable art? (9)
45 Pianos' ends: weighty freights (6, 6)

DOWN

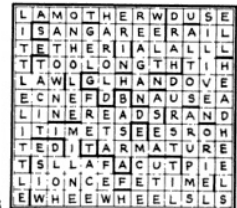
- 1 Sounds like second person also on embassy's spy assignment (1, 1, 7)
2 Part of story about unionizing

- scuba divers? (6, 8, 7)
3 Medico hauls up fish (3)
4 An English teacher is a beauty (6)
5 Decline Eastern kiddie's ammunition (3)
6 In a set, he's Adam's third (4)
8 Runs around repositories (4)
9 Goat meadow octet in exchange for O'Hara (11, 5)
10 The ayes finally have it (3)
12 Turn on radio before you turn on? (4, 2)

- 13 Yugoslav starts to forswear alcohol aloud (4)
18 Hello wears spectacles in Midwest (4)
19 One percent thunder: D. H. goes crazy (9)
20 Good-natured baseball team must, I hear (6)
22 Foolish, like one plus eight plus one (7)
23 Beat up an equal (3)
25 A portal of marble (5)
27 Change rate of weed (4)
30 Gestapo trails lioness into their version of coal

- region (6)
32 Planted in his cutesy flower pots? (5)
33 Corny residue? (4)
34 Animal, therefore, in a box (5)
35 Stuffed oneself during Passover at Elaine's (7)
37 Plan to farm collectively (6)
38 Tarkington tale of T., after tie between South and North (9)
40 Strikebreaker is, at heart, returning to fundamentals (6)
42 Hear a quartet earlier (5)

Instructions: Words in the diagram begin and end at the heavy bars. Numbers in parentheses after the clues indicate the lengths of the words in the answers. You may notice that some of the lights (i.e., words to be entered in the diagram) are of different lengths than the answers to their clues, but write in 39 Across and patience and sound thinking will be rewarded.



Woodbabes Solution and Notes

Across: 1. mother-in-law 8. pun 11. san-gare-e 13. Liar rev. 15. t-ether 16. all in, a-LL 17. long in the tooth 18. hit back 20. (mother in)anag. law 21. hand in glove 23. back fence 26. N.a.U.-sea 28. read (Red) between the lines 30. Rand (McNally) 32. anag. it's about time 35. h-orseb-ack 37. 2 mngs. 40. are mature 41. Falls back 44. 3 mngs. 47. p-i. e. 48. Once in a Lifetime 49. wheels within wheels
Down: 1. anag. little by little 2. man about town (hamlet) 3. hole in one 4. 3 Harolds 5. hidden 6. pun 7. hidden 8. hard up, anag. Purdah 9. live in, sin 10. alphabet 12. leg up, 2 mngs. 14. al-T-os 17. tac-I-t 19. head over heels 22. du(r)st 24. 2 mngs. 25. anag. 27. as-ea. 29. ate, up 31. anag., up in arms 33. mi-L-ne, Pooh (rev.) 34. MC 36. or-lei (rev.) 38. wise, up 39. hold up, 3 mngs. 42. 2 mngs. 43. hidden 45. (m)ute 46. anag. lit up

Winners will receive a Chambers's 20th Century Dictionary (published by Hawthorn Books, Inc. and available at bookstores at \$5.50). Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by May 30. Solution will be published June 10. (Solution to last week's Sondheim puzzle will appear next week.)

May 13 puzzle winners: Harrison Roth, New York City; Genevieve L. Gervais, Jackson Heights; Paul J. Siwek, New York City.

This week Stephen Sondheim has invited Mr. Maltby to be a guest contributor.

Belle's Lettre

By Richard Maltby Jr.

Clues

"Dear Belle,

It's a rare night. That Negro conformist from that subversive magazine (it is run by leftist Republicans) brought me a spider for my charm bracelet and invited me out to that divine com-

edy. I'm feeling sad because he's obviously after big game (beware chinks in the armor, I say). I must start dressing. I'm wearing a hat that will go well with him. Always,

Your semi-precious"

ACROSS					
7. Announce return of motherless Mayas (3)	15. After a low mark, a prayer for the boy (4)	25. Headgear is an endless topic of pith (4)	45. Finish off, find release in debate (5,3)	(6)	(3)
8. Too long leaderless! Listen to the leader! (6)	17. Concerning 37 (Confused? Face it again) (6)	30. Archaeologist's first ruin? (4)	46. Half-drab Mrs. Truman is found cloistered (6)	6. Collegian in the delicatessen (3)	29. Be a louse at heart, Mrs. Colman! (6)
10. Palmer's retrospective is almost sick-sick (5)	19. Place Frenchman is never at? Crazy! (7)	34. Eureka! 135 out of the ashcan (3)		9. Mourn aloud for leg armor (6)	31. DeGaulle's seat is in each, unfortunately (6)
11. "She"—about the lion (4)	21. High diver in Buffalo, on balance, is almost mad (4)	35. Shout from the heart of the ill (4)		16. Heard you entering, once, exactly when needed (2,3)	32. Cloud; if low, it will! (5)
12. For example, Mississippi railroad spans—that is, around five (5)	22. Musical book with a twist (6)	37. Legal term sounds thin (4)		18. Galleon's poop shows age (3)	33. Rising, not in an element of gas (5)
13. Bill, 5, ain't all that nifty, looking back on it (3)	23. Sounds like Doris' sister Agnes, by God! (3)	38. Russian mole in the Andes, man! (6)		20. French, toward their poetry (4)	36. 50 + 1, isolated (4)
14. Everything a balloon and carnal love have in com-	24. Maneuver brings back entertainment, after Fall	40. A) Mae West; and B) how she keeps you (6)		26. Advertisement duped clumsily—made sense (5,2)	39. Actor getting endless abuse, shaken (4)
		42. Scoop in gold, I presume (3)		27. Muslim on Miss Muffet's menu? (4)	41. Sweet part of "Sweet Adeline" (3)
		44. 46's laundry, done same hour		28. Laugh? Why, I hear it's in stacks	43. French step-fathers (3)

Instructions: Words in the diagram begin and end at the heavy bars. Numbers in parentheses after the clues indicate the lengths of the words in the answers.

Thirteen of the lights (i.e. words to be entered in the diagram) are not clued or numbered. Clues to these lights—which have something in common—can be found in Belle's letter above.

Ignore punctuation, which is designed to confuse.

UP	2	D	A	T	E	S	R	U	B	Y
2	G	O	O	D	2	B	E	T	R	U
M	A	O	C	O	N	B	T	I	N	T
I	O	O	I	N	I	G	H	T	S	T
S	H	O	O	I	N	A	P	O	G	E
S	I	L	O	S	A	S	A	T	U	R
I	O	E	T	S	G	I	R	A	F	F
O	P	A	H	C	A	G	B	R	O	I
N	A	G	A	O	T	H	I	E	V	E
I	N	U	M	B	E	R	S	B	E	L
7	S	E	A	S	A	B	O	A	R	D
C	Y	S	T	S	4	E	N	6	8	5

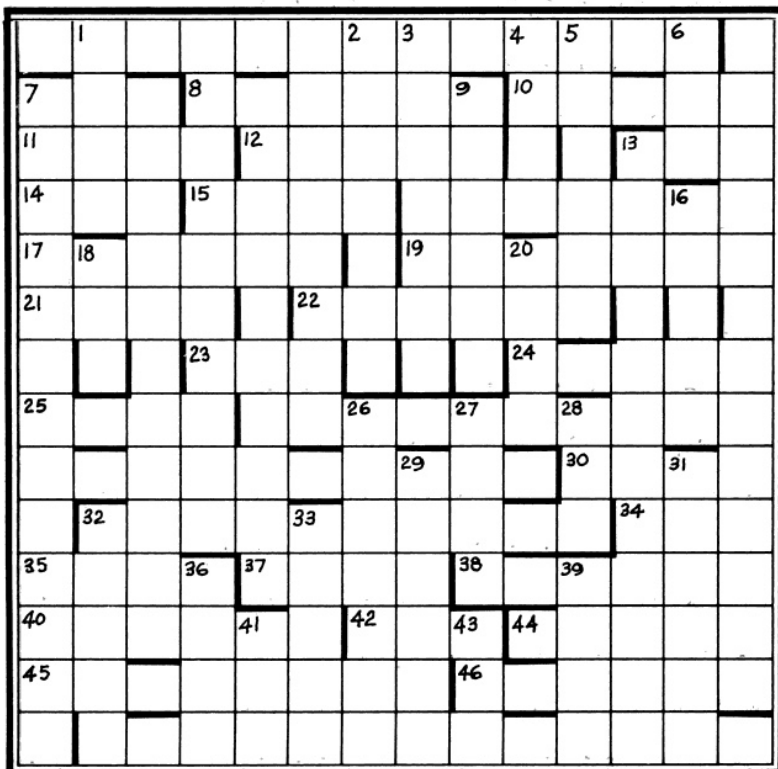
Anesthetics Solution and Notes

Write in numerals (numbers) wherever heard.

Across: 1. anag., up-to-; 7. anag.; 11. Too, good, to be, true; 14. pun, mayonnaise; 15. 2mngs.; 16. t(a)ints; 17. pun, Scheherazade, thousand and one; 21. pun; 22. a-Po-gee; 24. S-oil(anag.)-S.; 26. anag., saturnine; 28. tene(men)ts; 29. g-(pa)ir-affe; 31. anag., op(a)h; 33. can-in-E; 34. 2 mngs.; 36. 2 mngs.; 37. Say aloud fast; 39. pun; 40. B-ale (rev.) Bartok; 41. pun, seven c's; 42. a-board; 43. pun, brothers/sisters; 44. pun, forensics; 45. (w)eighty (fr)ights; Down: 1. pun, you-too; 2. pun, twenty thousand; 3. cod(rev.); 4. a-don-is; 5. E-B.B.; 6. hidden; 8. anag. 9. Butt-er; field, eight; 10. hidden; 12. pun, turn on, tune in, drop out; 13. pun, teetotal; 18. O-hi-O; 19. anag., hum-dredth; 20. pun, be-nign; 22. as-l+9; 23. rap(rev.); 25. a-gate; 27. anag. 30. Elsa-S.S., Alsace, in Ger.; 32. pun; 33. pun; 34. bi(so)n; 35. hidden, overate; 37. anag., format; 38. S-even-tee-N; 40. sc(is)ab(rev.), basics; 42. pun, afore. (Apology: In the construction of the puzzle, TUNE IN (2 nin) should have been written with an E. Also, the printer omitted a heavy line at the end of 42 across.)

May 27 puzzle winners: L. R. McCarty, Montclair, N.J.; Peter E. Blau, Pittsfield, Mass.; Vincent Hartnett, Jr., Crestwood, N.Y.

Prizes (copies of Chambers's 20th Century Dictionary, published by Hawthorn Books, Inc. and available at bookstores at \$5.50) for the first three correct solutions opened. Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by June 13, at which time they will be opened. Solution and winners will appear in the issue of June 24. This week Stephen Sondheim has again invited Mr. Maltby to be a guest contributor.

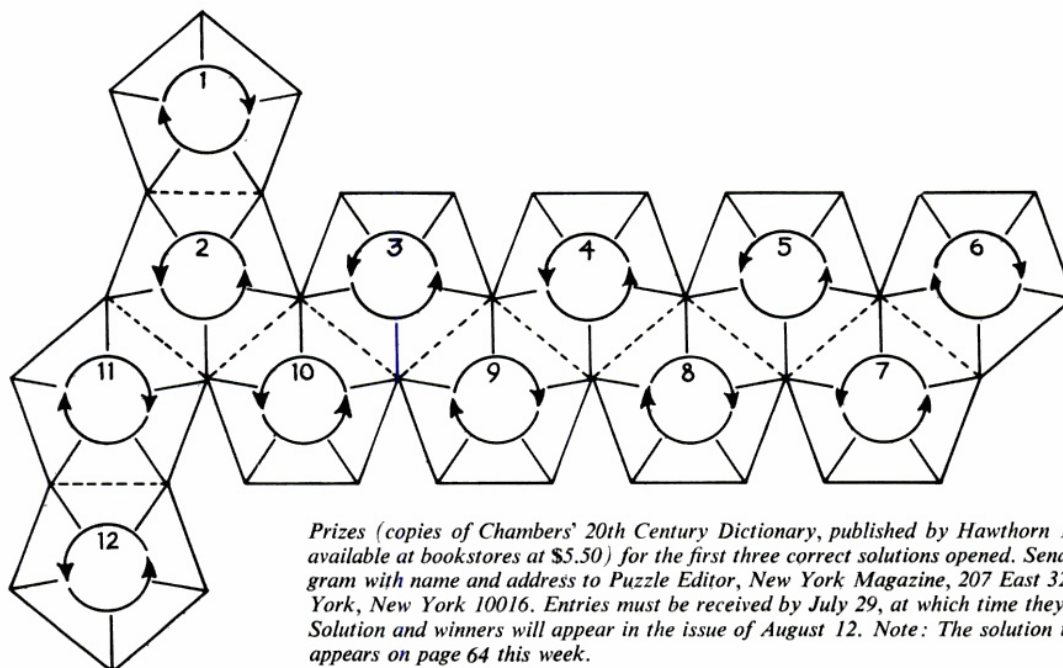


NEW YORK MAGAZINE PUZZLE

July 22, 1968

DEDICATED DODECAHEDRON #2

BY RICHARD MALTBY, JR. (with acknowledgments to Jeffec of The Listener)



Prizes (copies of Chambers' 20th Century Dictionary, published by Hawthorn Books, Inc. and available at bookstores at \$5.50) for the first three correct solutions opened. Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by July 29, at which time they will be opened. Solution and winners will appear in the issue of August 12. Note: The solution to Code Format appears on page 64 this week.

Clues

Sonnet A: 6-Letter Words

MICHAEL

Like a precious jewel, soft and strange,
Relay race unwisely hath enclosed
All the days since Christ in vaults that range
In line one very soft ear-look opposed.

Alas, from East a French course outward sets;
Lip-cracked worker's tractable and bending.
James Bond's superior, anxious, scanty, frets
Abed with the beginning and the ending.

Your side 'gainst mine make larger by a pound
A pastrychef who starts yet fails to throw.
The heart inside, unwrecked, with pie unsound?
It tells him how, what oft a smile may show.

Obscure half-people, living things live on!
Sing wildly, "Only me to count upon!"

Sonnet B: 5-Letter Words

CAR

Within solicitude a note doth stand
The staff that leads in music soft (like beer?)
He leads in part of televisionland—
A blueprint to a T for what brings cheer.

In household windows public address leads.
By means of news, I (weirdo) skulk about—
Soft end strung onto western indian beads
Beheaded, led by fifty parts no doubt.

For stars within designer's heart doth gape
(Miss Hasso, "Hedda Gabler"'s denouement.)
More skilful shows agree in some new shape.
Is ardent breath held in consumed *dedans*?

Two notes piled badly can be stratified—
Shy, fearful adverb—ending e'er inside.

Instructions:

The diagram would form a regular twelve-sided solid if folded along the dotted lines.

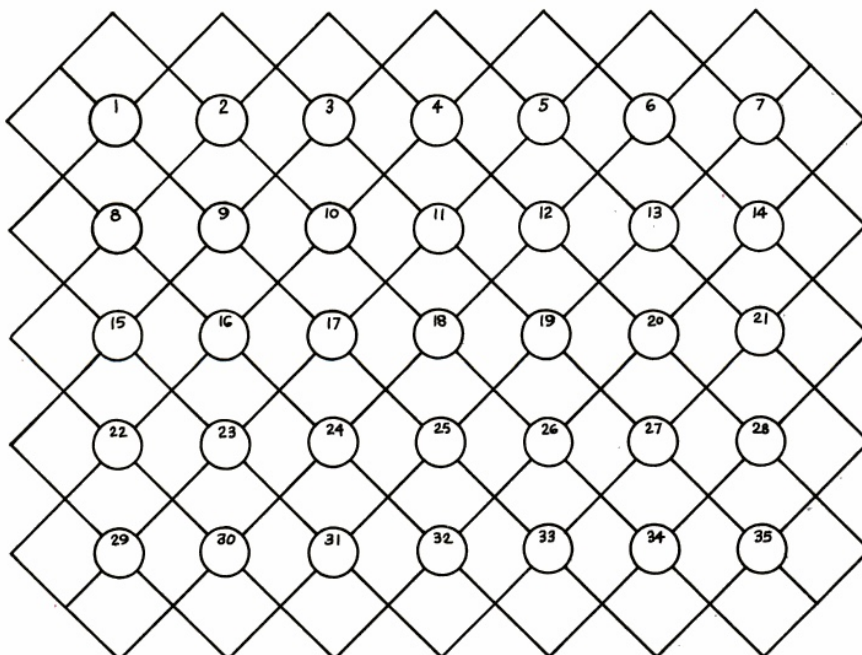
Clues for twelve six-letter words have been run together—one after another, with no extra connectives—to form Sonnet A. Each of these words contains all the (mixed) letters of a five-letter word plus one extra letter. The twelve five-letter words are clued (run together, as above) in Sonnet B. The extra letters are to be entered in the centers of the appropriate pentagons with the associated five-letter words inscribed around them (to read in the direction shown by the arrows) in such a way that, at each edge of the solid, adjacent letters are the same. When the diagram is completed, the central letters from 1 to 12 will spell the name of the person to whom the puzzle is dedicated. N. B. The clues are in no particular order; the answer to the first

clue in Sonnet A is not necessarily associated with the five-letter answer to the first clue in Sonnet B. The solver must figure out which answers are "associated" with each other and where to place them. Example: The answer to a clue in Sonnet A might be WARDEN; the answer to a clue in Sonnet B might be DRAWN. Since WARDEN contains the letters in DRAWN these two words would be "associated" and DRAWN would be entered (in the direction of the arrows) in a pentagon, surrounding the extra letter E, in such a way that the D, the R, the A, the W and the N would each be duplicated in another word at the adjacent side of an edge. All answers are common words, except for two well-known proper names and one simple foreign word.

Ignore punctuation, which is designed to confuse, and note that the end of a clue need not come at the end of a line.

DIAMOND RINGS

BY JOHN DE CUEVAS



Instructions: The answers to all the clues have five letters. One letter of each answer is to be entered in the numbered ring and the other four in the adjacent diamonds. Each diamond will contain only one letter.

In every row the letters to be entered in the rings will have a specific position in the answers, and this position will be a different one for each row. For example, the rings in the first row (1-7) might all contain the first (or second) letters of answers 1-7, while the rings in the second row might contain the third (or last) letters, and so on. The solver will have to determine the position for each row, as they vary in a random manner.

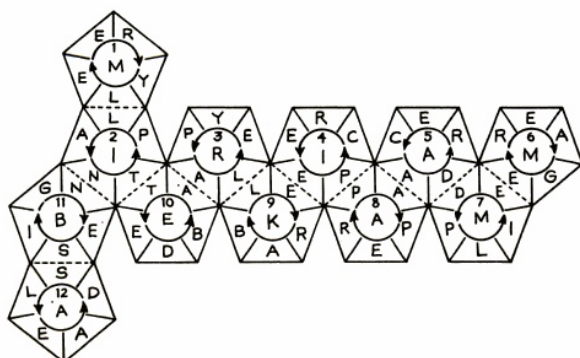
When the diagram is complete, the letters in the rings will form part of a familiar quotation from a well-known work, while the letters in the peripheral diamonds, reading all the way around in a counter-clockwise direction, will contain the full names of two persons closely connected with the work from which the quotation is taken.

Answers to the clues contain two familiar foreign words and one proper name.

Clues

- 1 Still swings
- 2 Playwright at fifty in a wrap
- 3 Cut off silence where the sound goes in
- 4 Scum! So backward, and among medical men!
- 5 An abode made of brick
- 6 Wee one in bar running wild
- 7 Contradict belief, but not loudly
- 8 Sound of boy with all-day sucker—on spiral stick?
- 9 King tours western city with ease
- 10 Sheets of music perhaps, or a variation for the chapel singers
- 11 What's often underfoot at a ball game
- 12 Fault Mabel
- 13 Make nothing annually with layout
- 14 Raced pell-mell for tree
- 15 The game in which he blew his top
- 16 When Richelieu loses his place, a foreign government might take over
- 17 Did you hear the signal to get in line?

- 18 Holds up degree, holds you back
- 19 Drive inn
- 20 Lessen nuisance, remove tedium
- 21 Lifeless, interred, colorless, decomposed
- 22 Leading Bedouin has stylish ring
- 23 Complete course by wheel or motor
- 24 To be practical, I hear you first lay the groundwork
- 25 French woods east of Idaho
- 26 Turn inside out, however turned
- 27 Marie Antoinette, for one, hid in here in escaping
- 28 Wight Man, et al.
- 29 Cuts off and ties up
- 30 One thing in Italy is twenty from Greece combined
- 31 Has nerve, reads the wrong way
- 32 Do these young blades escort widows?
- 33 Just about the last word in letters
- 34 Leader can take measures and get it straight
- 35 Make a stand by breaking lease



Dedicated Dodecahedron #2 Solution and Notes

Central letters: Miriam Makeba (Mrs. Stokeley Carmichael)

Sonnet A: 1. pearly: p-relay(anag.) 2. arcade: race(anag.) around A.D. 3. a-pp-ear 4. salade (hidden rev.) 5. pliant: lip (anag.)-ant 6. M-eager 7. debate: abed(anag.)-t(he)-(th)e 8. ba(L)ker 9. recipe: (unw)-rec(ked)-pie(anag.) 10. dimple: dim-(peo)ple 11. be-ings(anag.) 12. me-re-ly

Sonnet B: 1. ca(d)re 2. P-aley(pun) 3. plan-t 4. P.A.-per 5. Cree-p 6. l-eads 7. (de)Signe(rs) 8. (G)abler 9. eager: agree(anag.) 10. b-ate-d 11. plied: piled(anag.) 12. l-eer-y

Winners of Dedicated Dodecahedron #2: R. M. Regan, New York City; Dr. E. T. Theimer, Rumson, N. J.; Thomas H. Huebner, Chatham Township, N. J.

New York Magazine Puzzle

October 6, 1969

KNOCK-KNOCK

BY RICHARD MALTBY JR. (with acknowledgments to Torquemada of "The Observer")

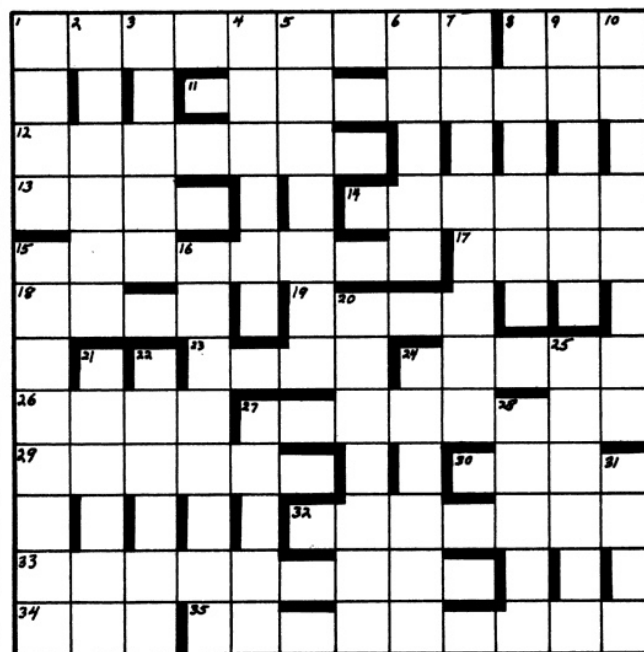
THIS WEEK'S INSTRUCTIONS—Imagine that each clue in italics has been prefaced by one person saying "Knock-Knock", a second saying "Who's there?", and the first replying with a given name. In the clue itself, the second player asks "Given name who?" and first player amplifies his previous answer, e.g. "Alicia who?" "Alicia tried your best." "Isaiah who?" "Isaiah little prayer for you." Or even "Ferdinand who?" "Ferdinand 'sworth tuna bush." Other clues are normal and their answers include two trade names and two other proper nouns. 19 Across is to be entered in reverse. Unchecked letters may be arranged to spell QUESTION: WHICH NAMES ARE USED? REX? OBADIAH? ALICE? FAY? PERISH!

ACROSS

1. *Blank who? Blank it, that line is busy* (9)
8. *Blank who? Blank have yourself* (3)
11. *Blank who? Blank under your toupee?* (9)
12. Extend a short roadway and throw up (7)
13. When spring has sprung a leak, what has gone wrong (4)
14. Renais' final change to make everything hold together again (6)
15. Hear duel is to be arranged—can it be carried off again? (8)
17. One-time youngster, when the young goes dancing (4)
18. *Blank who? Blank pecked you; it isn't love* (4)
- 19R. Maze always requires enthusiasm (4)
23. *Blank who? Blank to be you, wonderful you* (4)
24. Monkey with mule taking right after another monkey (5)
26. *Blank who? Blank to be alive!* (4)
27. Harshness pays off when it holds back fatigue (8)
29. It's austere with no heat in the can (6)
30. Back in prison garb, if one is taken for another one (4)
32. *Blank who? Blank be love?* (7)
33. *Blank who? Blank better have talent or else!* (9)
34. Now another sponsors drab word (3)
35. *Blank who? Blank the harvest* (9)

DOWN

1. Barely fair (4)
2. *Blank who? Blank mailman delivered a letter from Chermany?* (6)
3. *Blank who? Blank ghost of a chance?* (5)
4. *Blank who? Blank others at home like you?* (6)
5. Publication ladies read in the beginning of the Thirteenth Century with nothing but sex at the outset (7)
6. Stopped cold when editor takes on part in "The Making of the President" (5)
7. *Blank who? Blank black wood* (8)
8. *Blank who? Blank ma soul to hayim* (6)

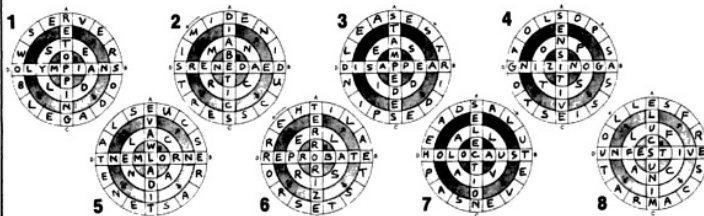


9. *Blank who? Blank the lady of the house in?* (6)
10. It's just an act for grown-ups! (8)
15. Device to move Japanese vegetarian under pile of hay (8)
16. A set design—peril for a star (8)
20. How you went into the water, seeing snake whip (7)
21. A paint fluid for a beautiful surface (6)
22. *Blank who? Blank it; we're late* (6)
24. *Blank who? Blank tell ya!* (6)
25. Embroider a tunic for an Upstater (6)
27. *Blank who? Blank New York is up to you* (5)
28. A former Mesopotamian, Aristotle Onassis is upset over raising his intelligence level (5)
31. *Blank who? Blank ow we can get married* (4)

Contest Rules:

Send completed diagram with name and address to Puzzle Editor, *New York* magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Oct. 13, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of Oct. 27.

SOLUTION TO PIN WHEELS



Winners of "Pin Wheels":
Mrs. Thomas G. Mooney, Asbury Park, N.J.;
John P. Hodgkin, N.Y.C.;
Terrill Schukraft, N.Y.C.

The word on the center stick is POPSICLE.

Vertical words: stressed; reseated; segments; droughts. Answers: 1. el-bows; 2. soda; 3. Olympians; 4. servers; 5. A-G-E.; 6. retopping; 7. st(eadily); 8. A-m(Eric)an; 9. D.I.-m; 10. scud; 11. deadeners; 12. mistress; 13. din-Ed; 14. diabet-ics; 15. stampedes; 16. strides; 17. spindle, 18. di(seased); 19. di(sap)pear; 20. eases; 21. SOPs; 22. Agon-I-zing; 23. p-o-si-ti-on (rev.); 24. sensitive; 25. ga(o)ls; 26. tog; 27. S-as-S-i-est; 28. rescues; 29. slat(e); 30. tsar; 31. enrolment; 32. tenet; 33. tidal waves; 34. ca(lend-a)r; 35. lit-he; 36. repro-bate; 37. t-error-ize; 38. sets; 39. er(ro)rs; 40. rep-ris-A.L. (rev.); 41. steal; 42. se(lection); 43. a(llu)vial; 44. Eve-N-S 45. ho-loc(a)ust; 46. sapheads; 47. sa-lute; 48. min(U.S.)cule; 49. unfestive; 50. t(arm)acs; 51. ser(f)s; 52. sellout; 53. fanci-ful, (a cuffin)k (anag.)

New York Magazine Puzzle

October 27, 1969

NOT FOR ROMANTICS

BY RICHARD MALTBY JR.

INSTRUCTIONS: The answers to many of this week's clues contain elements which are, clearly, old-fashioned. These must be made contemporary before the answer can be entered in the diagram. For this reason, the space provided in the diagram will often not be the same length as the answer. Note: some of the old-fashioned elements may be read several different ways, but only one way will fit properly into the diagram.

Answers include five proper names. All answers are common words except, perhaps, 9 Down. As usual, ignore punctuation which is designed to mislead.

ACROSS

1. Lady wandering about unsavory dives with some concern (9)
11. Victory (a victory without thought, but with brilliance) (7)
13. Long-winded money fighter wins soundly (6)
14. Plush support for opera star, the first of the Norms (5)
15. Juicy gossip Claudius gave to old Hamlet? (6)
16. What we have inside . . . we have inside . . . have inside . . . (5)
17. I'm not running golf equipment without candy (6)
18. Fat painting (3)
20. Do they raise prices for nature lovers? (6)
24. Valets confused about right moves (7)
26. I'm earthy but nothing around that lady (5)
28. Mollify fool with the sound of what he's being paid (7)
31. To come out is to go to court (5)
32. Braves a concoction of suet (4)
33. When Shakespeare initially embraces one, it stays (5)
36. Farce long misunderstood gets the bird (9)
38. Make it come next (7)
39. Channel noise (5)
40. Opening often heard after "thank"? (4)

DOWN

1. Birdlike craving? (4)
2. Exhortation to exist from a fruit? (5)
3. Long live a super union, America! Always shining (9)
4. My boy, profit from poetry (6)
5. Sees gold in the ground but it's painfully ugly (7)
6. Bottom's up for girl in "South Pacific" (4)
7. Composer Gold, played very loud (4)
8. Hear why part of you is part of you (3)
9. Baby fish engaged in revel (5)
10. When both sexes and vice get together, it's too much! (9)
12. First-string idol without a cent of English money in Bordeaux, for example (6)
13. Snap or clip, with 25 % smaller

cavities and inclinations (12)

19. Proverbial criers tell how to make tea from tears (6)
20. A lot of girls are in king's address (5)
21. Islands, for openers (4)
22. 9 Down, without hesitation, is additionally a singer (5)
23. Note sounds of disgust in part of some TV soundtracks (6)
25. A man can start a new life here! (4)
27. The fiftieth belly-laugh over a football team (6)
29. If you're short-handed, you don't need her! (5)
30. Flit about Georgia Democrat (3)
34. The sun alone—waiting nothing (3)
35. Fix Granny, for example (4)
37. Play produced initially in France under Napoleon (3)

SOLUTION TO "KNOCK-KNOCK"

J	E	S	S	A	M	I	N	E	B	E	A
U	S	A	A	R	C	H	I	B	A	L	D
S	T	R	E	T	C	H	X	E	Y	O	U
T	H	A	W	H	A	R	E	N	A	I	L
R	E	H	A	U	L	E	D	E	R	S	T
I	R	I	S	R	L	A	E	Z	D	E	E
C	P	S	T	E	S	S	L	E	M	U	R
K	A	T	E	A	S	P	E	R	I	T	Y
S	T	E	R	N	O	L	N	B	R	I	G
H	I	F	I	I	C	A	N	D	A	C	E
A	N	A	S	T	A	S	I	A	P	A	N
W	A	N	K	A	T	H	E	R	I	N	E

Beginner's Notes for Knock-Knock:

Across: 12. St-retch; 13. what (anag.); 14. renai(s); 15. hear duel (anag.); 17. (young)-ster (anag.); 19. hidden; 24. mule (anag.) + r; 27. pays (anag.) around "tire" (rev.); 29. stern-o; 30. g(a)rb (rev.); 35. hidden.
Down: 1. two mngs.; 5. MCC-all-s (ex); 6. Nix(on)ed; 10. pun; 15. rick-shaw; 16. a set (anag.)-risk; 20. asp-lash; 21. a paint (anag.); 25. a tunic (anag.); 28. Ari (rev.)-I.Q. (rev.).

Winners of "Knock-Knock":

Shirley Fisher, N.Y.C.;
Yvonne Resnick, Eatontown, N.J.;
Jack Youmans, Hyattsville, Md.

New York Magazine Puzzle

November 17, 1969

TELEPHONE DIRECTORY

BY RICHARD MALTBY JR.

INSTRUCTIONS: The diagram represents a telephone dial. When the puzzle is completed, the circles of the diagram will contain a 50-letter description of a famous 'call' set in five rows from 0 to 1, five letters to a circle.

The Letter Clues determine the letters in each circle. The telephone number at the end of each Letter Clue tells in which circle to place each letter of the answer. For instance, if the answer is CHAMBER and the telephone number is 925-7041, enter a "C" in circle #9, an "H" in circle #2, an "A" in circle #5, and so on. Solving all the Letter Clues will place five pairs of letters (each letter is clued twice) in each circle. Warning: some letters appear more than once in a circle and will therefore appear four times in the answers.

To determine the order of the five letters in each circle, the Sequence Clues lead to 10 five-letter answers which are to be entered with the first letter in the first row of the circle indicated by the first of the five digits of one of the telephone numbers, the second letter in the second row of the circle indicated by the second digit of that number, and so on. For instance, if a Sequence answer were TRITE and the telephone digits 4-7025, the answer would be entered:

	0	9	8	7	6	5	4	3	2	1
A)							T			
B)				R						
C)	I									
D)								T		
E)				E						

However, to keep things sporting, the five-digit sequences are not matched with their proper clues. Not all of the letters are used in the answers to the Sequence Clues, but the placement of the unused letters will be easily arrived at by elimination. Everything but the final digits is part of the clue.

Answers to Letter Clues include one proper name: Sequence answers include two proper names and one trade term not in dictionaries. Ignore punctuation, as usual.

LETTER CLUES

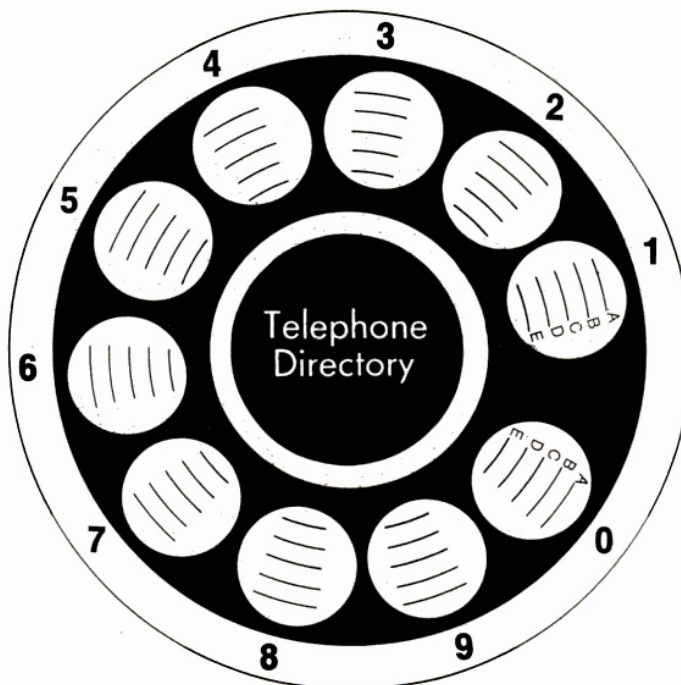
1. Like an unrenewed loan? For a hand waiting to be offered 311-629-3320
2. Restless women placed in deep sleep by nightfall's end—it's good for everybody 215-044-8752
3. South Vietnamese Imports! Not quite Red! Swinging way to separate "in" from "out"! You can make it collect! 211-067-0807
4. Wind instrument! Makes loud noises 438-1436
5. I dig up jokes that once were funny, if you want to listen! 967-3076
6. Our heat could be a promotor of a wild life! 658-9177
7. Replasterer's Center—In The Time It Takes To Give A Call 884-5613
8. Laboratory testee, competent, estimable 922-9485

Notes for "Not for Romantics"

Letters or letter combinations which are Roman numerals were to be changed into Arabic numbers.

ACROSS: 1. ad(vised)ly; 11. V-1-V-idly; 13. pro-lix (licks); 14. diva-N(orns); 15. earful (pun); 16. veins (hidden); 17. t(off)ee; 18. oil (2 mngs.); 20. pun; 24. t(r)avels; 26. o-c-her; 28. assuage (wage); 31. is-sue; 32. anag.; 33. W.(a-it)S.; 36. gerfalcon (anag.) 38. succeed (2 mngs.); 39. sound (2 mngs.); 40 slot (pun).

DOWN: 1. avid (pun); 2. O-live; 3. viva-CIO-U.S.; 4. son-net; 5. eyes-ore; 6. Liat (rev.); 7. Or-FF; 8. y-OU; 9. elver (anag.); 10. excessive (sexes, vice); 12. v(i(d)ol)in; 13. proclivities, or clip (anag.) + (ca)vities; 19. lose-r,s; 20. H(are)M; 21. keys (2 mngs.); 22. Elv(er)is; 23. la-ughs; 25. ovum (pun); 27. Haw-a-ll; 29. pun; 30. Ga-D.; 34. sol(o); 35. 2 mngs. 37. F(rance)-u(nder)-N(apoleon).



9. Advertising placed in flamboyant surroundings— indefinite results 585-3439
10. When rash breaks out in a lady's embrace, we see it as comparatively unpleasant 589-6721
11. To clean up lawn partly submerged 267-3051
12. Recall NORTHampton 1-2000 first; if still no answer recall Tip-Top Cleaner 200-4446
13. Group of doctors requires party in England—object: loving 759-0899

SEQUENCE CLUES

- a. You need an ear for composing—STadium 0-4679
- b. Actor Named Patrick Albert's following—Singleton 9-7050
- c. Blended Tea, or what *Variety* calls a movie—WESTern 8-8185
- d. Engulf Mister Auden—SHadetree 7-6146
- e. Apply a new label: Great!—RAMbling 6-6481
- f. If you want work, or the beginning of ever-after—CHurch 5-3340
- g. You'll find this fishing a drag—LIttleman 4-2229
- h. Brazilian port that is cut off from Hollywood—WOod 3-2092
- i. Mister, take time out!—PInchpenny 2-8813
- j. Live it up in the past in reactionary Hartebeest West—South 1-1191

Solution to "Not for Romantics"

Winners of "Not for Romantics":
Judith M. Bradow, Glenham, N.Y.;
Howard Bryks, Brooklyn;
Carole R. McPhee, Manhattan.

A	S	O	G	S	E	S	O	Y	E
G	E	S	O	Y	I	B	R	O	S
S	O	4	A	N	E	A	R	F	U
O	S	E	I	N	S	T	O	F	F
O	I	S	O	E	O	H	I	K	E
S	N	O	I	T	R	A	S	E	S
O	I	O	O	H	E	R	Y	K	S
A	S	S	U	A	G	E	S	S	U
H	U	T	E	S	W	A	I	T	S
G	E	R	F	A	S	O	I	O	O
H	N	S	U	2	O	O	E	S	O
S	O	U	N	S	O	O	S	O	O

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Nov. 21, at which time they will be opened. Senders of first three correct solutions, opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of Dec. 8.

New York Magazine Puzzle

December 8 1969

ENTRANCE EXAMINATION

BY RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim)

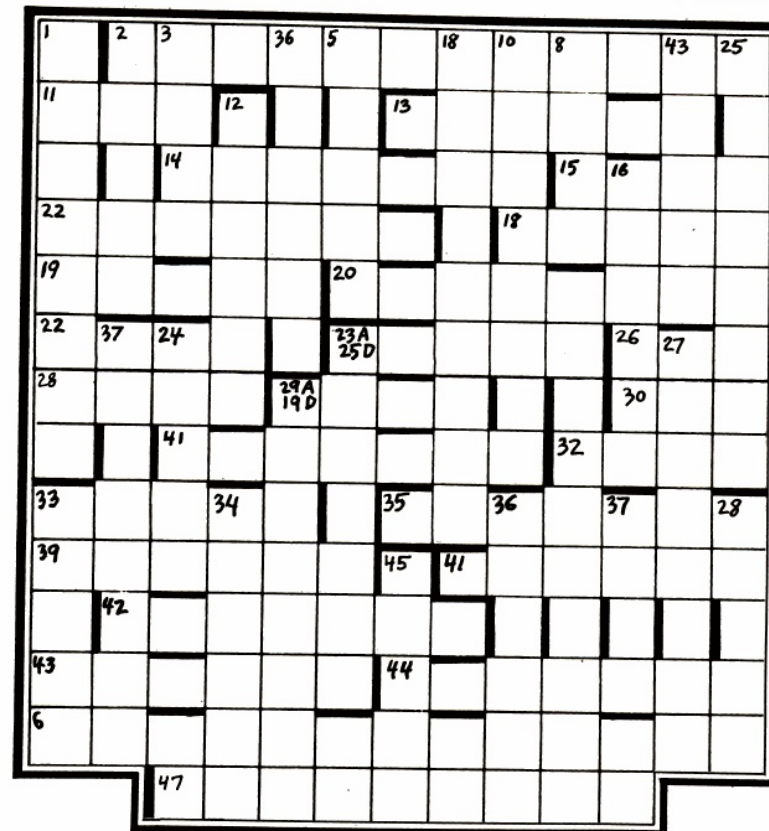
INSTRUCTIONS: This week's puzzle contains 17 unclued answers which are related in some way.

Solvers will note that the diagram is numbered curiously. Some of the numbers seem in the wrong place, others appear twice, and two squares contain two numbers. There is a simple explanation for this, however, and on completing the puzzle, solvers are to signify their understanding of the numbering by filling in the appropriate #47 at the bottom of the diagram. (#47 is two words.) This may necessitate a look at an almanac, but a look between 28 and 45 will also be helpful.

Clued answers include eight proper names. Ignore punctuation, which is designed to mislead.

ACROSS

11. Revolutionary general from South Fish (3)
13. What every good villain should be: armed with a sword (6)
14. Whiskey drink around one (and also one after five) is a universal life-saver (7)
15. Then one-third of the Klan wet. . . (4)
18. Came to have laugh in a German city (5)
19. Taking notice, we had quickly walked into water (5)
20. Nothing interrupts peaceful protest demonstration following return of a contemporary art situation (8)
22. "It's a stage not to be arrested in!", recalls movie star (4)
26. Half-colors in heraldic golds (3)
28. Subversive baseball players? (4)
30. The deep leaders of South-East Asia (3)
32. TV hero suggests the state of things at the end (4)
33. Dicer tossed, then did this? (5)
35. Man with a salty wife arrived first in Washington during the Kennedy Administration (7)
39. Show-girl from Panama wearing only two accessories (6)
41. So nice, and potentially part of a dif-



- ferent slant in mathematics! (6)
 42. We turned, holding what helps make a square star design: a line of rulers (7)
 43. Loops of wool pelts with a low-grade insert (6)
 44. 1 x 1, backing a receiver (7)
- ### DOWN
2. Woven lapel from the birthplace of Alexander the Great (5)
 3. Lioness and performing seal (4)
 5. To be niggardly, look in and ask impossibilities (5)
 8. As well as "Lo!", but slightly different (4)
 12. A bell's strange names (6)

16. The number of fingers included among stubbed toes is superfluous (6)
24. Grant is let in (5)
25. Takes care of butterfly with hesitations (7)
27. I'm ringing in reference to a kind of child worker (8)
33. What divides Mr. Dickens and a Frenchman? (5)
34. Feature of suite: collapsible dressing cases (5)
36. Carpets incorporating a circular design—you find them lying around castles (5)
37. Animal that raises no ill feelings—to some extent (4)

NOTES FOR "TELEPHONE DIRECTORY"

The "call" is: "Mr. Watson, come here, I want you," shouted Alexander Graham Bell.

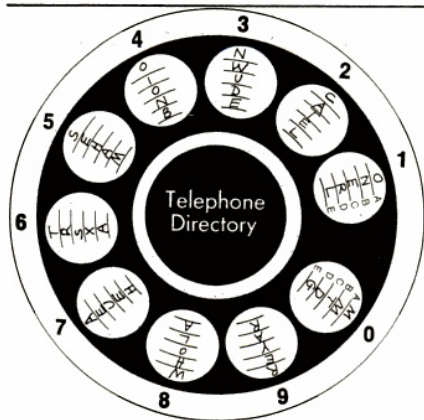
LETTER CLUES: 1. unextended (two mngs.); 2. commonweal, com(women)a-(nightfal)1; 3. Cong-re(d)-gate; 4. bel-lows (pun); 5. ex-humer (pun); 6. Thor-eau (anag.); 7. whi(st)le; 8. rat-able; 9. sh(ad)owy; 10. h(arsh)er; 11. launder, la(wn)-under; 12. a-MM-ON-i-a; 13. AMA-Tory.

SEQUENCE CLUES: a) arena (anag.); b) O'Neal, one-Al; c) oater (tea-or, anag.); d) W.H.-elm; e) retag (great,

anag.); f) Ch-or-e(ver); g) troll (two mngs.); h) Natal (i.e.), Natalie Wood; i) mis(t)er; j) swung, gnu-W-S(rev.). Apology: The apostrophe in *replasterer's* should have come after the final "s," since it is the word "replasterers" whose center is "st."

Winners of "Telephone Directory": Holly G. Holbrook, Katonah, N.Y.; H. P. Ledden, Rowayton, Conn.; Robin Willoughby, Buffalo, N.Y.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York* magazine, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by Dec. 12, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of Jan. 5.



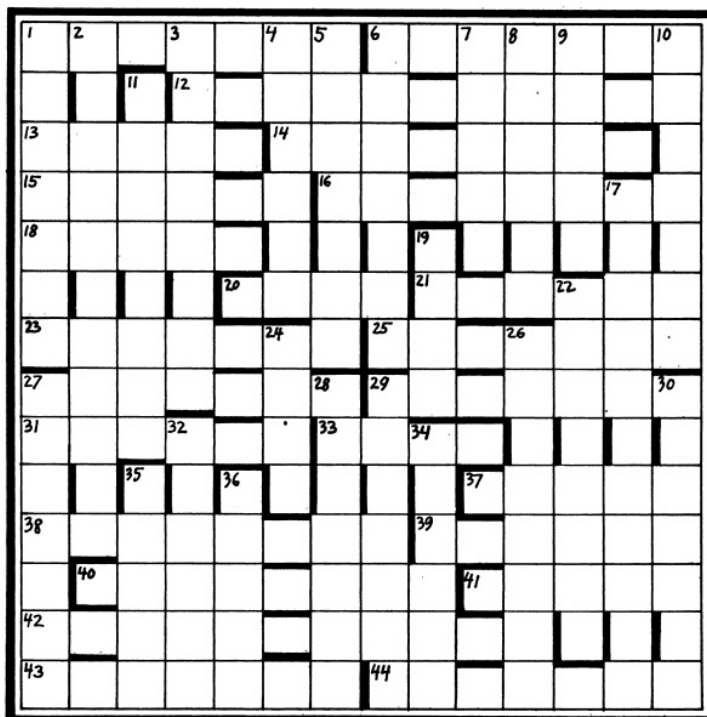
NEW YORK MAGAZINE PUZZLE

January 5, 1970

NEW YEAR'S COMPETITION

BY RICHARD MALTBY JR.

(with acknowledgments to Stephen Sondheim and Ximenes of "The Observer")



Instructions: There are six types of Clues:

1. Printer's Devilry—P.D. Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence **Gosh, are stoppers ever ingenious—they keep you from spilling liquor!** the word **PERSEVERING** is hidden; the printer might offer as a clue: **Go shares to pen IOU's—they keep you from spilling liquor.** Each passage, when "undevilled" (i.e., complete) makes sense, and each Clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the Clues gives a definition of the hidden word.

2. Wrong Number—W.N. The clues to four five-letter answers and six seven-letter answers are not at the numbers where they belong. However, each clue contains a definition (a word or phrase) of the answer required at the number where it stands. The best method of approaching these is to find, after solving a Clue, a definition of the answer in one of the other Clues to words of its length; this will show where the answer is to go. For example, say the answer to a clue at 8 down is **VEILS** and that a clue at 37 across reads **Johnson's partner hides Noel's make-up** (Answer: **OLSEN**—to be entered elsewhere.) Finding the definition "**hides**" in the clue tells the solver to enter **VEILS** at 37 across.

3. Misprints—M. One letter, and only one, is misprinted in the definition part of each Clue (the subsidiary part—puns, anagrams, etc.—is always printed correctly). This misprint must be duplicated in the answer. E.g., if the definition part of the Clue were the word **ROW** misprinted as **BOW** the answer **TIER** would be entered as **TIEB**. (If, in this example, the answer contained more than one R, the solver would have to decide which R is to be misprinted as a B). The letter to be misprinted in the diagram is never an unchecked letter and always occurs as a correct letter in the word crossing the answer.

4. Right and Left—R.L. Each Clue is really two clues, not

overlapping, leading to two answers, one to be entered on the left side of the diagram, one on the right; either may be clued first.

5. Theme and Variations—T.V. The two Theme-words, which have to be discovered by filling in other answers in the diagram, are two literary figures who may be linked in some way. The two "A" Variations are each related to "A" in the same way; so are the two "B" Variations to "B".

6. Playfair Code Square—P1. In a Playfair code square, a Key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5x5 square.

In this example, the word **BANKRUPTCY** is the Key-word. To encode a word, first split it into pairs of letters, e.g.: **RE VE**
U P T C Y
D E F G H
I L M O Q
S V W X Z
RS ED. The pair **RE** becomes **AH**, using opposite corners of the rectangle of letters (note that **ER** would not be **AH** but **HA**). **RS** becomes **BZ**. For two letters in the same

row (or column) use the letters immediately to the right of (or below) each. For the last letters of a row or column use the first. Thus **ED** would become **FE** and **VE** would become **AL**. Consequently, **REVERSED** would be encoded as **AHALBZFE**. Answers to the six Playfair Clues are to be inserted in the diagram in their encoded forms, using a Playfair square of which the Key-word has to be discovered. By solving these Clues and comparing the answers with their coded forms (which will take shape in the diagram as other answers are inserted), equations will result which will enable the solver to discover, by logical deduction, the Key-word and complete the puzzle.

Answers include three proper names (one of which is a place-name spelled as it is in its country) and one simple French word.

Ignore punctuation, which is designed to confuse.

In order to enter the New Year's Competition (cf. Contest Rules below) solvers must not only complete the diagram but also

send in a "Printer's Devilry" clue to the Key-word in the Playfair Square. Prizes will be awarded for the best clues received. Clues should not sacrifice the sense of the "undevilled" meaning to the "devilled" meaning and should, in however indirect a way, indicate the content of the "undevilled" sentence. They should also be as concise as possible. Competitors are requested to indicate where the insertion of the Key-word occurs in their clues.

CLUES ACROSS

1. } R.L. A Caesar returns a pledge to repudiate gibe which stirs up Marc: "Ass!" (7, 7)
12. M. Baroque composer, about one hundred and one, otherwise known as (almost) a wild hook-out in old 15 Across (11)
13. M. "Gave" someone, in lingo of con man and Latin red, a little time (5)
14. P.D. I always say, what's the point of beings? An ally! An optimist! (8)
15. M. Big boor, out of it with a '51 unit (6)
16. T.V. Variation on Theme-word B (8)
18. T.V. Theme-word B (5)
20. Pl. Listen to what you wear outside birdhouse (4)
21. P.D. Ungrammatical motto of certain yachtsmen: "Let its torch lovers thrive on bad weather!" (6)
23. W.N. Half of suspects to die, to hang with freedom (7)
25. W.N. Floor coverers meet inside and upset concept similar in language to federalism (7)
27. T.V. Variation on Theme-word B (7)
29. W.N. Right angle transformed by rite makes sacred principle here (7)
31. P.D. Hammerstein needed Rodgers. No runner met Loewe. Did that lyricist come into his own? (6)
33. Pl. Product of race riot, he gets a hole-in-one (4)
37. W.N. Carousal, in Spanish, with trees in the middle (5)
38. M. A right in a monastery for a partisan of family singers? (8)
39. Pl. Novelist Roth, scrambling after gold (6)
40. P.D. You must leave Rockville! Come! Terrible hour to get to work in NY on the Long Island Expressway (8)
41. M. Soft curtaining is lobate (5)

42. T.V. Theme-word A (11)
43. } R.L. The opening of Mississippi delta's rebuilt fountain
44. } R.L. delights people who are this—are they up for the day in a neat line? (7, 7)

DOWN

1. W.N. Hebrew in character, yet I'm in sound German Club requiring identification plate (7)
2. M. Courier iterating a restored right (11)
3. P.D. My scientist husband works in his lever aloft; he, other men, have teams of assistants (8)
4. M. Play the pact of fate in an aspect of the word "ain't" (6)
5. } R.L. I'm curvaceous, yet bashful consuming pale mixed drink—the first of winter—on top of a man's locker! (7, 7)
6. } R.L.
7. M. Upset with no inner sign of victory, but not interested in arming for anything (5)
8. P.D. "The laconic sergeant sent them Edie"—note describing how the private got wounded (6)
9. W.N. Performs a quick magic act with coconuts, for example (5)
10. T.V. Variation on Theme-word A (7)
11. M. Bull of tranquillity reveals dreadful pace sustained on fuel mixture (8)
17. P.D. Nicholas' son, the Tsarevitch, always received the Federals. O, I should have that kind of care (11)
19. Pl. Crazy, cool, wild (4)
22. T.V. Variation on Theme-word A (two words) (4, 4)
24. Pl. That there French knitted lace (4)
26. P.D. If what's bad is a curse, what's goosing? (8)
27. W.N. A way to organize nations' oils (7)
28. } R.L. One chancy proposition Sen. Kennedy helped correct: parents for decoys (7, 7)
29. } R.L.
30. W.N. Volume measurement, inverted, was first to hold up arm muscle without an afterthought (7)
32. Pl. Told another tale? It's counted on (6)
34. P.D. His bent is autobiographical—toy and elves in his book: sin, to the lives of Armenian-Americans (6)
35. W.N. Not dull now—could be later (5)
36. W.N. Rise of movie queen depends on binge, at first—it's so commonplace (5)

NOTES FOR "ENTRANCE EXAMINATION"

The unclued answers are States, and the numbers refer to the order of their entry into the Union.

Across: 11. rev.; 13. two mngs.; 14. s(a-v-i)our; 15. so-a-K; 18. Got-ha; 19. w(ad)e'd; 20. Op (rev.)-sit-i(o)n; 22. pun, rev.; 26. (col)ors; 28. pun; 30. S(outh)E(ast)A(sia); 32. pun; 33. anag.; 35. Came-Lot; 39. Hat-tie; 41. anag.; 42. "us" (rev.) around "t" -star(anag.); 43. sk(e)ins; 44. an-ten-an(rev.).

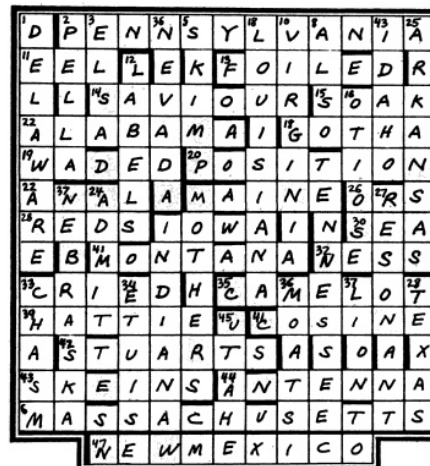
Down: 2. anag.; 3. anag.; 5. hidden; 8. anag.; 12. anag.; 16. "toes"(anag.) around "10"; 24. two mngs.; 25. moth-ers; 27. re-son-ant; 33. Chas-M; 34. anag.; 36. m(o)ats; 37. no il(l feelings) (rev.).

Winners of "Entrance Examination":

Rosamond Jacob, St. Paul, Minn.;

Indra Khanna, Matawan, N. J.;

Alice LaPoint, NYC.



CONTEST RULES: Contestants must send in with name and address the completed diagram and a "Printer's Devilry" Clue to the Keyword in the Playfair Square to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 6. Prizes will be awarded for the best Clues received. The decision of the Puzzle Editor will be final. There will be

three First Prizes and a number of Runners-up. Prizes: first-prize winner will receive a \$30 gift certificate to Brentano's, 586 Fifth Avenue, NYC; second-prize winner, a \$20 gift certificate; third-prize winner, a \$10 gift certificate. Runners-up will receive one-year subscriptions to *New York* magazine. Solution and winners will be published in the issue of January 26.

NEW YORK MAGAZINE PUZZLE

January 26, 1970

TRIANGULATION

BY RICHARD MALTBY JR.

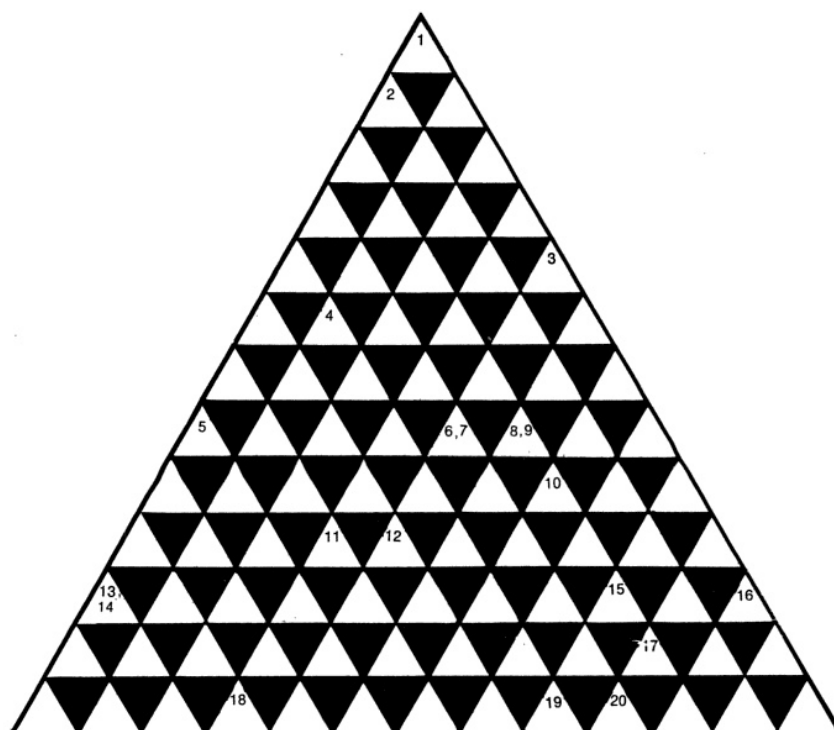
INSTRUCTIONS: The answers to the clues are all six-letter words, except for #2 and #3, which are nine letters long. Each is to be entered in the diagram in a triangular shape, starting at its number. It may be entered in any direction. For instance, the answer HOUSES might be entered:

UOH	S	ESU	O	
SS	EU	SO	HU	etc.
E	SHO	H	SES	

Surveyors use triangulation in order to locate things. Using our method of triangulation, a New Yorker should be able to locate in six of the horizontal lines across the diagram, first (in three consecutive lines), something he might expect to find a short way down; second, something appropriate to find following it; third, another familiar New York sight with, fourth, something he might expect to find under it, running along the bottom. At least one letter in each location name is not clued. Answers to clues include two proper names and one French word. Answer #3 is a trade term not in dictionaries. Ignore punctuation, which is designed to mislead.

CLUES

- Spaniard who explored company routes
- For emotional appeal, nine Mets tangle with football formation (9)
- "Half-plot," term in split-level housing (9)
- Five children all at once look narrowly, start to finish
- Contracts brought back from intercourse with a little man
- One Mary who found a trust broken!



- Holy man with jewelry and a line of horses
- Hybernates in boat covering, backwards
- Bends over doorways
- Writing head off, with change becoming spent
- Yoko interrupts medical men and philanthropists
- Doomed—like Tex McCrary when he got married?
- Digging some of the alcohol in gin
- Paul Newman, in character, led off a group of football players
- They sing about love frailties
- What's "Let someone have it again?" Give up?
- Decipher Crete's mystery
- String running in a circle guarding an area
- To live on some international property, you pay this without a tear?
- Innocent French girls—one is back with an American composer

NOTES FOR "NEW YEAR'S COMPETITION"

ACROSS: 1,6. Sid(rev.)-a-vow; Marc-ass (anag.); 12.Ba(C)ch-an-alia(s), cook-out; 13. Che-a-t, have; 14. A/n; 15. It-a-LI-a, boot; 20. cote (pun); 21. tor/ch; 23. susp(ects)-end; 25. m(sit)ats (rev.); 29. L-by rite (anag.); 31. run/ner; 33. acer(anag.); 37. Sp-(t)ree(s); 38. pun, sight; 39. au-thor (anag.); 40. C/ome; 41. p-lace, locate.; 43, 44. M(ississippi)-deltas(anag.); 2 mngs.

DOWN: 1. Y-I.D.-dish; 2. anag. + r., courier; 3. l/ever; 4. hidden, part; 5,6. sh(pale-anag.)y; w(inter)-his-key; 7. in-(v)ert, aiming; 8. Edi/e; 9. 2 mngs. 11. pace(anag.)-fuel(anag.), Full; 17. F/ederals; 19. loco(anag.); 24. cela(anag.); 26. goo/sing; 27. anag.; 28,29. a-bet-Ted; parents(anag.); 30. lebice[PS]d (rev.); 32. relied(pun); 34. t/o; 35. later(anag.); 36. b(inge)-Lana(rev.).

The Keyword is MONASTIC.

WINNERS:

Printer's Devilry clues to the word MONASTIC.

First Prize: Jorn Barger, Bemus Point, N.Y.
The math teacher can take two pens and joint-he/ktograph parallel lines. (. . . and join them on a stick to graph parallel lines.)

Second Prize: Bernard Lacy, NYC
"When he was dancing at the center, I could not see Jose li/ke Tex," pens Esther. "E were too high." (. . . at the Center, I could not see Jose Limon as ticket expenses there were too high.)

Third Prize: Christine Kaufman, NYC
(an excellent clue which would be totally fair with the two bracketed words added)
Old editors rejection me/ant: "Use [your political] cartoons." (Old editor's rejection memo: "Nast, I can't use [your political] cartoons.")

Runners-up: Santo Berenato, New York City; Jeff Rubens, New York City; Jason Albert, South Orange, N.J.

Congratulations to all for the many fine entries—R.M. Jr.

SOLUTION:



Contest Rules: Send completed diagram with name and address to Puzzle Editor, New York magazine, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by Jan. 30, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of Feb. 16.

NEW YORK MAGAZINE PUZZLE

March 9 1970

CHARACTER ANALYSIS

BY RICHARD MALTBY JR. (with acknowledgements to Stephen Sondheim)

INSTRUCTIONS: The unclued answers in the diagram are a group of related items which have two different names. Each item appears only once in the puzzle, but if it is to be entered Across it is to be referred to by one kind of name, and if it is entered Down by the other kind of name.

For fun, the clue style is different for this puzzle. The "you" in each clue refers to the answer sought.

Answers include three proper names, one prefix and one simple French word.

ACROSS

8. You are a group naturally at home in any circle, recalling one by one, ladies with a sense of family (5)
9. You are calm; you could put children to sleep with a by-word (4)
10. You appear in close-up to be an all-around square! (4)
12. You are, right off, an untruthful person, and get sick if you take it back (3)
13. In England you carry people around as a branch, in a way (10)
15. A wriggling eel is what you are, girl (5)
18. You are going through a phase, actually sailing (4)
19. You might be part of the Resistance, in radio work, or wind up in another form! (4)
20. You are curious, shy, etc., but are obviously putting up a big front! (6)
21. You are a French high-flyer who would create aversion without hesitations (5)
27. You are hip, swinging, after love—a snaky leader (4)
28. You are neat, organized and able to handle some pretty hot stuff (4)
29. You have in your constitution two feet of lost spring music (5)
30. You are on the rise, like water—but from what you say you're looking for it in the wrong way! (7, 2)
34. You are right to help attempt to lower the price of a stock (4)
35. You are many little things, some positive, some negative—but you are set

in your opinions (4)

36. In almost a month, if someone is promising to tell the truth, you may be an honest follower (5)
37. You have a lot of the Negro in you, but I hope it a curiosity (8)
38. You create unique French style all alone in a suit (9)

DOWN

1. You are a lot of horse-like bull on the 21st of March and the 23rd of September (7)
2. You are a difficult subject—phone us, hear, see you in the middle (8)
3. Polish and Chinese food, endlessly—with these together you are red-letter material (6)
4. You are a real mover of things, though you sound otherwise (3)
5. You are a young girl, relatively speaking, and you sound like you belong on the Riviera (5)
6. You can be read easily—you belong in the Service, joining (in a boat) a girl on the way up and another on the way down (6)
7. You are in your element running be-

side an ocean, so here's a new way to look at your make-up (8)

11. You are socially accepted risers always found underfoot! (7)
14. You are a person who finds water comparatively heavenly (7)
16. You are an active, aggressive person though shocking on first contact (4, 4)
17. You are poetic, even seen topless (3)
21. You are cat-shaped, but a deceiver might try to put you on (3)
22. You are a creature who stages a comeback every time you get burned! (7)
23. You are Flowers of the South, though somewhat amiss around one short part of the year (7)
24. You get soft over a loud singer, seeing you're what made him famous! (6)
25. You have a tense make-up, you're deliberative and your word is law (6)
26. You are a man who continually makes it ten in a workroom (6)
31. You are tedious, though you mean to be hungry (4)
32. You are, singularly, poles apart—go easy in the long run (4)
33. You are a perfect companion for a safari looking for a wild gnu (3)

NOTES ON "FOR KEEN MINDS"

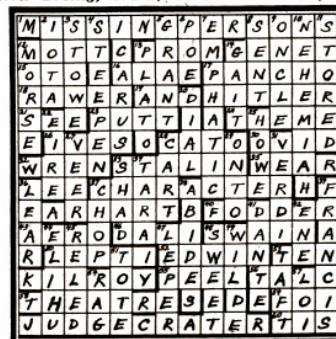
ACROSS: 12. *Mottled*; 13. *prom(pty)*; 14. *Genetics*; 15. *anag.*; 16. *a-la-E*; 17. *V(ill)a*; 18. *r(a)wer*; 19. *anag.*; 21. 2 mngs.; 23. *hidden*; 24. *th(Em)e*; 26. *forglves*; 28. *stac-Cato* 30. *prOvided*; 32. *Wrenches*; 35. *anag.*; 36. *sLeeping*; 37. *char(A.C.)ter*; 40. *pun*; 43. *are(anag.)-o*; 46. *oDalisque*; 48. *wa(s)in*; 50. *le(P.T.)i*; 52. *b-(IO)OO-th*, *Edwin Booth*; 53. *net (rev.)*; 55. *Peelings*; 56. *hidden*; 58. *the-rate(anag.)*; 59. *foi(st)*; 60. *pun*.

DOWN: 2. *A(to) 1 (rev.)*; 3. *beStowed*; 4. *tees(anag.)-pen*; 5. *emiGrants*; 6. *Poetry*; 7. *anag.*; 8. *anag.*; 9. *onc(1)e*; 10. *h(aim)e-hen (rev.)*; 11. *S-rot(rev.)-Ed*; 12. *reMorseful*;

13. *Platoon*; 14. *pun, gate*; 20. *laid(rev.)*; 22. *pun, air*; 25. *However*; 27. *Vee-r*; 28. *pun*; 29. *not(anag.)-O*; 31. *oVerdirected*; 33. *sh-ad*; 34. *pun*; 36. *cLearing*; 37. *pun*; 38. *se(bid)a(rev.)*; 39. *no cab(rev.)*; 41. *confi-Dantes*; 42. *ENE*; 44. *pun*; 45. *R.E.-Le(d)*; 47. *repel(rev.)*; 48. *pun*; 50. *beWildering*; 51. *tot-E*; 53. *soughTafter*; 54. *pun*; 57. *anag.*

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York* magazine, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by Mar. 13. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of Mar. 30.

Winners: Mrs. Carol Bander, Bronx, N.Y.; F. Avril Brenig, NYC; S. Schneiderman, NYC.



NEW YORK MAGAZINE PUZZLE

March 30, 1970

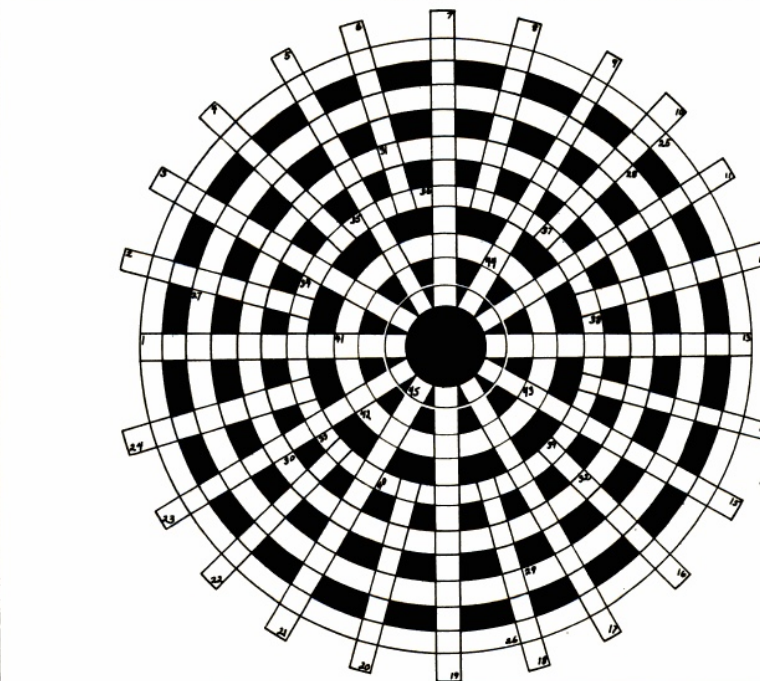
WHOPPERS

BY RICHARD MALTBY JR.

INSTRUCTIONS: This week's puzzle is a feast for solvers who like long-word answers. Answers to Radial Clues are to be entered from the outside in. Circular answers are to be entered clockwise except for the Fifth Ring (second from the center) which runs counterclockwise. The isolated letters sticking out from the diagram (starting Radial answers 2-12 and 14-24) may be rearranged to spell SAD MR. STRIVER DROPS CRUMB. Answers include two proper names, one simple French word, one British spelling, and (be warned) three defensible neologisms (#11, 13, 21). (Principles involved in solving these puzzles were included in the first issue of *New York* and will be sent on request.)

RADIAL CLUES:

1. Explicit feline conceit: all but the head of garlic is chewed up (11)
2. Gossip spinning in his grave? (8)
3. We bug people, knocking spotter cock-eye, if you listen (12)
4. Forecasts Puerto Rican decrees (8)
5. O to coin a poem with bounce, like "Ding-dong/Ping-pong" (12)
6. Buttons, for example, scented like a certain reindeer (3-5)
7. Mean Greek lady can make calmest entry (12)
8. Niagara Falls—right in the middle of farm lands (8)
9. Ringing nicer, strangely merciful (12)
10. Ransomed Communist starting early to take back "A Town in Greece" (8)
11. Drapers unite out of disillusion (12)
12. Puts down whiskeys (8)
13. M, N to L in hodgepodge without a souvenir (11)
14. Boasting about victory (relative one—no good) (8)
15. Unions headed for trouble internationally and at home? (12)
16. Implied vessel is reserved (8)
17. Hell, praise should include four of the Romans—I'm for spreading things around (12)
18. Circulatory vein—it has the incomplete Biblical word for "asks" (8)
19. Spear-carriers take it back twice over old wives' tales (12)
20. Some guys score, but in the head (8)
21. Whipped up a crowd staggering—a blur sobered (6-6)



22. Uninitiated, uninsured, messy, not washed clean (8)
23. Equal a sphere designed in the style of a Renaissance painter (12)
24. Alluded to being pelted again in the ear? (8)

CIRCULAR CLUES:

OUTER RING

1. The least you ask of a shopgirl is what you get from the C.I.A.! (19)
25. Convicting a Mauri varies around the world (16)
26. Very old, extra curious nun, seen among a lot of drunks with Sen. Kennedy (13)

SECOND RING

27. Privateer, thy traveling entraps devils displaying emotion excessively (18)
28. Softie transported by a mind-reader (14)
29. Taken literally, the process of correcting statechurch? (16)

THIRD RING

30. Make another forecast for protection: gears slipping (15)

31. Mcsomeipnrehensible is, and could be, and rehensible is too! (4-16)

32. "Form values!", sinner's generality (13)

FOURTH RING

33. Incline to rely, oddly but gently (8)
34. Desserts served in chalices (4)
35. Tatar died after retroactive raiser (4)
36. To wander is more unpleasant without a cent in London (7)
37. Drugs for idiots? (5)
38. Where sailors enter things by soldier-like hallways (7)
39. Goose egg I lay without one, mischievously (9)
40. Lion's head idol without treasure (4)

FIFTH RING—Counterclockwise

41. French chicken after Company P (3)
42. Not quite ambitious remedy (7)
43. Middle European cries out in draft in an English bank (6)
44. Dig in between French and half-French (8)

INNER RING

45. Pastrami and chopped liver, for example, for frail TV hero's comeback (12)

NOTES FOR "CHARACTER ANALYSIS"

To match the horoscope-style clues, the unclued answers are signs of the Zodiac.

ACROSS: 8. 1-1-D.A.R.(rev.); 9. lull(aby); 10. c.u-be; 12. lia(r).(rev.); 13. c-as a branch(anag.); 14. anag.; 18. hidden; 19. 2 mngs.; 20. anag.; 21. av(ers)ion; 27. O-hip(anag.); 28. anag.; 29. tw(o) feet; 30. pun; 34. r-aid; 35. (opin)ions; 36. in-Jun(e); 37. anag.; 38. single-tôn.

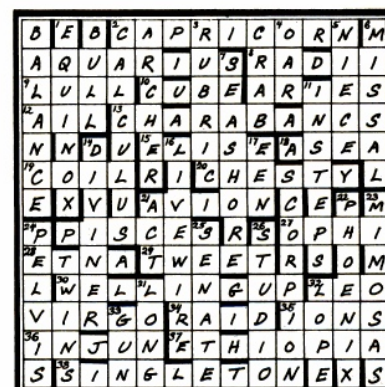
DOWN: 1. equin(e)-ox; 2. cal(c,u)l-us; 3. rub-ric(e); 4. pun; 5. pun; 6. miss(Down), lass(Up) overlapping in "S.S."; 7. anag.; 11. in-steps; 14. 2 mngs.; 16. 2 mngs.; 17. (s)e'en; 21. anag.; 22. pun; 23. amiss(anag.)

around "mo." (month); 24. p-Elvis; 25. anag.; 26. stud-10; 31. 2 mngs.; 32. pole(s), (anag.); 33. anag.

Winners:

Bill Ball, Manhattan;
Margaret J. Cashel, Manhattan;
Marjorie Maas, Mt. Kisco.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York* magazine, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by April 6. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of April 20.

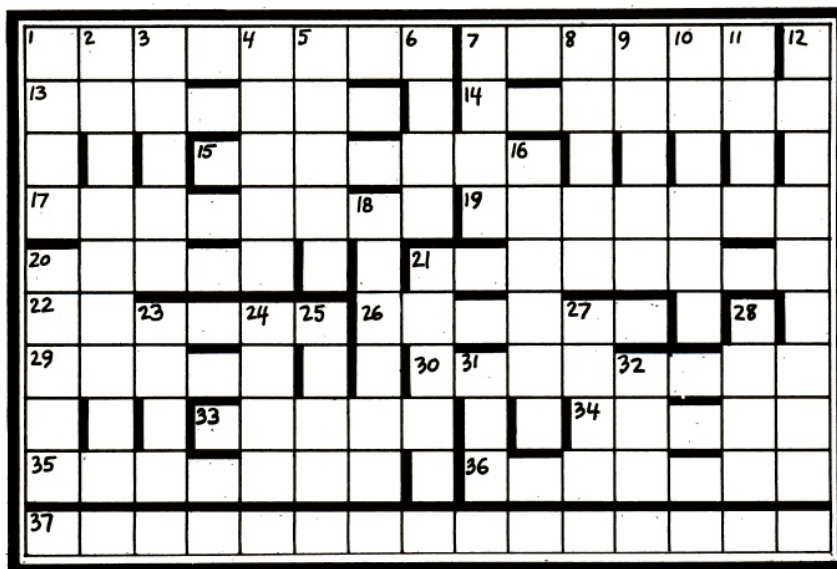


NEW YORK MAGAZINE PUZZLE

April 20, 1970

ACROSS ANAGRAMS

BY RICHARD MALTBY JR.



INSTRUCTIONS: The Across Clues are anagrams of words and phrases of a certain sort, some of which contain proper names. The numbers following these clues indicate the number of words in the decoded answers. The lights (i.e., words to be entered in the diagram) are connected to their anagrammed answers by a certain relationship, which has been clued somewhere on this page. The solution to this clue (one word) is to be entered in 37 Across after the appropriate light for the 37 Across anagram. Together they will fill the 15 spaces exactly.

Down clues are normal and include two proper names. 24 Down is in Chambers' Dictionary but not in Webster's. Ignore punctuation, which is designed to mislead.

ACROSS

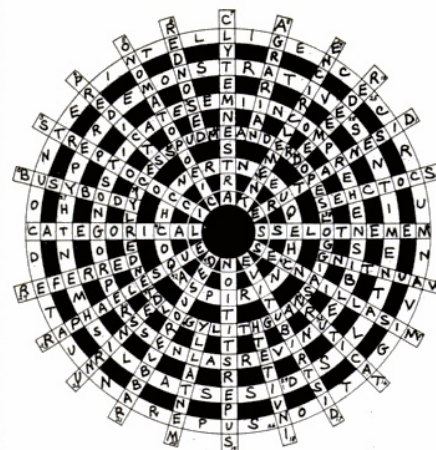
1. Dimple decrier (2)
7. Enhance quite far (3)
13. Chow time's on—eggs in rounds (5)
14. Thelma (1)
15. Nip a spy romp (2)
17. Brave white king retired! Oh? (6)
19. Taller hippy is hothead (3)
20. Rain causes a cop gout (2)
21. Inland limb (3)
22. Liars die (1)
26. One dead lady donkey (3)
29. Thing I do when wet (4)
30. Have coffee set there (5)
33. Won't meow (2)
34. Thin hinge, taped open (4)
35. Ah then, hitting the foe! (6)
36. Dank nightie (4)
37. Run flying (2)

DOWN

1. It's like a putt with a lug guzzle (4)
2. Periodical relating to dog house payments (9)
3. Pop up with quiet no-no via this (5)
4. Witty leader of French international body, on its home ground (5)
5. Monks of a rank sort? (5)
6. Levies toward the north?—exactly the opposite! (4)
7. Takes credit for ribbons? (4)
8. Sarcasm that is interspersed among playwright's letters (5)
9. "The Scarlet Letter"—superior to "Promises, Promises" (5)
10. It's indecent to make fun of a lord (6)
11. Eyedropper? It will need to be mended! (4)
12. Prominent one is comparatively arrogant about a short President (9)
16. Heartless poems upset me—don't they take you down? (6)
18. Hitter is heard during football game (6)
20. Lies stale, standing on its head (5)
21. Principal element of "Dying Swan" troupes starts to develop (5)
23. Magazine animation? (4)
24. Shake for quiet walk-up (4)
25. Ruse worked out in stable (4)
27. Snappish, having a lot of lip? (4)
28. Mystery man who sounds like a Peer (4)
31. Minor baronet holds Masked Ball for Queen (3)
32. Feeble sounds from Spanish john (3)

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by April 27. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of May 11. The principles involved in solving these puzzles were discussed in the first issue and will be sent on request. (Send to "Puzzle Clues.")

SOLUTION FOR "WHOPPERS"



Winners:

Ursula L. Berens, Manhattan;
D. G. Halmstad, Ridgefield, Conn.;
Barbara Thiele, Bedford, Mass.

NOTES:

Radial Clues: 1. cat-ego-(g)arlic(anag.); 2. pun; 3. anag. and pun; 4. P.R.-edicts; 5. anag.; 6. defs.; 7. anag.; 8. Niagara(anag.) around "r"; 9. nicer(anag.)-clement; 10. red-e(arly)-deme(rev.); 11. anag.; 12. mngs.; 13. m(em-en-to-l)ess; 14. v-aunt-i-n-g.; 15. pun; 16. tacit-urn; 17. Dis-tribut(IV)e; 18. vein-it(anag.)-th(e); 19. supers-it, it(rev.)-on; 20. men-tally; 21. anag.; 22. (u)ninsured(anag.); 23. anag.; 24. pun.

Circular Clues: 1. pun; 25. anag.; 26. super-A-(nun-anag.)A.-Ted; 27. anag. around "demons"; 28. sent-i-mentalst 29. pun; 30. anag.; 31. pun; 32. anag.; 33. tend-rely(anag.); 34. hidden; 35. ups(rev.)-d.; 36. mean(d)er; 37. 2 mngs.; 38. log-GI-as; 39. naught-I-I(a)y; 40. go(l(lions head))d; 41. Co-Q; 42. aspirin(g); 43. pun; 44. entre-(Fre)nch; 45. delicate-Ness(rev.).

Further apology for the misprints in clue 35 [March 30]. The correct clue was printed in the following issue and extra time allowed for the contest.—R.M.

NEW YORK MAGAZINE PUZZLE

May 11, 1970

SIXES

BY RICHARD MALTBY JR.

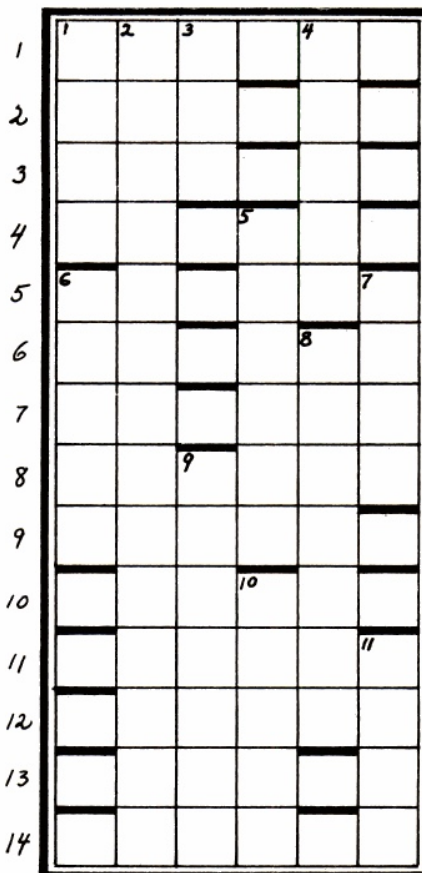
INSTRUCTIONS: This week's diagram is an exercise in 2 Down.

Each of the Across Clues leads to a six-letter answer. Dropping two letters from it (placing them in the correspondingly numbered spaces of the quote listed separately), and picking up two new letters from the answers to the Pick-Up Letter Clues will give you the six letters needed to spell a new word which is to be entered in the diagram. Example: Say the answer to 1 Across were STRAIN. By noting the Down answers and using deduction, you might place the A and the T in the quote, pick up a G and an E from the Pick-Up Letter answers and fit RESIGN into the diagram.

These newly-formed words (Across lights) include one medical, one botanical and one baseball term, and one proper name. All are in common usage except #11, which is uncommon but not obscure. The quote is an appropriately self-congratulatory line from a children's verse. Clue answers include three proper names and one simple French word. Ignore punctuation, as usual.

PICK-UP LETTER CLUES

- Sound, silent, stupid ammunition (3-3)
- Virgin takes in tour, off to see House of the Dead (8)
- Antoine, for example, in former time? Just the reverse! (3)
- Listen to what the professor did, stretched out (4)
- Sports figure is freer, though not natural—half-free (7)



QUOTE: _ 1 _ _ 2 _ _ 3 _ _ 4 _
_ 5 _ _ 6 _ _ 7 _ _ 8 _ _ 9 _
_ 10 _ _ 11 _ _ 12 _ _ 13 _ _ 14 _

ACROSS CLUES

- Peripatetic Norse red-head—you may not sleep with him
- Strategem traps men in military security found at the head of nuns!
- Sample a possible product of trees
- Nicholas and George, for example, are not vulgarized in boat
- Strain pursuant to stomach distress, an essential aspect of the Interstate Highway Program (two words)
- Bears depressed pile of cloth from East to West
- Female Scottie—that is a popular dog
- Bad golfer damaged relics
- Raquel Welch has them cure hives on the outside
- Mistaking fish for Eliza Doolittle?
- Mixtures like wayward boys
- Nickel-y, but not centered precisely
- Go around first, cut in half
- Clear, but unclear when reseen

DOWN CLUES

- Indians hemmed in, but escaping (4)
- See instructions (14)
- He cries out in game, being in the dumps (3)
- Frenchwomen peddle up, wearing Easter topper (5)
- Crime note #2—snare is one up (6)
- Fools animals (5)
- They may be harmful to smokers and sailors (4)
- Row about stray dog (7)
- Use uncared for components of jail term (7)
- Car maker carries field in a flash (5)
- "End of the Road" certainly changes the color of things (4)

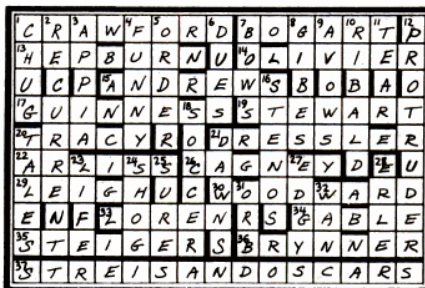
NOTES ON ACROSS ANAGRAMS

The missing clue is in the title: "Across" anagrams into "Oscars." The across anagrams are film titles, the lights the stars who won Academy Awards in them.

ACROSS: 1. *Mildred Pierce*; 7. *The African Queen*; 13. *Guess Who's Coming to Dinner*; 14. *Hamlet*; 15. *Mary Poppins*; 17. *The Bridge on the River Kwai*; 19. *The Philadelphia Story*; 20. *Captains Courageous*; 21. *Min and Bill*; 22. *Disraeli*; 26. *Yankee Doodle Dandy*; 29. *Gone With the Wind*; 30. *The Three Faces of Eve*; 33. *Two Women*; 34. *It Happened One Night*; 35. *In the Heat of the Night*; 36. *The King and I*; 37. *Funny Girl*.

DOWN: 1. chug(-a-lug); 2. re-cur-rent; 3. pa(rev.)-pia(no); 4. F(rench)-U.N.-N.Y.; 5. 3 mngs; 6. due south; 7. 2 mngs.; 8. G.B.S. alternating with "i.e."; 9. A-vows; 10. rib-a-ld.; 11. pun; 12. pro(TR)uder; 16. son(n)ets(rev.); 18. pun; 20. (s)tale-s; 21. d(ying)-swan(anag.); 23. 2 mngs.; 24. sh-go(rev.); 25. anag.; 27. pun; 28. pun; 31. hidden; 32. pun (Juan).

SOLUTION



WINNERS

Peter Goodspeed, Ft. Holabird, Md.;
Susan W. Martin, Manhattan;
George M. Winne, San Diego, Calif.

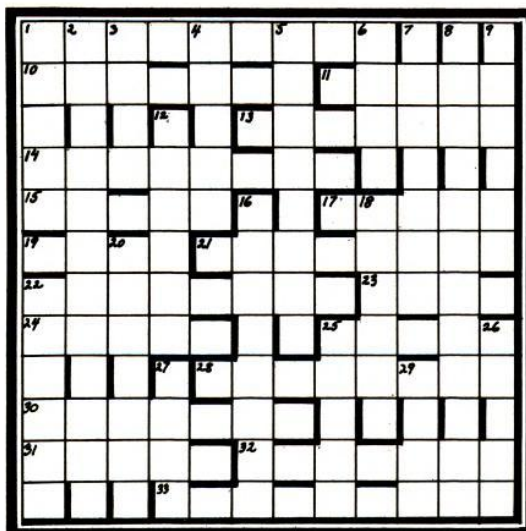
Contest Rules: Send completed diagram with name and address to Puzzle Editor, New York magazine, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by May 18. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of June 1. The principles involved in solving these puzzles were discussed in the first issue and will be sent on request. (Send to "Puzzle Clues.")

NEW YORK MAGAZINE PUZZLE

June 22, 1970

THE DJINTECS

BY RICHARD MALTBY JR. (with acknowledgements to Vectis of *The Listener*)



INSTRUCTIONS: A recent visit to the Djintecs, a little-known South American race addicted to word games, produced this puzzle diagram compiled by a Djintec family of father, mother, son and daughter (each of whom contributed exactly a quarter of the lights). Western civilization having recently come to the Djintecs, the children now write in our "orthodox" style; older generations, however, still persist in using the ancient style of writing from right to left and from the bottom of the paper to the top. While this trait will be rectified in a generation or so, there can never be a change in the one characteristic peculiar to these peoples (and which explains the omission of word-length numbers after the clues)—from birth the male will write exactly what he means, but the female will write just the opposite.

The son included two proper names in his contribution to the puzzle, and a translation of the Royal Djintec motto may prove helpful: "Ignore punctuation, which is designed to mislead."

CLUES

ACROSS

1. Former President (before Wilson)—public show-off
10. Mismanaged coal pit nearly produces liquor
11. Right away, reward silly-looking person at the beach
13. Examine a hotel and leave it? (*two words*)
14. Napper returns disheartened and drives away
15. Liver, producer of water, turned scarlet on the outside
17. Anxious age disrupted by Queen Elizabeth
19. Seduce kinky wild things, occasionally
21. Each year, a Jewish shrug by your war buddy

22. I may still use cyclamates a bit, iced in a salad
23. Modeling clay with holes
24. Flexer tries holding exercise
25. Chests and basins around the radius
28. Circling the North Sea when stormy is sensible
30. Company cleans off covers
31. Smoother vehicle
32. Understanding the middle of three tens
33. Terse note, like a dunce cap

DOWN

1. Story in first person, laid in Bedlam
2. Astonishingly it rose by gravity
3. One of these comfort indications
4. Canoe out of the water
5. I'm ready to go in the Army in a little while from trivia
6. Word for stray cats?
7. "The Poplar Tree"—Nabokov novel about cripple
8. For example, slips beneath covers
9. Mischievously left in a cockroach
12. Come down to Grossinger's, for example
16. Unnecessary railroad that is circling the Near East
18. Skillful players work out lane between two tees
20. "Passing Train"—story out of sequence
22. Commencements for Sheephead prostitutes
25. On the top of yet in the middle of covers
26. Gets bad service around Easter
27. Charge—no charge—without worry
29. It's up to a famous Marshal

SOLUTION AND NOTES FOR "PRINTER'S DEVILRY II"

Slashes indicate where the answers were to be inserted.

ACROSS: 1. po/ster; 8. cra/ter; 12. 1/A; 13. dis/her; 14. N/an; 15. sha/re; 16. hi/erarch; 17. rent-to/ll; 19. Ang/st; 21. min/e; 22. ar/ouse; 24. M/ame; 26. Alp/s; 28. 1/O; 30. ana/li; 32. cas/h; 33. In/n; 35. s/etting; 36. tag/s; 37. lop/s; 38. ba/d; 39. Ar/ti.
DOWN: 1. ta/le; 2. li/aison; 3. pes/o; 4. nomencla/ture; 5. si/ters; 6. h/oves; 7. Th/rush; 8. very, ver/y; 9. M/all; 10. heav/ing; 11. Thebe/s; 18. ug/ly; 20. s/welling; 23. Form/King; 25. g/ot; 27. visitng/s; 29. fa/n; 31. e/asing; 33. mi/rage's; 34. a/h.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by June 29. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of July 13. For beginners: The instructions above explain the special rules for this week's puzzle. It is assumed that solvers already know how to decipher the clues. The principles involved in solving these puzzles were discussed in the first issue and will be sent on request. (Send to "Puzzle Clues.")



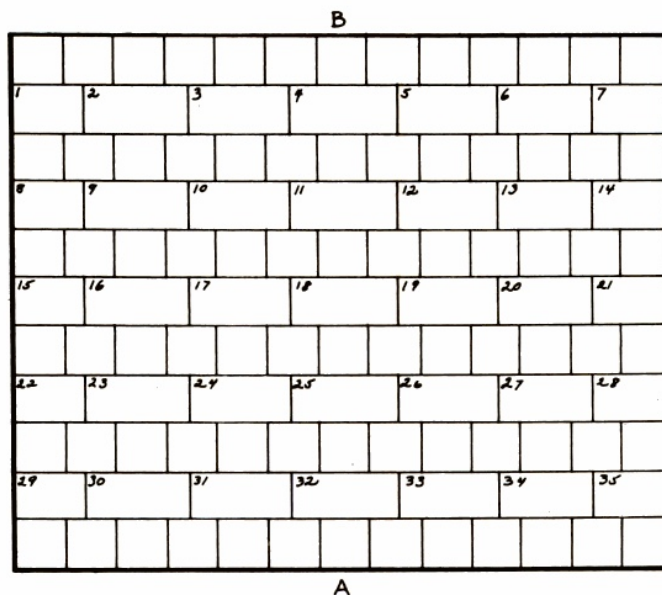
Winners:
J. Pendexter MacDonald II, Man.;
Paul Noble, Man.;
James Turner, Man.

NEW YORK MAGAZINE PUZZLE

August 3, 1970

WALL FLOWERS

BY RICHARD MALTBY JR. (with acknowledgments to Egma of *The Listener*)



THIS WEEK'S INSTRUCTIONS: The diagram represents a wall of alternating rows of header and stretcher bricks (end-wise and lengthwise bricks, to you non-brick-layers). On this wall grow 11 flowers. A row of three (5, 3; 8; 7 in lengths) begins in A and runs left around the edge of the wall to end in B. Another row of three (9; 10; 4) does likewise along the right edge. A further five seven-letter flowers (one is actually a flowering tree) run along the stretcher rows, beginning at numbers 1, 8, 15, 22, 29.

Note that each stretcher touches six header bricks, excepting the end ones which touch four. The answers to the clues are all seven- and five-letter words, one letter of which is to be entered in the stretcher, the remainder to be grouped in the touching headers. The requirements of adjoining words, plus the plant-names, will allow the solver to pick his flowers and inscribe one letter on every brick.

Answers are common words except for 32 which is in Chambers' but not in Webster's, and 27 which requires a certain indulgence. There are two proper names. Ignore punctuation, as usual.

CLUES

- Handles lots of hotels, when carrying on inside
- Rather crabby exotic houris from the South
- Show singers with big voices who make everything a cinch?
- Resolute, but sounds like it should be stolen!
- Manuscript in circulation, predating slow burn
- The highest class gentlemen in Seville embrace me
- Ancient Greek city excavated from area near Goshen
- Lady in flamboyant Diors
- Nursy parading around, otherwise not repentant
- Less experienced lush, comparatively
- Can this cloth be bested? Far from it!
- What you get in de eyes during down-grades?
- Histories of floors?
- Death's head inscriptions on tombstones—they can keep you awake nights
- Propose, voicing the opposite of honor?
- Not so old as Wild West brothers
- Business interest
- Add fat yet reduce, in a way
- Vietnamese holidays held after intercourse and chamber music?
- It opens the service, and it follows a short prelude
- Soft, heavy piece of furniture
- Got on a fire engine, for example, with loud starter
- Complainer—gee, he's an eye-opener
- ABCD's on letters used to construct fly
- Crazy nut gets to heart of female at college with boys included
- Squeezes out money from texts or translation
- Drown out by a louder harangue won in a race with a ski-tow bar
- "Wagons North!"—which can produce horselaugh
- Being carried away, drape one end on the other
- Purest nonsense surrounds name Maltby, occasionally
- Without fear, plant plants under water
- Boat for riverbottom's milk producer
- Fun, or so it might be, where you can get burned
- Head on saffron talisman requires it
- Fortress with a lot of pull?



SOLUTIONS TO "NEW SAYINGS"

Winners:

Natalie Gordon, Haddonfield, N.J.;
Jack Labow, NYC;
Burt Shevelove, London, England.

Impressive to see so many correct solutions despite the typos and the omitted clue. Congratulations to all!—R. M. Jr.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by August 10. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solutions and winners' names will be printed in the issue of August 24. **For beginners:** The instructions above explain the special rules for this week's puzzle. It is assumed that solvers already know how to decipher the clues. The principles involved in solving these clues were discussed in the first issue and will be sent on request. (Send to "Puzzle Clues.")

NEW YORK MAGAZINE PUZZLE

August 24, 1970

THEME AND VARIATIONS II

BY RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim)

THIS WEEK'S INSTRUCTIONS: Of the 18 unclued answers, six are Theme-words, A, B, C, D, E and F, which form a familiar group with something in common. Each Theme-word then has a pair of "variations" with a certain relationship to it. The relationship is different in each case.

E.g., if Theme-word A were TAR, its variations might be SAILOR and SALT; and if Theme-word B were FEATHER, its variations might be EXPLOIT and SHE (feat = exploit, her = she).

Answers to clues include six proper names and one Latin word in common usage. 50 Across is a crossword puzzle word, and 40 Across is in *Chambers'* but not in *Webster's*. Ignore punctuation, which is designed to mislead.

CLUES

ACROSS

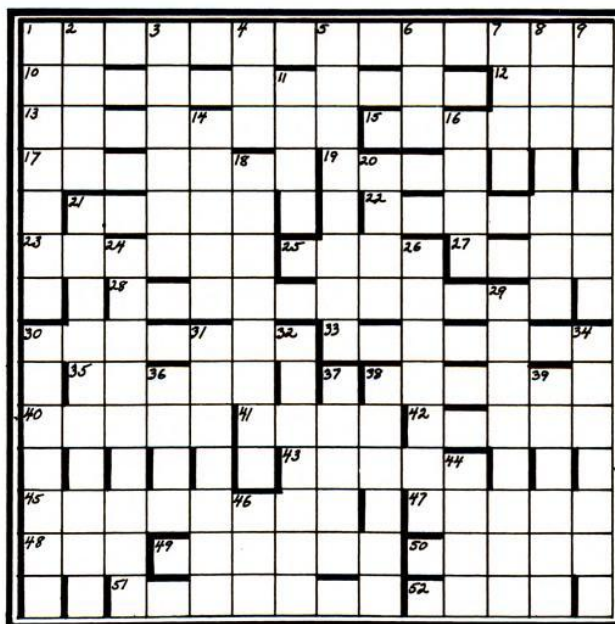
1. Theme-word A (14). Variations: 1D (7) and 34 (7)
10. Kind of citizen at ease—one seen at the start of "Zabriskie Point" (11)
12. Flipped hat for a carpet (3)
13. Go too far on the subject of wayward dogs, perhaps (8)
15. Immature stammer during graduation time? (6)
21. A queen is female to a degree (5)
22. Eccentric lady in Buckingham Palace, topping off an eggnog (6)
23. Kind of shirt, ringed by frayed suede pieces, designed for exercise (6)
25. You need a cap in this joint! (4)
27. Angry cupid in the mirror (4)
33. Cucumbers without pause—unfortunate yield (7)
35. Opera coats, dressed up (5)
38. Indian shows soldier around, also head of household (6)
40. As you say, string up a terrace (5)
41. I'm going around United Artists showing part of "Hawaii" backwards (4)
42. "Gunsmoke" character introduces himself Indian-style, gets wine (5)
43. Box with reversible cloaks (5)

45. Transport a pearl in confusion (8)
47. For example, East is going west in the Battle of Leningrad, for one (5)
48. When I follow pro, it's for a time encountered approaching (3)
50. Group of geese nears, in a tizzy (5)
51. Theme-word B (7). Variations: 28 (11) and 24 (5, 4)
52. Theme-word C (4). Variations: 9 (7) and 39 (6)

DOWN

2. Truck turned over club boats (4)
3. Crude waves left in twisted remains (6)
4. Find fulfillment during tea-time (3)
6. Hear, see, a crescent moon, for example (3)
7. Birds muse—not quite (4)
8. Theme-word D (7). Variations: 19 (4) and 49 (6)
11. Let's spell it differently, just in case (4)

14. Dignified flowing robes (5)
16. Theme-word E (4). Variations: 5 (8) and 30A (7)
18. Put up one store drain in delicatessen (8)
20. Small money bill upsets state capital (4)
21. Makes a fool sue if stilt collapses (10)
26. Settles for the night and makes a parody of it? (7)
29. Most Red Columbia activist formed new ties (8)
31. Rank lecher at heart no lecher initially—flipped (7)
32. Playwright born an Indian (7)
36. Fish found from South Carolina northward (4)
37. Makes well for right pool equipment outside (5)
38. Theme-word F (6). Variations: 17 (7) and 30D (7)
44. Mathematical ratio symbol, when heard (4)
46. Ship of State, briefly? (3)



SOLUTION TO "WALL FLOWERS" (incorrectly titled "New Sayings"):

T	H	I	S	T	L	E	S	O	R	N	O	G
L	O	B	E	L	I	A						
I	S	U	R	E	E	T	D	M	E	S	S	R
D	O	G	W	O	O	D						
O	R	Y	N	E	R	O	S	E	T	R	I	P
F	U	C	H	S	I	A						
F	E	G	O	C	N	T	E	X	T	N	O	N
A	R	B	U	T	U	S						
D	R	U	S	A	D	C	O	S	R	A	T	R
A	N	E	M	O	N	E						
E	P	T	E	E	W	S	U	N	F	L	O	W

NOTES FOR "WALL FLOWERS"

ANSWERS: 1. hilt, hilt(on)s; 2. sourish, S-houris(anag.); 3. belters (pun); 4. steeled (pun); 5. smolder, MS(rev.)-older; 6. sen(1)ors; 7. Argos (hidden); 8. Doris(anag.); 9. unsorry, "nursy" (anag.) around "or"; 10. greener (2 mngs.); 11. worsted (pun); 12. de-motes; 13. stories (2 mngs.); 14. drips, d(eath)-R.I.P.'s; 15. offer (pun); 16. younger; 17. concern; 18. shorten; 19. sex-Tets; 20. intro-it; 21. piano; 22. f-a-red; 23. g-rouser; 24. abscond(anag.); 25. counted, co(nut)ed; 26. extorts (anag.); 27. outran-t; 28. snort (hidden); 29. rape-d; 30. punster, purest (anag.) around "n" (name); 31. se(awe)ed; 32. mud's-cow; 33. sunroof (anag.); 34. frontal (hidden); 35. tower (2 mngs.).

Winners:

Thos. C. Armstrong Jr., Hackensack, N.J.;
Marion Briggs, West Tisbury, Mass.;
Dolores Kosbab, Manhattan.

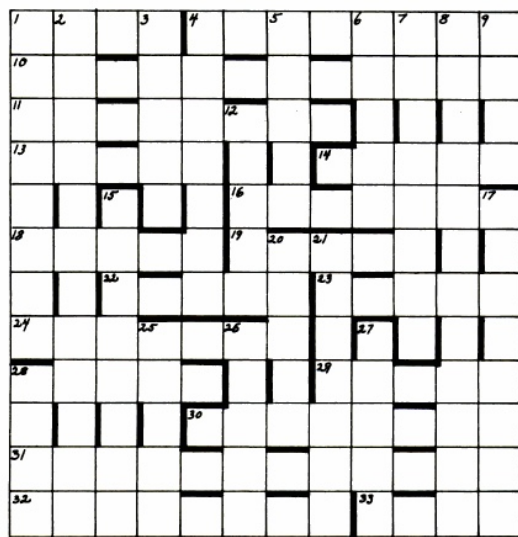
Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by August 31. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solutions and winners' names will be printed in the issue of September 14. **For beginners:** The instructions above explain the special rules for this week's puzzle. It is assumed that solvers already know how to decipher the clues. The principles involved in solving these clues were discussed in the first issue and will be sent on request. (Send to "Puzzle Clues.")

NEW YORK MAGAZINE PUZZLE

October 26, 1970

MISPRINTS II

BY RICHARD MALTBY JR. (with acknowledgments to Ximenes of *The Observer*)



THIS WEEK'S INSTRUCTIONS: There is a misprint of one letter in half (nine) of the Across clues and in half (also nine) of the Down clues. The misprint always occurs in the definition part of the clue; the subsidiary parts (puns, anagrams, etc.) are printed correctly. All other clues are normal.

Answers to the misprinted clues should be entered in the diagram correctly spelled, but answers to the normal clues are to be entered with one misprint each. The misprint is never an unchecked (i.e., isolated) letter.

Answers include four proper names.

CLUES

ACROSS

1. "The Return of the Wolf"—Greek corn (4)
4. The letters *h-a-l-p* should be changed to *h-e-l-p* (8)
10. The opposite of a bird's word, in between the set (12)
11. To wear a chesterfield inside is trouble, in the Canal Zone! (8)
13. Where the action is somewhat obscene (5)
14. Says "It's true, and I can prove it" in an interminable poem (5)
16. Hipster on staff stunk (7)
18. There could be air in outer space (5)
19. Beat father around as well (5)
22. Mafia leader: turn-tail chicken (5)
23. Sport a toupee, in the vernacular at hand (5)
24. Hippy cast—I'm about to go in it (7)
28. Indian goat may love the East (5)
29. Rises up, leaving gear (5)
30. Complete back issue suggests certain kinds of jobs (4-4)
31. Boxing before feeling? (12)
32. Write two letters with these French substances (8)
33. Check returned—one of our seams shows (4)

DOWN

1. Dunces love sent off excellent letter with a part added afterward (3-5)
2. Vagrants parting at the shore? (12)
3. Winding lanes for carts (5)
4. Sport central to design of Gothic cathedrals? (7)
5. Harpy's kin makes drunken noise among company (5)
6. It often goes with picking up ill one (5)
7. The sixth of December—always time for a drink (8)
8. Curious fellows ate in Soho without alienation (12)
9. Miscast star is ruder (4)
12. Dumb comedian who added nothing to his instrument (5)
15. Conventioneers run-in results from a fist-fight (8)
17. Some might 'call this a litter for a vacation—why don't we (8)
20. Backed in the theater from an obtuse angle (5)
21. Where wallflowers are stiller when dancing (7)
25. Liverpool bathroom set, unfinished and not right (5)
26. Ordered ladies around—none dames (5)
27. Well-known Pole and motet composer (5)
28. "Clonk"—peace not quite achieved, unfortunately (4)

NOTES FOR

"THE UN-CROSSWORD PUZZLE"

ANSWERS ACROSS: 1. imp-roper; 6. spar, raps (rev.); 10. delayers, reds(anag.) around "Yale" (rev.); 11. stylist, sty-l-its(anag.); 12. mace (anag.); 13. throw(anag.); 14. mostly, m(lost-anag.); 15. sunrise(anag.); 19. tea-ring; 21. pro-test; 24. pa-laces; 26. rumpus, rum-sup (rev.); 27. ghost(hidden); 29. co-ld; 30. de-spots (pun); 31. red-ire-ct; 32. sol-o; 33. tramp-ing(anag.).

DOWN: 1. draw, ward(rev.); 2. endorses, end-roses(anag.); 3. lively(anag.); 4. rivulet, "i" in "virtue"(anag.); 5. st-river; 6. T.(wit)S.; 7. cat-call; 8. de-legate; 9. date(2 mngs.); 15. Pan-the-on(e); 16. up-staged; 17. markets, mark-set (anag.); 18. rat-race; 20. seeming (homonym); 22. Heller; 23. focal, of(rev.)-Cal.; 25. tau-t; 28. mete(rmaids).

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by November 2. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solutions and winners' names will be printed in the issue of November 16. **For beginners:** The instructions above explain the special rules for this week's puzzle. It is assumed that solvers already know how to decipher the clues. The principles involved in solving these clues were discussed in the first issue and will be sent on request. (Send to "Puzzle Clues.")

WINNERS:

Arthur E. Danese, Mt. Morris, N.Y.;
I. A. Portner, NYC;
Mrs. W. Kolyer, NYC.

SOLUTION

D	E	P	L	O	R	E	S	S	C	A	R
R	N	O	I	D	E	L	A	W	A	R	E
A	T	A	V	I	S	T	M	A	T	E	L
T	A	R	E	M	O	M	O	T	T	L	E
P	U	E	R	I	L	E	V	S	A	N	E
A	S	M	A	S	S	A	R	I	N	A	
Y	E	A	T	E	S	T	R	A	L	S	T
T	S	A	T	E	P	A	L	E	T	E	
H	U	M	O	R	O	M	A	G	L	O	A
F	C	O	L	A	D	I	S	P	U	T	E
R	E	T	I	C	E	N	T	E	T	E	T
S	O	S	O	F	R	A	M	R	I	D	E

NEW YORK MAGAZINE PUZZLE

December 7, 1970

GROANING BOARD

BY RICHARD MALTBY, JR.

THIS WEEK'S INSTRUCTIONS: Regular solvers know that an exclamation mark or a question mark following a clue indicates a pun or other outrageous misuse of a word. Such punctuation follows all of this week's clues, for they are all puns and nothing but puns—a feast of horrors for the paranomastic glutton. The answers include seven proper nouns. Warning: the pun style is more outrageous than would be allowable in a regular puzzle.

Unchecked letters, rearranged can spell **PARONOMASIA: PLAY ON WORDS**—E.G., "CREW: SCULL-DOCKERY" (PALE ZINGER, ILL, ETC.!)

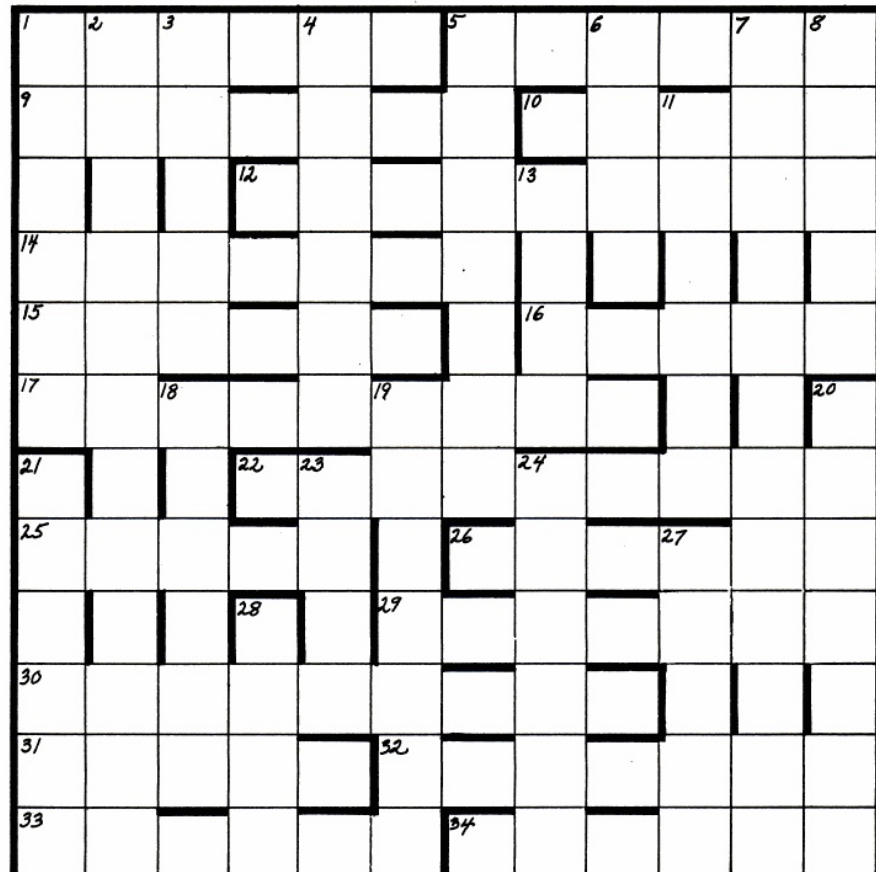
CLUES

ACROSS

1. "_____ self," said the obliging surgeon! (6)
5. What the royal oak muttered about Yggdrasil: "_____ ash!" (6)
9. Mythical instrument for castrati? (7)
10. What to yell when Phyllis Curtin is being abducted? (5)
12. How a lady looks after a day of midtown shopping? (9)
14. "What sweet new stunt did my _____?" said Ida Cantor! (7)
15. 20 Down's advice to unfashionable country women: "Don't bee, ____!" (6)
16. Did you hear the Chicago Seven _____? (5)
17. Doesn't *Just in Time* sound a little like, for example, *La donn' è mobile*? (9)
22. How the lion felt after meeting the virgin in the Colosseum? (9)
25. Two stages before senile? (5)
26. Surround with avant-garde music? (6)
29. Are they found using thumbnails to make zigzags? (7)
30. Plutarch's price? (9)
31. A nun must have it _____! (5)
32. False hope dashed when you ran off together? Here's your answer: ____! (7)
33. Inclusion in V.P.'s Christmas card? (6)
34. Doubt good writing ran in Sophocles' family? Examine his auntie's ____! (6)

DOWN

1. Possible subtitle for *Giant*: "The _____ Rises"! (6)
2. Support your German seamstress:



- she's OK on sewing; she's just a little sloppy _____! (12)
3. It's wrong for a fertile Spanish canon not to be _____! (5)
4. Sigmund _____, boy composer? (6)
5. Clarify the opposite of unquiet? (7)
6. Cardinal: bird of _____? (4)
7. It's obviously for scientific ghost-writers! (12)
8. Being wishy-washy keeps me on the chair of my _____! (5)
11. Where the shoemaker was when he died? (two words) (6)
13. What you get from a religiously hard-selling optometrist? (4)

18. Distasteful call to dinner in Hawaii? (6)
19. If you're serving fish to Genghis Khan, etc. don't forget the _____ horse! (7)
20. Ex-_____: specifically, the wiggly version of a rocker! (7)
21. They'd rather be independent _____ colony? (6)
23. Hugh Hefner's airplane: _____ jet? (4)
24. _____y: what accompanies the worm's insult? (6)
27. The storyteller isn't still asleep! (5)
28. "What a beautiful curve!" (4)

NOTES FOR "SUPER BOWL"

AFC team, New York (Jets) loses to NFC team, Detroit (Lions)—Score: 19-26. Sorry, fans. Team names appear on the respective goal lines. New York scores on Drives 1, 3 and 5, and on the first Extra Point; Detroit scores on Drives 1, 2, 3 and 4, and on both Extra Points.

CLUE ANSWERS

ACROSS: 1. (t)wig(s); 2. gilas, G(organ)-sail(anag.); 3. ebbs, be(rev.)-B.S.; 4. apart-men-(estrangemen)t; 5. w(eight)ed; 6. lace-rates; 7. c-ringers; 8. Poe-T.S.; 9. asp-Erse; 10. voltage, "love"(anag.) around "tag"; 11. Laos, la-so(rev.); 12. S(on)S.; 13. ripener (hidden); 14. t(Ravel)ing; 15. choosing (anag.); 16. worsened, row(rev.)-needs(anag.); 17. senior(anag.); 18. nine, Nein; 19. cot, c(old)-to (rev.); 20. hare(anag.); 21. masher (2 mngs.); 22. pa-rag-on; 23. high school (pun); 24. seraglio (anag.); 25. S(in)S.; 26. goatish(anag.); 27. C. (him)B; 28. Pat-ER-N.(it)Y.; 29. tanning (2 mngs.);

30. gala, lag(rev.)-a; 31. tit-an; 32. hypocrisy, "psycho(anag.)-Y." around "r-l"; 33. s(n)ack; 34. (b)reads(stuffs); 35. sierra(anag.); 36. to-r; 37. nape, "pen"(anag.) around "a."

WINNERS: Sue Cullman, Briarcliff Manor, N.Y.; Sheldon Finkelstein, Brooklyn; Bernard Lacy, NYC.



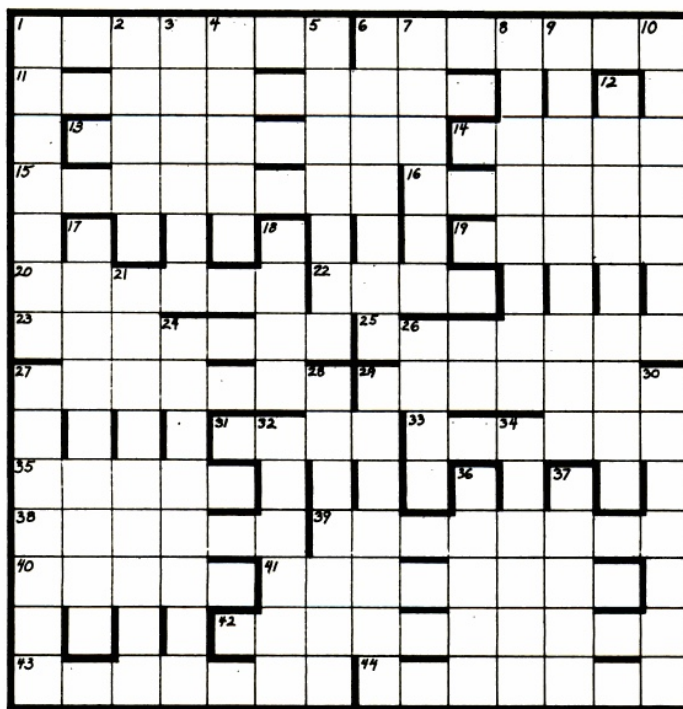
AMERICAN FOOTBALL CONFERENCE TEAM _____ SCORE _____ NATIONAL FOOTBALL CONFERENCE TEAM _____ SCORE _____

NEW YORK MAGAZINE PUZZLE

January 4, 19

NEW YEAR'S GALA

BY RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim and Ximenes of *The Observer*)



Instructions: There are seven types of clues:

1. Printer's Devilry—P.D. Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence **Gosh, are stoppers ever ingenious—they keep you from spilling liquor!** the word **PERSEVERING** is hidden; the printer might offer as a clue: **Go shares to pen IOU's—they keep you from spilling liquor.** Each passage, when "undeviled" (i.e., complete) makes sense, and each clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the clues gives a definition of the hidden word.

2. Wrong Number—W.N. The clues to six seven-letter answers are not at the numbers where they belong. However, each clue contains a definition (a word or phrase) of the answer required at the number where it stands. For example, say the answer to a clue at 8 Down is **VEILS** and that a W.N. clue at 37 Across reads **Johnson's partner hides Noel's make-up** (Answer: **OLSEN**—to be entered elsewhere.) Finding the definition "hides" in the clue tells the solver to enter **VEILS** at 37 Across.

3. Misprints—M. One letter and only one, is misprinted in the definition part of each clue (the subsidiary part—puns, anagrams, etc.—is always printed correctly). This misprint must be duplicated in the answer. E.g., if the definition part of the clue were the word **ROW** misprinted as **BOW**, the answer **TIER** would be entered as **TIEB**. (If, in this example, the answer contained more than one R, the solver would have to decide which R is to be misprinted as a B.) The letter to be misprinted in the diagram is never an unchecked letter and always occurs as a correct letter in the word crossing the answer.

4. Right and Left—R.L. Each clue is really two clues, not overlapping, leading to two answers, one to be entered on the left side of the diagram, one on the right; either may be clued first.

5. Theme and Variations—T.V. The two Theme-words, which have to be discovered by filling in other answers in the dia-

gram, are a commonly linked duo. The two "A" Variations are each related to "A" in the same way; so are the two "B" Variations to "B."

6. Hidden Mixtures—H.M. Each couplet contains a definition of an answer (one or more words) plus a consecutive mixture of the letters comprising that answer. Example: **"Wise thoughts go around in graffiti"** contains a definition of **RING** ("go around") plus the letters r-i-n-g consecutively but scrambled. The letter mixtures always begin or end with the beginning or ending of a word.

7. Playfair Code Square—PI. In a Playfair Code Square, a Key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5-by-5 square.

B A N K R
U P T C Y
D E F G H
I L M O Q
S V W X Z

In this example, the word **BANKRUPTCY** is the Key-word. To encode a word, first split it into pairs of letters, e.g.: **RE VE RS ED**. The pair **RE** becomes **AH**, using opposite corners of the rectangle of letters (note that **ER** would not be **AH** but **HA**).

RS becomes **BZ**. For two letters in the same

row (or column), use the letters immediately to the right of (or below) each. For the last letter of a row or column, use the first. Thus **ED** would become **FE** and **VE** would become **AL**. Consequently, **REVERSED** would be encoded as **AHALBZFE**. Answers to the six Playfair clues are to be inserted in the diagram in their encoded forms, using a Playfair square of which the Key-word has to be discovered. By solving these clues and comparing the answers with their coded forms (which will take shape in the diagram as other answers are inserted), equations will result which will enable the solver to discover, by logical deduction, the Key-word and complete the puzzle.

Answers include three proper names and one well-known foreign word.

Ignore punctuation, which is designed to confuse.

In order to enter the New Year's Competition (cf. Contest Rules below) solvers must not only complete the diagram but also send in a "Printer's Devilry" clue to the Key-word in the Playfair Square. Prizes will be awarded for the best clues received. Clues should not sacrifice the sense of the "undeviled" meaning to the "deviled" meaning and should, in however indirect a way, indicate the content of the "undeviled" sentence. They should also be as concise as possible. Competitors are requested to indicate where the insertion of the Key-word occurs in their clues.

CONTEST RULES: Contestants must send in with name and

address the completed diagram and a "Printer's Devilry" Clue to the Keyword in the Playfair Square to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 13. Prizes will be awarded for the best clues received. The decision of the Puzzle Editor will be final. There will be three first prizes and a number of runners-up. First-prize winner will receive a \$30 gift certificate to Brentano's, 586 Fifth Avenue, NYC; second-prize winner, a \$20 gift certificate; third-prize winner, a \$10 gift certificate. Runners-up will receive one-year subscriptions to *New York Magazine*. Solution and winners will be published in the issue of February 8.

CLUES

ACROSS

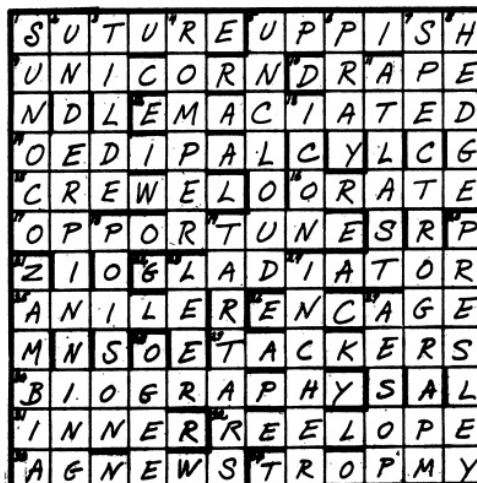
1. T.V. Variation on Theme-word A (7)
6. W.N. Sex, however workable (hang in there), exhausts (7)
11. P.D. The Russians moved to occur eating. The impression: Bucharest, etc., hungered for liberation (10)
13. M. Like underworld files, and approaching the outskirts of Hungary (8)
14. H.M. Cars parked deep in drifts bring mirth
A little piece of peace on earth (5)
15. M. They flip on the sun glasses . . . (8)
16. Pl. . . . Or otherwise catch a husband for a French hero (6)
19. M. My toy is known for trembling in the wind like a writer (5)
20. P.D. In contrast to other New York businessmen, the viler vices: tourists, artists, local sand freaks (6)
"_____ X, Y and Z"—it's magical (4)
22. Pl. A right to compete with someone coming up in an unsettled score makes up for a loss (7,7)
25. } R.L. Notable drunk describing kind of night rushes in college classes (7,7)
27. } R.L. Goodbye to an Italian sounding food (4)
29. } Pl. If you enjoy the smart tango fabric, listen to a Rodgers and Hart score (6)
31. Pl. Brand new evil one finds shocking
Toys now stuffed in Mom's stretch stocking (5)
33. P.D. Hate name Al? Like the one I was given? (He might have named his restaurant "Traitor Vic's") (6)
35. H.M. For disreputable cronies, a life of action (8)
38. P.D. Stag movie *Funny Girl* concerns showing cool without a bra on primarily (5)
39. M. Theme-word B (4,4)
40. M. Many a mischievous boy with fly takes advantage of his innocent country-boy looks (10)
41. T.V. One member of an engaged couple, expected to arrive ahead of schedule, set back arrival in dumb faux pas (7,7)
42. P.D. }
43. } R.L. }
44. }

DOWN

1. W.N. A concept of Castro, for one, used for blending of beads (4-3)
2. H.M. A bit of a wish for my neighbor's log:
Season's cheer, chum—curb your dog (5)
3. Pl. Crushes in this, sounds like inkwells! (6)
4. H.M. No carols, mean Super, for you—
My lips are too cold and too blue (5)
5. M. Big star turning up during luau preparation creates suspicions, perhaps (7)
6. W.N. St. Paul brew, served with a mixer (7)
7. P.D. Atlas car eats tars like dirt—when you think they don't sing, well. . . . (6)
8. P.D. "One gets few!"—C. Heston, *A Forced March* (8)
9. T.V. Variation on Theme-word B (5,4)
10. W.N. Stein draft uses up a small piece of paper to cover, incompletely, a Roman emperor (7)
12. M. Net for non-swimmers, but perfect to play with sea horses? (5, 4)
17. T.V. Theme-word A (9)
18. Pl. Whip a ball game up (4)
21. T.V. Variation on Theme-word B (9)
24. H.M. God's own smithy grows sarcastic
Molds the clarion in plastic (8)
26. Pl. Single man's better half who wrote music? (4)
27. W.N. One thing, in another sense, which disturbs my son about "Our Town" (7)
28. } R.L. Take half-pint piece of ice that's a little sweet;
29. } crush, stir, etc., and cut into equal portions (7, 7)
30. W.N. Moldy? It's a word like quiet and responsible (7)
32. M. Tapes muscles for show escapes, making your mark in it (6)
34. M. Potential passer of slander distribution (6)
36. H.M. Eat, friends, wassail away
Gelusil the following day (5)
37. T.V. Variation on Theme-word A (5)

SOLUTIONS TO "GROANING BOARD"

WINNERS: R. C. deBrown, NYC;
David B. Hilliard, NYC; Edith Van
Arsdale, Wilton, Conn.

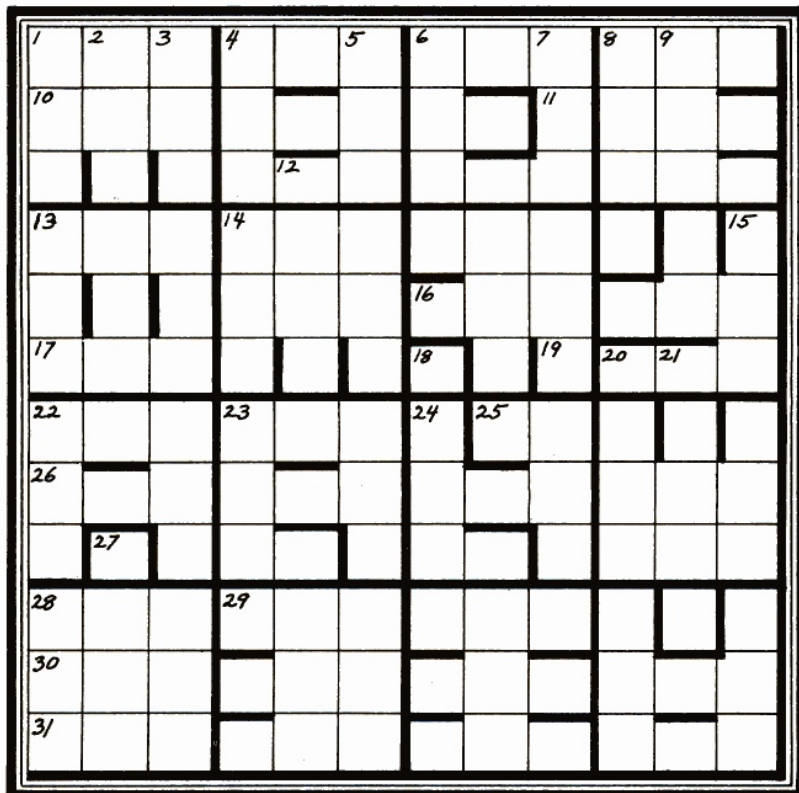


NEW YORK MAGAZINE PUZZLE

January 18, 1971

CRAZY QUILT

BY RICHARD MALTBY JR. (with acknowledgments to Albipedi of *The Listener*)



CLUES

ACROSS

1. Using evasive action, back-stroke team's in first place by sound of bell (4-8)
10. Beginner could be a riot in it (9)
11. This kind of story helps you get the picture (4)
13. Made like an ape, Big Bird recently passed away and died (8)
14. Rebellious acts—something started by issues (9)
16. A place where you'll always find the English pound on a Spanish nobleman (6)
17. Parts of sestets used in *The Flies* (7)
19. FOR SALE, WILD LIONESS (4)
22. Deny it if given wrong name (8)
25. North African city—in summer a battleground (5)
26. Victims of 2 Down react strangely when given means of support (12)
28. It's cited in organization law (5)
29. Weather phenomenon resulting from no-bra look? (4,5)
30. Coal carrier senses, somehow, acts of affection (12)
31. A devious holding taken to court, but right at heart certainly (9)

DOWN

1. Put me in identical group with successes—we are very closely related! (7,5)
2. Fly, for one, makes up its mind it hears the means of its own destruction (12)
3. Less than pure troubadours used it, but did without it (7)
4. Satellite rattles, needs fixing (7)
5. Say "He did it" at trial (6)
6. Hardly a lush part of a golf course before summer (10)
7. He frets longer again? (7)
8. Appropriate word for a Pope with love in his heart! (5)
9. Hotels for chic Poles (4)
12. *East of Yemen: A Study* (4)
15. Plastic organs, oak hoppers (9)
18. Pitchman's deceptive replies (7)
20. Bared a clever way to exclude (5)
21. Commencements for unfashionable cliques (7)
23. Civil rights group type on top again (6)
24. Feel giddy if inside the tower (6)
27. A wager over second place in a Series (4)

THIS WEEK'S INSTRUCTIONS—This puzzle will be easy for solvers with a gift for 1 Across. The clues are normal. The lights (i.e., answers to be entered) begin at their proper numbers and run horizontally or vertically as usual. However, when a grid-line is reached (grid-lines intersect

the puzzle every three spaces), the light may be displaced by one line (horizontal lights) or one column (vertical lights) until a further grid-line is reached, and so on until the end of the light. All lights are displaced at least once. Answers include six proper names.

BEGINNER'S SCRAPBOOK

Re-punctuation is the key to solving clues. Row about stray dog (7) may seem inscrutable, but if it were printed "Row" about "stray": "dog" any puzzle-lover might easily work out the answer TERRIER (a word meaning "row" about a word meaning "stray," i.e., [terr]ier). Here's how a variety of recent clues would look re-punctuated: Regularly shattered ideal in pigpen (8) = STEADILY = "Regularly": shattered "ideal" in "pigpen" = st(eadily).

He poisoned Cleopatra with Irish slander (7) = ASPERSE = "He poisoned Cleopatra" with "Irish": "slander" = asp-Erse.

Four couples married without being loaded (8) = WEIGHTED = "Four couples," "married" without, being "loaded" = w(eight)ed.

It's perfect leading on pop music that's jazzy (7) = PARAGON = "It's perfect": leading "on," "pop," "music that's jazzy" = pa-rag-on.

Hair dresser eye-sore left its arrangement (7) = STYLIST = "Hair dresser": "eye-sore," left, "its" arrangement = sty-l-its(anag.).

A wirer of transformer? I'm just the reverse and more than careful! (6) = WARIER = I'm transformer of "a wirer," and "more than careful" = an anagram; note that "I" is the word, describing itself.

Add fat yet reduce in a way (7) = SHORTEN = "Add fat" yet "reduce, in a way" = two meanings of the same word.

Elaborate entertainment in verbal disguise (6) = MASQUE = "Elaborate entertainment" in

verbal "disguise" = the answer sounds like MASK.

Draws in the ears, arms and legs (5) = LIMBS = "Draws" in the ears: "arms and legs" = the answer sounds like LIMNS.

Blacklisted writer joins rostrum boycott (6) = TRUMBO = "Blacklisted writer" joins "rostrum, boycott" = a hidden answer.

Head on Saffron talisman requires it (7) = FRONTAL = "Head on": "saffron talisman" requires it = a hidden answer.

"The Scarlet Letter" is superior to "Promises, Promises" (5) = AVOWS = "The Scarlet Letter" is superior to (this is a Down clue) "promises": "promises" = "A"-vows.

Put up one store drain in delicatessen (8) = PASTRAMI = (This is another Down clue) Put up "one," "store," "drain" in "delicatessen" = l-mart-sap (spelled upwards).

Handles lots of hotels when carrying on inside (5) = HILTS = "Handles": "lots of hotels" when carrying "on" inside = hilt(ons).

There are many more clue styles, and of course every effort is made to mislead you from reading the clue properly. Try today's puzzle now, which has moderately hard clues, compare with the solution in three weeks, repeat, and you'll soon get the feel of clue-solving. A complete description of clue-solving principles appeared in the first issue of *New York* and will be sent on request. (Address to "Puzzle Clues," *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016.)

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 25. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solutions and winners' names will be printed in the issue of February 8. The results and winners' names of "New Year's Gala" [January 4] will also appear in that issue.

NEW YORK MAGAZINE PUZZLE

February 8, 1971

THIRD DIMENSION

BY RICHARD MALTBY JR. (with acknowledgments to Jobri of *The Listener*)

THIS WEEK'S INSTRUCTIONS: Clue answers are to be entered in three directions: across (horizontally to the right), down (diagonally to the right), and up (diagonally to the left). Reading from "square" 2 clockwise around the outside of the diagram to "square" 1, and then diagonally through the diagram to "square" 38 is a quotation (34 letters) followed by its source (thirteen letters). Additionally, there are seven unclued answers—all "comparable" words from the same source. Answers include six proper names, one contraction, one Italian and one French word; 25 Up is a dictionary word found in Chambers' but not in Webster's.

CLUES

ACROSS

6. It may bring one a blessing, I hear, to be on one —! (6)
7. Make cryptic signs be in a kind of proportion (7)
9. Two words of baby talk from a short-sighted fellow (5)
11. Celebrity who enters seraglio nervously... (4)
12. ... comes back almost fat (3)
14. Flushes flags (6)
15. Nothing in a game of rhymes (4)
19. Linked soundly, like eggs (6)
21. Sleeper used during trips (3)
22. Dawn of Greek civilization? (3)
24. It makes a Union soldier soldier potentially, depending on where one is inducted (6)
29. This mans a songwriter, solver (3)
30. In France, what goes in an omelette is 4/5 of what goes in a ragout (4) (*bi-lingual clue*)
31. This pause, and this, puts part of me in more than one stupor (6)
32. A word that's left out of Christmas decoration—like Christ (4)
34. Over do, perfectly (4)
36. Are changes an aspect of musicianship (3)
37. Addict fined for concealment (5)

DOWN

2. Singer's tendency? (5)
3. They give you a lift but they shouldn't be trusted (5)
4. Somewhat less than a whole man! (3)
5. It may be charged after the above injury (3)
6. I'm long-winded and short-sighted (4)
14. Cooking's done without a ruler—sounds tender (4)
16. Follow a direct address to the governor in Turkey? (4)
23. Bellow in St. Paul, originally (4)
27. Appearing in horse show, drove by a ring... (5)
31. ... around rim, making short-cut... (4)
33. ... to a processed meal, of a kind (3)
8. Steep bribe (3)
10. Weak, not loud and vulgar, isn't it (4)

13. Enemy for Negro, it sounds like! (3)
17. For example, Chianti on 4 Down (4)
18. El Morocco; at the beginning, kind of would, if you listen! (3)
20. Punctuation marks at the ends of certain tracts? (6)
25. Before two pounds goes back on the top of the head (4)
26. Jester's tricks (5)
28. Born of endless necessity? (3)
32. Gun warmer (6)
37. It's overwhelming what's left in what you eat (5)
35. No, I'm as different from nice mothers-in-law, prototypically... (6)
39. ... as father is to fathers-in-law or Henry V to Falstaff, initially (4)
40. Stab nothing less than the British Prime Minister, for example (3)
41. Help includes maids? You've got it backwards! (3)

Editor's Note: Contest Rules and the solution and winners' names of "Crazy Quilt" appear on page 68.



NOTES FOR "NEW YEAR'S GALA"

The Keyword is CAROUSEL

ACROSS: 6. expends, "sex" anag. around "pend"; 11. occu/r; 13. plus(rev.)-Hu(nga)ry, fires; 15. 2 mngs., run; 16. Ro(rev.)-land; 19. as-pen, top;

20. vil/er; 22. W-and; 23., 25. a-r-rival; "score" anag. around "up"; 27., 29. star-lit; 2 mngs.; 31. ciao, pun; 33. fab/ric; 38. H/ate; 39. anag., line; 40. br(a)-ice, star; 42. f/ly; 43., 44. due-list; mut(arr.)e, (rev.).

DOWN: 1. sofa-bed(anag.); 3. pun, (in)quells; 5. "luau" anag. around "sun"(rev.), suspicious; 6. spatula, St. Paul(anag.)-a; 7. ca/r; 8. H/eston; 10. pilsner, slip(rev.)-Ner(o); 12. pun, not; 18. flog (rev.); 26. Bach(elor); 27. synonym, "my son" anag. around "N.Y."; 28., 29. stir, etc. (anag.); cup-cake; 30. p-liable; 32. fle(x)es, taxes; 34. anag., slender.

WINNERS:

Printer's Devilry clues for CAROUSEL, a difficult Printer's Devilry word. Sympathy and admiration to all who wrestled so valiantly with it. Two reminders: (A) It is acceptable, even desirable, for the deviled sentence (the one offered as a clue) to make little sense but the undeveloped sentence (the reconstructed sentence with the missing word included) must make sense perfectly. Many entries had this virtually in reverse. (B) The

deviled clue must clearly suggest the nature of the undeveloped sentence.

For example, note that all the prize winners, when undeveloped, are simple, unlabored sentences; and that each one, deviled, clearly prepares for such surprises as the words "vicar," "ousels," and "Arcaro"—and the question-in-quotes structure—that are going to appear in the corrected undeveloped sentences.

First Prize: Edward Fearon, NYC
"My favorite kind of thrush," said the Vi/scount, heavily among the joys of my vicarage. (... said the Vicar. "Ousels count heavily among ...")
Second Prize: Mrs. Sheldon L. Berens, NYC (An excellent clue which would be totally fair edited slightly.)

Questions such a scant oni/on—Gin! Gin! Gin! drinkers [might be discussed] at an A.A. [symposium]. (Questions such as "Can tonic arouse longing in gin drinkers?" might be discussed ...)
Third Prize: Paul M. Kramer, NYC
When you mention a great jockey like a r/avish word—Sin? Praise? (When you mention a great jockey like Arcaro, use lavish words in praise.)
Runners-up: John Abeln, Cambridge, Mass.; Frank C. Weinstein, Princeton, N.J.; Abby Rand, NYC.

NEW YORK MAGAZINE PUZZLE

March 1, 1971

SUPERFLUITIES

BY RICHARD MALTBY JR.

INSTRUCTIONS: Be prepared to follow instructions to the letter.

Each clue contains one superfluous word. Remove it and the clue will be complete as a clue, though it may not remain grammatical as a sentence. The answer to the clue, however, will generally not be the same length as the space provided in the diagram—and solvers may therefore suspect that the extra word was not superfluous at all.

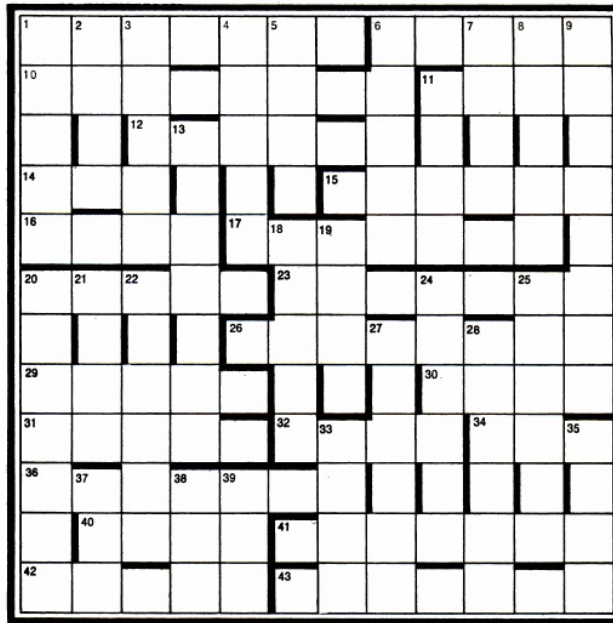
Clue answers include one prefix, and 33 Down is an uncommon word. Lights (i.e., words to be entered in the diagram) are all common words except for 13 Down, which is an uncommon form of a common word. One light is a proper name (a mountain).

ACROSS

1. Turn mover to water with short sermon about fiery furnace (7)
6. Runner padded ¼ mile to get some milk (4)
10. As a leader in opposition, extract smuggled goods but lose the smugglers, collectively (6)
11. Loses ring in Spanish gold trail (5)
12. Plush, fast grocery store expert (5)
14. Went off in "now" amphibian (4)
15. Girl writing note entailing by-liner (4)
16. Tout guide for transplanting trees (5)
17. Some knives behead people who cancel kin executions (6)
20. Beefeater, for one, beheaded participant in hanging (3)
23. Swithin, cruelest saint, dropped in reorganization (rewrite this sentence) (6)
26. Backer makes good A plus marks (8)
29. Sorrow concerning Garbo ignoring a loser (6)
30. Quiet crime lesson from minister (6)
31. Inserts new ending in *Aida*—what a help! (4)
32. The length I'd go to get a camel mover and some smiles (4)
34. Noted worker in color acted crazy (6)
36. Rope around disconnected bent rod (4)
40. Church with more fitting terminus—that's only part of the story (7)
41. What's caught by a nose, I hear, is confronted, dispatched (4)
42. Hate can turn intruder to sexual excitement (4)
43. Like entering the grounds pleading, in real estate contracts (6)

DOWN

1. Without the preliminary "centering" painting course, this makes artisans (4)
2. Encloser sounds like a word to stop misery (3)
3. The elders literally gobbled first half of the breath-sweetener drops (6)
4. Pending streetcar store set-up (4)
5. Don't start to break a contract, hold out eraser (5)
6. Stopping Anne, this sounds like very old wood (4)



7. "My boys are taking in half the city," scoff those getting cut in graft operation (6)
8. Little things minuscule: what's a beauty mark without her strong man (9)
9. Costs, including an indefinite amount from royalty extras (7)
11. Law enforcement group removes some possessions (5)
13. Made another heap reprising upgraded *Bambi*, for one, without backtalk (7)
18. Box and fight—bird spread-out (7)
19. Bless *Brideshead Revisited*, but stay away from stock (5)
20. Thunder sounds like it's raised but it rises (5)
21. Titanic-type problems encountered in boff Schönberg Symphony (5)
22. Barn sharing impossible (add a little green to it) (7)
24. Pin hole, erstwhile link, looks dirty (5)
25. Stopping to teach what's drawn (5)
27. Delicate roundel in iron bridges (4)
28. Ramblers, for example, scar vein when mishandled (4)
33. Certain dollars taken conceal a substance from indigo (5)
35. They hide little studs in dismissing slips (7)
37. Mangoes deliverer of the old days—pleasant fellow but no leader (6)
38. Cute charge goes around about... (4)
39. ...legally taking a child without notice—choice exception (6)

NOTES FOR "THIRD DIMENSION"

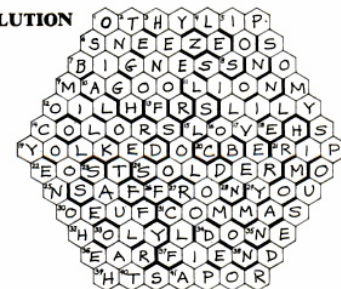
The quote: "Thy lips, O my spouse, drop as the honeycomb" from *Song of Solomon* (King James Version). Unclued answers are other things to which Solomon compares his bride's anatomy: silver, myrrh, honey, milk, aloes, lily, saffron.

ACROSS: 6. pun; 7. anag.; 9. Ma-goo; 11. hidden; 12. lio(n), rev.; 14. 2 mngs.; 15. rhymes with "of"; 19. homonym; 21. hidden; 22. pun; 24. sold(i)er or sol(i)der; 29. You(mans); 30. (b) oeuf; 31. co(m)mas; 32. ho(l)ly; 34. perfect tense; 36. anag.; 37. anag.

DOWN: 2. 2 mngs.; 3. 2 mngs.; 4. Les(ter), les(s); 5. (les)ion; 6. sigh(ted); 14. coo(ing)s; 16. O-Bey; 23. novelist and apostle; 27. rode-o 31. c-lip; 33. anag., oatmeal.

UP: 8. 2 mngs.; 10. (f)aint; 13. pun; 17. on-IV (rev.); 18. hidden; 20. 2 mngs.; 25. on(rev.)-L-L; 26. 2 mngs.; 28. nee(d); 32. 2 mngs.; 37. f(l)ood; 35. anag.; 39. Hal-F(alstaff); 40. T(o)ry; 41. (m)aid(s).

SOLUTION



WINNERS: Peter Stone, N.Y.C.; Lake Fowler, M.D., Galveston, Texas; Mrs. William Ludwig, Los Angeles, Calif.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by March 8. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solutions and winners' names will be printed in the issue of March 22. The principles involved in solving these clues were discussed in the first issue and will be sent on request. (Send to "Puzzle Clues.")

NEW YORK MAGAZINE PUZZLE

March 22, 1971

HEAD-HUNTING II

BY RICHARD MALTBY JR. (with acknowledgments to Zander of *The Listener*)

THIS WEEK'S INSTRUCTIONS: The first letter of each answer is out of place in the diagram. Thus, if the answer to a clue were SLEEP, it would be entered as LSEEP, LESEP, LEESP, or LEEPS. Additionally, there are nine unclued lights which have something in common appropriate to the puzzle's theme. The diagonals 4-16, 8-31, 20-32 form an appropriate message. Answers include four proper names and one foreign word. Unchecked letters can spell: R.S.V.P. CHECKED MR. BILL'S SLY CRIME: CALLING UNCLUED SPOTS "HEAD LIGHTS."

CLUES

ACROSS

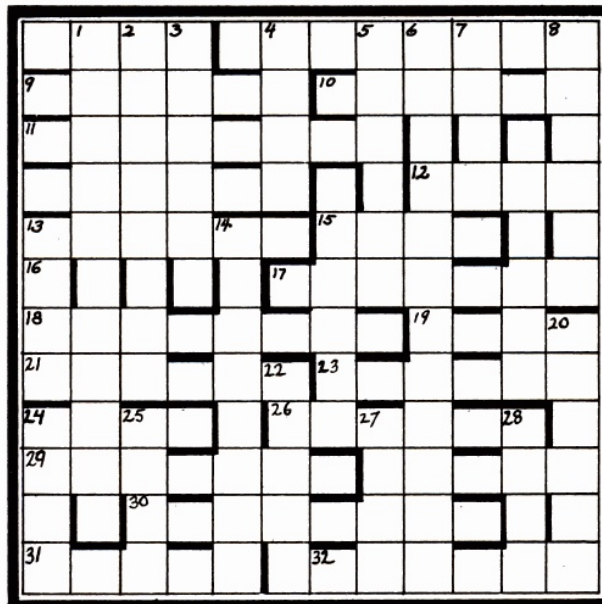
9. Broken hearts—they are rarely elemental! (6)
10. Suites transcribed from organ material (6)
11. Puccini's first song, competent and in condition to be performed (8)
12. Finally see a street direction (4)
13. Energy spasm is able to promote digestion (6)
15. Substantial amount of real estate? (4)
17. Eight-furlong race cut short in the middle—an act-of-God, perhaps (7)
18. Getting set design of era in decline (8)
19. Chop this in a restaurant and press a suit with a fork (4)
21. Zulu's ancestor discloses source of income (6)
23. Listen: give a piece of your mind to a lady physicist (6)
24. Precisely quoted verbally but not well written (4)
26. I'm making deposit in vault; I'm overdrawn in the last month (6)
29. Holy (i.e., not so great in the sack) (7)
30. Beat soundly the juices you pour on the leg roast? (8)

NOTES FOR "SUPERFLUITIES"

Each "superfluous" word "instructed" how to change the answer into the light:

ACROSS: 1. s(melt)er(mon), "m"over; 6. skim(ile), "p"added; 10. contra(band), extra"c.t"; 11. Sp.-O-or, lose"s"; 12. A&P-ace, plus"h"; 14. newt(anag.), no"w"; 15. la-S.S., "en"tailing; 16. steer(anag.), "t"out; 17. (s)parers, "k"in; 20. gin(hidden), "be"headed; 23. reclue, cruele(st)(anag.), "s"within; 26. perfects, 2 mngs., back"er"; 29. re-Gret(a), lose"r"; 30. p-arson, less"on"; 31. aide, insert"s"; 32. mile(hidden), "m"over; 34. r(ant)ed, no"ted"; 36. c-ord(anag.), "dis"-connected; Ch-apter, "ter"-minus; 41. sent(homonym), "con"fronted; 42. heat(anag.), intrude"r"; 43. le(as)es, "p"leading.

DOWN: 1. (Art I)sans, "c" entering; 2. woe(homonym), enclose"r"; 3. sen(sen)-ate, drop"s"; 4. tram(rev.), "p"ending; 5. (b)reach, erase"r"; 6. teak,(antique), "s"topping; 7. s(cif[ty])ons (cuttings in plant grafting), "sc"off; 8. mole-(Her)cules, minus"cule"; 9. pri(n)ces, extra"s"; 11. posse(ssions), remove"s"; 13. re(pil)ed (rev.), "rep"rising; 18. spar-row, "sp"read-out; 19. b(ride)-re(visit)ed, "b"less; 20. bread(homonym), "th"under; 21. bergs(hidden), "b"off; 22. garnish(anag.), bar"n"; 24. leers(hidden), "p"n; 25. train, 2 mngs., "s"topping; 27. f(in)e, round"el"; 28. cars (anag.), "ve"n; 33. indol(hidden), take"n"; 35. nudists (anag.), "dis"missing; 37. (n)ice-man, "man"goes; 38. ca-re, cut"e"; 39. (ad)option, except"ion".



DOWN

1. Put another way, hears nonsense after talk with a hippie in his home (11)
2. Arab (East) joins a typing pool (8)
3. Leaves one's darling too loveless (6)
4. Defile Annie Oakley (4)
5. Put out as a result of improper stares (6)
6. One thousand points up—shuffle, cut all aces—then blow it (12)
7. Eat in a circle? Just the opposite course! (4)
8. U.S. Bond encounters rising value (6)
14. Purchase cutters, hear other vehicles (8)
20. Around the men's club, what comes

- up is urges for sweet things (6)
22. Name Hungarians cloaked in sable (5)
24. Make money from rail disaster (4)
25. Deface a short neckerchief (4)
27. Result of Male Lib: reactionary black humor (4)
28. GOSPEL CELEBRITY TOPLESS ACCIDENTAL SUCCESS (4)

Beginner's Scrapbook II

In the language of clues, a word or phrase like *changed, crazy, bad, dancing, in a new way*, etc., tells you to change around, shake up the order of letters in the immediately adjoining word or words—that is to say, make an anagram of them. Here are a few recent clues, repunctuated into instructions, which suggest the variety of anagram indications:

Deny it if given wrong name (8) = IDENTIFY =

"Deny it if" given wrong: "name."

Plastic organs, oak hoppers (9) = KANGAROOS = Plastic "organs oak": "hoppers" (plastic means moldable).

Pitchman's deceptive replies (7) = SPIELER = "Pitchman" is deceptive "replies" (note the ambiguity of the apostrophe).

Beginner could be a riot in it (9) = INITIATOR = "Beginner" could be "a riot in it."

It's cited in organization law (5) = EDICT = It's "cited" in organization: "law."

St. Paul brew, served with a mixer (7) = SPATULA = "St. Paul" brew, served with "a": "mixer" = spatula (brew means concoction).

Niagara Falls, right in the middle of farm lands (8) = AGRARIAN = "Niagara" falls, "right" in the middle: "of farm lands" = agra(r)ian.

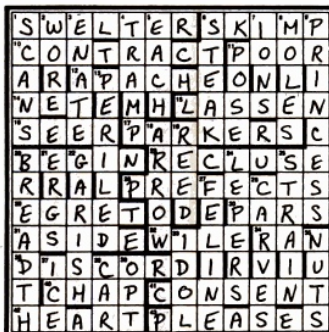
Coal carrier senses somehow acts of affection (12) = TENDERNESSES = "Coal carrier," "senses" somehow: "acts of affection" = tender-nesses.

Use uncared for components of jail term (7) = DURATION = Use "uncared" for components of "jail term."

Right away, reward silly looking person at the beach (5) = WADER = "Right" away (from) "reward" silly looking: "person at the beach" = (re)ward.

Today's puzzle has a normal number of anagram clues along with the other usual clue types. Compare the clues with the answers in three weeks, repeat, and you'll soon get the feel of clue solving. A complete description of clue-solving principles will be sent on request. (Address to "Puzzle Clues.")

SOLUTION:



WINNERS: Natalie Gordon, Haddonfield, N.J.; Ellen S. Kaufman, Pittsburgh, Pa.; Frederic Knoerzer, Baldwin, N.Y.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by March 29, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solutions and winners' names will be printed in the issue of April 12.

NEW YORK MAGAZINE PUZZLE

July 5, 1971

WORD GAMES BY RICHARD MALTBY JR. (with acknowledgments to Leon of *The Listener*, Stephen Sondheim and Dmitri Boremann)

THIS WEEK'S INSTRUCTIONS: Answers are to be entered in the diagram according to bilateral indications: e.g., AN refers to the upper-left-hand corner square and MW refers to the lower-right-hand corner.

When the diagram is completed, solvers will be able to read a bit of light verse running continuously from square AN.

All answers but one (other than proper names) are common English words found in any dictionary. In a few cases, however, a little research may be necessary.

COMMON FACTORS

(E.g., Point; eight; basket; room. Answer: ball)

1. Legs; ring; baseball; Jim; CO, GR, AP, BN, MO, CP, ER
2. Bank; barrel; pole; groin; FP, AN, IN, EW, KO
3. Us; over; lose; DV, CS, LW, AT
4. Pennsylvania; New Jersey; Maryland; LU, CV, FT, BO, EN, GV, KT, GO
5. Hotel; psychotherapist; snapshot; photograph; MQ, EO, GW
6. Go; courage; uncle; door; GS, IN, AR, IV, KP
7. Cement; water; sand; gravel; HS, DP, BT, FV, IU, MR, GT, CQ
8. Cross; chin; bass; bed; IP, KU, IT, JS, FN, FQ

RATIOS

(E.g., Good/bad :: happy/ Answer: sad)

1. Pries/spoons :: abused/ MS, IR, FR AV, FP, BR, EU
2. Bed/lit :: cat/ AT, KP, GQ, MN
3. Canted/tilted :: angled/ AU, AS, HU, DT, LV, EV
4. Dime/penny :: legion/ FV, JP, BW, LP, BQ, MN
5. Toffs/sneer :: beefs/ JW, HP, JO, MT, KT
6. Desecration/considerate :: Episcopal/ KS, DN, IS, HT, AV, IV, LP, CT, DW (hyphenated)
7. Girl/myth :: tune/ MP, GN, BU, DO, BS
8. McKinley/Washington :: Alaska/ BP, IR, EN, GU, DU, BN, KS, LR, CW, MV, HR, FO (two words)

MISSING LINKS

(E.g., Bull ---- sticks. Answer: fiddle)

1. Swan ---- bomb. GS, CS, CR, FO
2. Rats ---- part. JQ, BP, KW, GW, HQ, MO, ES, GP
3. Cold ---- blade. LW, DT, HN, EP, MW, KR, CN, EU
4. Deb ---- live. JS, KO, LU, DS, MU, HV, IO
5. Blood ---- tooth. GU, BU, IT, AQ, DV, AW
6. Obelisks ---- crafty. BT, LV, LN, EV, FT, CN, GP, HU, EQ, JR
7. Dog ---- wheel. IS, DR, JT, JO, CT, MR

GROUPS AND SERIES

(E.g., One; two; three; ----; five. Answer: four)

1. ----; Tunney; Schmeling; Sharkey; Carnera MS, GO, KV, IS, LR, KQ, FW

SOLUTION FOR "TORN CLUES"



WINNERS: Philip Cosack, NYC; Michael Dloogatch, Chicago, Ill.; Mrs. M. L. Leshen, Douglas-ton, N.Y.

NOTES

Slash marks indicate where the clue was torn, numbers in parentheses locate the missing half (a or b).

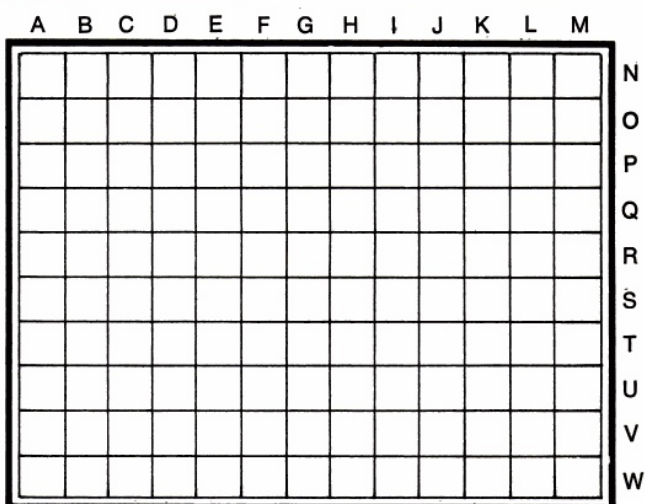
ACROSS: 1. (34a), man/makes; 10. pun, marrier (20b) jollier/head; 12. or-son (21Da) vaulter/—; 13. homonym (28a) canine/heard; 14. nude(anag.)-an(rev.) (15b) inverted/narcotic; 15. hidden rev. (23b) nude/girl; 16. s(nap)py (11a) pooh/little; 19. Ed-is-on (1Aa) practice/tells; 20. dog-E (26b) Venetian/sounds; 21. homonym (6b) men/is; 23. a-p-pear (3b) fruit/comes; 25. as-peel(rev.) (24a); 27. rev. (29b) deer/loosen; 29. heroin(e) (14b) finish/bringing; 31. anag. (4a) wants/of; 32. in cas(e) (22a) includes/Peruvians; 33. colon-an (rev.) (30b) backward/continent; 34. re(hears)al (19a) attention/judges.

DOWN: 1. 2 mngs. (5b) smear/scat; 2. 2 mngs. (31a) edges/making; 3. tra(i)ns (8b) across/—; 4. Lim(o)n (9a) development/—; 5. g(Rum.)py (7b) Rumanian/pots; 6. horn-pipe (18b) flute/

audibly; 7. a-si-a (33b) a/dwarf; 8. 2 mngs. (21-Ab) coupling/rail; 9. 2 mngs. (17a) egg/attack; 11. e(quid-is-tan)t (2a) moving/exactly; 17. 2 mngs. (16a) employ/verse; 18. hoe-downs (27b) country/dance; 21. cu(S)pid (13a) one/young; 22. 2 mngs. (25a); off/what; 24. hidden (32a) back/pay; 26. 2 mngs. (10b) former/boxer; 28. hidden (12a) loss/in; 30. e(l.l.)a. (1Db) each/comedian.

Contest Rules: Send complete diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by July 12, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of July 26.

For beginners: The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."



2. Russia; Egypt; Great Britain; ----; Upper Volta KN, DO, MV, GW, JU, KR, AW, MP, ET, GT, FQ LQ (two words)
3. Rain; snow; sleet; ----; JQ, MW, KU, EO, BV, DP, AU, AO, GR, BS, MQ, MN (three words)
4. Marinated; ----; jangled; decimated; novocained AU, LN, IQ, BQ, HV, LO, BR
5. Bennett; Bennett; Dolly; Dolly; Fontaine; ----; DQ, MT, IW, GV, CR, LS, FS, EW, AP, CP, IP
6. Hector; ----; Paris; Pahliloctetes DW, HS, BW, KW, EQ, CU, DS, JV
7. Infant; ----; lover; soldier; justice; Pantaloon HT, HO, HW, JP, HQ, LO, JN, BU, FW

IFS

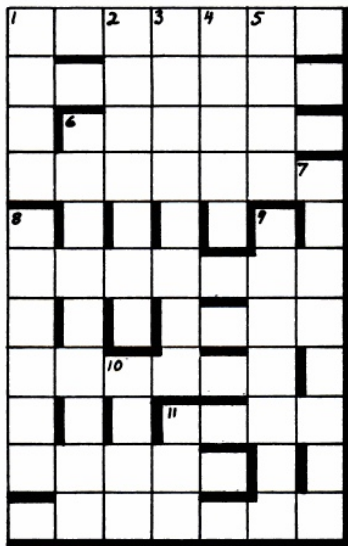
1. If hydrogen is one, what is two? LT, MR, IO, LS, IT, KV
2. If Scrooge is miserliness, who is conspicuous consumption? HO, DU, BV, AS, FN, FR, DN
3. If leopards come in leaps, what comes in pods? EN, LT, ET, FR, CV, JV
4. If a rider is a jockey, what is a bowler? DQ, CV, KT, JN, JR, ES, BO, MP (two words)
5. If EGAD is GAINED, what is SR? IU, JW, AU, AR, JU, EU, LQ
6. If men are by feet, what are horses by? IW, DR, AQ, HP, LR
7. If SHINGLE is an English composition, what is BOLSTER? CU, HN, IQ, GP, KO, CQ, HR, JV, AN, FS, FU, ER (two words)

NEW YORK MAGAZINE PUZZLE

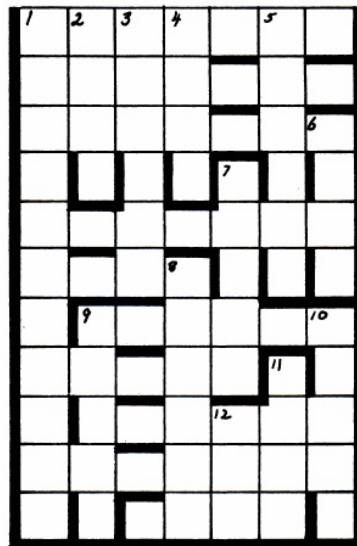
July 26, 1971

CRYPTIC TRIPTYCH

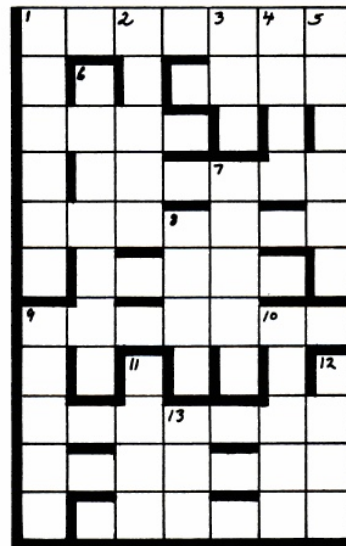
BY RICHARD MALTBY JR.



I



II



III

THIS WEEK'S INSTRUCTIONS: The excitement accompanying the archeological discovery of three of the world's oldest puzzles (above) was limited by the fact that only the Down clues accompanied them. Archeologists despaired of deciphering the complete puzzles until a clever apprentice discovered that the three panels are not separate entities but are, in fact, one puzzle.

Clue answers include one hyphenate, one foreign word and two proper names, one of which, 2 III, is uncommon. Across lights are common words. Seven I is in Chambers' but not Webster's.

DOWN CLUES

PANEL I

1. Dig in the ground—bring up town (4)
2. I, you and I, a few more—terrifying (7)
3. In retreat, sat awkwardly, I mean superlatively (8)
4. Look for oil cloth (5)

5. Advantage of a lip? (4)
6. Cars: rusn? (9)
7. Once again pay out about \$2.40 and be gorgeous! (8)
8. Chinks around ports (6)
9. Celebrity let off alarm (7)
10. Beat up your friends (4)
11. Almost hide footwear, of a sort (3)

PANEL II

1. Kind of rock group dementia to be seen in upcoming years (11)
2. I hear you make sweaters—make me one (4)
3. Very intelligent people going around in lingerie (6)
4. Record band (4)
5. The opposite of cheerier and somewhat less than that! (6)
6. Help nothing—it's only fair (4)
7. Wavers and tires? (5)
8. Part of frontier ranch land in Mexico (6)
9. In a certain way-farer, a decathlon name (5)

10. The opposite of a tomboy in the South part of Paris (5)
11. Gossip coming from all directions (4)
12. Water-hole apt to be made muddy (3)

PANEL III

1. Two foot uprights? (6)
2. Greek island cans with nothing inside (5)
3. Part of Eliza Doolittle's . . . slipper? (3)
4. Gear shifts carry on in extremity (4)
5. Sunday has to stay sparkling (6)
6. Colonists thought the tea one was, and current assessment still considers it the lowest (4, 3)
7. Assume for example, n is subtracted (5)
8. Soft hat, blocked in a way (4)
9. Noon—remove a blouse (5)
10. Sizable glare obscured (5)
11. This dress called for an apology (4)
12. Manipulator sure can make it (4)
13. Gray was, but ended in a different direction (3)

SOLUTION FOR "WORD GAMES"—II

A	B	C	D	E	F	G	H	I	J	K	L	M	
A	M	E	E	W	L	H	O	U	B	U	E	T	N
N	A	D	N	O	E	E	C	L	D	T	L	O	O
A	N	N	O	U	V	S	D	D	O	H	O	T	P
N	R	E	D	L	E	A	O	B	G	E	S	H	Q
T	E	V	A	D	L	I	R	E	Y	D	S	E	R
I	G	I	E	H	L	D	C	P	B	P	I	D	S
C	N	L	H	A	L	T	S	U	D	R	H	E	T
F	O	L	A	R	A	H	S	R	E	O	D	V	U
I	M	E	D	D	C	A	I	C	S	M	E	I	V
S	H	H	A	L	Y	T	H	H	A	I	S	L	W

COMMON FACTORS: 1. diamond; 2. vault; 3. disc (prefix); 4. Delaware; 5. hot; 6. dutch; 7. concrete (ingredients); 8. double.

RATIOS: 1. deliver (syn. reversed); 2. chat (French); 3. fished (syn.); 4. cohort; 5. adder (each preceding letter of alphabet); 6. Pepsi-Cola (anag.); 7. thong; 8. New Hampshire (locations of mountains).

MISSING LINKS: 1. dive; 2. gnitoohs (all parts rev.); 3. shoulder; 4. bedevil; 5. hounds; 6. needles-sly; 7. paddle.

GROUPS AND SERIES: 1. Dempsey (heavy-weight champions); 2. United States (alphabetical seating at U.N., i.e., U.S.S.R., U.A.R., U.K., U.S., etc.); 3. gloom of night (postal motto); 4. febrile (words beginning with month abbrs.); 5. DeHavilland (acting sisters); 6. Achilles (killers and victims); 7. schoolboy (seven ages of man, *As You Like It*, II, vii—the seventh is "second childishness").

IFS: 1. helium (atomic numbers); 2. Camille; 3. whales (terms of assemblage); 4. derby hat; 5. r(after)s; 6. hands (measurement); 7. lobster salad.

Gremlins in the make-up room misprinted the name of "Philoctetes" (slayer of Paris) in GROUPS AND SERIES #6.

Contest Rules: Send complete diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by August 2, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of August 16.

For beginners: The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

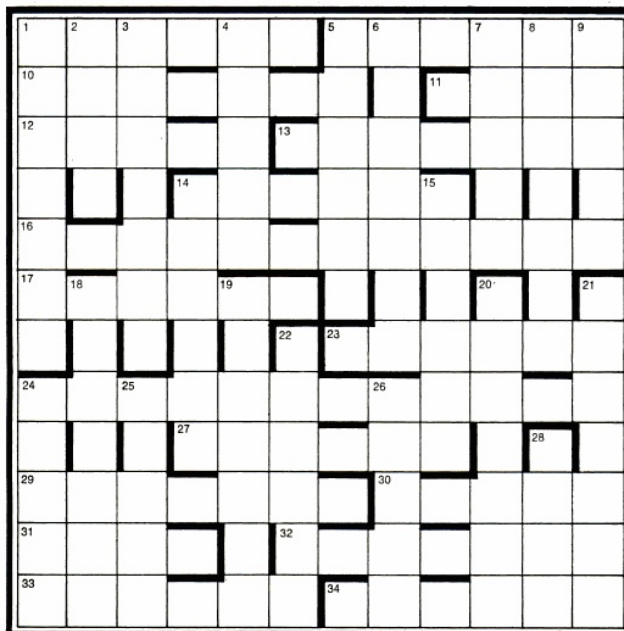
WINNERS: Mike Davidson, NYC; Anita J. Minelli, Old Forge, Pa.; Jonathan Swiller, Bklyn.

NEW YORK MAGAZINE PUZZLE

August 16, 1971

SIXES AND SEVENS III

BY RICHARD MALTBY JR. (with acknowledgments to Zander of *The Listener*)



THIS WEEK'S INSTRUCTIONS. The clues to words of six and seven letters are grouped separately. Solvers must determine where each answer belongs in the diagram, using the answers to the numbered clues as guides. All answers are words which can be found in *Webster's Collegiate*, except for the first seven-letter word, which is in *Chambers'*, and one common colloquialism. There are three proper names.

CLUES

ACROSS

11. Store I came in first from the wrong direction (4)
12. Break truce, and change the whole picture (5)
16. The definitive manifestation of the human comedy is crime (12)
24. Resisting . . . not me . . . nevertheless . . . (12)
30. Let into a hospital, a doctor comes back with sex appeal (5)
31. Potentially explosive situation in Vietnam (4)

DOWN

2. Rock dance (4)
4. Ruffled pleat rose, in part (5)
7. Slave man with fortune (5)
9. English notable mounts Queen—it's part of the way you get to the top (5)
24. Mechanism of car thief, if following curve (5)
25. Outrageous rents for fliers (5)
26. Poet's under spell then somehow around one (5)

28. Scotsman chosen by voice (4)

SIX-LETTER WORDS

- a. A prostitute's back sees many beds
- b. Mind the man following sneaky spy around
- c. Suit resulting from auction attempt almost goes to arbiters
- d. It's necessary to climb any ancestral tree
- e. Very much peripheral to intimate religion
- f. Radical students without cheer with revolution in pieces
- g. Father-to-be (third person, dialect)
- h. Works like certain drawers in secret chests
- i. Topless ugly women are irritations
- j. You can choose between them or exchange it here
- k. Once again, does something bad for gums?
- l. Little scream heard, striking pad (*two words*)

SEVEN-LETTER WORDS

- a. Sticks to the bassoon
- b. Weird—or just not very shrewd?
- c. Person leaving post sounds redundant!
- d. Loesser composition again demonstrates a low-down put-on!
- e. From broth I'm developing blood clots
- f. Concentration produces additional money (very little)
- g. Penetration, in a sense
- h. Sticky goo holds curls back—nobody wants them
- i. Shake it in marble
- j. Measure layer first, then go after a husband
- k. Stab in a riot—don't do it
- l. Palladium is one place you're at home in

GRANDDEE	SUBTLER	BUTLER
REWARDS	ENRAGED	IBISEAT
DESIGN	DIAPERS	PANSLA
BUSTLER	ITIEFIO	ESOFER
CMOILSE	MANTLES	DESPATR
LAMENTIS	EASTARO	STEAKSY
EBESNAP	REIGNIS	MANTLES
FOSTERL	TAKESEI	IXSANAU
TULSATE	AFORTES	DRAWERS
STAKELW	REDRAWS	DERAMEE
ASPIRIED	YRMAISY	YSINGER

The Across words in Panel II and III are anagrams of the Across words in Panel I.

NOTES FOR "CRYPTIC TRIPTYCH"

PANEL I: 1. burg(rev.); 2. a-we-some; 3. n(sat-anag.-I)est; 4. 2 mngs.; 5. pun; 6. run-about-s; 7. resp(£)end; 7. c-lefts; 9. star-let(anag.); 10. pals (rev.) 11. ski(n).

PANEL II: 1. dementia(anag.) in "yrs."(rev.); 2. pun, you knit; 3. bra(in)s; 4. 2 mngs.; 5. (ch)-eerier; 6. S.O.S.-O; 7. 2 mngs.; 8. hidden; 9. anag.; 10. S-Issy; 11. N.E.W.S.; 12. anag.

PANEL III: 1. pun; 2. tin(O)s; 3. 'eel; 4. anag.; 5. S-tarry; 6. pun; 7. take-n; 8. p-hat(anag.); 9. midd(a)y; 10. anag.; 11. homonym, sorry; 12. anag.; 13. wa(S).N.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by August 23, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of August 30.

For beginners: The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

WINNERS: S. Greenberg, NYC; Bill McDonald, Concord, Mass.; Msgr. A. V. McLees, St. Albans, N.Y.

NEW YORK MAGAZINE PUZZLE

September 6, 1971

HIDE AND SEEK

BY RICHARD MALTBY JR. (with acknowledgement to *The Listener*)

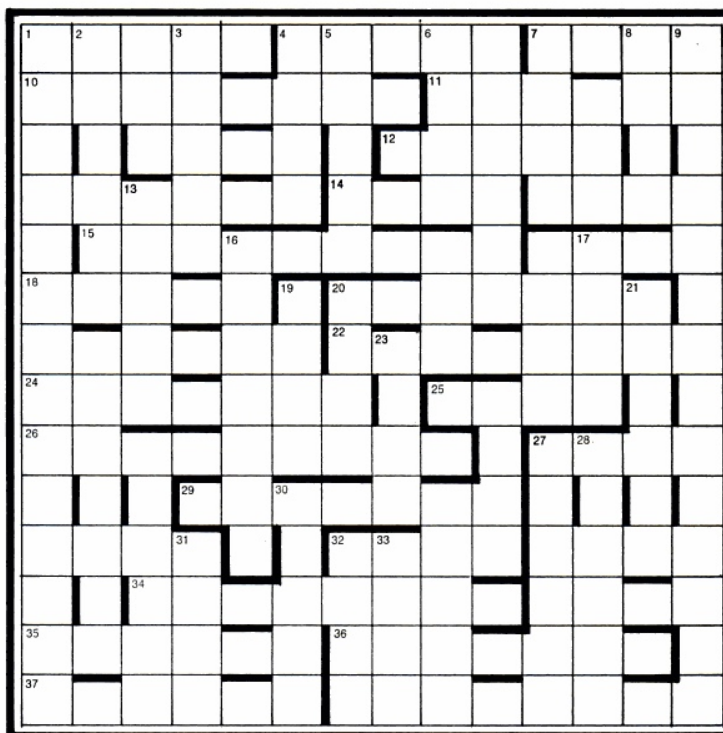
THIS WEEK'S INSTRUCTIONS: Twenty-four lights (i.e., words to be entered in the diagram) are unclued. The nature of these unclued lights is to be found—in a sense—in the answers to the "Hide and Seek" Clues, plus one phrase elsewhere. The unclued lights include four proper names (one from the newspaper world). Answers to Clues include five proper names and one foreign word (14A). 21D is a variant spelling found in Chambers'.

HIDE AND SEEK CLUES

- Corroded with age inside—ventilate (6)
- Little rural athletic clubs which appear in the spring (6)
- Circulated queer state petition (7)
- It can move you around, around, around yard in angry humor (7)
- Flowers planted in rich sod (7)
- Bubbly winner, on just missing being vice president (9)
- Spooner's fey, wearing like a traveler (9)
- Doing *Mother* in "The President's Daughter" endlessly, with shaped skirt-ing (9)
- Savagely punish before sight at World's Fair (9)
- Activist in the drug culture, mentioned in an edition of *Paris Match* (10)
- Balancing tube in a hat cues disaster (10)

ACROSS

- A description of hatred? (8)
- Fit to be plowed, yet be this endurable (6)
- Art objects with endless merit? (5)
- Lamts of old silver worked in (4)
- Crockett's animal holding is fun, but silly mess (9)
- The reverse of a Marine officer in hot pants, sort of (5)
- Stalin, at times (et al.), lies in a court, I hear (7)
- Synthetics experts found around art gallery (8)
- Squashes relative by marriage (7)
- Article twisted off (4)
- Precipitation damaged sash inset (9)



- Reform the cons—they're groovy! (7)
- Mini-tantrum isn't unsettling (4)
- Coming up to a joint drunk? (4-4)
- Sign on revolutionary: "Listen" (6)
- One well-developed hate let loose (7)
- Draw the front end of steam boat (6)

DOWN

- Be among cold-blooded tree Indians, from which emerge some very interesting ties (14)
- Guarantee a peace sign that hurts (6)
- Go down this, hit nadir (5)
- File letters alphabetically backwards—that's the spirit (4)
- Small things I like to upset inside (5)
- With time in the middle, Spaniard perhaps reclined (4)
- Fill letters from Greece with revolution (4)

- Painter hears sculptor's medium (4)
- Women who are kept under leading school officials (14)
- By which you hang ring in nose (5)
- Cleavage is seen both ways...no back and failure in front (7)
- Pretentious party constituent (4)
- School record goes up (4)
- Line at bottom of letter: "P.S., Her I defiled" (6)
- Bills equally in church (4)
- Available woman who throws you a curve? (6)
- Arouse former French city (6)
- Thirty-two cutters anchored in white Ethiopia (5)
- Cement and potassium can, when up-graded (4)
- Louse with a silent star's name (4)

TRUMPS EITH ER
HEN PECK N DEL I
RECUT RESOLES
OLAPATOISOME
MANS LAUGHTER
BANYANTHAMNF
IGYCB ISTRATA
WITHSTANDING
ITEETCHESLPO
PARIAHS ADMIT
ETNAI EXTRACT
RESINS SHINTO

NOTES FOR "SIXES AND SEVENS—III"

ACROSS: 11. I-led (rev.); 12. anag.; 16. man's laughter; 24. (not)withstanding; 30. a-M.D. (rev.)—"it"; 31. hidden.

DOWN: 2. 2 mngs.; 4. anag.; 7. he-lot; 9. sir (rev.)-ER; 24. (s)wiper; 25. anag.; 26. "then" anag. around "a"; 28. homonym.

SIX-LETTER WORDS: a. (23A) a-tart's (rev.); b. (14D) spy (anag.)-c-he; c. (1A) tr(y)-umps; d. (17A) hidden; e. (25A) s(hint)o; f. (15D) S.D. (rah)S. (rev.); g. (14A) pa-to-is; h. (27A) hidden; i. (22D) (w)itches; j. (5A) anag.; k. (33A) re-sins; l. (5D) eek (homonym)-out.

SEVEN-LETTER WORDS: a. (21D) fagot-to; b. (3D) 2 mngs.; c. (20D) pun. male man; d. (13A) anag.; e. (1D) anag.; f. (32A) extra-ct.; g. (6D) in-sight; h. (20A) s(hair)ap (rev.); i. (18D) ag(it)-ate; j. (10A) hen-peck; k. (19D) anag.; l. (8D) 2 mngs.

Contest Rules: Send complete diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Sept. 13, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of Sept. 27.

For beginners: The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

WINNERS:

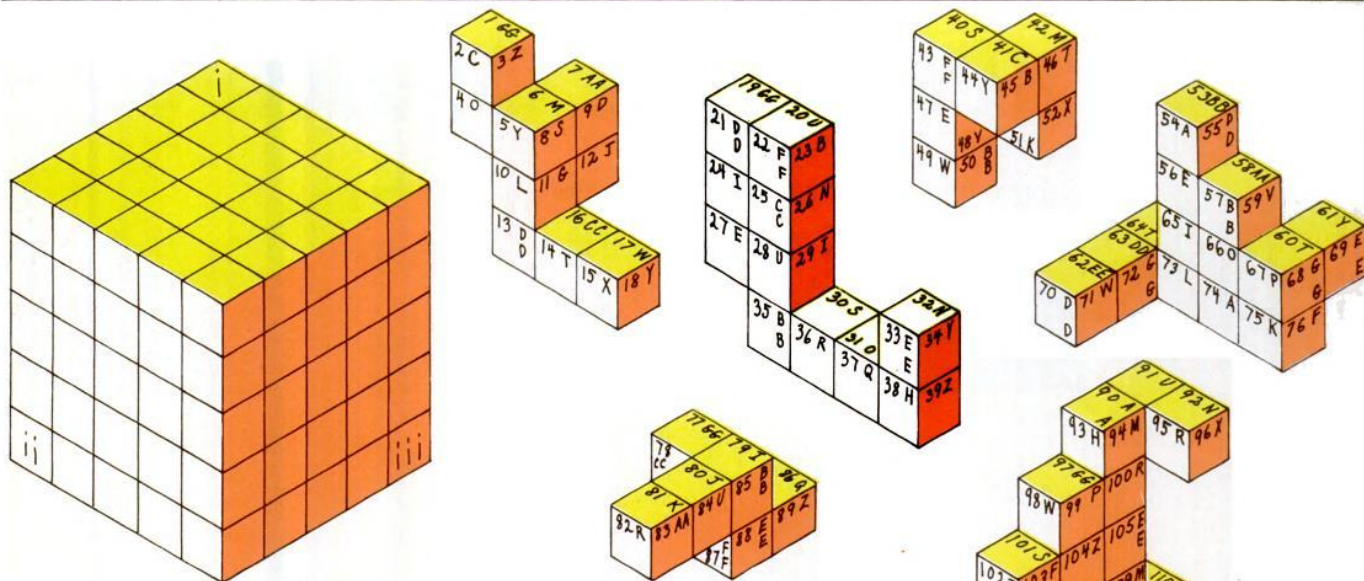
Margaret Krystel, Jackson Heights, New York;
Barry W. Nelson, Paterson, New Jersey;
Patricia O'Brien, New York, New York.

NEW YORK MAGAZINE PUZZLE

September 27, 1971

CHINESE TORTURE

BY RICHARD MALTBY JR.



INSTRUCTIONS: Solve each clue and enter the answers on the Chinese puzzle pieces as if you were doing a normal double-crossword. Mentally fitting the pieces together, you can then construct the above cube, each visible face of which will spell out a different 5 x 5 word square. Example:

The pieces fit together exactly as seen (no piece turned over or reversed or anything), and no cube is hidden. Each inner cube (you must imagine), carries the same letters as the corresponding squares on the outer surfaces; i.e., if the hypothetical bottom rear cube turned out to have E on top, D on its left face, and H on its right face, you could project that *i* was E; *ii*, D; and *iii*, H. And so on. The top face reads north to east. The word squares (taken from *Language on Vacation*) are made up of common words. Clue answers include one proper name.

S P A C E
L E M O N
I N E P T
M A N S E
E L D E R

CLUES

- A. Your very top chopped liver 54, 163, 112, 74
- B. Branch favoring "The Little King" 45, 23, 129, 114
- C. Hail and farewell, after piano top 2, 228, 190, 41
- D. Poem all about gloomy person 106, 9, 196, 169
- E. Crooks' escape a holy man 56, 183, 27, 47
- F. Reappear a bit to be rewarded 227, 76, 158, 143
- G. Send back something of dubious merit? 130, 154, 225, 11, 204
- H. Warning from Mad Hatter 153, 121, 191, 148, 93, 38
- I. Repeat the average nonsense 144, 65, 127, 79, 24, 29
- J. Fear trains, or laugh first 220, 12, 168, 80, 102, 125
- K. It gives you words about a royal wildcat 155, 119, 75, 81, 207, 51
- L. Chance—if hapless writer! 167, 10, 211, 152, 124, 73
- M. Scheme to put a horizontal line atop a vertical line 94, 223, 109, 42, 138, 6
- N. In principle, there's valuable dirt in those things 165, 92, 221, 26, 159, 208, 32
- O. English rockers were better than the French 132, 188, 240, 66, 222, 4, 31
- P. Papal aversions—source of endless debate 235, 180, 99, 186, 107, 67, 157
- Q. Retrace development of great provider 110, 200, 123, 173, 37, 86, 234
- R. The House of Lords can never be without matches? 95, 166, 36, 118, 100, 82, 239, 195
- S. Secretive hat style? 101, 164, 126, 30, 8, 137, 40, 117
- T. The last stretcher seen on Boot Hill? (two words) 64, 146, 128, 181, 46, 60, 212, 14
- U. Chief sound of bigger boat 84, 28, 122, 174, 141, 244, 91, 20
- V. Oyster bed? Or just the unfinished framework? (hyphenated) 156, 237, 59, 197, 236, 113, 133, 48, 115
- W. They race scoundrel in "Back Street" 131, 189, 71, 49, 216, 17, 98, 210
- X. Part of crossword puzzle in which post goes 149, 185, 245, 96, 108, 15, 172, 52, 120

(Continued)

- Y. Fertilizer season, dear Queen 136, 203, 5, 193, 215, 61, 34, 44, 18
- Z. Harrod felt foolish several times 199, 39, 176, 135, 243, 3, 162, 89, 104
- AA. Story after story about two-time rat 238, 194, 217, 142, 90, 171, 83, 7, 198, 58
- BB. Uncultured and sick (you can say that again) 50, 242, 35, 139, 53, 85, 224, 57, 175, 205
- CC. In Shakespeare, he (Lear) arranged a place for C.O.D. 241, 179, 25, 147, 150, 78, 16, 214, 111, 229
- DD. Mid-winter pre-term tongue-twister? Better not be! 70, 13, 177, 219, 182, 213, 21, 160, 63, 55, 231
- EE. What's gotten into me—one wild animal trapped in his den and I'm rich 202, 105, 88, 170, 69, 206, 187, 134, 232, 33, 62
- FF. From what's known, surmise what's put out for a surprise dinner guest, without love 22, 87, 184, 151, 103, 140, 226, 43, 230, 209, 192
- GG. He represents a class, in typically nineteenth-century shady deal 72, 97, 145, 77, 68, 178, 19, 116, 201, 218, 233, 1, 161

SOLUTION FOR "HIDE AND SEEK"

H	A	Y	D	N	L	I	S	L	E	S	I	K	H
A	V	E	R	S	I	O	N	A	R	A	B	L	E
B	O	W	A	I	F	T	V	I	R	T	U	E	A
E	U	N	I	C	E	A	G	N	I	E	Y	E	D
R	C	O	N	F	U	S	I	O	N	F	A	R	M
D	H	O	T	I	E	P	U	R	G	E	R	S	I
A	S	S	I	S	T	A	C	E	T	A	T	E	S
S	T	E	P	S	O	N	A	A	W	R	Y	R	T
H	A	S	T	I	N	E	S	S	E	H	E	I	R
E	T	I	N	O	T	C	H	E	S	O	X	P	E
R	I	C	K	N	E	S	N	I	T	O	C	H	S
I	O	R	N	E	F	H	I	G	H	K	I	D	S
E	N	L	I	S	T	A	T	H	L	E	T	E	E
S	K	E	T	C	H	M	A	T	T	R	E	S	S

NOTES

Like the title, "Haydn-Sikh," each outside answer homonymed two unclued lights.

HIDE AND SEEK CLUES: a. a(era)te, heir, eight; b. L'il-A.C.'s, lisle, Ochs; c. reque(anag.)-st., rick, west; d. bi(c.-y.-c.)le, buy, sickle; e. orchids(anag.), ore, kids; f. champ-Agne(w), sham, pane; g. wayfaring(Spoonerism), waif, erring; h. ma(Trici[a])de, mattress, eyed; i. unisph(anag.)-ere, Eunice, fear; j. pharmacist(anag.), farm, assist; k. Eustachian(anag.), yew, station.

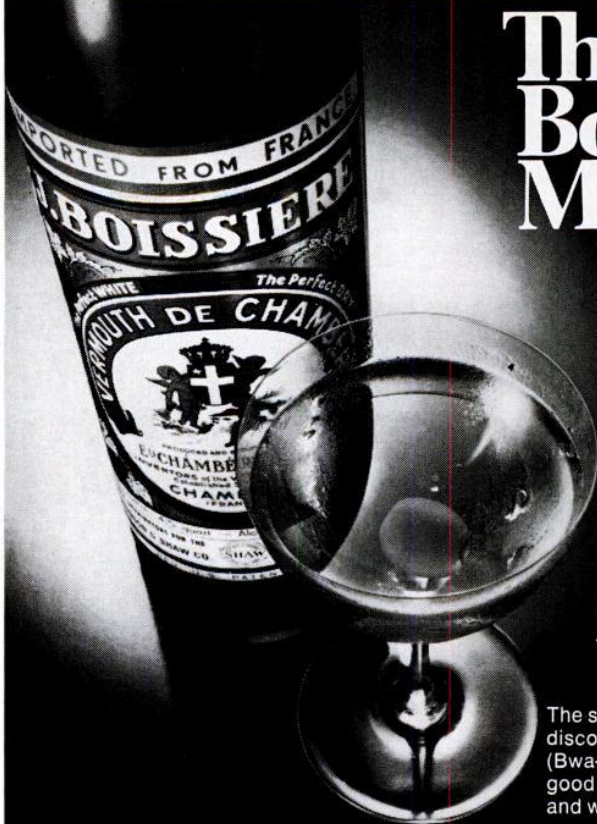
ACROSS: 10. a-version; 11. (be)arable; 12. virtu(e); 14. ag-in(anag.); 15. co(is fun-anag.)on; 18. D. (hot)I.; 20. homonym; 22. ace(Tate)s; 24. steps-on; 25. a-wry; 26. anag.; 29. anag.; 32. anag.; 34. pun; 35. en-list; 36. anag.; 37 s(team)-ketch.

DOWN: 1. ha(be)rd-ash-Eries; 2. a-V-ouch; 3. anag.; 4. anag.; 5. i-to(rev.)-as; 6. la(t)in; 7. etas(rev.); 8. homonym; 9. head-mistresses; 13. no(o)se; 16. F-is-si-on(rev.); 17. (p)arty; 19. note(rev.); 21. anag.; 23. c(as)h; 27. pun; 28. ex-cité; 30. hidden; 31. K-tin(rev.); 33. nit-a.

WINNERS: Robert L. Brown, NYC; Daniel H. Lowenstein, Sacramento, Calif.; Mrs. Norma Schier, Denver, Colo.

Contest Rules: Send complete diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by October 4, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to New York. The solution and winners' names will appear in the issue of October 18.

For beginners: The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."



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NEW YORK MAGAZINE PUZZLE

October 18, 1971

PROCESSIONAL

BY RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim)

THIS WEEK'S INSTRUCTIONS: A famous fictional triumphal procession wends its way through the completed diagram. Solvers may discover its participants by tracing their path, one square at a time (up, down, left, right, but never diagonally), starting at a square to be determined. (An idiot will come to hate its progress!) The procession never bar-hops, but be warned: one member of the group occupies an unusual position determined by the inner logic of the story from which these characters come.

Answers include three proper names. Enter the title of the source in the spaces below the diagram.

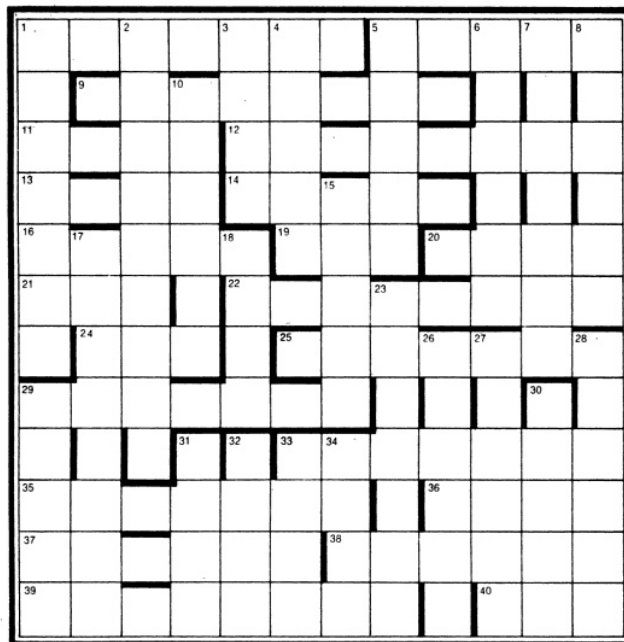
CLUES

ACROSS

1. Bad news—it's in *The Observer* (7)
5. Cancers? They produce many complaints (5)
9. Auto-expand the Supreme Court? I'm no judge of that (8)
11. Sensible as returning to New England (4)
12. Become keyed up about a time-space vehicle (8)
13. Search for German type of shirt (4)
14. Chinaman's put into office, suggests raise? (5)
16. Right out like a light without fear (5)
19. Bandleader mostly goes stag (3)
20. Friendly word in the East (4)
21. Publicize what comes in pairs (3)
22. Watch not running? Change the order . . . it's not ready (3-5)
24. Box has-been in the ears (3)
25. Radio broadcasting song styles (7)
29. One of twelve, eleven or ten peer groups! (7)
33. *Applause*, not quite at capacity, and a lot of trouble (7)
35. Ace, for example; ace, sometimes; nearly ace of hearts (7)
36. Polyhesian food and four-fifths of a deck of cards (4)
37. Agreement similarly posted (6)
38. The lady retracts anger—take her on again (6)
39. Do they get into end seats? Yes and no! (8)
40. Distance to the Pole? (3)

DOWN

1. Wednesday (Ash Wednesday, for example) or traditionally Monday (7)
2. Hide things from these companies! (9)
3. To make a girl seem inside out . . . (4)
4. . . . say bad things in the past, or maybe worse (5)
5. \$100 opportunity—summon the brood (5)
6. She gives shout of triumph about touch-up (6)
7. Beating the current holder (7)



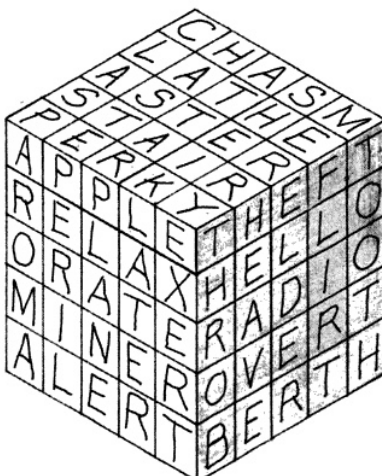
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8. Drunk in tweeds? (6)
10. Detached retina . . . hire a professional man (6)
15. Sprightly ingredient of enamel finish (5)
17. Poke fun at, then really criticize the main course (3, 5)
18. Drug Act turned up a kind of record (4)
23. Leading character in *Green Pastures* and several groups of farmers (7)
26. Once established, they'll go to any lengths! (6)
27. Make a franc just do (6)
28. Didn't fly with company, loosed disaster (6)
29. Aspic salad types (5)
30. Animal hole, I hear (5)
31. Perfect place for study, depending on low grade (4)
32. Dog Star (for short) and dead skin (4)
33. *The Strange One* involved negative feeling (4)
34. Land at an Israeli port? (4)

SOLUTION AND NOTES FOR "CHINESE TORTURE"

A. pate, 2 mngs.; B. for-K.; C. p-Ave; D. mope (anag.); E. lam-a; F. reap(pear); G. remit(anag.); H. threat(anag.); I. par-rot; J. ho-RR-or; K. I(a-R.)ynx; L. (hap)pen; M. form-a-T; N. the (ore)em; O. Beat-les; P. palaver(hidden); Q. caterer(anag.); R. peerless(pun); S. stealthy(anag.); T. shoe tree(pun); U. hierarch, higher-ark; V. half-shell; W. t(rotter)s(rev.); X. letterbox, 2 mngs.; Y. salt-pet-ER; Z. threefold(anag.) AA. ta(t-t)le-tale; BB. ill-iterate; CC. Bar(re)head; DD. interpreter(hidden); EE. m(i-l [lion] air)e; FF. extra-p(O)late; GG. v(aled)ictorian.

Note: Apologies for the misprinted clue Z, which should have read "Herod felt foolish . . ." (anag. of "threefold").



WINNERS: Paul R. Albright, NYC; F.E. Goldrich, Princeton, N.J.; Phillis Richter, Harrington Park, N.J.

Contest Rules: Send complete diagram with the procession marked in darker letters, with name and address to Puzzle Editor, *New York*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by October 25, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winner's name will appear in the issue of Nov. 1. **For beginners:** The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

NEW YORK MAGAZINE PUZZLE

November 8, 1971

CODE 13

BY RICHARD MALTBY JR. (with acknowledgments to *The Listener*)

THIS WEEK'S INSTRUCTIONS: Answers to the clues in italics are to be entered in the diagram in code. It is a simple substitution code which has been arrived at by choosing a thirteen-letter word in which no letter recurs, then arranging the remaining thirteen letters of the alphabet alphabetically below it. Solvers are to identify the thirteen-letter word used (a natural colloquial extension of a perfectly common word). Answers include six proper names.

CLUES

ACROSS

1. *Keen, quiet, coordinated diagram in miniature—that's the art of this puzzle* (12)
9. Flat, undramatic detail—what a waste (6)
10. Drop down in Spanish court (5)
11. Gangsters: "Dis is it" (10)
12. Moth missing an annual metamorphosis (4)
13. The expanding burden is not appreciated, to put it mildly (7)
14. In arrears and making comeback, he breaks tie (6)
18. Ask the disciple this? (8, 4)
20. Audible question of place asked of English poet, and does he have something in store for you! (12)
25. Republican feast (how's that again?) (6)
27. Loving almost fewer caresses (7)
29. Heard why collection of animals comes back slimy (4)
30. Chop suey (no joss)—sheer delight (10)
31. Dumb-head, stern and crazy (4)
32. Arch in walk (6)
33. *June vices, but deceptively non-personal in tone* (12)

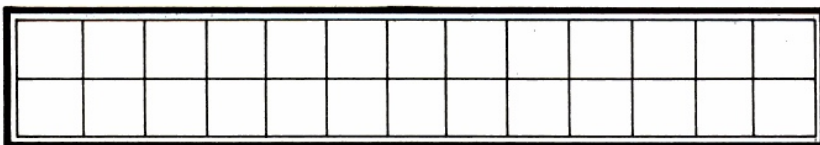
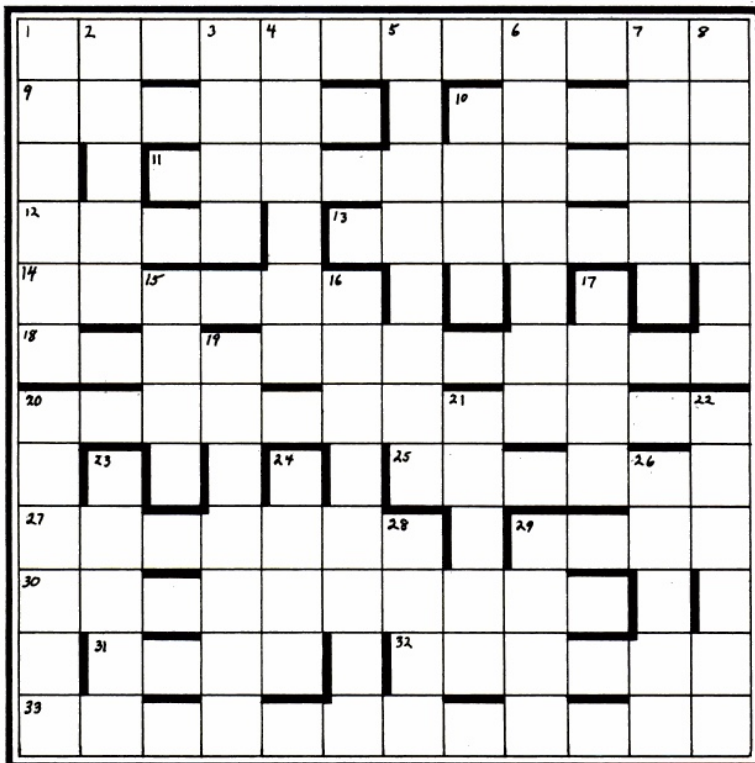
DOWN

1. *Honesty may, being superior to stick-up* (6)
2. Line which when spoken tells an actor to go on (5)
3. Best actress? For climbing mountains, almost (4)
4. Passionate study in painting (6)
5. Love-time: the crucial moment (4, 4)
6. Double-cross twice (3-4)
7. People who see poorly figuratively annoy no end (5)
8. *Using the old-time line, make the sound of a cow and chicken* (6)
10. Put feet up, engage in trade (4)
15. The lady's a goddess (4)
16. Catholic sways, sees unclearly after un-

bounded idiocy (8)

17. Not very exciting English, thanks to me (4)
19. Kind of party dispatch (4-3)
20. *Mush, husky—turn in opposite direction from part of Japan* (6)
21. I'm odd, just a bit more than even (5)
22. *Union member and ball-player* (6)

23. Act up with no Jew around—oh boy! (5)
25. Pound in the stomach too much (4)
26. Old Mexican Quarter of La Paz, technologically (5)
28. Fastens up what's cut down (4)
29. Upright-like, therefore one of the heights of Greek civilization (4)



SOLUTION AND NOTES FOR "PROCESSIONAL"

The procession (which begins in "dope" and ends in "hate") is the final one in *Peter and the Wolf*: Peter, Bird, Hunters, Wo(Duck)lf, Grandfather, Cat. The Duck, having been swallowed whole, is inside the Wolf.



ACROSS: 1. anag.; 5. 2. mngs. (Zodiac); 9. Car-swell; 11. as(rev.)-N.E.; 12. modul(a-t)e; 13. Hun-T; 14. pun; 16. d(r)ead; 19. (W)elk; 20. the-E; 21. (p)air(s); 22. guard, off(rev. order); 24. homonym; 25. air-ways; 29. anag.; 33. hand-ful(l); 35. card-l-ac(e); 36. taro(t); 37. as-sent; 38. her(rev.)-ire; 39. anag.; 40. 2 mngs.

DOWN: 1. W-Ash-day; 2. pun; 3. "seem" inside out; 4. anag.; 5. c-luck; 6. a(tag-rev.)ha; 7. 2 mngs.; 8. anag.; 10. anag.; 15. hidden; 17. rib, roast; 18. do-EP(rev.); 23. g(reen)-ranges; 26. pun; 27. a-F-fair; 28. anag.; 29. anag.; 30. hom-onym; 31. E-den; 32. Rin (Tin Tin)-d.; 33. "the" anag. around "a"; 34. 2 mngs.

WINNERS: Alice Fuld, Keene, N.H.; W. Strauss, Somers, N.Y.; J. B. Van Mechelen, Derwood, Md.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Nov. 15, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York Magazine*. The solution and winners' names will appear in the issue of Nov. 29. **For beginners:** The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

NEW YORK MAGAZINE PUZZLE

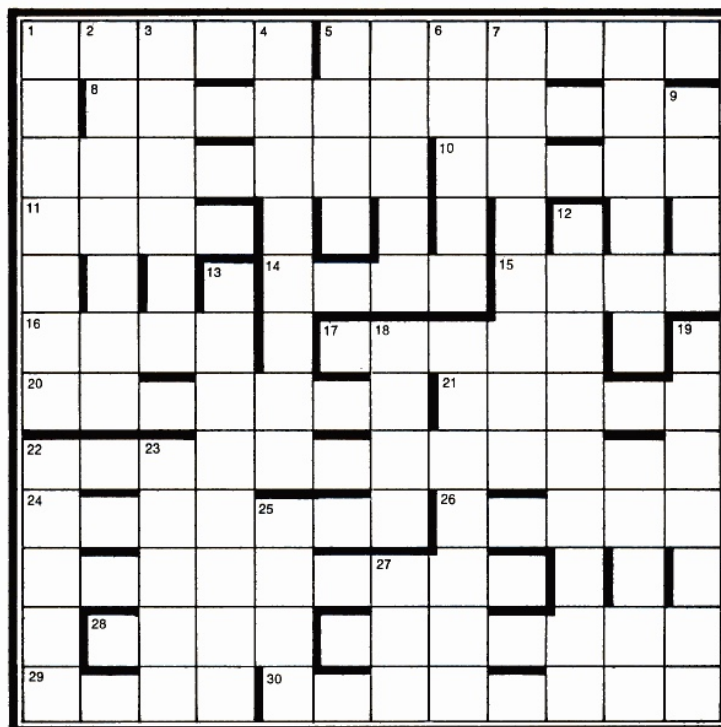
November 29, 1971

RIDDLE-CULOUS

BY RICHARD MALTBY JR. (with acknowledgments to Ximenes of *The Observer*)

- My first is an "A" which leads to my second.
- My first is to my second as my third is half my first.
- My first is what my second is not.
- My first is after my second, not nearly on my third.
- My fourth is on my third and my second is what naturally follows a first.
- My first, the front of my back, is ending with my last—my center is too.
- My first is normally second, my second is normally first, if you can follow this.
- My first is normally second, and then some.
- My first goes before me, my second follows the first.
- On my third is my second or my first.

THIS WEEK'S INSTRUCTIONS: The answers to the above ten riddles fit into the ten unclued locations in the diagram. Solvers must determine which goes where. The remaining clues, though written as rhymed couplets, are normal. There are three proper names among the Clue answers. No words in the diagram are obscure. Punctuation, as ever, is intended to mislead.



CLUES

ACROSS

- Heads of white, in "confidentials," Kindly savor the lighter essentials (5)
- Its state was asked after with Broadway's glamour; Now it's obscured by cargo clamor (6, 5)
- Get out of a place Where there's nothing but space (5)
- Make a broad full-circle move, Bring back nothing in the groove (4)
- Richly padded With no "H" added (4)
- Let's bring back Low Latin— It helps you make satin (4)
- Napoleon's writing reveals What saved him money at meals? (4)
- One of the reasons you might savor Pickles, say, coming with country flavor (5)
- Turn to die, our land, so long (7)

- (You'll have come out one having 18 wrong) (5)
- Dragster! Commonplace as a bracket, Holds the answer to a jacket (12)
- Boys' terse item: You shouldn't bite 'em (7)
- Like something shrunk, Firm, tense, or drunk (5)
- A collective branch of the nation Produces a ventilation (4)
- With these, you sail through liberal arts (4)
- Gave kind of a damn? Fixed pots in parts (8)

DOWN

- Person possessing special grace When girl halfback is on first base (7)
- A fragmentary thought for you Is vaguely offered here as clue (6)
- Outside of business, I help, as signed

- Roughly one-twelfth of humankind (8)
- One thing man will never top— One in a thousand? Just the opp. (4)
- American fool Put into a pool (5)
- A person who makes the news? (Someone like Anita Loos) (8)
- One kind of arrester Is mankind's ancestor (4)
- No half-way mark in back-room set— See, it isn't his as yet (9)
- What novices get from pros, Hunters might want those (8)
- Habits, blouses Ultimately houses (4)
- Aped a hen made wetter (Look at the fourth letter) (7)
- Up and around and out of bed, Steps with heart over head (5)
- Whilom part of a cornerstone (4)
- Now is peculiar to itself alone (3)

SOLUTION AND NOTES FOR "CODE 13"

The code is:

L U M B E R J A C K I N G
D F H O P Q S T V W X Y Z

ACROSS: 1. cry-p-to(graph)y; 9. hidden; 10. s(woo)p; 11. 2 mngs.; 12. (an)nual (anag.); 13. loa(the)d; 14. b(he-rev.)ind; 20. where, Housman; 25. Repeat; 27. fond-les(s); 29. y-zoo(rev.); 30. anag.; 31. d(umb)-aft; 32. in-step; 33. unsubjective(anag.).
DOWN: 1. candor, can-rod(rev.); 2. homonym; 3. Ande(s)-rev.; 4. ar(den)t; 6. 2 mngs.; 7. moles(t); 8. ye-l-low; 10. rev.; 15. her-a; 16. (i)dioc(y)-sees (anag.); 17. ta-me; 19. 2 mngs.; 20. Kyushu, husky (anag.); U; 21. s-even; 22. Yankee (2 mngs.); 23. go (do-rev.); 25. g(L)ut; 26. hidden; 28. rev.; 29. as-so(rev.).



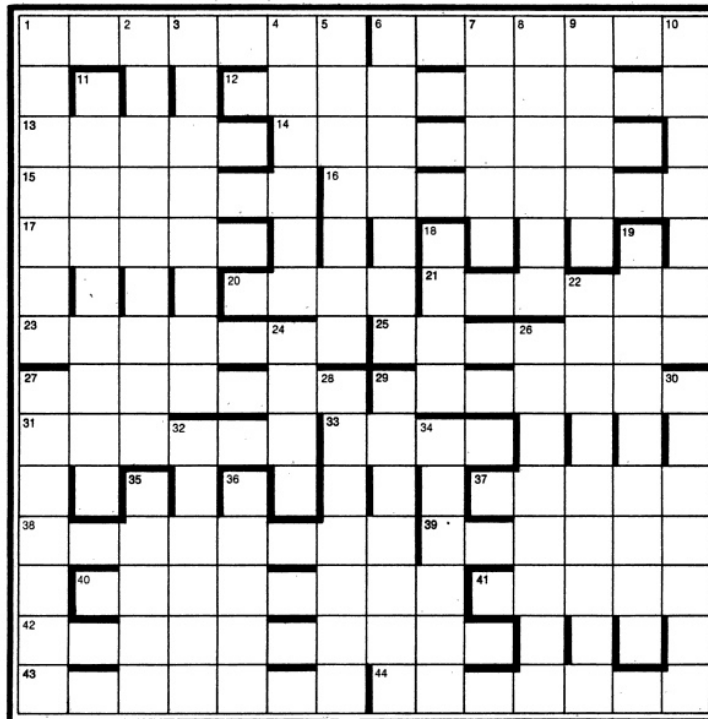
Contest Rules. Send completed diagram with name and address to Puzzle Editor *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by December 5, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winner's name will appear in the issue of January 3. **For beginners:** The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

WINNERS: Karen Albamonti, NYC; N. L. Hammond, NYC; John A. Miller, Yonkers, N.Y.

NEW YORK MAGAZINE PUZZLE

January 3, 1972

NEW YEAR'S GALA BY RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim and Ximenes of *The Observer*)



Instructions: There are seven types of clues:

1. Printer's Devilry—P.D. Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence **Gosh, are stoppers ever ingenious—they keep you from spilling liquor!** the word PERSEVERING is hidden; the printer might offer as a clue: **Go shares to pen IOU's—they keep you from spilling liquor.** Each passage, when "undeviled" (i.e., complete) makes sense, and each clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the clues gives a definition of the hidden word.

2. Wrong Number—W.N. The clues to seven seven-letter answers are mislocated. A solver can, however, determine where each answer goes in the diagram because each W.N. clue has been written to contain a hidden definition (a word or phrase) of the answer which belongs at that location. Example: last year the answer to a clue at 10 Down was STATISM, while a clue at 43 Across read **A way to organize nations' oils** (Answer: ANOINTS—to be entered elsewhere). Finding the definition "a way to organize nations" in the clue told the solver to enter STATISM at 43 Across.

3. Misprints—M. One letter, and only one, is misprinted in the definition part of each clue (the subsidiary part—puns, anagrams, etc.—is always printed correctly). This misprint must be duplicated in the answer. E.g., if the definition part of the clue were the word ROW misprinted as BOW, the answer TIER would be entered as TIEB. (If the answer contained more than one R, the solver would have to decide which R is to be misprinted as a B.) The letter to be misprinted in the diagram is never an unchecked letter and always occurs as a correct letter in the word crossing the answer.

4. Right and Left—R.L. Each clue is really two clues, not overlapping, leading to two answers, one to be entered on the left side of the diagram, one on the right; either may be clued first.

5. Theme and Variations—T.V. The two Theme-words, which

have to be discovered by filling in other answers in the diagram, are a classically linked duo. The two "A" Variations are each related to "A" in the same way; so are the two "B" Variations to "B."

6. Hidden Mixtures—H.M. Each line of verse at 17 Across contains a definition (one or more words) of a five-letter answer, plus a consecutive mixture of the letters comprising that answer. Example: **"No ratrace perils, no war of nerves"** contains a definition of PEACE ("no war") plus the letters p-e-a-c-e consecutively but scrambled. The letter mixtures never overlap the definition. Solvers must determine which answer goes where in the diagram.

7. Playfair Code Square—PI. In a Playfair Code Square, a Key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5-by-5 square.

B A N K R
U P T C Y
D E F G H
I L M O Q
S V W X Z

In this example, the word BANKRUPTCY is the Key-word. To encode a word, first split it into pairs of letters, e.g., RE VE RS ED. The pair RE becomes AH, using opposite corners of the rectangle of letters (note that ER would not be AH but HA). RS becomes BZ. For two letters in the same

row (or column), use the letters immediately to the right of (or below) each. For the last letter of a row or column, use the first. Thus ED would become FE and VE would become AL. Consequently, REVERSED would be encoded as AHALBZFE. Answers to the six Playfair clues are to be inserted in the diagram in their encoded forms, using a Playfair square of which the Key-word has to be discovered. By solving these clues and comparing the answers with their coded forms (which will take shape in the diagram as other answers are inserted), equations will result which will enable the solver to discover, by logical deduction, the Key-word and complete the puzzle.

Answers include five proper names and one very common Ital-

ian word. 37 Across is uncommon. 30 Down is in Chambers's but not in Webster's.

In order to enter the New Year's Gala Competition (cf. Contest Rules below) solvers must not only complete the diagram but also send in a "Printer's Devilry" clue to the Key-word in the Playfair Square. Prizes will be awarded for the best clues received. Remember: a Printer's Devilry clue need not make real sense in the "deviled" form offered as clue. The "undeveled" sentence, however, must read naturally and make complete sense. The clue must also, in however indirect a way, indicate the content of the undeveled sentence. Clues should be as concise as possible. Competitors are requested to indicate where the insertion of the Key-word occurs in their clues.

CONTEST RULES: Contestants must send in with name and address the completed diagram and a "Printer's Devilry" Clue to the Key-word in the Playfair Square to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 10. Prizes will be awarded for the best clues received. The decision of the Puzzle Editor will be final. There will be three first prizes and a number of runners-up. First-prize winner will receive a \$30 gift certificate to Brentano's, 586 Fifth Avenue, NYC; second-prize winner a \$20 gift certificate; third-prize winner, a \$10 gift certificate. Runners-up will receive one-year subscriptions to *New York Magazine*. Solution and winners' names will be published in the issue of January 24.

CLUES

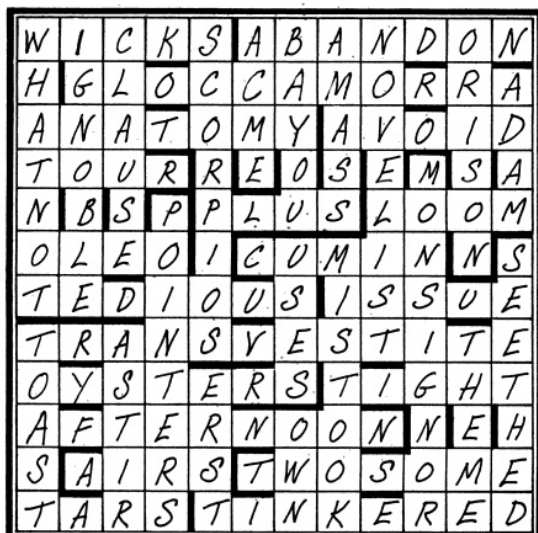
ACROSS

1. W.N. Supply formed when oil mess breaks into pieces (7)
6. W.N. Faulkner group shows flowers around Easter (7)
12. M. With this wordy tire filler, get to people and make a point about it (10)
13. M. Workers' lung effort (5)
14. P.D. Repiling cracks requires plasterwork—high overhead (3, 5)
15. T.V. Theme-word A (6)
16. M. Wood solder holds together a cutter and charger (8)
17. H.M. See saints in tinsel (shades of Scrooge!) (5)
See eggnogs spiked and roast birds huge! (5)
Your work's put down, unforced your gladness (5)
Wassail! A different name for madness (5)
20. Pl. Offensive smell Nixon brought into the world (4)
21. M. Male collie's back with no tail—been in the hands of Catholics (6)
23. } R.L. What could be surer in Fun City: WANTED FOR KIDNAPPING!; AMERICAN WRITER: WHITE: ONE SEEN IN COMPANY, HEADING WEST, OF WEE ONES (7, 7)
25. } R.L. Oriental hammered pin which goes around to a reversed second one (not a first lady's) (7, 7)
27. } R.L. We're tired of dances (Well, sit this shut!) (6)
31. P.D. Snob group . . . (4)
33. Pl. . . . when voiced, produces part of poem in which dedicatee is cowered (5)
38. P.D. Financially ancient soldiers came. Off! Be stars and sackers! (8)
39. Pl. Exceptionally aware, getting a kiss and a heady secretion (6)
40. M. Sun god depicted on the borders of an old Mexican Indian tile (8)
41. H.M. See 17 Across (5)
42. T.V. Variation on Theme-word A (10)
43. W.N. Passes by ostentatiously normal drinks (7)

44. W.N. On a precipitous course, like part of a church? (7)

DOWN

1. M. Purée of lobster—it's used to soften some peaches (7)
2. T.V. Variation on Theme-word B (5, 4)
3. P.D. Good nephews (write a dot) inter soft hanks for her gifts (8)
4. P.D. Keenan, devious student—he couldn't help but continually do well (6)
5. } R.L. Pagan or civilized, it's a model of earth-shaking size —hearing that, I'm up and around (7, 7)
6. } R.L. Derided on opening of Christmas stockings (5)
7. M. Theme-word B (6)
8. T.V. See 17 Across (5)
9. H.M. Noble's son sharply gives instructions (7)
10. W.N. Tee towers definitively. (The problems of some drunks!) (9)
18. Pl. He times a cat (4)
19. P.D. Bed-to-be: a healthy attitude toward the Hanoi scourge (9)
22. M. Not up to Tevye on opening night? How indeed! (5, 4)
24. Pl. Drink ☉ ? (4)
26. T.V. Variation on Theme-word A (8)
27. W.N. Slips by being flexible, pleases (7)
28. } R.L. Sang out wildly in sweethearts' (!) arms, going up walk with a Spanish lady (7, 7)
29. } R.L. Emulates scoundrels who take around Royal Army brass (7)
30. W.N. Device improperly tagged (6)
32. Pl. The message of Vietnam: "Man, ya wither, produce disaster or accomplish nothing" (6)
34. P.D. Variation on Theme-word B (5)
35. T.V. See 17 Across (5)
36. H.M. See 17 Across (5)



SOLUTION

NOTES FOR "RIDDLE-CULOUS"

If Riddle A were punctuated "My first is 'an A' which leads to my second," the answer **anatomy** would be self-evident. Similarly: b. to-as-t(o); c. what-not; d. after-no(t)-on; e. a-b-and-on; f. m(y)-is-too-(bac)k; g. b-a-you; h. two-some; i. the-me; j. or-is-on.

ACROSS: 1. initials; 8. anag.; 10. a-void; 11. ru(o)t(rev.); 14. plus(h); 15. moo-L.(rev.); 16. hidden; 17. homonym; 20. to-die(anag.)-U.S.; 21. i-uses(anag.); 22. tr(ans-vest)ite; 24. hidden; 26. 4 mngs.; 28. a-I.R.S.; 29. anag.; 30. pun.

DOWN: 2. gi(rl) (rev.)-noble; 3. anag.; 4. S.(Corp-I)O.S.; 5. ac(M)e; 6. Am.-ass; 7. pun; 9. a-dam; 12. mo(n[o]-sign)or(rev.); 13. 2 mngs.; 18. hidden; 19. see-the-d; 23. st(a)ir; 25. hidden; 27. anag.

WINNERS: Tom Hatten, Los Angeles, Calif.; William E. Moles, Cresskill, N.J.; Wilda Welch, Aloha, Oregon.

NEW YORK MAGAZINE PUZZLE

January 24, 1972

DOUBLE TROUBLE

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: There are twelve unclued lights: five pairs, related in a certain way, plus two lights which are each half of a similarly related pair. The logical partners of these two remaining lights are to be entered in the center cross. However, solvers beware: There is only one correct way to enter these two final lights. The relationship which links the pairs, and the logic of the diagram, will clearly indicate which should end up horizontal and which vertical.

Answers include five proper names and three popular short forms of longer words. 29A, 35A, 2D, 9D, 28D are moderately uncommon. The letters in the center cross can be rearranged to spell THE SOUR SUPPER. One unclued light is of two words.

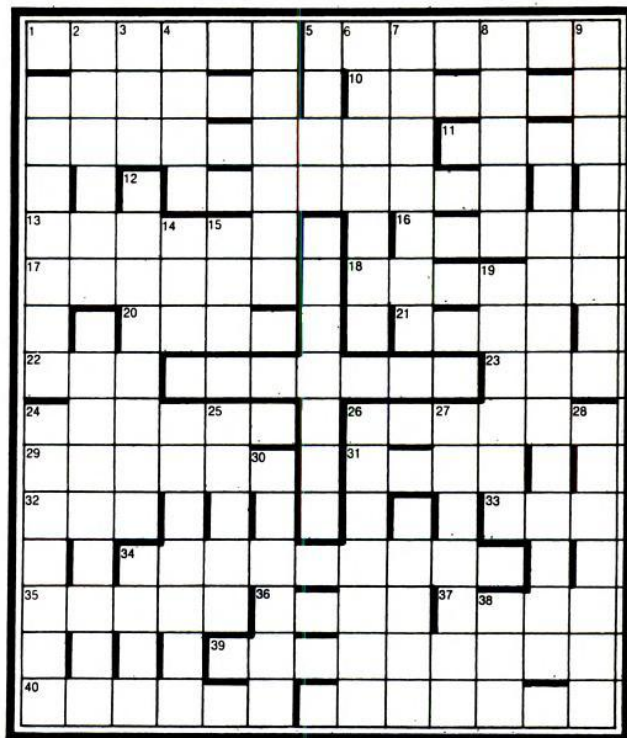
CLUES

ACROSS

1. Smear lips in a mirror before church (6)
10. Proceed with story about a hockey-player (6)
11. Partly despicable type (4)
13. One who had five eat out on being brought in (6)
16. Tears the edges of "inside" photographs, eighteen letters earlier (5)
17. Mutual exchanging of German mark? (6)
18. Centrally frozen, it hits the top (6)
20. Cat sounds from a golf course (4)
21. The fashion in tragedies (4)
22. Bark back, brother (3)
23. Upper-class Parliamentarian uses ref. word (3)
24. Sissy in a tree reverts—it's a bad deal for a hippy (3-3)
26. Nagger ruined get together again (6)
29. Stud strain developed (6)
31. Whether you write hot or not depends on this choice instrument (4)
32. One part of a suit (3)
33. Residue of a tree? (3)
35. He leaves the hole or holder, if you listen to it (5)
36. Declines in the east (not big shots) (4)
37. Blast women proud of their family name (4)
39. Fellow with force is terrible complainer, right off (9)
40. Vessels on which things wind backwards (6)

DOWN

2. Fancy me forbidding . . . (6)
3. . . . decapitation of an operative slave girl (3)
4. Rum punch, from the beginning or end (4)
5. Moon dancing—it comes with kissing (4)
6. Struggle over rebuilding Zion in a lifetime (7)
7. Talk about one tree (7)
8. Girl easily stopped short, yet somehow composed (5)



9. Here's a command: the skull's the pelvis (8)
12. Fall: everyone's up in some trees (8)
14. No vote requires any emending (3)
15. Woman who makes not one sound (3)
19. Coming from Tennessee, he had a night to himself! (6)
24. Upright gentleman holds girl singer from the Broadway Theatre, etc. (7)
25. Lying hidden by ground fleas (5)
26. Relating to a certain figure in a mixed choir holding a degree in music (7)
27. Peel, in Germany, is a hero of sorts (7)
28. English princess meets man with gravity coming up from the bottom of hell (7)
30. Cowboy shows poetry in not quite full flower (6)
34. Suitable mascot for the two-party system? (4)
38. Current strength small around this camp (3)

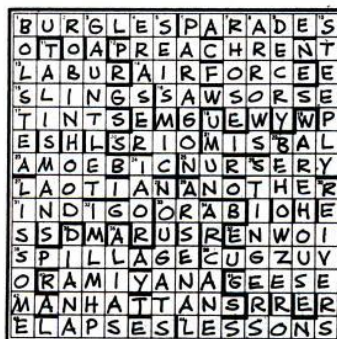
NOTES FOR "NEW YEAR'S GALA"

The Key-word is IGNORAMUS.

ACROSS: 1. anag. (27D); 6. r(E.)ivers (30D); 12. p(reach-men)t, time; 13. 2 mngs., long; 14. rep/iling; 16. saw-horse, holder; 17. (a) tints, 17A; (b) geese, 41A; (c) decry, 9D; (d) alias, 36D; 20. B.O.-R.N.; 21. m-Lassi(e) (rev.), seen; 23, 25. N.(surer-anag.) Y.; Am.-E.B. (White)-I in "co." (rev.); 27, 29. nai (to-a)l(rev.); a-not-her; 31. sh/ut; 33. anag., nob; 37. hidden; 38. sta/rs; 39. earwa(anag.)-X; 40. R(a-Mayan)a, tale; 43. par-ades (6A); 44. pun, steeple (10D).

DOWN: 1. anag., perches; 3. in/ter; 4. dev/ious; 5, 6. anag.; size(homonym)-I'm(rev.)-c.; 7. C(hristmas)-hose, decided on; 10. hidden, (44A); 11. to/wers; 18. man-x; 19. be/d; 22. pun (Mos-tel), Low; 24. v-in-o; 27. anag. (43A); 28, 29. anag.; lane-Sra.(rev.); 30. bu(R)gles (1A); 32. anag.; 34. w/ither.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 31, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to New York. The solutions and winners' names will be printed in the issue of February 14.



WINNERS:

Printer's Devilry clues for IGNORAMUS. Excellent entries! Simplicity wins the day, but congratulations to all.

First Prize: Richard Silvestri, Valley Stream, N.Y. What is the point of insult comedians to male audiences? (...to malign or amuse audiences?)

Second Prize: Bernard Lacy, N.Y.C.

Is Clio a Zodiac (s/ee, very classical!) name—sounds alike to me. (Is Clio a Zodiac sign or a Muse—every. . .)

Third Prize: Cornelius Langley, Chappaqua, N.Y. If she uses the title-s/one, address her in Italian. (. . . the title 'Signora,' must one address . . .)

Runners-up: R.C. de Brown, Newtown, Conn. If I s/ing the wrong words, correct [my English], per favore. (If I, Signor, am using . . .)

Jack Easton, N.Y.C.

To fly the coop or stay with that male chauvinist p/est? Hens lam, [she leaves the doll's house.] (. . . male chauvinist pig," Nora muses; then SLAM!, she leaves the doll's house.)

Arthur Blake, N.Y.C.

Neither a gavotte nor a j/et tea dance of French origin has much to do with the modern frug. (. . . nor a jig nor a musette, a dance of French origin, has . . .)

Additional Runners-up: Frank Jacobs, N.Y.C.; Phyllis Friedlander, Santa Monica, Calif.; David B. Hilliard, N.Y.C.

NEW YORK MAGAZINE PUZZLE

February 14, 1972

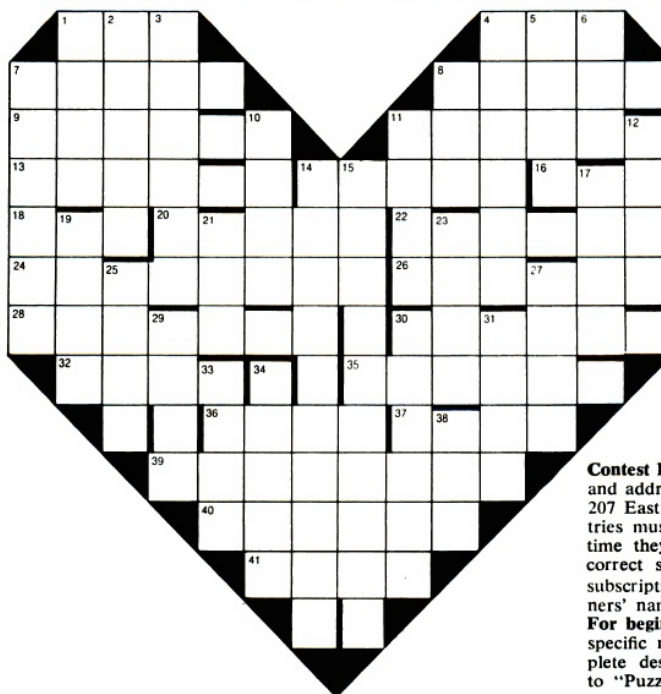
HEARTS AND EMBRACES

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS:

A Valentine for you, lovers (anagram of *solvers*). Each clue consists of a normal clue of an answer, plus a definition of a light, the latter coming either at the beginning, end, or between the two clauses of the clue, with no unnecessary connectives. The light (i.e., word to be entered in the diagram) is either the exact heart (i.e., RAGE in couRAGEous) or the embracing letters (i.e., WAIL in WAssaIL) of the answer. As a check, the discarded letters of the answer, anagrammed, are grouped in random order below the Across and Down clues, respectively.

Clue answers include five proper names, lights two, one of which (11A) is a variant spelling. Clue answers to 16A, 2D, 3D, 10D, 14D are logical coinages. Numbers in parentheses indicate the length of the answer.



Contest Rules. Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by February 21, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of March 6. **For beginners:** The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

CLUES

ACROSS

1. Sort of remains a man in grossly stupid accidents (7)
 4. Snide outcry disrupted rural scene endeavor (11)
 7. Factor X precedes this plant performer? (7)
 8. Plant containing royal anointer, mixed up in barbecue (9)
 9. Mischievous backers transform Michael, etc. (10)
 11. Philosophers organized retaliations with the heart of Russian Master Racers (13)
 13. King's substitute soldier in a body exercise course ahead of time (8)
 14. Of the city winds around half-back headgear (7)
 16. Fights, in a way, once more appropriate (read "Yules" aloud) (7)
 18. Clinks summer drinks in Spain—Hooray! (7)
 20. Lying in pieces, stone plate first stood out (9)
 22. Pedalers slipped, fell back into pass (8)
 24. Stag coach returns—send-off is opposite from things that are taken away (11)
 26. Lovely dress almost modeled with determination (You'll have figured out this clue) (10)
 28. Alienated eccentric set off and roamed (9)
 30. Rather attractive squid cutlet, different angle (10)
 32. Firmly faced busted direction (8)
 35. Unpretentious teen dorms can be most contemporary (9)
 36. When incomplete records aid puppies (6)
 37. Request describing some tables—or deciduous trees? (4-6)
 39. Stirring up coin held by N. in place—that's one way to get deposits in banks! (13)
 40. I'm in, I'm back with pizzazz, digging, belittling (10)
 41. Teachers, quiet, short of education, run during malarial fevers, wide-eyed (10)
- MEANT, RELY, DR., FY, UNICODES, LARS, MIZI, BRED, DITS, RECS, RAH, LOTTIES, I'M, FORDED, SW, MEDE, ERLS, UPSEED, ROCS, ED, ERN, T.S., LEFT.

DOWN

1. Long for Jacob's wife or a Chelsea inhabitant (6)
 2. The theater promotes near-greats, selfish actors (9)
 3. Esteem a sacred, most respectable Frank (11)
 4. Threefold court test, during which bring up story point (8)
 5. Puritan during reign of Charles I: "Drinks for all lead the way" (9)
 6. Sound coloring fading half the Eastern circle (5)
 7. T. E. Lawrence caught in net—game over (8)
 8. Admonish: "Queue up? It's uplifting!" (7)
 10. Entered to a riotous collaring, explosively set off again (10)
 11. Honest men, figuratively; contracts; baccalaureate crests (8)
 12. Set punishment for plant scent—Eden loosed (9)
 14. Lost in dullness, Inger subordinates price war acts (13)
 15. Assumed things starting again—unfortunately, sin uppermost (12)
 17. Leading ladies somehow steer the U.S. Customs! (10)
 19. Mandolin made groovy sounds with a pipe? (6)
 21. Belgian city layer, though entirely self-contained (5)
 23. Half-clue you'd made blurry, obscure, full out (6)
 25. B Street theaters in New York make an asinine sound! (8)
 27. I'm joining stock, grasping at permission to go into extempore performances (14)
 29. Broken seat imperils stars' petitions (9)
 30. Having congress contending with outer layer when left up-rising infiltrates (10)
 31. Adolescent fractions—the Ides of March, May, July, October (10)
 33. Others misconstrue the more general rule (7)
 34. TV-radio, etc., clowns arrive sad in dancing (9)
 38. Record around timber blocks (5)
- HUNED, MONITORS-PI, RITES, EL, ORE, DAOW, RL, TETHER, P.S., LES, CTENN, SPUR, BU, CY, CONS, CS, LABOR, GD, TEARED, F-SHIFT, UPDI, GT, TULA, FD, GIRD.

(See page 80 for Solution and Notes for "Double Trouble")

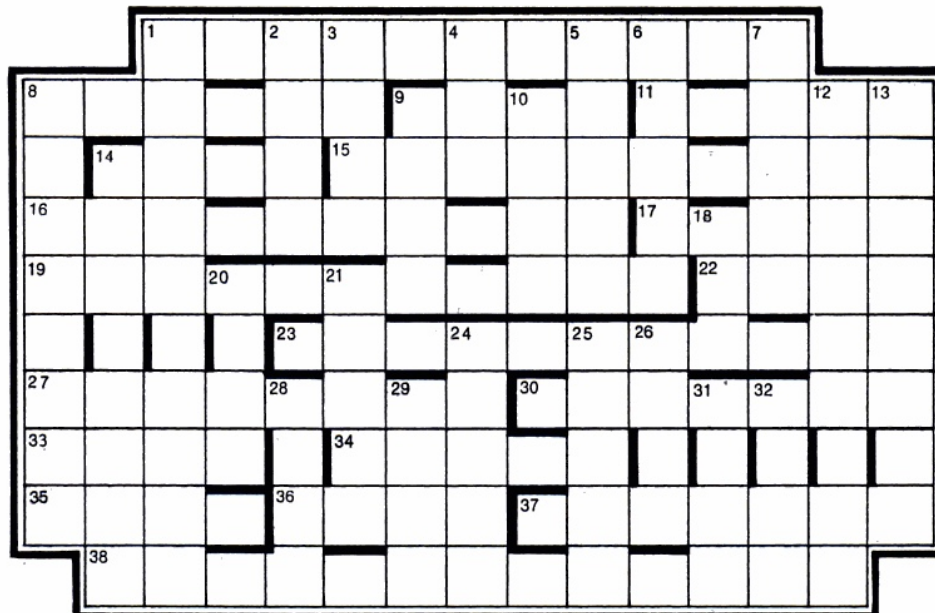
NEW YORK MAGAZINE PUZZLE

March 6, 1972

FATHER WILLIAM

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: The answers to clues in italics will not fit into the diagram until they are 1 Across; that is to say, each light is (so to speak) a 36 Across. (Spelling varies appropriately.) Answers include four proper names; 21 Down is a dictionary word found in Webster's.



CLUES

ACROSS

1. See instructions.
8. Bears so-called approval back—too bad (6)
9. Sleeping place by an English river would reveal sleeper during tea (4)
11. Exist in primitive state—Way out! Way out! (5)
14. Foot-holds concerning a network (4)
15. A bison used to be one, full view (5, 5)
16. Bent cane chairs—so sweet (10)
17. Animal and bird, from left to right (5)
19. *Fungi group, to a Doctor of Science, when put back, spoils inside* (10)
22. Cloth of Gold, but of poor quality (4)
23. *The third black minor (one being high) counting up a number of weapons* (4, 2, 5)
27. Latin actor gains a kind of support outside the palace (8)

30. Female writer's set-back, interrupting a male writer's (7)
33. Royal audience—rise up (4)
34. Siren, for example, and former ruler (5)
35. Criminal urge starts with the end of day (4)
36. It holds yards all together, I hear (4)
37. *Bowls cut profits back* (3, 4)
38. See instructions.

DOWN

1. A cargo ship fitted for resting places (10)
2. Make a hot soup—My word! (4)
3. Greeks' mount up behind, vulgarly, with nothing on (4)
4. Coming up: interminable holiday period (3)
5. Lie in hiding, skirting the Army police force (5)
6. Deals in sound cubicles (5)
7. Greek(s), however, put in time, get disgraceful mark! (5)

8. *Nation might be so addressed in speech, and go awry* (8)
9. I mouth a college movement that's short and quick (4)
10. Turn up ace and king—some split here (4)
12. *Jazzy song hit me in some degree colloquially* (9)
13. Start selecting hair accents (8)
14. *Apartment measurement when arches are gone?* (4, 4)
18. The Portuguese Left Wing (3)
20. Almost totally worn out clothes (4)
21. Exotic, bold, a coin from old Spain (5)
24. Tear the edges off land (5)
25. Wood almost links warnings (5)
26. President gives support to iron plant (4)
28. Note I, a short procedure (4)
29. The head of a monopoly leaves deterioration (4)
31. Dance item heard in 22 (4)
32. Some mutterings in . . . Greenland? (4)



ACROSS: 1. cras(he)s; 4. countryside(anag.); 7. factor-Y; 8. emb(R-oiled); 9. arch-angels; 11. Aristotelians, retaliations(anag.)(Rus)s(ian); 13. regim-en-t; 14. turbans tur(ba)ck)ns; 16. reduels, pun; 18. coolers, 2 mngs.; 20. dish-onest(anag.);

NOTES FOR "HEARTS AND EMBRACES"

22. relapsed(anag.); 24. subtrahends, hart-bus(rev.)-send(anag.); 26. resolvedly, lovely dres(s), anag.; 28. est(anag.)-ranged; 30. cuttle(anag.)-fish; 32. brested, 2 mngs.; 35. modernest(anag.); 36. whe(n)-LP's; 37. drop-leafed; 39. s(e[dime)n)ta-tion; 40. mi-ni-mi(rev.)-zing; 41. p-Ed.-a(go)gues. **DOWN:** 1. Rachel(hidden); 2. ups-tagers(anag.); 3. honor-a-blest; 4. tri(bun-rev.)al; 5. Round-head; 6. dying,(dyeing); 7. lac(Ross); 8. up-braid, pun; 10. redetonate(anag.); 11. A.B.-ridges; 12. sentenced(anag.); 14. undersellings(anag.); 15. pre-sumptions(anag.); 17. usherettes(anag.); 19. fluted, pun; 21. Ghent(hidden); 23. cl(ue)-oudy(anag.); 25. B-roadway; 27. I'm-provis(at)ions; 29. aste(anag.)-risks; 30. co(pu-l, rev.)ating; 31. fifteenth, all other Ides are thirteenth; 33. theorem(anag.); 34. come-dians(anag.); 38. c-logs.

WINNERS: George Whitney, Tiburon, Cal.; Richard P. Flamm, N.Y.C.; Manny Vega, N.Y.C.

Contest Rules. Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by March 13, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of March 27.

For beginners: The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles write to "Puzzle Clues."

NEW YORK MAGAZINE PUZZLE

April 17, 1972

PRINTER'S DEVILRY III

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus in the sentence *Gosh, are stoppers ever ingenious—they keep you from spilling liquor!* the word **PERSEVERING** is hidden; the printer might offer as a clue: *Go shares to pen IOU's—they keep you from spilling liquor.* Each passage, when complete, makes sense, and each clue is full enough to hint at what the subject is about. Note that, as the above example, none of the clues gives a definition of the hidden word. The answers include three proper names and one Latin word.

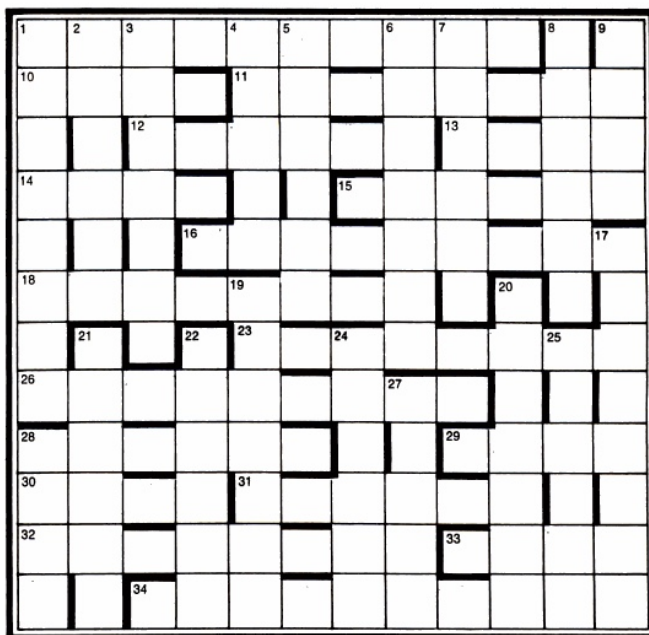
CLUES

ACROSS

1. Though those wanting Hoover to retire are anti-C.I.A., run, question Ed over the F.B.I.'s till. (10)
10. Dynamite can exploits the wise man who's careful with it. (4)
11. Because I made, cut, fit my own apartments at wholesale prices . . . (8)
12. Courtroom disturbances can't serve to, stolid judge, from my legal experience. (6)
13. "That's hot, Art," sits the innocent remark that leads to the big fight. (4)
14. What goes, Inn? Twice five. (4)
15. Nixonese ESP receding—number seven in a series. (6)
16. I have suffered from gas ever since I became an adultress addict; now . . . (9)
18. Even teachers who want always to respond to their students' cache age run welcome out—burst! (8)
23. In studying how men keep a sector (i.e., soft he-men) — who developed the atom bomb? (8)
26. Whereas an ordinary man unleashes his, Wilde spit. He, T. S. Eliot, raged in elegant verse. (9)
28. The Red Sea is quite blue and there, drive, rider! (6)
29. Hal owed them to my children, might have grown up mannerless. (4)
30. After I shoot off my mouth, I usually wish I'd sass. (4)
31. Ontario hockey teams may have bad forwards but in mania, lies are the worst. (6)
32. The conductor took the Bach to C, catapulting in a very fast performance. (8)
33. "Not a sinew's man," quoted the politician accurately, according to the politician. (4)
34. Attacks on the highs, escargot heft, sand, brig, and age were old sea captains' concerns. (10)

DOWN

1. Is the subject, A.C. humor? That's the question in many espionage trials. (8)
2. The oil rights' rhythmic ally, moving back and forth as the pump pumped. . . . (6)
3. Street painters draw in given lines, are sure to be fired. (7)
4. People we type send messages in print. (5)
5. Himalayan climbing strategy is complex (sic)—tics are less bothersome in California. (6)
6. Drinking makes some of my dull friends cool of fiat: Leary, when high. (7)
7. To weaken the peerage, a king might be son, etc.—i.e., sin discriminately! (6)
8. Iron's inferior top, last—it's . . . (6)
9. Secretarial teacher's lecture, Class I: "Chow mein gift—hey, get well!" (typed). (4)
17. Cast o' thousands of existential concepts in books like *The Stranger*. (8)



19. Any peddler (No!) won these rates under a pushcart license. (7)
20. When you, he, and I, smally, played, it certainly isn't stern playing. (7)
21. You say he doesn't want marriage? He is more casual? Be authenticated, suitor! (6)
22. Rome invitations—if you're tired of excessive socializing. (6)
24. Don't be left a vice: "Ft. Tryon"—our new anti-mugger, knifeproof vest. (6)
25. A wife with a short-tempered husband might try to—hits, he put in the fender. (6)
27. "In" malefactors such as the clerk's smile are the clinchers. (5)
28. "Yep!"—lied affirmatively. (4)

NOTES FOR "BATTLESHIPS II"

CLUES: AO. 2 mngs.; AQ. age- (anag.); AU. pass-ant; AX. a-rio-so; BO. Cross-bow; BR. U.A.R. (rev.); BT. arm(ada)-or; BW. S.(lo)S. (rev.); BY. C-hips(anag.); CP. A-B-n-ER; CU. a-era(rev.); CX. anag.; CZ. try-S.(t)S.; DN. flag-on; DQ. hidden; DS. (s)kipper; DY. anag.; EP. hidden; ER. anag.; EU. Yeoman, anag.; EW. Cruise, anag.; EZ. sat(e); FN. anag.; FQ. Dragnet, anag.; FT. spa(nish); FV. anag.; FY. anag.; GP. rotten (anag.)-e(el); GR. "sea" in "Mer"(rev.); GW. Queens, 2 mngs.; HN. Yard-stick; HQ. Yaw-n; HS. pun; HV. anag.; HX. anag.; HZ. (iner)-Eng-then; IO. blue-ribbon; IT. anag.; IU. Bambi-no; IW. D-rake; IY. hidden; JN. A-ebb(rev.); JP. a-tub(rev.); JR. Dug-out; JV. pun, lake; JX. s(lit-rev.)et-to; JZ. N-eon; KO. Lou-d(ock); KQ. Mede (a); KS. a-SS-a-SS-in; KU. no(i)ses; KW. anag.; KY. anag.; LR. in-tend; LV. (S.T.)ein; LX. Consort; LZ. Crime-a; MN. anag.; MQ. Qua(DR)atic; MT. Dove; MY. "c" in "sense" (anag.).



Contest Rules. Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by April 24, at which time they will be opened. Senders of first three correct solutions opened will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of May 8.

WINNERS: Dave Hershey, N.Y.C.; M. Blake Johnson, N.Y.C.; Jeff R. Boatwright, Richmond, Va.

NEW YORK MAGAZINE PUZZLE

May 8, 1972

FIVE CARD DRAW

BY RICHARD MALTBY JR. (with acknowledgments to William Bogert)

THIS WEEK'S INSTRUCTIONS: The diagram represents a poker table at which sit seven players. Each player is dealt five cards, to be entered radially at A. Each then discards one to four cards and is dealt replacement cards from the pack to get his five-card playing hand, to be entered at B. Each card in the deck is dealt once and only once.

Clue answers, all five-letter words, give the players' hands. To translate letters into cards, refer to the code given, a code made possible by the happy coincidence that there are exactly half as many letters in the alphabet as there are cards in the deck. Since each letter is used twice, to represent either of two cards, the solver must determine which card is intended for which hand by logical deduction from the information given in the "Play of the Hand." The information is sufficient to locate in the diagram each of the fifty-two cards in the deck.

For uniformity of entries, solvers are requested to enter cards from the outside toward the center of the circle, in the order of the letters of the clue answers, and to use this style: AC for Ace of Clubs; KD, King of Diamonds; 10H, Ten of Hearts; etc. If a letter appears twice in an answer, give the higher pip value first. Clue answers are common words; there are no proper names.

THE PLAY OF THE HAND

A Jack is cut, turned over on the bottom of the deck and removed from play. (Solvers must specify which Jack in the diagram center.)

The hands are dealt:

ART: 1. Consider government issue in cut-back

BOB: 2. The point that's proving —6

CHET: 3. Music that sounds like Disney's

DON: 4. Swells up with distortion by Full-Frequency-Stereo heads

ED: 5. Blasts ducks outside Marblehead

FRED: 6. No nice lady is 59N

GUS: 7. Something from a blind charlatan

The draw:

ART draws three cards, of which two are a pair.

BOB discards his only Spade and Heart, is delighted when he is dealt a King and a Queen.

CHET draws three cards, discarding a five, an eight and a King.

DON draws just one card, a Heart.

ED, bluffing foolishly on his pair, discards only his lowest card, and draws a Spade.

FRED discards two cards and draws a ten and a five, which greatly improves his hand.

GUS, looking at two Clubs, one Diamond, one Heart and one Spade, decides to keep only his Ace, and draws four cards of which one is a seven.

Note: When discarding, **BOB**, **ED**, and **GUS** (with his single Ace) are the only players to keep in their hands cards of no immediate poker-playing value.

At this point, around the table are the following seven hands, given here in no particular order:

8. Piano and old movie palace agent

9. Limestone comes from such alkali

10. Who wears these—Misses?

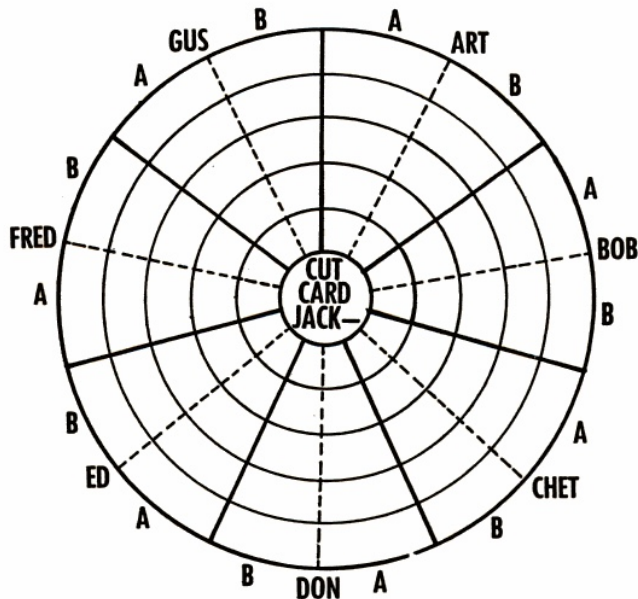
11. I have minimized juvenile delinquency without getting bopped

12. Adaptation of Verdi hit

13. Bluebird catching sleep sounds like a rag

14. What's second-rate in most ill-conceived pyramids, for example

The betting proceeds vigorously. Bluffing being common among this group, no player folds. Solvers are requested to name the final playing value (one pair, two pair, straight, flush, etc.) of each player's B hand, and to indicate the big winner.



♣ 2345678910JQKAABCDEFGHIJKLM

♥ AKQJ1098765432

♦ 2345678910JQKANOPQRSTUVWXYZ

♠ AKQJ1098765432

EMERGENCY CLUES

The above puzzle is most satisfying and challenging when solved in itself. Solvers are therefore encouraged to cover this section and not to refer to it at all. Except in emergencies. In the following clue answers (one of which is a proper name), the first digit (or two digits) indicates the clue number, the last digit the letter of the answer (i.e., 12 is the second letter of Clue #1, 144 is the fourth letter of Clue #14).

- I'm happy around morally loose stars (6) 25, 73, 94, 132, 63,
- Loud breather thrown out (5) 104, 33, 42, 24, 14
- For vague throb: chicken soup (5) 51, 122, 83, 141, 15
- He may have reservations turning coffee on outside (6) 65, 93, 113, 32, 111, 142
- Not clear-headed like the police? (5) 103, 72, 35, 134, 85

NOTES FOR "PRINTER'S DEVILRY II"

Slashes indicate where the answers were to be inserted.

Across: 1. C.I./A.; 10. expl/ode; 11. c/ut; 12. sto/lid; 13. ho/t; 14. In/n; 15. N/ixonese; 16. adultes/s; 18. c/ache; 23. sec/tor; 26. s/pit; 28. ri/der; 29. Ha/I; 30. sa/ss; 31. mani/a; 32. catap/ulting; 33. sin/ew; 34. e/scargot.

Down: 1. hum/or; 2. righ/ts; 3. gi/ven; 4. w/e; 5. si/c; 6. Lea/ry; 7. s/on; 8. i/ts; 9. me/in; 17. ca/st; 19. thes/e; 20. a/nd; 21. authent/icated; 22. R/ome; 24. vic/e; 25. hi/ts; 27. ma/lefactors; 28. Ye/p.

Contest Rules. Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by May 15, at which time they will be

opened. Senders of first three correct solutions opened will receive a one-year subscription to New York. The solution and winners' names will appear in the issue of May 29.

WINNERS: R. T. King, Passaic, N. J.; Lisa Ross, Providence, R. I.; Ann Cooper, New Milford, Connecticut. Note: An apology for misspelling "adulteress," and a gold star to anyone who noticed.

NEW YORK MAGAZINE PUZZLE

May 29, 1972

DOUBLE MESSAGES

BY RICHARD MALTBY JR. (with acknowledgments to Scorpio of The Listener)

THIS WEEK'S INSTRUCTIONS: Each Across line consists of two groups of one, two, or three words written consecutively and not overlapping. The first group runs from the left-hand margin to the right, the second from an unspecified square in each line continuing to the right until returning to the starting point. Example: EVIL/MENTOR/LED is also DEVILMENT/ORLE.

Across clues are definitions of the components of both word groups, given in the above order, with no unnecessary connectives. Down clues are normal, but the answers are to be entered jumbled (i.e., with the letters in random order), and circularly (i.e., lights starting at the bottom of the diagram continue down from the top to be completed).

Down answers include one foreign word and three proper names. Three proper names and one common short form of a longer word appear among the Across groups.

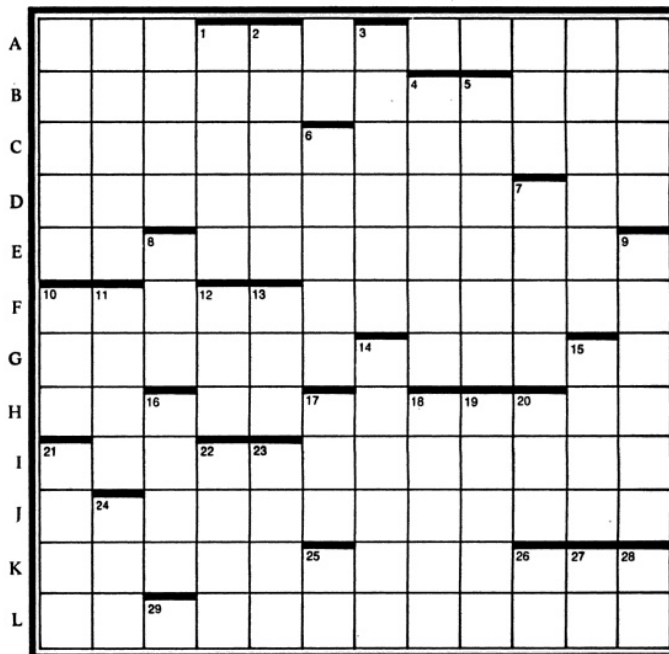
CLUES

ACROSS

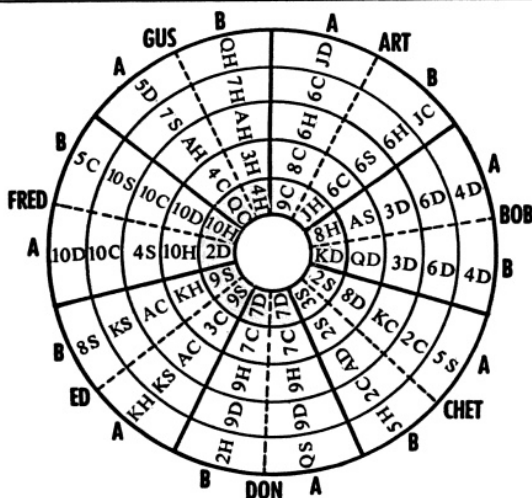
- Broken hand covering Miss Clairiol, perhaps (12 and 6, 6)
- Primordial doings—to scorch is diplomacy (8, 4, and 4, 4, 4)
- New York theater—if you will, to cover field, soap opera (6, 6 and 3, 3, 6)
- Spread out ascetic goes around big mountain (6, 6 and 5, 7)
- Ballet stocking predecessor, very old (5, 7 and 8, 4)
- Ravishing line-up: turtle god with arrows (6, 6 and 8, 4)
- Observation place providing sustenance for the Jewish dybbuk, very rich drop out (3, 4, 5 and 7, 5)
- Protections from a needle mark (God praise) deliver, in a way (8, 4 and 3, 5, 4)
- Yearning to be counted on, what blanches Blanche's director (4, 8 and 8, 4)
- Funny coincidence: verse (light)—it's uplifting to fire music for European higher-ups! (5, 3, 4 and 7, 5)
- Animals more extensively rested on artificial tea (3, 6, 3 and 6, 6)
- E.g., "Brief Encounter" drawing imitates "Sun" wall decoration (5, 3, 4 and 4, 8)

DOWN

- Strings which go between the legs and around one outside wing (5)
- Plant what's left after the start of the season (5)
- Bands drop acid in ship (6)
- With special implements, worked in addition and came out ahead (6)
- Unwilling one veers off (6)
- Boxes made of raw lumber, holding everything at first (5)
- Drink with a thousand men (4)
- Crib author (3)



- To put it in other words, give up (6)
- Sounds like something carried in Italian addition! (3)
- Hurting some pachyderms (4)
- Having died, I am hard to see (3)
- Almost twisted, it largely indicates The Times of London! (3)
- Loosen girdle arriving at the front porch swing (6)
- It's borrowed from an arrangement of "Nola" (4)
- Greeting going in circles is one from fifty (4)
- Shortening endless cheer (3)
- Want a haberdashery gift: "See I.T.T." (Destroy this memo) (3, 3)
- A Latin star, indistinguishable in the middle of stars (6)
- Hack back but not quite back (3)
- Ruin: it is razed and ridiculed (9)
- For cloth, woo this sightseer! (4)
- Mayor with almost total recall ruined city (4)
- Train or a bogus American joiner (8)
- Long hair can give you a bad name (4)
- Room (special one) (5)
- Divert special grantees (8)
- Redundant follower of Mao can really put you to sleep! (6)
- Stick around like asphalt (5)



"NOTES FOR FIVE CARD DRAW"

ANSWERS: 1. weigh, h(G.I.)ew(rev.); 2. pro(vi)ng; 3. waltz(Walt's); 4. pu(anag.)-F.F.S.; 5. bo(M.)bs; 6. V-IX-en; 7. quack(2 mngs.); 8. p-Roxy, (BOB); 9. chalk (hidden) (GUS); 10. muffs(pun) (DON); 11. J.(I've)D. (ART); 12. drive(anag.) (FRED); 13. ja(Z-Zy) (CHET); 14. tombs, "B" in "most" (anag.) (ED).

Emergency Clues: a. ga(lax)y; b. f-lung; c. broth (anag.); d. Navajo, o(java)n(rev.); e. fuzzy(pun).

THE HANDS: FRED's A hand has three cards of value improvable by the draw of a ten, which must be three tens. Final hand: Four tens. Ergo, ART's B hand can be determined. Since he draws a pair, his final hand is a Full House, sixes and jacks.

Since BOB discards his "only spade" dropping an "N," his three retained cards must be diamonds, as must be his favorable draw. Final hand: Diamond Flush.

In CHET's A hand, the discarded five must be the "W"; ergo, in ART (A) "W" is JD. Three jacks are now located. JS is the cut card.

Ergo, in GUS's A hand, "Q" is 5D; it being the only diamond, "U" is 7S. The Ace must be AH, "C, K" are the clubs.

DON's four retained cards, all of value, must be two pair, nines and sevens. (The "U" is 9D.) That is also his final hand, since he draws a two.

The three remaining hands can now be determined: CHET, one pair of twos; ED, one pair of kings; GUS, a heart flush.

DON, with four-of-a-kind, is the big winner.

Turn to page 84 for Contest Rules.

NEW YORK MAGAZINE PUZZLE

June 19, 1972

SCHIZOLOGIA

BY RICHARD MALTBY JR. (with acknowledgments to The Listener)

THIS WEEK'S INSTRUCTIONS: Each clue answer is to be divided into two parts. The first part (one or more letters) is to be entered in the diagram at its normal number. The remainder is to be entered elsewhere in the diagram, where it will pair with a different first part to form a new word. The lights** so formed (which include one proper noun) are all common words in everyday use, with the exception of 5A, which is a medical term, and 8D, which is an uncommon word in metallurgy. Clue answers include four proper names, two uncommon words (19A and 35A), and one obscure word (14A) which appears in Chambers's, but in Webster's only in a longer form.

CLUES

ACROSS

1. Given a little latitude in seasons, engages in graft? (7)
5. New rail system makes money in Europe (4)
9. Somewhat myopic Asian types (5)
11. Novelist enters, out-of-sorts (6)
13. Short trees, not spruce (5)
14. Head off lean sheep (3)
15. Determined the downfall of rain, etc. (7)
16. Once more shape a new career without a sign of victory (7)
17. What often comes out of the mouth long isn't going back (6)
18. The acrobatic Mister Worth (6)
19. Prostitute, in bad rut, left repeatedly (5)
21. Bills foul the nest (4)
24. Misanthrope framed in fancy niche (5)
25. Empty legal document includes French very perversely (8)
26. Indians' suet pie (4)
29. Disengage, give a tear and diversify (9)
31. Lone Ranger, though no queen, can delineate role in "The Importance of Being Earnest" (8)
33. Carrie with big bust is more risqué (6)
34. Something worn when one is in bed (4)
35. Refirer shot Charon, for example (7)
36. Carry a pole endlessly (4)

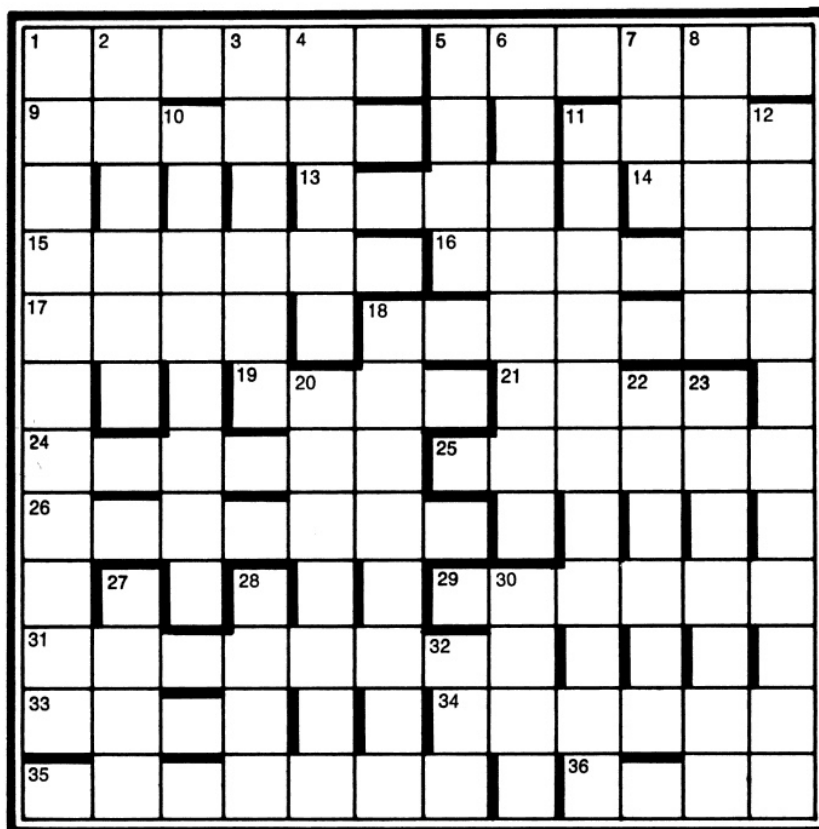
DOWN

1. Shows for sightseers? (10)
2. It comes in all colors and puts the F.B.I. in a hole (7)
3. Playwright taking a right is ready to drive (2, 4)
4. Painter partly forgot it, I announce (6)
5. There's one in the center of a record edge (3)
6. Hear how the dollar is broken down in anger (7)
7. Robert Edward was on the protected side (4)
8. To fear dropping of drop of water (4)
10. No clear involvement of a pupil's protector (7)
11. Conceals sesterce? (8)

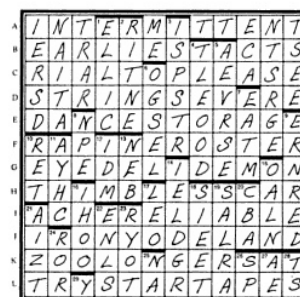
12. Aristocratic president's daughter, brought up to sleep around (9)
18. Well-built dog houses the French put up result in addition on top (8)
20. Feel an injury transmitted again? (6)
22. Western swinger forges a trail (6)
23. Half lies over SS females in a zoo (9)
27. Country without any origin (4)
28. Oral protest wanting professional leadership (4)
30. Lots of years, one by one, going off (4)
32. Good pilot who's always found in one spot? (3)

**Many solvers have asked about the special use of the word "light" in these puzzles. It comes from the distinction between the "light" squares and the "darkened" squares in a conventional crossword puzzle. A row or column of a blank crossword diagram might be described as having a "light" of five squares, one "dark," a "light" of seven squares, two "dark," etc. Since in these puzzles (as in this week's) the answer to the clue is often not the same as the word that ultimately appears in the diagram, it was necessary to devise different terms. Therefore, the one is called the "answer" and the "word to be entered in the spaces of the diagram" is called the "light." "Light" is admittedly unclear, but it is traditional, and even appealing when gotten used to.

—R. M. Jr.



NOTES FOR "DOUBLE MESSAGES"



DOWN ANSWERS: 1. c(ell)i; 2. (w)inter; 3. S(trip)s; 4. too-led; 5. a-verse (anag); 6. log(e)s; 7. tea-m; 8. pen; 9. render (2 mngs.); 10. tre, (tray); 11. achy (hidden); 12. d.-I'm; 13. Ben(t); 14. glider (anag.); 15. loan (anag.); 16. O-hi-O; 17. ole(o); 18. tie set (anag.); 19. astral, a-star (anag.); 20. cab, bac(k) (rev.); 21. satirized (anag); 22. (woo)lens; 23. Troy, Yort(y) (rev.); 24. Rotarian (anag.); 25. mane (anag.); 26. sp-ace; 27. estrange (anag.); 28. Tse-Tse; 29. tarry (2 mngs.).

WINNERS: P. R. Brandt, Ashfield, Mass.; Bob Cipolla, Yonkers, N.Y.; Abby Rich, Bradford, Me.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by June 23 at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of July 10.

NEW YORK MAGAZINE PUZZLE

July 10, 1972

BINOMIAL EQUATIONS

BY RICHARD MALTBY, JR. (with acknowledgments to Edward Hoch)

THIS WEEK'S INSTRUCTIONS: The twelve unclued lights, one in each Across line, have a certain relationship. Clues are normal and include one proper name and one simple foreign word.

(BEGINNERS: Mental repunctuation of the clue is the key to clue-solving. As a help for those who want to learn how to solve these puzzles, all of this week's clues will be reprinted in their repunctuated form [i.e., repunctuated into an instruction] when the solution appears in the issue of July 31.)

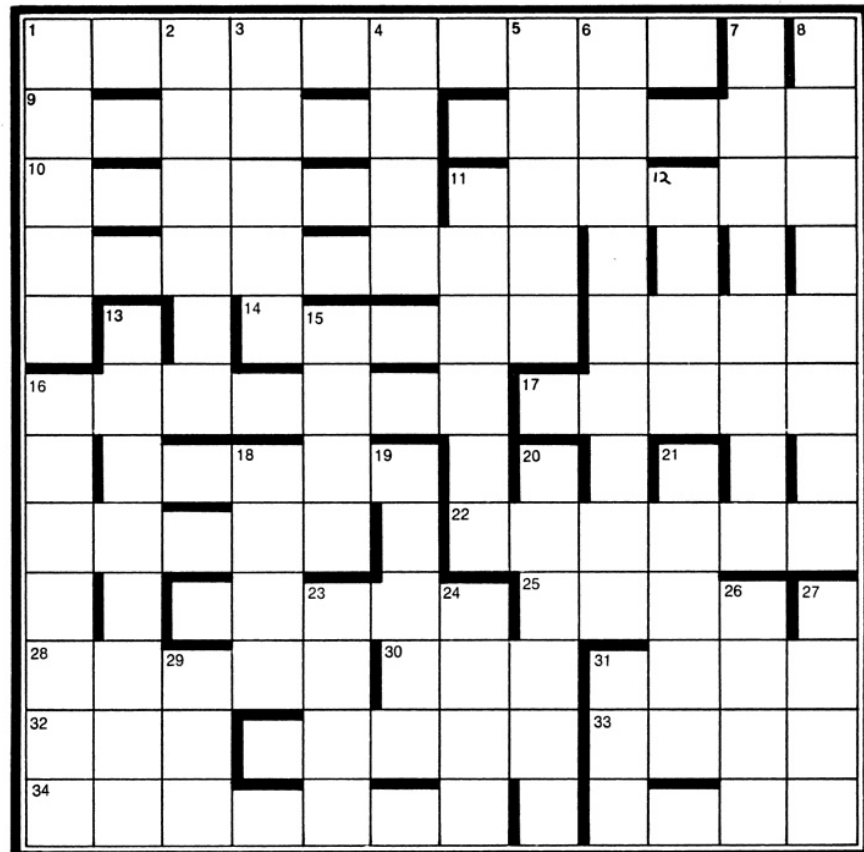
CLUES

ACROSS

9. Associate suggests recount (6)
10. Slurs which repel I desperately must have (6)
14. Pitch I exchanged for a beauty spot (5)
17. Meet in the West or, conversely, travel like a tourist around the East (5)
22. A fashion? No comeback here! (3-3)
25. Concert halls in which to hear President Kennedy say something like "Oops"? (4)
28. Roman great puts one leg toward the West (5)
30. Less than totally composed, talk affectionately (3)
32. Some write a name with a fork (3)
33. Shield border from offensive role (4)
34. Smiles impress, in a way (7)

DOWN

1. Give free play to King, drawn in, ineffective . . . (5)
2. . . . left, in a sense, frail (6)
3. March's first sound, without notice, is entertained in an apartment (3, 2)
4. Home is neatest having had dinner out (4)
5. "UPLIFTING ESTHETIC EXPERIENCE" (50 per cent of show is garbage) (5)
6. Ecstatic little woman enthralled by extremely penetrating complicated ode (9)
7. Gossip with others over a curse (8)



8. Assaulting army, go on and crop art (8)
11. Crazy sound of 30A and its echo (6)
12. With something underfoot, be quiet, act up (4)
13. It follows "April in Paris," but in between, cheer up an Indian princess (8)
15. Jane's family is heard to have affected manners (4)
16. What goes on just before bedtime is a Prussian-styled agreement between your parents (The Last of the Red-Hot-Lovers) (7)
18. None has a misplaced type element (4)
19. Desert flower sounds almost like a big laughter (5)
20. Snobbish characters can be set on toys (6)
21. Hamlet's father's demand wears off (5)
23. Like a good ship in a bad year (4)
24. Nose blown in *The Times* (4)
26. First name in folk music, when entering Puerto Rican living room (4)
27. Sound I'd seen (4)
29. There's room for sports in the heads of genteel young men (3)
31. Animal barges having no outer liner (3)

"NOTES FOR SCHIZOLOGIA"

Numbers in parentheses indicate where the second word-part was to be entered.

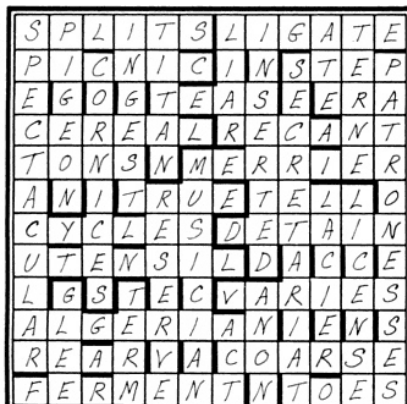
ACROSS: 1. sp(l)ices (10D); 5. lira(anag.) (14A); 9. picas(hidden) (13A); 11. Sterne(anag.) (8D); 13. terse(anag.) (34A); 14. (lean (4D); 15. certain (anag.) (25A); 16. recarve, "career"(anag.) around "V" (20D); 17. ton-si-l(rev.) (26A); 18. merits (anag.) (1A); 19. tru-i-l (21A); 21. tens (anag.) (17A); 24. cynic(hidden) (9A); 25. de(ser)ted (6D); 26. Utes(anag.) (29A); 29. variegat(e)(anag.) (5A); 31. Algernon, Lone Rang(ER)(anag.) (30D); 33. racier(anag.) (22D); 34. co(a)t (32D); 35. ferrier(anag.) (18A); 36. tote(m) (7D).

DOWN: 1. spectacles (2 mngs.) (24A); 2. pi(G-men)t (35A); 3. in gear, Inge-a-r (33A); 4. Titian (hidden) (31A); 5. L(i)P (11A); 6. incense, in cents (23D); 7. a-Lee (27D); 8. t(of)ear (5D); 10. corneal (anag.) (15A); 11. secretes(anag.) (36A); 12. pa-(Tricia)n(rev.) (18D); 18. muscular, sum(rev.)-

cu(la)r (1D); 20. re-sent (16A); 22. lariat(anag.) (11D); 23. lionesses, li(es)-on-esses (12D); 27. Germ(any) (28D); 28. (pro)test (3D); 30. a-con (anag.) (2D); 32. ace (2 mngs.) (19A).

WINNERS: Robert Rosenberg, Bronx, New York; G. Ruckle, Altadena, Calif.; Mrs. Wm. Doniger, Greenwich, Conn.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by July 14 at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of July 31.



NEW YORK MAGAZINE PUZZLE

July 31, 1972

ROCK AROUND THE CLOCK

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: The unclued lights may have something in common which may suggest another word which the solver may choose to enter in the separate spaces below the diagram. May indeed! (To head off argument, the source for this puzzle is *The New York Times Encyclopedic Almanac 1971*.)

Clue answers include six proper names, one contraction and one well-known foreign word. As always, mental repunctuation is the key to clue-solving.

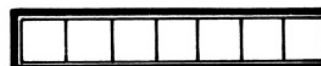
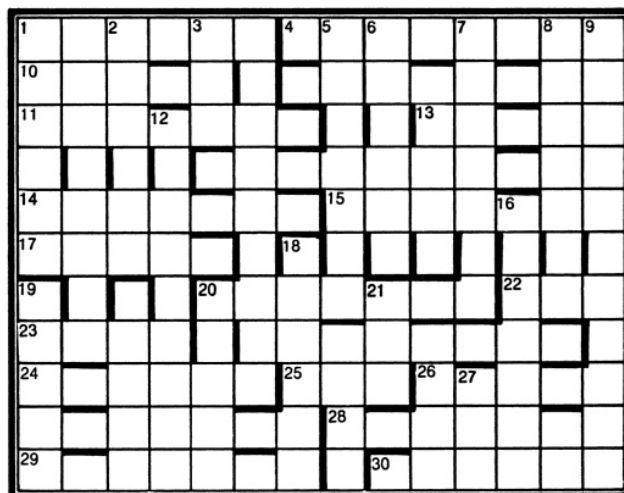
CLUES

ACROSS

4. Springs and twitches, they do have twitches (8)
10. A 3-D puzzle surprise (5)
11. What Jackie Kennedy, e.g., did is ream Ari in the ear (7)
13. Fisherman for whom Gypsy Rose Lee, for one, lost her head (5)
14. Firearm, obviously no longer workable! (7)
15. Moslem makes Miss Lee a penny short (7)
17. Hardy's novel form, which shows he was someone who could continually get ahead! (5)
20. Fluid oil in ghost science (7)
22. This letter, backwards, is the sixteenth letter (3)
23. Sound swallowed in a school (4)
24. Place opposite to a fixed position, with a stutter? (6)
25. Herb's regret (3)
26. Designer sounds like a cute mutt (5)
28. Obtrusive return of one's birthday during short lung ailment (7)
29. My last letter sent back, seen torn around the edges—it's the little things that contribute to a breakdown (7)
30. Travel around Latvia without interest (6)

DOWN

1. A little vinegar is hardly gaudy (6)
2. Drive into bar—it'll clean the bores out (6)
3. Poet's always leery at heart (3)
5. Quiet a solar eclipse with overhead protection (7)



6. One less than what Simple Simon met, missing link (6)
7. They almost strike over a club's treatment (7)
8. Embrasures left in folding screen (7)
9. Swim in peace—a pleasant accident (11)
12. Gazing off into space can come from many roots (9)
16. Duplicate tiger, for one, or ape (7)
18. Goes on the stage (6)
19. Man-made lake gives me something to drink (5)
20. Where the heart is rising, thus crowd around (5)
21. Poetry center for Swiss music (3)
27. She gives you a turn, thank you (3)

BEGINNER'S SCRAPBOOK IV

NOTES FOR "BINOMIAL EQUATIONS"

A clue, when repunctuated, turns into an instruction. It breaks into two parts: a) a straight (but perhaps misleading) definition of an answer, and b) a second indication of that answer, which may be either a second definition, a pun, or an elliptical description of the process of spelling the answer out. Here, repunctuated, are the last puzzle's clues.

ACROSS:

9. "Associate" suggests "recount" (RELATE, 2 mngs.)
10. "Slurs" which "repel I desperately" must have (ELIDES, hidden)
14. "Pitch," "i" exchanged for "a": "beauty spot" (PATCH)
17. "Meet in the West": "or" conversely, "travel like a tourist" around "the East" (RO-D[E]O)
22. "A," "fashion": "no comeback here!" (ONE-WAY, exclamation mark or question mark always indicate a pun)
25. "Concert halls" in which to hear President Kennedy say something like "Ooops"? (ODEA, Oh dear, pun)
28. Roman "great" puts "one" "leg" towards the West (MAG-NA, read backwards)

30. Less than totally "composed": "talk affectionately" (COO[L])
32. "Some": write "a," "name" with "a fork" (A-N.-Y)
33. "Shield border" from offensive "role" (ORLE, anag.)
34. "Smiles": "impress" in a way (SIMPERS, anag.)

DOWN:

1. "Give free play to": "King" drawn in "ineffective" (W[R.]EAK)
2. "left" in "a sense": "frail" (S[L]IGHT)
3. "March's first sound" without "notice" is "entertained in an apartment" (H[AD]UP)
4. "Home" is "neatest" having "had dinner" out (NE[ATE]ST)
5. Uplifting "esthetic experience," 50% of "show" is "garbage" (TRASH, art-reversal, sh[ow])
6. "Ecstatic": "little woman" enthralled by "extremely" penetrating complicated "ode" (O[VER]JOY[ED])
7. "Gossip" with "others" over "a": "curse" (ANA-THEM-A)
8. Assaulting "army go on" and "crop art" (AGRONOMY, anag.)
11. "Crazy": sound of 30A (COO) and its echo (CUCKOO, homonym)

12. "With something underfoot": "be quiet," "act" up (SH-OD, rev.)
13. "It follows April in Paris" but in between "cheer" up, "an": "Indian princess" (MA[HAR-AN]I)
15. "Jane's family" is heard to have "affected manners" (AIRS, homonym, Eyres)
16. "What goes on just before bedtime" is a "Prussian-styled agreement" between "your parents," the last of "the Red-Hot-Lovers" (PA-JA-MA-S, [lover]s)
18. "None" has a misplaced type: "element" (NEON)
19. "Desert flower" sounds almost like "a big laughter!" (YUCCA, yucker, homonym)
20. "Snobbish" characters can be set "on toys" (SNOOTY, anag.)
21. "Hamlet's father's demand": "wears" off (SWEAR, anag.)
23. "Like a good ship" in a bad "year" (YARE, anag.)
24. "None" blown in "the times" (EONS, anag.)
26. "First name in folk music": when entering "Puerto Rican," "living room" ([p]ARLO[r])
27. Sound "I'd": "seen" (EYED, homonym)
29. There's "room for sports" in the heads of (g)enteel, (y)oung, (m)en (GYM)

31. "Animal": "barges" having no outer "liner" ([s.]COW[s.])

A complete introduction to clue-solving principles will be sent on request. (Address to "Puzzle Clues")

WINNERS: Sallie Ellis, Mt. Vernon, N.Y.; Joseph Stevens, Seattle, Washington; Ann Pizzelanti, Jersey City.



Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by August 3, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of August 21.

NEW YORK MAGAZINE PUZZLE

August 21, 1972

LIGHTS OUT

BY RICHARD MALTBY JR. (with acknowledgments to The Listener)

THIS WEEK'S INSTRUCTIONS: The italicized clues are sentences from which two or three whole words have been omitted. These whole words, when entered together in the space provided in the diagram, spell out a single word which has been defined or suggested somewhere in the clue. Example: "The miscellaneous articles of laundry on the line very quickly." A solver might deduce that the words "sun dries" were omitted from the original sentence ("The sun dries miscellaneous . . .") and would know his deduction was correct because "miscellaneous articles" in the clue defines the light, **SUNDRIES**.

Other clues are normal. Clue answers include three proper names. In normal clues, as always, mental repunctuation of the clue is the key to its solution.

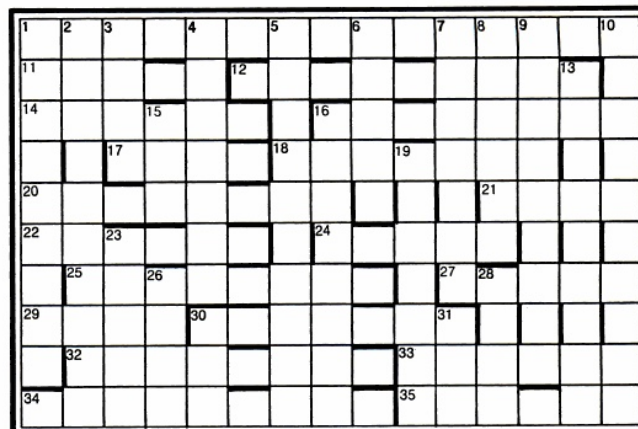
CLUES

ACROSS

1. *The sickest kind of needs a doctor most.* (15)
11. Works for head of operations (5)
12. *He's extremely annoying, the money to.* (9)
14. *Wise men try off approaching danger.* (6)
16. *Flash! British restaurant strike! Ergo, John.* (8)
17. What's a little special is returning drinks slowly (4)
18. Small boy—take stick to him; he'll soon learn to jump (7)
20. Retoning involves four fifths of the atmosphere (8)
21. Queen in Ireland. (4)
22. *He'll have a fit, whether the coat has a not.* (6)
24. Track crook, track expert (5)
25. *Only if the will the area allow a rock festival* (8)
27. Doctor gets sick—it's routine (5)
29. A lousy youngster flipped for a girl (4)
30. Someone else not found in a lady's embrace (7)
32. Material too chill should be replaced (8)
33. Cooks like getting into spoils (6)
34. *What's shed by one crawler can't be worn by the* (9)
35. Characters suggested by the first of seven little men (6)

DOWN

1. *Did the Greek king get revenge after worshipping?* (9)
2. Bill and coo, end up with one inside robbery (10)
3. Shrubbery in vocal use (4)
4. *Was Groucho's barb serious or was he putting?* (7)



5. Part of stretcher not there, but mysteriously, all right for support (10)
6. A study in desuetude (5)
7. *The cost is when 100 per cent margin is permitted* (7)
8. Utensil to take clothes off with hesitation (6)
9. *Unless misfortune interrupts a Presidency, four years.* (9)
10. *Insecticides used in the first nine unrented apartments left as well* (10)
13. *What made the food which gives little birds a tickle.* (9)
15. Breeze bearing song (3)
16. Outlaws lift it, but strip it first (8)
19. Pelts with vegetables? (7)
23. Old part of Asia Minor tells what position Iago holds (5)
26. Act up over king, but go a step at a time (4)
28. The opposite of bogus earl? (4)
30. From a stroke, die on the spot? Just the reverse! (3)
31. Beginning of the fish line in the Sound (3)

NOTES FOR "ROCK AROUND THE CLOCK"

The eleven unclued lights are birthstones, which should suggest the twelfth, EMERALD, the birthstone for May.

Once again, for beginners, here are last puzzle's clues, repunctuated.

ACROSS:

4. "Springs" and "twitches": "they do have twitches" (SPAS-TICS)
10. "A", "3-D puzzle": "surprise" (A-MAZE)
11. "What Jackie Kennedy, e.g., did" is "ream Ari" in the ear (REMARRY, homophone)
13. "Fisherman" for whom "Gypsy Rose Lee, for one" lost her head (PJEELER)
14. "Firearm"—obviously no longer workable! (SHOT-GUN, exclamation mark indicates pun)
15. "Moslem" makes "Miss Lee", "a penny" short (SARA-CEN[T])
17. "Hardy" is novel form which shows "He was someone who could continually get ahead!" (HYDRA, anag., pun definition)
20. Fluid "oil" in "ghost": "science" (B[IO]LOGY)

22. "This letter": backwards "is", "the sixteenth letter" (P-SI, reversal)
23. Sound "swallowed" in "a school" (ETON, homonym, eaten)
24. "Place opposite to": "a", "fixed position" (with a stutter) (A-POSE)
25. "Herb" is "regret" (RUE, 2 mngs.: note the intentional ambivalence of the apostrophe)
26. "Designer" sounds like a "cute mutt" (PUCCI, pun, Poochie)
28. "Obtrusive": return "of one's birthday" during short "lung ailment" (B[LATANT], rev.)
29. "My", "last letter" sent back, "seen" torn, around the edges: it's "the little things that contribute to a breakdown" (EN[Z-YM]ES)
30. "Travel" around "Latvia": "without interest" (F[LAT]LY)

DOWN:

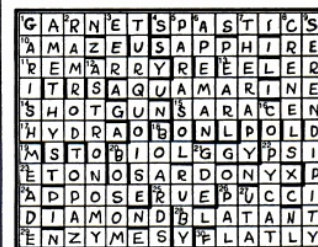
1. A little "vinegar is hardly": "gaudy" (GARISH, hidden)
2. "Drive into", "bar": "it'll clean the bores out" (RAM-ROD)
3. Poet's "always": "leery" at heart (E'ER)

5. "Quiet", "a", "solar" eclipse, with "overhead protection" (P-A-RASOL "P" as in music, piano, softly.)
6. "One" less than "what Simple Simon met": "missing link" (A-PI[I]EMAN)
7. "They" almost, "strike" over "a club" is "treatment" (THE-RAP-Y[M.C.A.])
8. "Embrasures": "left" in folding "screen" (CRENE[L]S)
9. "Swim" in "peace": "a pleasant accident" (SEREN[DIP]ITY)
12. "Gazing off into space" can come from "many roots" (ASTRON-OMY, anag.)
16. "Duplicate", "tiger, for one" or "ape" (COPY-CAT)
18. "Goes on": "the stage" (BOARDS, 2 mngs.)
19. "Man-made lake" gives "me", "something to drink" (ME-ADE)
20. "Where the heart is": rising "thus", "crowd" around (B[OS]OM, rev.)
21. "Poetry": center for "Swiss music" ([Y]ODE[L])
27. "She" gives you "a turn", "thank you" (U-TA)

A complete introduction to clue-solving principles will be sent on request.

(Address to "Puzzle Clues")

WINNERS: D. Fleischmann, Montclair, N.J.; K. Van Sickle, Manhattan; C. Rubin, Pittsburgh, Pa.



Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by August 24, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of September 11.

NEW YORK MAGAZINE PUZZLE

September 11, 1972

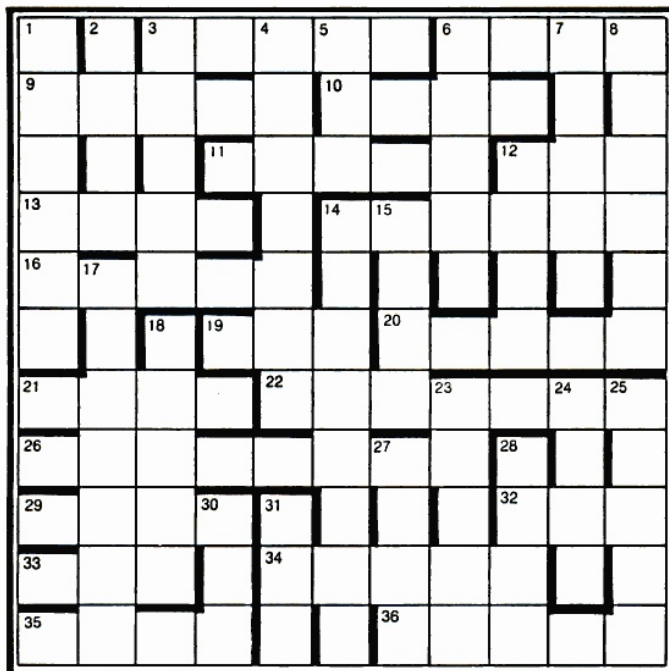
WORD ARITHMETIC

BY RICHARD MALTBY JR. (with acknowledgments to Proton of The Listener)

THIS WEEK'S INSTRUCTIONS: This puzzle requires no knowledge of clue-solving.

Twelve simple arithmetic equations have been encoded, using letter substitutions. The code is different for each equation. In other words, a letter will always represent the same digit (including zero) throughout one equation, but may represent a different digit in the next equation. Digits, not letters, are to be entered in the diagram. No number has zero for a first digit.

HINT: One of the equations can be decoded entirely in itself, using simple logic.



20A 12D 28D 23D
A. MUDDY + ARID + MIRE = LLAMA

6A 30D 14A
B. RING × EEL = UNREEL

9A 34A 8D
C. ARYAN + CLYDE = CRANKY

10A 27D 25D
D. TROT + TINY = STARR

3A 11A 29A 35A
E. BEAST — USAGE = ANTS + GERM

2D 12A 4D
F. PICT × OUT = CANONIC

22A 33A 13A
G. DIAMOND ÷ NOW = OPAL

36A 6D 15D
H. PEALE — ENTER = LAPP

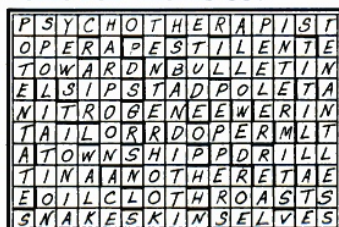
21A 32A 17D
I. DISC × SKI = SCIATIC

7D 18D 16A 24D 19A
J. DEIST — RADII = TARPS + FACT + SPA

26A 5D 3D
K. DICTATOR ÷ GOD = ALTAR

1D 31D 14D
L. FIGHTS × OFF = DEFENSES

NOTES FOR "LIGHTS OUT"



ITALICIZED CLUES: Slash marks indicate where the missing words belong.

ACROSS: 1. of/needs; 12. the/money; 14. try/off; 16. John/; 22. a/not; 25. the/will; 34. the/; **DOWN:** 1. worshipping/?; 4. putting/?; 7. is/when; 9. Presidency/four; 10. left/as; 13. the/food.

NORMAL CLUES: Once again, repunctuated into instructions, for beginners.

ACROSS:

11. "Works" for head of "operations" (OPERATIONS)
17. What's a little "special, is" returning? "Drinks slowly" (SI-PS, reversal)
18. "Small boy," take "stick" to him: "he'll soon learn to jump" (TAD-POLE)
20. "Retoning" involves: "four fifths of the at-

mosphere" (NITROGEN, anag.—involves literally means becomes mixed up)

21. "Queen," "in": "Ireland" (E.R.-IN)
24. "Track crook": "Track expert" (DOPER, 2 mngs.)
27. "Doctor" gets "sick": it's "routine" (DR.-ILL)
29. "A," "lousy youngster" flipped, for "a girl" (TIN-A, rev.)
30. "Someone else": "not" found in "a, lady's" embrace (A[NOT]HER)
32. "Material": "too chill" should be re-placed (OILCLOTH, anag.)
33. "Cooks": "like" getting into "spoillages" (RO[AS]TS)
35. "Characters" suggested by the first of "seven," "little men" (S[EVEN]ELVES)

DOWN:

2. "Bill and coo," "end" up with "one" inside: "robbery" (SPO[LIAT-I]ON)
3. "Shrubby" in vocal "use" (YEWS, homonym)
5. "Part of stretcher": "not there," but mysteriously; "all right" for support (TENTERHO, anag.—O.K.)
6. "A study" in "desuetude" (ETUDE, hidden)
8. "Utensil": "to take clothes off" with "hesitation" (PEEL-ER)
15. "Breeze": "bearing": "song" (AIR, 3 mngs.—triple or even quadruple straight definitions are an occasional clue variation)

16. "Outlaws": lift "it," but "strip, it" first (BAND-IT-TI)
 19. "Pelts" with "vegetables" (PEPPERS, 2 mngs.)
 23. "Old part of Asia Minor" tells what "position Iago" holds (IONIA, hidden)
 26. "Act" up, over "king"; but: "go a step at a time" (WAL, rev.-K.)
 28. The opposite of "bogus earl" (REAL—in this kind of pun clue the entire clue can be read as both the subsidiary clause and, in a sense, the definition as well)
 30. From "a stroke": "die on the spot" (Just the reverse) (ACE, spot on the die)
 31. "Beginning of the fish": "line" in the sound (ROE, homonym, row)
- A complete introduction to clue-solving principles will be sent on request. (Address to "Puzzle Clues.")

WINNERS: J. Leitsch, Riverdale, Ind.; P. Leavitt, Newton Centre, Mass.; D. Park Jr., Glendale, Mo.

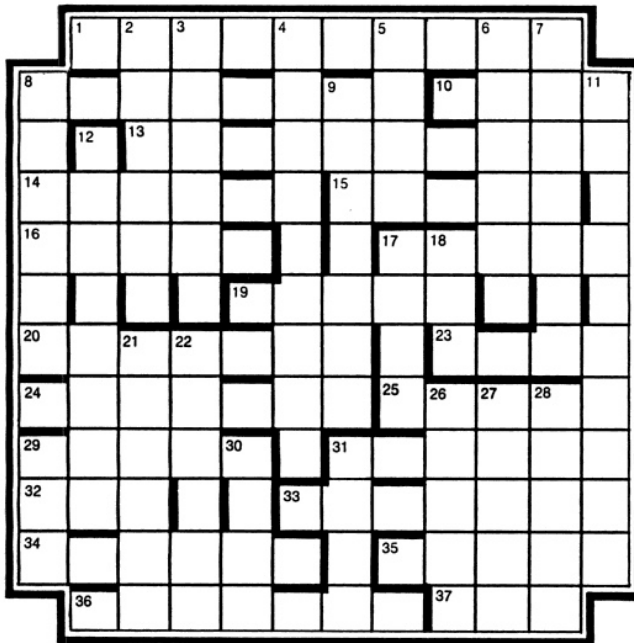
Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by September 14, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of October 2.

NEW YORK MAGAZINE PUZZLE

October 23, 1972

FATHER WILLIAM-II

BY RICHARD MALTBY JR. (with acknowledgment to James Weinrich)



THIS WEEK'S INSTRUCTIONS: This puzzle is adapted from one authored by solver James Weinrich of Birmingham, Michigan, who, in deference to the position Father William holds in the world of literature, wishes to dedicate yet another puzzle to him. Naturally, therefore, the answers to the italicized clues are to be 1 Across—that is to say, they are not the lights, per se, except in the sense that they might be seen as such by someone like Father William.

Answers include five proper names, one of which is a foreign spelling. 8D is a common word not in Webster's.

CLUES

ACROSS

8. *Dropping not one charge for grabbing girl* (8)
10. *Early and this, etc.* (4)
13. Lunatic panics room—metaphorically speaking! (10)
14. *Met Carmen and short tenor having stinger* (6)
15. *Falls back, faints, losing love* (5)
16. *Sonic waves—shoot* (5)
17. *Silly, silly Annie* (5)
19. Do an exercise with a ring that leaves you panting? (5)
20. The calling of this clue is nothing less than the solution to 8A (7)
23. Master Shakespeare's gullets (4)
24. Shucks a national leader—rousing (7)
25. *Was Medea treated for dropsy?* (5)
29. *Stop running this candidate!* (5)
31. "The Godfather" is, first of all, a lovely man (6)
32. *Lyric mode demands it* (3)
33. *Doing what the winds do is what trumpets do in Mozart's minuet!* (7)
34. *It's lodging in cut bait* (6)
35. Instruments that can be turned into a small knot by a bunch of weirdos, figuratively (5)
36. "Take" back semi-illiterate Africans (7)
37. *Heir is not quite air* (3)

DOWN

2. Sounds like you'd choose the Devil to eat out (6)
3. *A + or over* (6)
4. I, for example, turn up masked holding soft piece of leather (9)
5. Work-room living quarters (4)
6. *Liberal called for a cab* (6)
7. *Shortly after the second day's storm* (7)
8. *Was awarded a huge amount of soup?* (6)
9. Cleaning up a kind of remainder in addition (7)
11. *Sobs and noises can result from manias* (10)
12. *Game act I'm upset over—No! No! No!* (8)
17. *Girl in "Cannery Row"* (4)
18. *Succeeded immediately by going the wrong way* (3)
21. Talk about something unknown over part of Germany (6)
22. Bum is king and riding the rails? (6)
26. Female leader of Western Arab State (5)
27. *Green place, one giving you pure air* (5)
28. *Fallen idols, in one piece* (5)
29. *It's heard when it's a tumor* (3)
30. *Hot dog that is dropped in Vienna, sometimes* (4)
31. Pony breaks into canter (4)



NOTES FOR

"PUZZLE OF THE YEAR"

The unclued lights are the months of the French Revolutionary calendar—with the exception of VENDEMAIRE, which is a misspelled month of the French Revolutionary calendar, and should have been VENDEMAIRE.

ACROSS: 1. anag.; 11. U.N.-it; 12. (a)Ural; 13. anag.; 14. hidden; 17. Dr.-e.g.; 19. anag.; 21. (l)apses; 22. anag.; 23. lu(st)ing; 24. anag.; 25. tent-H; 26. anag.; 29. (depo)sits; 31. pun; 33. (l)f-I've; 34. "sport(rev.)" outside "ic(y)"; 36. homonym; 37. a-sea(t); 38. 2 mngs.; 39. 2 mngs.

DOWN: 2. anag.; 3. a(bar-rev.)le; 4. mi-tune (anag.); 5. rig-a; 6. anag.; 7. 2 mngs.; 8. anag.; 9. lidden; 10. anag.; 15. cat-nip, pun; 16. homonym, bridle; 18. anag.; 19. B.-uses; 20. s(putter)er.; 25. tuf(Fe)t; 26. it-a-rod(rev.); 27. anag.; 28. Loyol-a; 30. ma(E)ts(rev.); 32. R.(awe)R.; 25. p(Y-ale)ro.

WINNERS: C. Bruns, New York, New York; Jan Tuttleman, Bala-Cynwyd, Pa.; Tom Hatten, Los Angeles, California.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by October 27, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of November 13.

NEW YORK MAGAZINE PUZZLE

November 13, 1972

SHIFTING SANDS

BY RICHARD MALTBY JR. (with acknowledgments to the Listener)

THIS WEEK'S INSTRUCTIONS: The diagram represents an hour-glass in which the squares are grains of sand. The upper section once contained an apt quote, but now the sand has fallen to the bottom. The squares being numbered, the quote can be reconstructed but only by solving the puzzle in the lower half. (The blank square in the top half falls between two words but otherwise has no special significance.)

Across Clues (which, for fun, read as a verse) are Hidden Mixtures. Each Nashian line contains a word or words which define an answer, plus a consecutive mixture of the letters comprising that answer. Example: "Wise thoughts go around in graffiti" contains a definition of RING ("go around") plus the letters r-i-n-g consecutively but scrambled. The letter mixtures always begin or end with the beginning or ending of a word.

Down Clues are normal, but the answers are to be entered jumbled, i.e., with the letters in random order.

The light at A Down, unclued, is the source of the quote. Answers include four proper names. Answer P Down is an archaic but not obscure word.

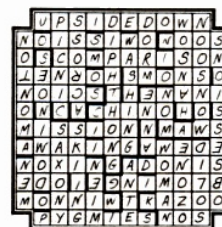
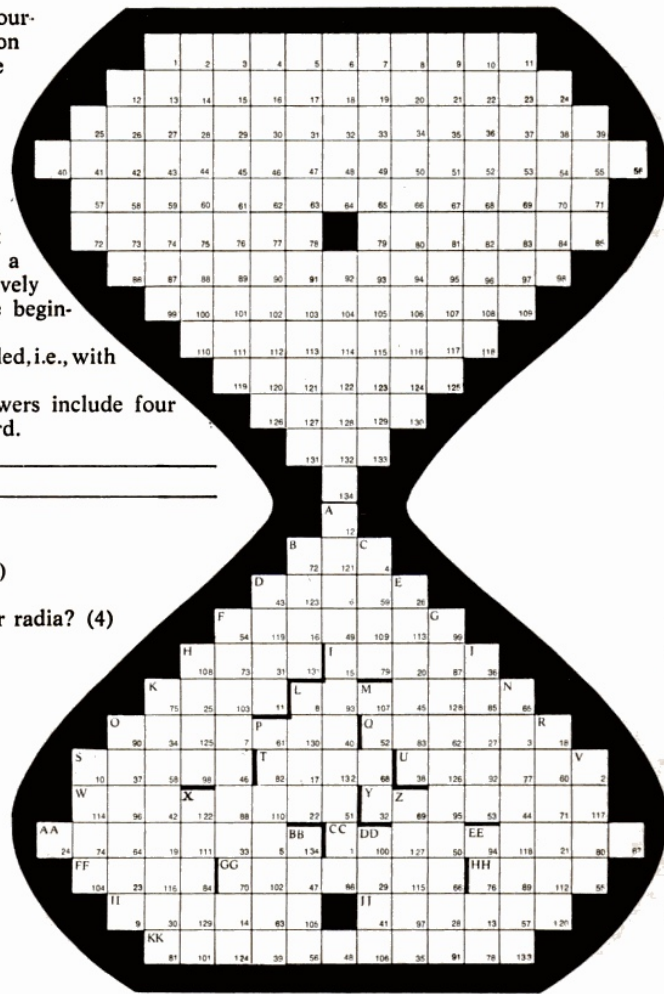
CLUES

ACROSS

- B. I'm irked somehow (what person isn't?) (3)
 D. Someone's taking the good in life; I'm left the unplisn't (5)
 F. I never dared hope for a story laid in Arcadia? (7)
 H. But must I sit sloshed, scared to death to turn on the TV or radia? (4)
 I. Dry mouthed I hear of a new tuna tainting (5)
 K. Touch down! Behold an adult male fainting! (4)
 L. The rare ibis? Soot is what's found among the reeds. (7)
 O. His windpipe strains his heart each tibe he breeds (7)
 Q. Food I relished—On guard! It's hepatic (6)
 S. So long to laughter clammimg on Chappaquiddick! (5)
 T. It's no display of testiness (4)
 U. But is polluting worth an increase in Zest-iness? (6)
 W. Pray estimate the needed roughness (8)
 Y. On the man who throws in with moreness, the price being enoughness (7)
 AA. Fleeing germs, I drink tap water only if I've guts (8)
 CC. I stroll, wearing an stare of concentration—it comes from uncurbed mutts (9)
 FF. Ah! Recalls this child of Mother Earth (4)
 GG. Must we resort to terror; can't we bring back mirth? (7)
 HH. Must I think "DDT" each time I eat in Eden? (4)
 II. I'm being destroyed by pessim when my ism is (O undeniably!) hedon (6)
 JJ. Knowledge pollutes! (Ach! I smell Eve and Cupid!) (6)
 KK. It indicates the degree to which, as my mother termed it, we're all better off stupid (11)

DOWN

- A. See instructions
 B. Clean state, briefly (4)
 C. Loving, but as following: Jane, Peter, Henry (4)
 D. Earth, in retrospect, includes time periods (4)
 E. Influence with four couples (6)
 F. Horny one, or chorines, variously (10)
 G. Limited and exact in a wind (10)
 H. Don't start the canal in the end of one (4)
 J. Concoct etymological piece in composition (5)
 K. No triple play with it, and get the super-cops out (8)
 L. Indefinite number that's contained in a single digit or character (4)
 M. Crackerjack toys (4)
 N. Old bridge with old king but without a painter (8)
 O. Looked for and drunk without a word of distaste (6)
 P. Running-mate doesn't finish—Nixon at first absolved (7)
 R. Can Spiro Agnew for being colored? (6)
 S. Part of natural range (4)
 V. Gardener who sounds like a Southern tart? (4)
 X. Idea that holds the ultimate moment in life (5)
 Z. Angry fighting Irishmen finish off afternoon meal (5)
 BB. Look for the sound of hemming? (4)
 DD. The greatest witticism about the South (4)
 EE. Race, in the past, mentioned skin (4)



NOTES FOR "FATHER WILLIAM-II"

"You are old, Father William," the young man said, "And your hair has become very white; And yet you incessantly stand on your head—Do you think, at your age, it is right?"

ACROSS: 8. O(miss)ion; 10. (and) so-on; 13. anag.; 14. Horne-t.; 15. swo(o)ns, rev.; 16. anag.; 17. anag.; 19. chin-o; 20. (o)mission; 23. M.A.-W.S.; 24. aw-a-king; 25. anag.; 29. nix!-on; 31. a-Don-is; 32. hidden; 33. blow-in-G; 34. k-a-zoo; 36. gyp (rev.)-semi (anag.); 37. son(g).

DOWN: 2. pick, Nick; 3. a-cross; 4. "hid(rev.)" holding "p"-thong; 5. do-rm; 6. homonym; 7. Mon-soon; 8. won-ton; 9. w(ash)ing; 11. anag.; 12. do-I'm(rev.)-noes; 17. hidden; 18. rev.; 21. sa(k-on-); 22. anag.; W-Oman; 27. Oz-one; 28. anag.; 29. homonym; 30. wien (i.e.); 31. hidden.

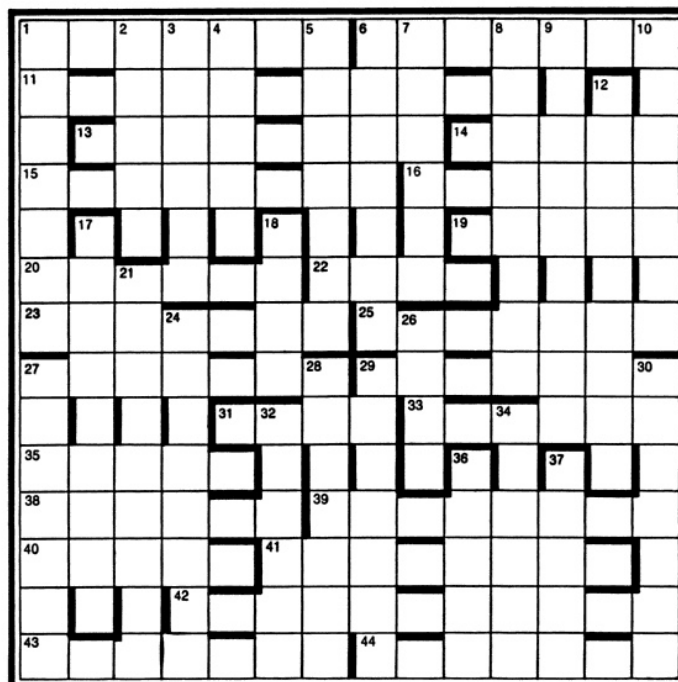
Winners: J. Coleman, New York, New York; P. Donohue, Philadelphia, Pa.; T. Holland, Lincoln, Mass.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by November 17 at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of December 4.

NEW YORK MAGAZINE PUZZLE

January 1, 1973

NEW YEAR'S GALA-V BY RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim, Ximenes, and E. R. Galli)



Instructions: There are seven types of clues:

1. Printer's Devilry—P.D. Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence **Gosh, are stoppers ever ingenious—they keep you from spilling liquor!** the word **PERSEVERING** is hidden; the printer might offer as a clue: **Go shares to pen IOU's—they keep you from spilling liquor.** Each passage, when "undeviled" (i.e., complete) makes sense, and each clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the clues gives a definition of the hidden word.

2. Wrong Number—W.N. The clues to seven seven-letter answers are mislocated. A solver can, however, determine where each answer goes in the diagram because each W.N. clue has been written to contain a hidden definition (a word or phrase) of the answer which belongs at that location. Example: if the answer to a clue at 10 Down was **STATISM**, while a clue at 43 Across read **A way to organize nations' oils** (Answer: **ANOINTS—to be entered elsewhere**), finding the definition "a way to organize nations" in the clue would tell the solver to enter **STATISM** at 43 Across.

3. Misprints—M. One letter, and only one, is misprinted in the definition part of each clue (the subsidiary part—puns, anagrams, etc.—is always printed correctly). This misprint must be duplicated in the answer. E.g., if the definition part of the clue were the word **ROW** misprinted as **BOW**, the answer **TIER** would be entered as **TIEB**. (If the answer contained more than one R, the solver would have to decide which R is to be misprinted as a B.) The letter to be misprinted in the diagram is never an unchecked letter and always occurs as a correct letter in the word crossing the answer.

4. Right and Left—R.L. Each clue is really two clues, not overlapping, leading to two answers, one entered on the left side of the diagram, one on the right; either may be clued first.

5. Theme and Variations—T.V. The two Theme-words, which have to be discovered by filling in other answers in the diagram, are two words linked in a theatrical title. The two "A" Variations are each related to "A" in the same way; so are the two "B" Variations to "B."

6. Hidden Mixtures—H.M. Each clue contains a definition (one or more words) of a five-letter answer, plus a consecutive mixture of the letters comprising that answer. Example: "No ratrace perils, no war of nerves" contains a definition of **PEACE** ("no war") plus the letters **p-e-a-c-e** consecutively but scrambled. The letter mixtures never overlap the definition.

7. Playfair Code Square—Pl. In a Playfair Code Square, a Key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5-by-5 square.

B A N K R
U P T C Y
D E F G H
I L M O Q
S V W X Z

In this example, the word **BANKRUPTCY** is the Key-word. To encode a word, first split it into pairs of letters, e.g., **RE VE RS ED**. The pair **RE** becomes **AH**, using opposite corners of the rectangle of letters (note that **ER** would not be **AH** but **HA**).

RS becomes **BZ**. For two letters in the same row (or column), use the letters immediately to the right of (or below) each. For the last letter of a row or column, use the first. Thus **ED** would become **FE** and **VE** would become **AL**. Consequently, **REVERSED** would be encoded as **AHALBZFE**. Answers to the six Playfair clues are to be inserted in the diagram in their encoded forms, using a Playfair square of which the Key-word has to be discovered. By solving these clues and comparing the answers with their coded forms (which will take shape in the diagram as other answers are inserted), equations will result which will enable the solver to discover, by logical deduction, the Key-word and complete the puzzle.

Answers include three proper names, of which one is a brand name.

In order to enter the New Year's Gala Competition (cf. Contest Rules below) solvers must not only complete the diagram but also send in a "Printer's Devilry" clue to the Key-word in the Playfair Square. Prizes will be awarded for the best clues received. Remember: a Printer's Devilry clue need not make real sense in the "deviled" form offered as clue. The "undeveled" sentence, however, must read naturally and make complete sense. The clue must also, in however indirect a way, indicate the content of the undeveled sentence. Clues should be as concise as possible. Competitors are requested to indicate where the insertion of the Key-word occurs in their clues.

CONTEST RULES: Contestants must send in with name and address the completed diagram and a "Printer's Devilry" Clue to the Key-word in the Playfair Square to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 10. Prizes will be awarded for the best clues received. The decision of the Puzzle Editor will be final. There will be three first prizes and a number of runners-up. First-prize winner will receive a \$30 gift certificate to Brentano's, 586 Fifth Avenue, N.Y.C. second-prize winner a \$20 gift certificate; third-prize winner, a \$10 gift certificate. Runners-up will receive one-year subscriptions to *New York Magazine*. Solution and winners' names will be published in the issue of January 22.

CLUES

ACROSS

1. W.N. Pass innuendos by means of the insides of stormy seas (7)
6. M. Wearer of ten star design, if fresh (7)
11. T.V. Variation on Theme-word B (11)
13. P.D. I lead the team as Afro—stained the sophomores after that (8)
14. H.M. Fool around in addition (5)
15. M. I can help you draw a fine like on paper, or jail period (8)
16. P.D. Harem Ute—comedian Keaton is another (6)
19. M. Bachelor: the snowier (5)
20. T.V. Variation on Theme-word A (6)
22. Pl. Reverse fitting loud quarrel (4)
23. } R.L. Baffling yourself not entirely, stupidly hired accompanists (!) for retrospective one-man jazz date (7, 7)
25. } R.L. In song, it's "The Beautiful Dreamer"—I can take an excerpt from this snappy favorite with this arrangement (7, 7)
27. } R.L. Group name found in joke (4)
31. Pl. Theme-word A (6)
33. T.V. Leave the pout, sore-head strumpet (5)
35. M. Don't breakfast this contact with Total—restraint at meals! (6)
38. P.D. "There art ain't, i.e., sin"—dogmatic people (8)
39. P.D. Theme-word B (5)
40. T.V. The great campanologists play in G at their better perfect changes (8)
41. P.D. Variation on Theme-word B (11)
42. T.V. Partly coloring a stricture of the stomach (7)
43. W.N. In some cases, it's the main soft drink' outside during the awkward age (7)
44. W.N.

DOWN

1. W.N. Soft-wood utility connector (7)
2. H.M. African stars play benefit stint (5)
3. Pl. Skit so pronounced it suggests there's more than one person there! (6)
4. H.M. Find an ordinary element (5)
5. } R.L. East End chicken joint, I hear, can upset girls without scheduling (7, 7)
6. } R.L. I'm addicted to buying rugs so! The store I approach with terrorist Hessians a red is played in (6)
7. P.D. Fixture of cyst iron—it spreads from a center (8)
8. M. To clean up "Hell's Bedroom" (perhaps N.Y.'s first): tense prostitutes (9)
9. P.D. Sender's not in proper condition for quality of lake (7)
10. W.N. Variation on Theme-word A (9)
12. T.V. Something for eight eating nothing, unchucking everything and spritzing tonic around (9)
17. M. Comrade the whole year (4)
18. Pl. Sold player is against a whole team—the Women's Lib movement is too? (9)
21. M. The close-minded male chauvinist is at Peace Fort—he sexily troubles the open-minded (8)
24. P.D. \$1,000—boy, that'll make you happy (4)
26. Pl. Suitability, if I take sound off TV hero (7)
27. W.N. Center high school houses, figuratively, part of wing or a line that's broken (7, 7)
28. } R.L. Besmirch fence as it eliminates the grounds (7)
29. } R.L. You'll find the rice nice vents on the grand opera stage (6)
30. W.N. You'll find me in air, raising little men (6)
32. P.D. Scoop supports no escapades (5)
34. Pl. Where Columbus was healed in needing help getting up (5)
36. H.M.
37. M.

NOTES FOR "A KNIGHT AT THE OPERA"



WINNERS: Roz Berman, Bloomfield, New Jersey; E. Ostrinsky, Silver Spring, Md.; M. Greenfield, Bronx, New York

The operatic character (undeniably) and the title associated with him: SIR RUDOLF BING
The knight's-move message: READING FROM THE BOTTOM UP, LOOK AT THE SIXTH LETTER OF EACH SUCCESSIVE ANSWER
The gremlins struck again. Apologies for the omitted letter in Clue M. And yes, Ortrud is spelled without the final E.

CLUES: Once again, reprinted in repunctuated form, for beginners.

A. "Finished": "the" unfinished, "unfinished" (TH(e)-ROUGH)

B. "Ortrud in Lohengrin, e.g." has "to sing," "right" yet in a "sense" off-key (EN[CHANT-R.]ESS)

C. "I," "speed," and "I," start "singing": a scene in *Aida* (ME-M.P.H.-I-S[inging])

D. "One composer": "frequently" echoes, "another composer" (OFFENBACH, often-Bach)

E. "Former," "soprano" 's first, "biography": "The Loves of Carmen" perhaps? (S.-EX-LIFE)

F. "Deceive," the lead in "Hansel and Gretel," and "cheer": "the pit" (FOX-H[ansel]-OLE)

G. "It helps to keep your cool": composing "brothel motets" (THERMOS BOTTLE, anag.)

H. "Medicine Man" in "Faust, e.g." with "what one" heard in the lead (WITCH DOCTOR, which doctor)

I. Around the middle of "Nabucco," "Caruso" turned: "hoarse" (RAUCOUS, anag. of "Caruso" around "U")

J. Missing a little "work," "metropolitan date" transformed: "ragamuffin" (TATTERDEMALION, anag. of "metr[opolitan] date")

K. Two "returns" including "a season in Paris," having a "baby" in between, staging a comeback: "I've had my ups and downs" (TEETER-TOTTER, ret.-tot-(ete)et., (reversed))

L. "Lively": "notes" starting with "5," "4," going to "a," "4/4" (V-IV-A-C-I.O.U.S.; C is the sign of 4/4 time)

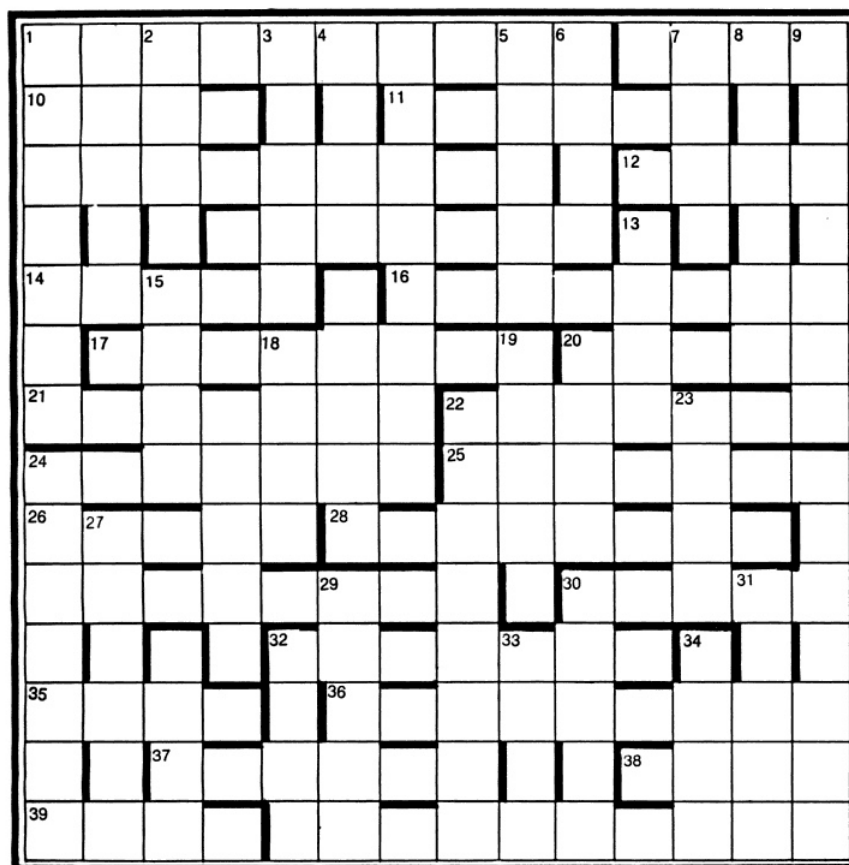
M. "Poles" pursuing "violin run": "contest" (SWEEP-STAKES)

NEW YORK MAGAZINE PUZZLE

January 22, 1973

UPPERS AND DOWNERS

BY RICHARD MALTBY JR. (with acknowledgments to The Listener)



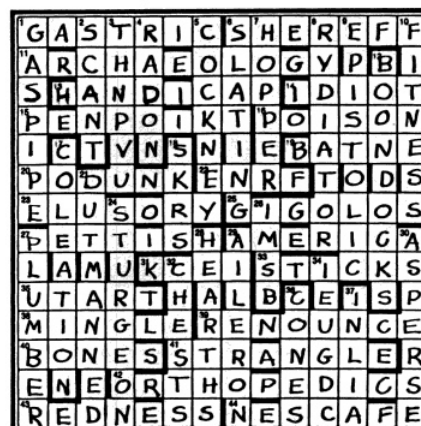
Notes for "New Year's Gala—V"

The Keyword is CHASTEN.

ACROSS: 1. as(per)se (30D); 6. anag., t/n; 13. s/tained; 15. pen-point, line; 16.har/em; 19. B.A.-the, shower; 22. due-f(rev.); 23., 25. yourself(f), anag.; solo-gig(rev.); 31. ga(n)g; 35. s(ore)-tart, post; 38. co/ntact; 39. a/rt; 41. be/tter; 43. hidden (1A); 44. ga[s(P.)ip]le (1D).

DOWN: 1. p-lumber (27D); 3. schizo, homonym; 5., 6. cock-knee(homonym); 7. hes/sians; 8. 2 mngs.; cast; 9. t/ense; 10. anag., (43A); 17. c(o)-all, rev.)tion, light; 18. all-y.; 21. pun, solo; 24. sexi/ly; 26. G-lad; 27. fit-Ness (10D); 28., 29. heart-H.S.; anag.; 30. anag. (44A); 32. ri/ce; 34. gno(me)s(rev.); 36. scoop supports (def.); 37. in-aid(rev.), headed.

NOTE: In order to give full time for entries to arrive, "New Year's Gala" winners and winning entries will appear with the next puzzle in the issue of February 12.



THIS WEEK'S INSTRUCTIONS: The unclued Across lights have something in common, as do the unclued Down lights, and the two groups are related in some way.

Answers include eight proper names, two commonly known foreign words and one combining form. As always, mental re-punctuation of a clue is the key to its solution.

CLUES

ACROSS

1. Harsh witless natterings (10)
10. Loud piece of music with beat (4)
11. Articulate Scotsman having a den (6)
12. Often a black low river (4)
14. March winds delight (5)
16. Chatter cast of actors, etc. (8)
17. A sex hormone will give you a heavenly body (8)
21. Old sailor concealed map in front of his leg (7)
22. Fast-breaking newspaper that's low-

- down in rank (7)
25. Circular sign from a referee inside a kind of room (7)
26. Capri landmark, opened for a month (5)
28. Cad finishes the last pieces of bread (4, 4)
30. Plant life: brother takes look (5)
32. Fords, once washed out, I sizzle (7)
35. Make book—and tie occurs (4)
36. Composer suggests that lady bear child outside in one (9)
37. God is Zsa Zsa's desire—so what! (6)
38. It's cozier without her majesty suffering change of life (4)
39. Continental go-go club look (2-2)

DOWN

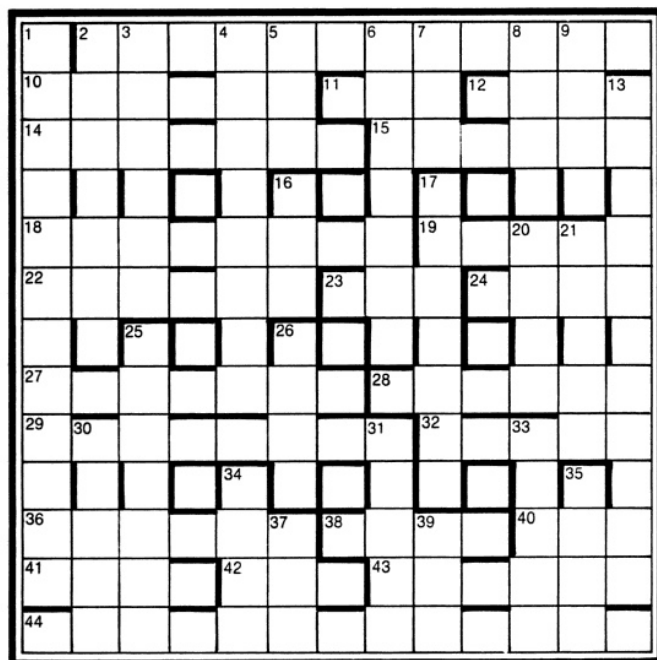
1. Moves the movable, cf., feast (7)
2. Liberal Arts stickers (4)
3. Hip part of Troy? (5)
4. Shock upset mast (4)
5. Relative mark for excellence in kind (5)
6. Holder of ball includes royal genealogy in plan (4)
7. "Ring of Gold"—French perfume (4)
8. Net for attack (6)
9. Attention to a dead red pain (7)
13. Endless level of development with no date (4)
15. China's situation in reverse is comprehended by problem drinkers (4)
18. Man who raises fruit . . . (4)
19. . . . died with a wad of money—funny (5)
20. Lot's adventurous feat (4)
22. Get stiff—sounds like a description of the Sistine Ceiling! (6, 2)
23. Indian leader heads indoors (4)
24. Interminable playback edited with skill (7)
27. Rape is questionable tribute (6)
29. Bust place up in half-cheers (5)
30. Producer of Loesser's sound! (5)
31. Incur development of certain characters (5)
33. Hearing one raising wrath in a mass (4)
34. Celebrity—sounds like Reston! (4)

NEW YORK MAGAZINE PUZZLE

March 5, 1973

OUTCASTS

BY RICHARD MALTBY JR.



- Uncrate dismantled classical Greek figure
- Fire a leading actor. Not quite. It's only a game
- Lion's roar? Boo!
- Believing—without red cent
- Lop off the excess parts of a coat?
- Abandoned, free from being tied down
- Around one hundred sandwiches turned back horse of China
- Geometric shapes without identification in a backward society

THIS WEEK'S INSTRUCTIONS: The answers to the above clues, all seven letters long, are to be given a 2 Across (12) 13 Down (11) when they are entered in the diagram. (2 Across is an uncommon word.) That is to say, the answers are to be entered 44 Across (13), in the manner of 1 Down (6, 6).

Answers include seven proper names, one simple French word, one Italian term, and two obscure words (11A and 34D). As always, mental repunctuation of the clue is the key to its solution.

CLUES

ACROSS

- Inside the bull ring, the initial dropping of gold (6)
- Go out west to return English drinking cup (3)
- Pool shot in a pool game (4)
- Small change appears in milk farms' records (7)
- The carnival's called off? Not just the way kids say it! (2, 4)
- Making right, don't start signaling wildly (8)
- Corrupt state, in one sense (5)
- Association for the French Disease (6)
- This river is for you, as they say (3)
- Laborer set no kind of record going west (4)
- Face expert has a remedy for everything (7)
- Half-pint taken in by auto parts—nothing's wrong here (6)
- Poet's invocation to love? It's kind of yellow (8)
- Time in court gives color to a poet (5)
- Stole material from undermined area (6)
- Paints, works with no initiative (4)
- Trees without any trailer court (3)
- The Master is back from the old country (4)
- Small person, being short, flew backwards (3)
- Oriental holy book that comprehends the end of the universe (6)

DOWN

- Put down with a new vowel put down with an old pen (7)
- Upper-class Indian lady needs a stargazer's inspiration (6)
- Pound sister around, creating gossip (8)
- Utility exhaust (3)
- French toast liquid—upcoming hot fashion requirement for dressing (7)
- Somewhat allegorical conceit (3)
- Drink up, holding a substance people get in bars (4)
- A drunk touched the ground (4)
- Pass on vocal coloring (3)
- Totters, messing up the climax of a fugue (7)
- Run out to look at piano (4)
- Climbing in bed outside—stimulating (5)
- Ringing song from Pooh, endlessly foolish and cruel (7)

- French seer that helped make mistletoe illustrious (4)
- Dog that is more than one physicist (5)
- Verse that sounds like a description of the political takeover of Tibet? (5)
- Part of staircase, only partly done well (5)
- Single heavy blow—reading is! (4)
- Location of Notre Dame's upset of Yale (3)
- Loaf all around a baby (4)
- Record that's mostly sluggish (3)

NOTES FOR "INTERMEDIARIES—II"

R	U	S	S	I	A	B	O	B	C	A	T
I	N	T	E	M	P	E	R	A	N	C	E
G	O	U	R	D	P	G	S	T	E	R	N
H	B	T	I	C	L	I	M	A	X	E	S
T	O	T	A	L	I	N	G	A	C	S	E
S	D	E	L	H	E	D	O	N	I	S	T
M	Y	R	M	I	D	O	N	S	T	A	T
S	R	I	I	M	M	O	R	T	A	L	S
P	A	N	N	T	E	R	S	A	T	M	E
R	I	G	I	D	I	M	I	D	I	O	T
E	N	U	M	E	R	A	T	I	O	N	S
E	S	S	A	Y	S	T	R	A	N	C	E

CLUE ANSWERS ACROSS: 1. Russia, "USS" in "air"(rev.); 5. lynx, links; 9. temperance, anag.; 11. go-Red; 12. bow(ler); 14. ex-claims; 15. (p)adding; 16. he(Don)ist; 19. myrmidons, anag.; 25. mor(t)als; 27. panniers, anag.; 28. lax, lacks; 29. dolt, anag.; 30. mountaineers, anag.; 31. (zeal)(o)tries; 32. nectar, anag.

DOWN: 1. W.(rite)S.; 2. stammering, anag.; 3. (i)cereal(m); 4. a-PP-lied; 5. be(in)g; 6.b(at-a)an; 7. achers, anag.; 8. (con)tent; 10. some-body; 13. i-n(toxic)ate; 17. doormat, rood-tam(rev.); 18. sal(M.)on; 20. maxima; 21. stadia, 2 mngs.; 22. se(ste.)t; 23. fling, 2 mngs.; 24. reigns, anag.; 26. Meirs, anag.

Winners of Intermediaries II: N. Phelan, N.Y.; N.Y.; J. Daly, East Elmhurst, N.Y.; M. Wilson, Princeton, N.J.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by March 9, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of March 26.

NEW YORK MAGAZINE PUZZLE

May 7, 1973

GENESIS

BY RICHARD MALTBY, JR.

THIS WEEK'S INSTRUCTIONS: 10 Across and all affairs that are 37 Across (an uncommon word) are suggested by the incomplete song-phrase that can be read in sequence in the shaded squares. The obvious completion to that phrase is to be entered in the space provided below the diagram.

Clue answers include four proper names, two foreign words, and one archaic word (36 Across). As always, mental repunctuation of the clue is the key to its solution.

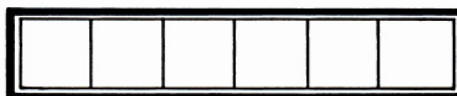
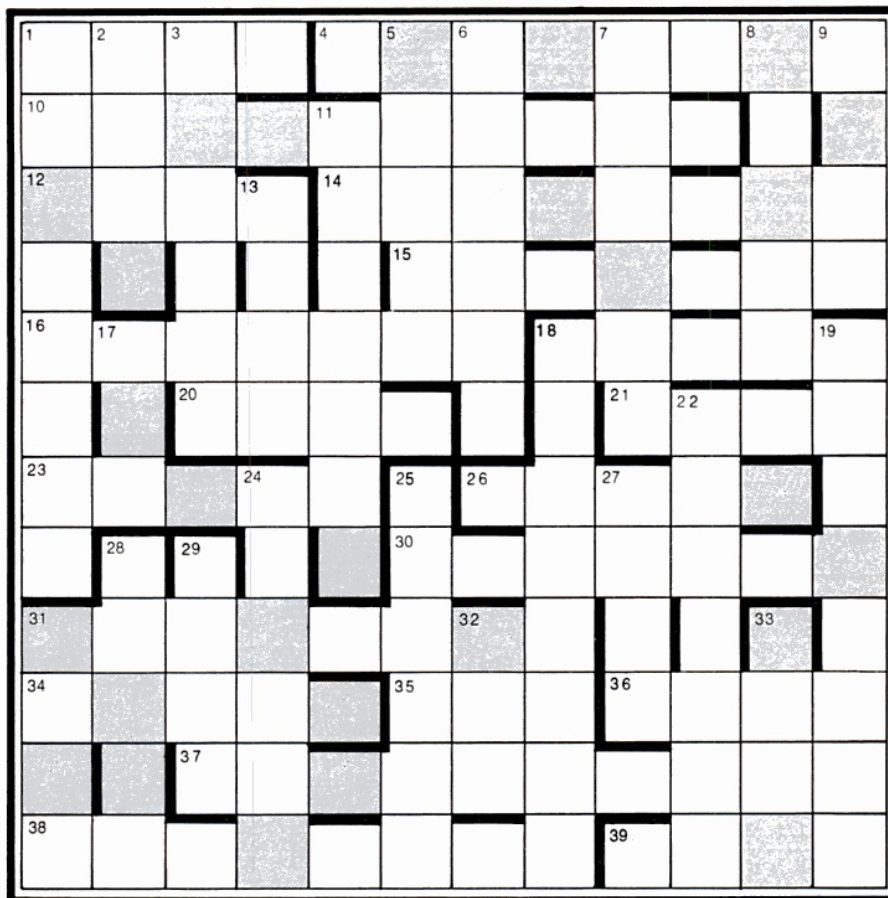
CLUES

ACROSS

1. Tape speed cipher shows itself in Latin phrases (4)
4. Lee's up at Mobile, getting military decoration (8)
10. *See instructions* (10) *two words*
12. Gloomy kind of art, framed by, done by me (4)
14. Sheer material cloaking almost dead transient (8)
15. Liquor dealer let back in before going after a small portion of vodka (7)
16. Indistinct color, almost with another color right in the middle (7)
18. Black gold, shortened generally in inversion (5)
20. Start little squeal for the symbol of Wales (4)
21. Verbal rain check (4)
23. Boxes reflected in the sun, for example (5)
26. Passageway in a cut-off place (5)
30. Commits a sin, as in the Bible, then reforms, embraces struggle (7)
31. Venerate the leader filling the body with sap (8)
34. Field fly when the center's not there, being green and showy (5)
35. Captured where you get money just for passing time (3)
36. Telephoned back, snarl (4)
37. *See instructions* (10)
38. Earliest works out of workshops (8)
39. Symbolic border put in for less (4)

DOWN

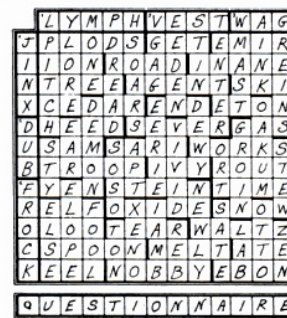
1. I'm a city in the South that's in no way progressive! (8)
2. Tank or combine (4)
3. Letter-writer turns up last (6) (*two words*)
5. Test in mathematics for proverbial 50 per cent (5)
6. Sailed off like an avalanche (6)
7. Replace rattle nearer the end (6)
8. Layer of hardened clay? Turned up it's turned on all over again (5)
9. Dry-voiced prophet (4)
11. First Lady remains the highest (7)
13. Bay area resident is truly responsive to a sailor (4)
17. Necessary blood element (3)



18. Artless states can make it a seven (8)
19. Ring in her nose, developed like some towns (8) (*hyphenated*)
22. She gets thin gobbling up caviar? Just the opposite! (7)
24. Head off frightening gossip (6)
25. Poor is nothing more than holding a thousand dollars (6)
27. Only half a salute is returned, for example (4)
28. Fumbling writer turns up in it (5)
29. What's that you say, lifting a soft mass (4)
31. Lion who helps make you feel safe (4)
32. Kitty turns over cream (3)
33. Room for public speaking? In drag! (4)

For beginners: the instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

Solution to "No Answers"



WINNERS: Starr Hammen, Grosse Pointe Farms, Mich.; Oliver Selfridge, Lexington, Mass.; David Shulman, N.Y., N.Y.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by May 11, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of May 28.

NEW YORK MAGAZINE PUZZLE

July 30, 1973

PARTING SPEECH

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: Clue answers are nouns, verbs and adjectives, twelve each, and are clued by group in the order the answers go in the diagram, i.e., Across clues in sequence followed by Down clues in sequence. (For convenience, the diagram is numbered 1 through 18 for Across lights, then 19 through 36 for Down lights.)

Answers that fit in more than one word category have been arbitrarily assigned to one group; however, they may not be defined by that meaning. For example, ROSE might be clued among the verbs, yet be defined in the clue by its meaning as a noun. Answers to clues h, i, and dd are in Chambers's but not in Webster's; j is not a common word. There is one proper name.

CLUES

NOUNS

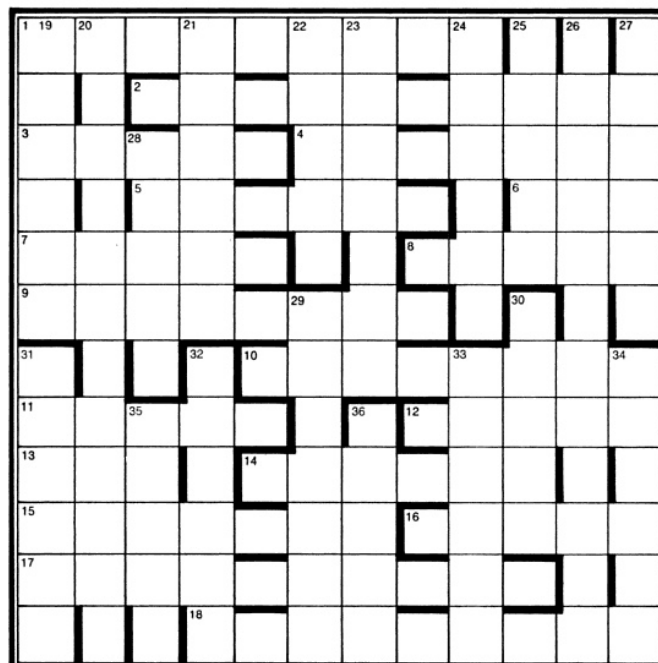
- a. Animal, headless, becomes uppity without it
- b. Valuable stuff, or sounds that way
- c. Animal with a thousand wives
- d. U.S. President takes in free events in the summer
- e. A suit with bustle
- f. Rebuke for rope-spinning
- g. Transports case sites all over the place
- h. Climber consumed dead animal at a high altitude (*two words*)
- i. Young Greeks set records circling goddess of youth
- j. Vehicles for Sontag, possibly
- k. Bear up in the manner of French approval
- l. Hitchcock movie means to outdo a Montand movie

VERBS

- m. Spoke wildly, turned ardent
- n. Separate, unite, separate
- o. Talks about royal seizures
- p. Once again got in essential athletic club
- q. Fix rapier?
- r. Runs quickly, carrying up small violin
- s. Plan which limits school theme
- t. Begs for the sound of acclaim
- u. What you are after is a useful hole in the ground
- v. Run through recipe carelessly
- w. Accustoms to hurts, not showing a bit of justice
- x. Sen. Case's around dropping meanings

ADJECTIVES

- y. Indiscreet Republican has bold exterior . . .
- z. . . moving to impeach R_____ (not in a literal sense)
- aa. German wine like a little bird in sound?
- bb. Grave calls for station identification



- cc. Latin America has major union with America—how sweet
- dd. Congressional house leader not seen coming out
- ee. Cards in full houses not according to Hoyle, to say the least
- ff. Mischievous ship-wreck I am covering
- gg. He leads in an order that's antecedent
- hh. A belt rides up—sadly, it's not socially esteemed
- ii. Name connected with notes of questionable character
- jj. Not suitable fun, it falters

SOLUTION AND NOTES FOR "RIGHTANGLES"

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
R	U	P	T	G	A	I	R	A	H	C	A	L					
E	R	A	L	A	S	N	S	S	E	H	C	B					
M	A	R	R	I	T	E	A	V	A	R	A	B					
E	R	I	E	S	N	T	R	E	V	B	R	A					
H	O	A	H	S	A	Y	L	N	E	L	A	S					
P	E	R	P	E	N	D	E	G	R	E	S						
E	H	C	I	R	G	I	D	A	R	I	S	H					
N	T	H	O	M	I	C	I	L	E	C	N	A					
O	N	A	M	A	L	U	T	O	P	I	A	T					
R	U	I	N	R	O	L	E	V	I	R	T	S					
G	A	R	S	E	N	A	L	E	V	I	S	E					
A	N	I	S	T	E	R	S	T	W	H	I	L					

1S. erupt, T.-pure(rev.); 2S. cu(Ra)re; 3S. ninety degrees; 4E. rich(ard); 5W. mirrors(anag.); 6S. Pari(ah)s; 7E. (bar)gain; 8S. heave-(o)nly; 9W. chars (anag.); 10E. alb(hidden); 11N. ere-ct; 12N. sagest(anag.); 12W. salts (2 mngs.); 13N. sarong (anag.); 13S. Svengali(anag.); 14N. came, glammier; 15E. marriage (anag.); 16E. (N)earl(Y.); 17E. rabble, bbl. in ear(rev.); 18S. basal, bas-L.A.(rev.); 19N. br-Ava; 19E. brass hats, bras-s hats(anag.); 20E. hoar (homonym); 21N. (Chi)anti; 22E. perpendicular; 23N. r(ever)t; 24N. earache(anag.); 25N. ephemeral(anag.); 26E. cipher(pun); 27W. richen (hidden); 28W. dig-re-SS; 29E. Ariel(hidden); 30N. t(h)eories; 31E. h(c)omicide; 32W. mo(r)ris c(hair); 33S. lovelorn(anag.); 34S. (spe) C.I.A.(l); 35S. organist(anag.); 36E. malignant (anag.); 36W. ma non(Ital.); 37E. (b)alone(y); 38E. U.(top-Ian)S.; 39S. te(levi)s; 40E. (B)ruins; 41S. retsina, (c)anister(s)(rev.); 42W. t.-rivet; 43N. (in)stance; 44E. gaunt(let); 45E. arsenals, Al in Nasser(anag.); 46N. V(-)perish; 47E. erstwhile (anag.); 48E. whirl(l); 49W. list (2 mngs.).

(Apologies for the misnumbering of 36E; it was coincidence that the answer was "malignant"—Ed.)

For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

WINNERS: Carolyn Cavnar, Boonton, N.J.; Richard Silvestri, Valley Stream, N.Y.; Jules Leopold, N.Y.C.

Contest Rules: send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by August 3, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of August 20.

NEW YORK MAGAZINE PUZZLE

October 1, 1973

DRESSED TO THE NINES

BY RICHARD MALTBY JR. (with acknowledgments to Jackdaw of The Listener)

THIS WEEK'S INSTRUCTIONS: Each numbered square is the center square of a block of nine. Each answer is of nine letters, and is to be inserted in its appropriate block, the first letter in the numbered square and the rest around it, in correct sequence, in either direction, starting at any appropriate square.

As an extra aid, the six extreme-most letters on each side may be rearranged to spell: **SO SLIDE LETTERS UP OR BACK—R.M.**

There are no uncommon words or proper names. As always, mental repunctuation of the clue is the key to its solution.

CLUES

1. Republican tattletale caught in simple story
2. Victorian containers for teeth with gold filling
3. It's sharp to me, swimming, knifing through waves, plowing the sea, e.g.
4. Approving qualified help beforehand
5. Forgetful patent holder of '51
6. Duck down when circling mob rioting about royal ornament
7. Beg leave to eliminate the last processing plant
8. Thin coat on a bishop, minus endless clothes in the laundry
9. Widespread plant, ever blooming
10. Wind has nip—it can be poisonous
11. Kind of sentence delivered by a hung jury?
12. English fish included in semi-secret missions
13. Cable member receives sharp blow, changing the outside
14. Crooked girl laugh-writer
15. Doctrines holding people in apartment houses
16. Nautical stickers for bad balancers
17. They are found in ball gowns and in wild parties
18. It's curtains in an old car for "I Confess" girl
19. Hams bleep out curse
20. Arranges zero gains?
21. Anesthetizing? Shocking

22. Rider dated North German
23. Put a surface on grove dug up with misplaced zeal
24. Judge, sometimes king, finished first
25. Making trade route in the course of making public disclosure
26. It's maintained by protocol and ersatz kitchen aids
27. Prior quietly going into retreat
28. He buys almost unmixed drink following another drink
29. Rebellious offensive
30. Related rigging repainted
31. Spanish music in Prohibition Era has limits
32. Student cello parts gain with a transposition
33. Fooling around in disguise, give after Christmastime
34. Wanting a light without equal?
35. Set fire to one end of a house—would you call this suitable?
36. Lifeline saving catlike rodent going around in car
37. Arabs live differently—they have different values
38. I'd gone head over heels, showing I'm capable of getting split up!
39. They appease sausage-maker with half-polite reply
40. Money man comes in to run amuck
41. Sign for and take \$100 off vacation dwelling on beach

SOLUTION AND NOTES FOR "TWO IN ONE"

S	T	R	A	G	H	F	O	R	A	R	D	E	S	S
A	R	A	N	G	E	M	E	N	T	A	N	G	O	S
N	M	E	R	O	L	O	G	Y	E	H	R	T	R	T
G	U	N	S	M	K	E	L	L	D	R	A	G	O	N
U	L	N	A	P	R	L	O	I	C	A	L	L	Y	
A	T	R	O	P	H	Y	M	G	E	C	L	O	P	S
P	E	A	T	H	L	Y	A	K	O	C	K	A	N	D
I	N	V	I	N	C	I	B	I	L	I	T	Y	O	H
H	E	L	S	M	A	N	R	E	I	A	M	R	C	A
U	S	I	E	G	U	I	N	T	U	P	L	E	T	S
M	A	T	T	E	R	S	A	T	H	W	I	S	T	L
A	N	T	H	R	O	P	O	M	O	R	P	H	O	U

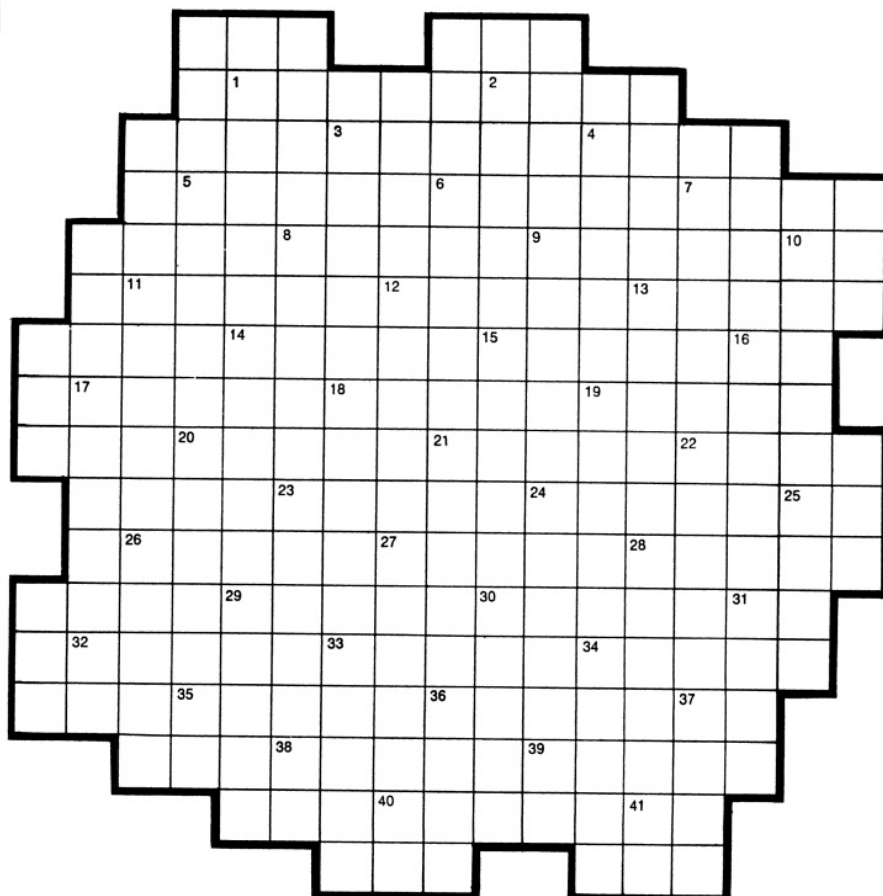
ACROSS: 1. straight-for-war-sends(anag.); 9. arrangement, 2 mngs.; 10. ango (stu[died]) ra; 11. anag.; 13. guns-m(O.K.)e; 15. d(rag)on; 16. log-ic (all)y; 18. a-trophy; 19. S.(pol[i]cy)C.(rev.); 21. anag.; 24. rock, candy; 25. in-Vinci-(a)bility; 27. he-(l-Ms.)man; 29. MA(rev.)-"race"(anag.) around "I"; 30. qui([drai]n)t-up-let's; 31. 2 mngs.; 32. anag.; 33. anag.

DOWN: 1. strang(anag.)-U.-late-d; 2. ginger-snap; 3. the(O)m-Orphic; 4. onto-log; 5. w(ate)r-angling; 6. anag.; 7. hidden; 8. sa(tin)y; 12. anag.; 14. un(i)versal(anag.); 17. anag.; 20. spy-glasses; 22. anag.; 23. al(l)-truism; 24. or(l-gin)ator; 25. in-hu(e)-man; 26. homonym; 28. anag.

ED. NOTE: 31A and 28D can also be entered M/AT/T/E/R/S and M/ET/E/OR to provide an equally correct solution.

WINNERS: H. C. Curtiss, Erie, Pa.; Jeannie Willis, N.Y.C.; William A. Greenfield, Bronx, N.Y.

Contest Rules: send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by October 5, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of October 22.

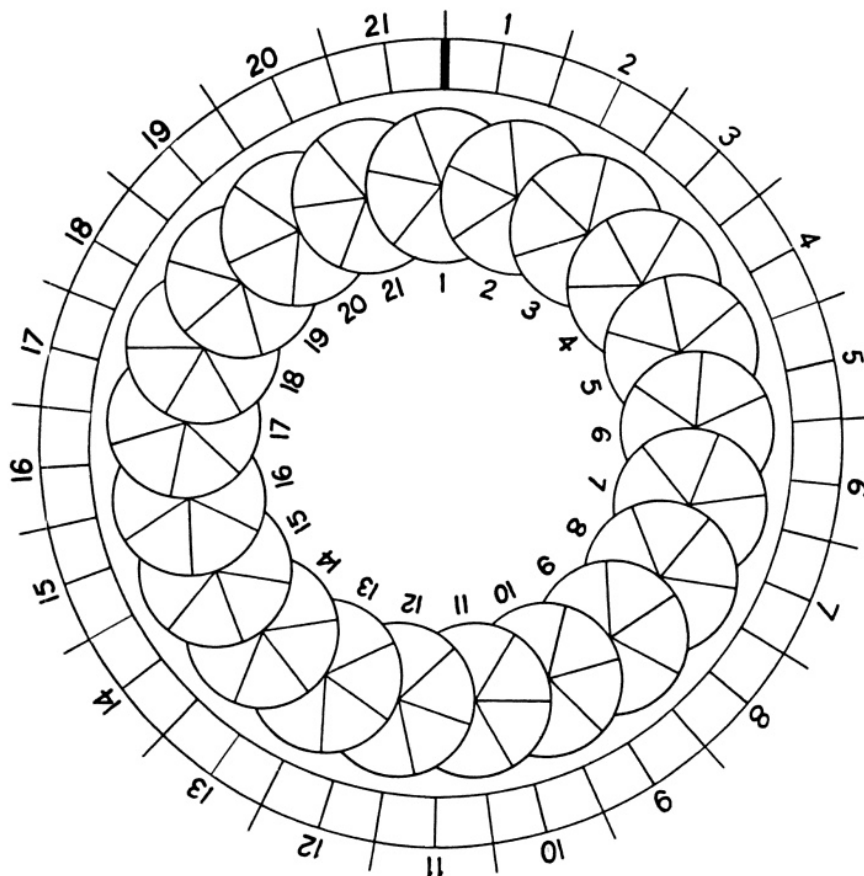


NEW YORK MAGAZINE PUZZLE

November 12, 1973

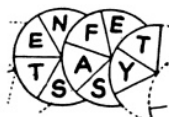
INNER CIRCLES

BY RICHARD MALTBY JR. (with acknowledgments to John De Cuevas)



This Week's Instructions: The overlapping circles in the diagram are numbered to correspond to the clues. All the clues have two answers, and all the answers are of six letters. The main answer is defined normally (i.e., definition plus subsidiary indication). The secondary answer is indicated by a definition only.

Now imagine that each of the circles is divided into six sections. If two of these sections were not hidden, then the main answer to the clue could be entered in the circle, one letter in each section, reading in a clockwise direction. But because two sections are hidden, two letters must be entered in the appropriate section of the outer wheel instead. The letters in the overlapping sections of the following circle will, however, mesh with the letters of the first circle to form another word, also reading clockwise, which will be the secondary answer to the clue.



To illustrate: suppose the main answer to Clue 1 is TENNIS, the secondary answer is FASTEN, and the secondary answer to Clue 2 is SAFETY, then the letters would be entered in the circle as in this example.

The N and the I of TENNIS would be entered in section 1 of the outer wheel.

The solver must determine the order in which to enter the two letters of each answer in the outer wheel so that when the diagram is complete, an appropriate quotation (of eleven words, from a song) will appear, again reading in a clockwise direction.

Contest Rules: send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by November 16, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of December 3.

WINNERS: Elizabeth Strong, Boxford, Mass.; Adrienne Stroger, West Orange, N.J.; Alan Arbesfeld, Brooklyn, N.Y.

For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed the solvers know how to decipher clues. For complete clue-solving principles, write to "Puzzle Clues."

CLUES

- Designate aims and views
- One following the other political party, after sun rises
- Landlord withholding utility gets help from drunks
- Retiring penniless Scots lord keeps a penny from ethnic prankster
- From esoteric books: "Is clog dancing indigenous to Eastern Europeans"
- One state escapes notice during "Adam's Rib," etc.
- Queens part in "Ring Around the Moon" is an essential part of the play
- United in duty, public exposure, curiosity
- Articulate exhortation to paternal action? It's a gadget without a prayer
- Surveys again the parted sea in which there's a person to send back
- Reproducing bodies is not good in ship trails
- He made a small hit under German band-leader as leader improved
- Stung, giving the telephone company close heed
- Poke fun at, moreover, an old decoration of a clan
- Bench a football great for a bit
- Accent orchestrations from the Twenties?
- Misted with tears, voluntarily resigns legal rights
- Revolvers counter-revolutionary holy man holds more or less in chests
- Growth at least doubled, showing a bit of momentum, or slowing a bit
- Wave and he will turn regarding reckless person
- Following rigor, I make one stiff turn right, with insides more uncontrollably shaking

SOLUTION FOR "NEW DIRECTIONS II"

N	T	U	P	D	C	O	R	O	U	I	W
C	U	A	I	F	O	R	M	U	R	I	W
P	I	A	L	L	U	A	J	U	R		
I	H	B	O	A	G	A	O	G			
L	H	C	R	A	Y	O	A				
A	I	D	J	A	T	U	I	T			
R	Y	L	A	P	T	M	A	R	I		
Y	M	A	A	P	T	I	C				
I	V	T	A	M	T	R					
J	O	M	R	O	G	U					
A	R	C	R	O	J	O	R	D			
K	I	T	H	R	A						

ACROSS: 1. 2. mngs.; 4. Deco-sour(anag.); 10. c-un(e)iform; 11. u(nw)ise; 12. pun; 14. anag.; 15. a-go-g(o); 16. hidden; 18. c(ray)ons; 20. a-I.D.'s; 21. waste(anag.)-suit; 23. le-apt; 26. yes-man; 28. "Sept." in "CIA"(rev.); 30. w(IV)e; 32. tea-terms(anag.); 35. homonym; 36. cross-words; 37. anag.; 38. wh(at's-n)ew; 39. "n." in "we're"(anag.)

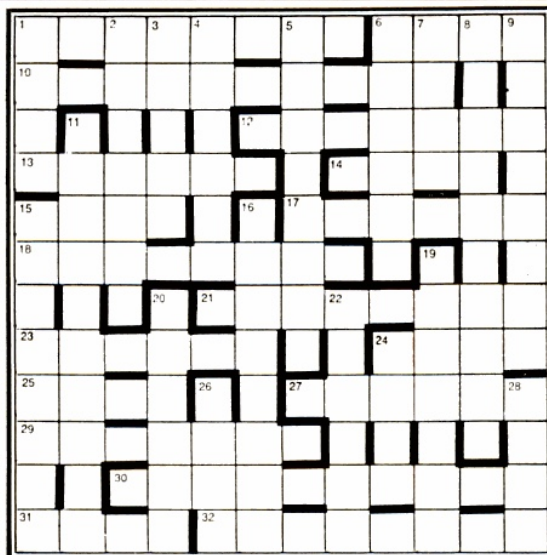
DOWN: 1. scene(anag.)-sa(r[elaxation])y; 2. anag.; 3. pin-w-heel; 5. on-on(rev.); 6. a-gem-o(rev.); 7. run (a)way; 8. so(rev.)-we-go; 9. "egret"(anag.) in "nice"(anag.); 13. anag.; 17. n(i-a)nnies; 19. w(I-R)ing; 21. sen(ta-rev.)ors; 22. anag.; 24. (I.)awn; 25. anag.; 27. eve-r-(night); 29. "me" in "sense"(anag.); 30. sn(e)ak; 31. n(ot)ice; 33. hidden; 34. homonym

NEW YORK MAGAZINE PUZZLE

December 3, 1973

NOEL

BY RICHARD MALTBY JR. (with acknowledgments to ffancy of the Listener)



THIS WEEK'S INSTRUCTIONS: An early Christmas present for solvers. Clues are normal, despite their seasonal tone. Lights have something in common. Any word-length discrepancies have already been sufficiently explained. Answers include one proper name; 28D is uncommon. As usual, mental repunctuation of a clue is the key to its solution.

CLUES

ACROSS

1. Standard child's Christmas present contains it, and a woman made like a snake
6. Make what the angel said about an animal in the stable
10. Make the Virgin almost go back after counterpart figure in geometry
12. Giving presents dingily for distribution around the 7th of December
13. Wild mistletoe, one digit off, garnishes soft shellfish
14. Gala dedication, is stocking loaded!
15. Concatenation of bells, during which one spreads a story that isn't true
17. I'm cheerful—can I do it?
18. Dumbbell one left in front of a lit tree, possibly
21. Yule symbol appearing in circle is, in small part, the making of a scientist
23. Quiet Basie arrangement of "Sleep, Baby Jesus," etc.
24. Tree tops of brilliance exhibit tiny electric lights
25. No room for babe's head in stable—it could give one the blues
27. Compared, as with another name for Dickens
29. Wait that is necessary for presents for your wife
30. Workers in rows that go up the chimney?

DOWN

31. Have you heard an English entertainer lately
 32. Take a quantity of tinsel, sew here and in some other place
- DOWN**
1. The first sign of peace on earth? No, in it, in decay
 2. Splitter of groups like the Magi?
 3. Dutch painter incorporates Old English illuminations of the crèche!
 4. Erector set with one new type U.S. collegian!
 5. Glories circulating around Latin lawgiver
 6. Give racket to a boy (Famous rubber!)
 7. "Like a bowlful of jelly," e.g., but without one expression of good cheer
 8. Santa's halfway down after everyone is in bed—employed grit under pressure
 9. With no letter "G," rum glasses
 11. Be naïve, calm, set free from inner conflict
 15. Nail wreathes up I will, but mounting holds it up very little
 16. Tree ornament atop endless pole is outside a police department
 19. Toy with elect. line—it gets you customers
 20. Like Scrooge, Marley is missing a reincarnation
 22. Jumping Jack base goes around—it leaves you speechless
 24. Tie a rope around a paunch, when the middle isn't kept in
 26. Ring that is held in both hands in a window
 28. Childish duels with seaweed

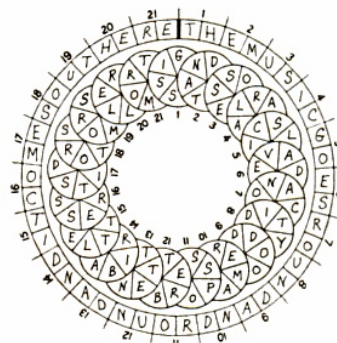
ANSWERS TO "INNER CIRCLES—II"

1. SIGHTS, ASSIGN; 2. TANDEM, STANDS; 3. SOUSES, LESSOR; 4. RACIAL, RASCAL;
5. LOGICS, SLAVIC; 6. EVADES, NEVADA; 7. CORONA, ACTION; 8. NUDITY, ODDITY;
9. DOODAD, DOOMED; 10. REMAND, REMAPS; 11. SPOORS, SPORES; 12. BUNTER, BETTER;
13. ATTEND, BITTEN; 14. RIBAND, TRIBAL; 15. TITTLE, SETTLE; 16. SCORES, STRESS;
17. DEMITS, DROITS; 18. TORSOS, ROTORS; 19. TUMORS, MORSEL; 20. HELLER, ROLLET;
21. TREMOR, MORTIS.

WINNERS: Mrs. Richard Winston, N.Y.C.; Janet Stackhouse, Fort Lee, N.J.; Larry Solomon, Searingtown, N.Y.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by December 7, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of December 24.

For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For complete clue-solving principles, write to "Puzzle Clues."

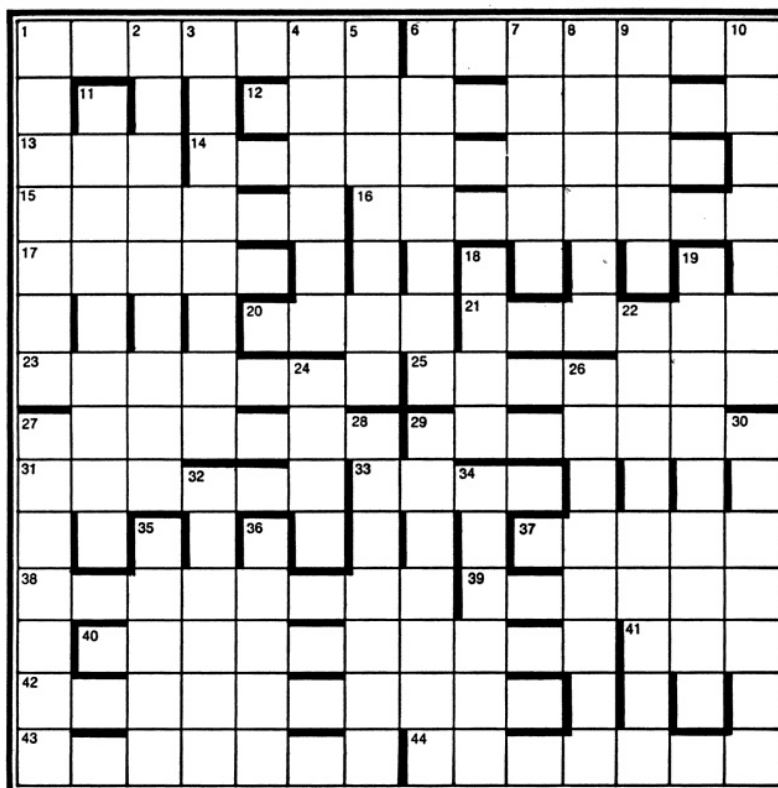


NEW YORK MAGAZINE PUZZLE

December 31, 1973

NEW YEAR'S GALA—VI

BY E.R. GALLI AND RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim and Ximenes)



Instructions: There are seven types of clues:

1. Printer's Devilry—P.D. Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence **Gosh, are stoppers ever ingenious—they keep you from spilling liquor!** the word **PERSEVERING** is hidden; the printer might offer as a clue: **Go shares to pen IOU's—they keep you from spilling liquor.** Each passage, when "undeviled" (i.e., complete) makes sense, and each clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the clues gives a definition of the hidden word.

2. Wrong Number—W.N. The clues to seven seven-letter answers are mislocated. A solver can, however, determine where each answer goes in the diagram because each W.N. clue has been written to contain a hidden definition (a word or phrase) of the answer which belongs at that location. Example: if the answer to a clue at 10 Down was **STATISM**, while a clue at 43 Across read **A way to organize nations' oils** (Answer: **ANOINTS**—to be entered elsewhere), finding the definition "a way to organize nations" in the clue would tell the solver to enter **STATISM** at 43 Across.

3. Misprints—M. One letter, and only one, is misprinted in the definition part of each clue (the subsidiary part—puns, anagrams, etc.—is always printed correctly). This misprint must be duplicated in the answer. E.g., if the definition part of the clue were the word **ROW** misprinted as **BOW**, the answer **TIER** would be entered as **TIEB**. (If the answer contained more than one **R**, the solver would have to decide which **R** is to be misprinted as a **B**.) The letter to be misprinted in the diagram is never an unchecked letter and always occurs as a correct letter in the word crossing the answer.

4. Right and Left—R.L. Each clue is really two clues, not overlapping, leading to two answers, one entered on the left side of

the diagram, one on the right; either may be clued first.

5. Theme and Variations—T.V. The two Theme-words, which have to be discovered by filling in other answers in the diagram, are a seasonally linked duo. The two "A" Variations are each related to "A" in the same way; so are the two "B" Variations to "B."

6. Hidden Mixtures—H.M. Each clue contains a definition (one or more words) of an answer, plus a consecutive mixture of the letters comprising that answer. Example: "**No ratrace perils, no war of nerves**" contains a definition of **PEACE** ("no war") plus the letters **p-e-a-c-e** consecutively but scrambled. The letter mixtures never overlap the definition.

7. Playfair Code Square—PI. In a Playfair Code Square, a Key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5-by-5 square.

B A N K R
U P T C Y
D E F G H
I L M O Q
S V W X Z

In this example, the word **BANKRUPTCY** is the Key-word. To encode a word, first split it into pairs of letters, e.g., **RE VE RS ED**. The pair **RE** becomes **AH**, using opposite corners of the rectangle of letters* (note that **ER** would not be **AH** but **HA**).

RS becomes **BZ**. For two letters in the same row (or column), use the letters immediately to the right of (or below) each. For the last letter of a row or column, use the first. Thus **ED** would become **FE** and **VE** would become **AL**. Consequently, **REVERSED** would be encoded as **AHALBZFE**. Answers to the six Playfair clues are to be inserted in the diagram in their encoded forms, using a Playfair square of which the Key-word has to be discovered. By solving these clues and comparing the answers with their coded forms (which will take shape in the diagram as other answers are inserted), equations will result which will enable the solver to discover, by logical deduction, the Key-word and complete the puzzle.

Answers include eight proper names and one well-known foreign word. In order to enter the New Year's Gala Competition (cf. Contest Rules below) solvers must not only complete the diagram but also send in a "Printer's Devilry" clue to the Key-word in the Playfair Square. Prizes will be awarded for the best clues received. Remember: a Printer's Devilry clue need not make real sense in the "deviled" form offered as clue. The "undeveled" sentence, however, must read naturally and make complete sense. The clue must also, in however indirect a way, indicate the content of the undeveled sentence. Clues should be as concise as possible. Competitors are requested to indicate where the insertion of the Key-word occurs in their clues.

CONTEST RULES: Contestants must send in with name and address the completed diagram and a "Printer's Devilry" Clue to the Key-word in the Playfair Square to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 11. Prizes will be awarded for the best clues received. The decision of the Puzzle Editor will be final. First-prize winner will receive a \$30 gift certificate to Brentano's, 586 Fifth Avenue, N.Y.C.; second-prize winner, a \$20 gift certificate; third-prize winner, a \$10 gift certificate. Runners-up will receive one-year subscriptions to *New York Magazine*. Solution will be published in the issue of January 21. Winners' names will appear in the issue of February 11.

CLUES

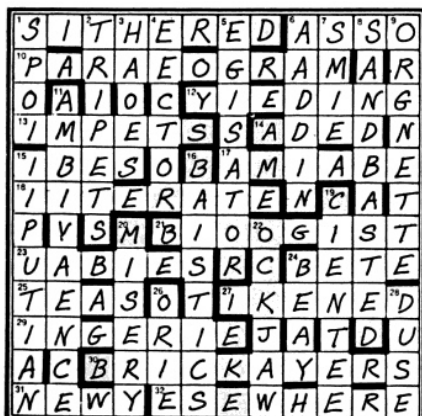
ACROSS

1. W.N. Frightening half-refusals surrounded by cover-up (7)
6. W.N. A wandering headless corpse's approval withdraws (7)
12. P.D. Whip waiters—they often leave surprisingly little (10)
13. T.V. Theme-word B (3)
14. M. Having sex or not, it can provide ways to make a pill illegally (10)
15. M. Backing a young animal that doesn't end in the money (not a mule) (6)
16. T.V. Variation on Theme-word A (8)
17. H.M. A dowdy woman will warm up few beds (5)
20. Pl. Man of the Times makes the sound of a farm animal (4)
21. M. Engineer trues collaring for fifty pounder on the range (6)
23. } R.L. Methodical aide-de-camp foolishly is
25. } not on pins and needles (7, 7)
27. } R.L. She's fabulous, giving me room to help one who
29. } uses stealth to show contempt about a king (7, 7)
31. P.D. Picking cotton is the strenuous part, I'd rate it (6)
33. Pl. Wholesome sentimentality died (4)
37. M. German ravages ghost compounds (5)
38. M. Can be met by . . . instable alternative? (8)
39. P.D. If a dog is amongst might, reveal his lack of breeding (6)
40. P.D. Thought at the Fischer/Spassky match: "Will it, in sultanic élan, digest ill closer to hers? Eat!" (10)
41. M. Web one makes oneself when one's at the front (3)
42. M. Giving oneself too much full or negative interaction (10)
43. W.N. Man who made African trip lays net out (7)
44. T.V. Variation on Theme-word B (7)

DOWN

1. W.N. Wash imitation eggs with a bit of pie filling (7)
2. M. Pout is an expression of my three R's (9)
3. T.V. Variation on Theme-word B (8)
4. P.D. Where marks are required, don't get a Germanic speaker (6)
5. } R.L. Mediterranean breeze ruffled Corsica (except southernmost part)—nothing sleeps in southeast with symbol of subjugation raised (7, 7)
6. } Affection is oft couched in a rebuke (5)
7. H.M. In Rome, the immediate future is possible with no maid (6)
8. Pl. Laced up kind of stinker (5)
9. M. Pulls out notices passed around about short man's name (7)
10. W.N. In order to lay an egg, members of "The Partridge Family" require act (9)
11. P.D. Ceiling "O" for fogs (4)
18. Pl. Variation on Theme-word A (9)
19. T.V. The soap company was ordered to reach in, gag entirely on my clothes—won't be white any more (9)
22. P.D. Prophet drowned in Lake Winnepesaukee (4)
24. Pl. Inquisitions only give courage to terrified noble-men (8)
26. H.M. Went around in a lather, cried about small claim (7)
27. W.N. In truth, the land game must include one splenetic, half fickle man at the top (7, 7)
28. } R.L. Fabric—it's inch off—terrible (7)
29. } I leave degenerate Philippine native (6)
30. W.N. The colleens frown, tho' seal most legendary smiling eyes (6)
32. Pl. Theme-word A (5)
34. P.D. Waves select no favorite vessels (5)
35. T.V.
36. H.M.

SOLUTION AND NOTES FOR "NOEL"



The lights excluded the letter "L."

ACROSS: 1. sl(it-her)ed; 6. L(ass)o; 10. parallel-Mar(y), go(rev.); 12. yielding, "dingily" (anag.) around "(Decemb)e(r)"; 13. limpets, "mistle(toe)" (anag.) around "p"; 14. laded (hidden); 15. libels, "bells" (anag.) around "I"; 17. am-I-able?; 18. i-l-literate (anag.); 21. bi(O[log]is)t; 23. lull-abies (anag.); 24. betel, first letters; 25. teals, sta(b)le (anag.); 27. like-Ned; 29. linger-i.e.; 30. bricklayers. pun; 31. newly, (Newley); 32. elsewhere, hidden.

DOWN: 1. s(p.)oil; 2. triplets,(anag.); 3. Hal(OE)s; 4. e(l)ector; 5. legislator, "glories" (anag.) around "Lat."; 6. a-lad-din; 7. s(l)mile; 8. san(tas)-d.-b (last)ed; 9.

lorgnette,(anag.); 11. ambivalence,(anag.); 15. lilliputian, rev. of "na(it)(up-I'll)il"; 16. ball-i[stic(k)]s; 19. clientele,(anag.); 20. miserly. M(a)iley-is (anag.); 22. lo(ck-ja)w; 24. belay, be (l)l[a]y; 26. O-r.(i.e.)l.; 28. dulse,(anag.)

For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

WINNERS: Bernard L. Witlieb, Bronx; Jack Labow, N.Y.C.; Marilyn & Marvin Grosswirth, N.Y.C.

NEW YORK MAGAZINE PUZZLE

January 21, 1974

A PUZZLE

BY RICHARD MALTBY JR.

This Week's Instructions: The eight unclued Across lights bear a relationship to the eight unclued Down lights. The term for that relationship (two words) is to be entered below the diagram. (This puzzle, based on an idea cut from *The Last of Sheila*, is used through the generosity of Stephen Sondheim and Anthony Perkins.)

Answers include three proper names, one foreign word, and one suffix. Two of the unclued lights are proper names, one is of two words, and one is hyphenated. 15A, 18A, 19D are uncommon words. As usual, mental re-punctuation of the clue is the key to its solution.

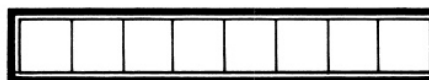
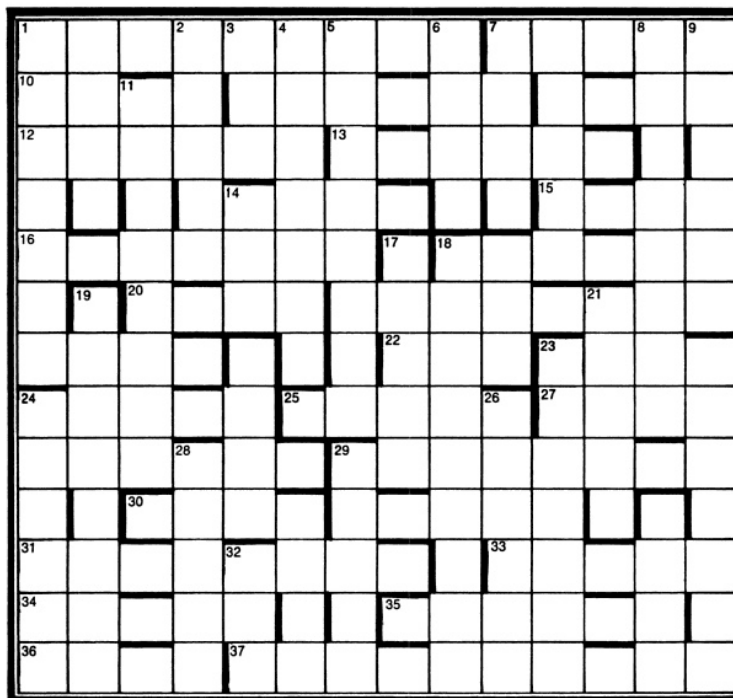
CLUES

ACROSS

7. A little bit before our time, slipped about liquor (5)
10. This count sounds like worthless biblical patriarch (4)
12. These plants are polluting, Buster (6)
13. Miss America? Can't be! (6)
15. Sounds like the end of Chinese money (4)
16. Want to see what's true, not false—Let's (4, 3)
18. Space ring left in space (6)
20. "Perfume of Albion," without its bow or stern (4)
22. Sound of Roman against bull (3)
23. Opus, of course! (4)
24. Shrink incorporated us peripherally (5)
25. In "The Sound of Music," they pick up the leavings of others! (5)
27. Shut off exclamation of old ladies (4)
29. One spot in an exotic plant that's an early source of baby food (8)
30. Horse checker found at the side of a road (4)
31. Dead Middle Eastern prime minister (8)
33. A Scandinavian recoils in shock (5)
34. Ending of "Little Women?" It's when a tailless dog is returned (5)
35. Poster impugning drunks (6)
36. Drinks for the redhead, of course (4)
37. In bad puns, I sense servility (10)

DOWN

1. Cow pox—A new abbreviated strain takes an hour (7)
2. David's ex-partner catches a gull (5)
3. I and thy earthy musicality (3)
4. Female is certainly revealing cleavage (7)
5. Wires wound around a cable are almost fully developed (8)



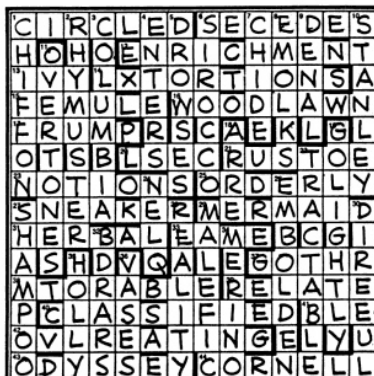
6. Quiet sounds like "E-e-e-e-e!" (4)
7. Cyclist on the outside wears pocket for fluids (4)
8. For chopping an elm, use a man who lost his wife (8)
9. Gamble by leading action aside (6)
11. A German assembly worker with plenty of ... (8)
14. ... money in Paris is very high-class (3)
17. Do some strikers use this part of a Palladian villa? (5)
18. Stir your daily food with reverence (9)
19. Three-in-one university—get in it, around it, write essay about it (8)
21. Cut twine, in the past (5)
23. Increase one's inclination to twist a sword in St. Nicholas (just the tip) (7)
26. Small scale plunder—there's the rub (6)
28. Minimal length craft sure flies on a line (5)
29. Hydra perhaps is half the man Cyclops was (5)
32. Fool untouched when one's taken in (3)

SOLUTION AND NOTES FOR "NEW YEAR'S GALA—VI"

The Keyword is MORALIST.

ACROSS: 1. refu(sals) in "lid"(rev.)(30D); 6. (b)ody's-yes(rev.)(43A); 12. wh/ip; 14. anag., pile; 15. "lam(b)"(rev.) in "fee," male; 20. Ochs, ox; 21. trues(anag.) around "L", plunder; 23. 25. orderly(2 mngs.), notions(anag.); 27. 29. me-rm-aid, sne(a-k)er; 31. rat/e; 33. goo-d.; 37. anag., savages; 38. st(or)able, set; 39. among/st; 40. di/gest; 41. (ones)elf, wee; 42. anag., fuel; 43. anag. (10D).

DOWN: 1. sham-p(ie)-00 (27D); 2. anag., poet; 4. wh/ere; 5. 6. corsic(a)(anag.)-0, SE-sword(rev.); 8. anag. domani; 9. rev. sticker; 10. se(c-Ed)es (6A); 11. ac/t; 18. roof, anag.; 22. re/ach; 24. Esau, hidden; 27. "cried"(anag.) about "cl.", (1A); 28. 29. real(I)ty, male-fic(kle); 30. anag., (1D); 32. I-go-rot; 34. fro/wn.



Winners and winning entries will be printed with the next puzzle, in the issue of February 11.

For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by January 25, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of February 11.

NEW YORK MAGAZINE PUZZLE

February 11, 1974

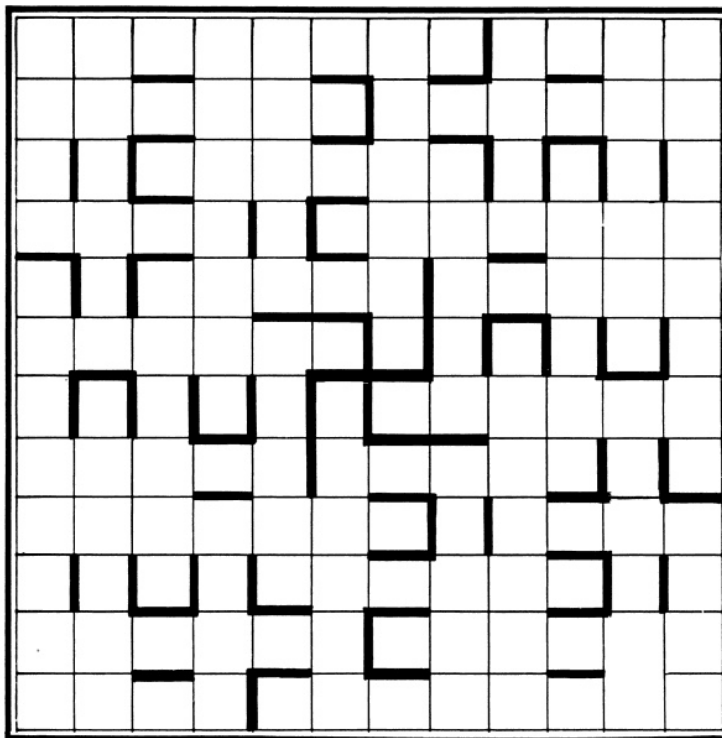
ABECEDARIAN JIGSAW

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: Clues are listed in the strict alphabetical order of the answers. Each letter of the alphabet is the first letter of at least one answer. Solvers are to determine where the answers fit into the diagram. Answers include two proper names. As always, mental repunctuation of the clue is the key to its solution.

CLUES

1. Far more rimless plate (5)
2. Backwater halfback—not me (5)
3. Need for deodorant attestable from the north (6)
4. Recorded unlimited by wind instrument or string (4)
5. Derelict snored in loafers (6)
6. To create source of power in party, draw lots up (6)
7. Burns top off cauliflowers, perhaps (4)
8. Declines like a lyricist? (4)
9. Replace geezer in power (8)
10. To lean, not lean, over about a man imbued with determination (8)
11. Talk over part of Africa (5)
12. Gravity-free framework (4)
13. 50% of flash-back has no point (4)
14. "At this point in time" is the sound to consider (4)
15. Spain and Portugal when going after Latin American slave state (6)
16. Dicky gets into me after I drink (6)
17. Pot heads Republican mid-term shocker (6)
18. In the third year right after the fourth day after D-Day (6)
19. Tease a Pirate Queen (6)
20. Bird house for travelers rented out (6)
21. Run pole through rigging (4)
22. I'm up before sun-up less (5)
23. Fingered and maimed me inside (5)



24. Off about one idea (6)
25. In, behind, or around about a sweet potato (7)
26. Pulp of oranges for Asian animals (7)
27. Not well placed in the average column (6)
28. Stick on a horse (5)
29. Stills, even found around the heart of Tennessee (6)
30. Visionary in France who turned up an object, the one Nixon got fired up about (8)
31. Get together in a French island in the Pacific (7)
32. Mark this, or an Italian (6)
33. Polish coach holds back surrounding district (6)
34. Sneak piece of confidential information to head of Egypt (6)
35. Combinations that move in on us (6)
36. Five-ten days when you give up something frenzied (7)
37. How restless participant strives (8)
38. Upset, you'll find me cross about only half the contents of a trunk (5)
39. Doyle's characters arranged song (5)
40. Catholic in Israel—that's of limited value (6)

(Solution and notes, and winners for "A Puzzle" appear on page 96.)

WINNERS OF "NEW YEAR'S GALA—VI"
Printer's Devilry clues for MORALIST. A large number of good entries, many similar to the winners below. Winning entries, however: (a) are succinct; (b) read effortlessly when "undeviled"; (c) are attractively or amusingly misleading when "deviled"; and (d) contain, "deviled," a clear, if misleading, indication of the sentence when "undeviled." Some winning entries are reprinted with minor editing. Also, note: breaks are supposed to come within a word, not between words.

FIRST PRIZE: Edward Fearon, N.Y.C.
Speaking for the McQueens, Steve says the star can be either—hi/fatus is no problem for them. (... either him or Ali; status is no problem...)

SECOND PRIZE: John Dexter, London, England
Elizabeth Regina says, "In Bal/i llamas" (Respected/as in Lhasa) are the Dalai Lamas." (... in Balmoral, I still am as respected...)

THIRD PRIZE: Barbara Jameson, Alexandria, Va.

Does wife-swapping lead to a blazing or gas/less

encounter? (... blazing orgasm or a listless encounter?)

RUNNERS-UP: Dallas M. Williams, Los Angeles, Calif.

A written T test is, for me, Thebes, Texa/s, Tutte, Rabbit. (A written t-test is, for me, the best exam; oral, I st-stutter a b-bit!)

William James, N.Y.C.

I understand your fe/ar. Get Ed for arterial surgery. (... your femoral is targeted for...)

Iain Wayne, London, England

Linda Lovelace: "Although I a/il, lad, here—to genital intercourse!" (... I am oral, I still adhere to...)

James P. Ryan, Arlington, Va.

Jibe the boofing tot—his side could swamp us. (the boom or a listing to this side...)

Richard Silvestri, Valley Stream, N.Y.

In some references you will find the re/ed among the aquatic parasites. (... the remora listed among...)

HONORABLE MENTION:

Ann and Bill Cullen, N.Y.C.

*Colorful boxers come and go
But when it comes to hufe Al's the show.
(... to humor, Ali steals the show.)*

George Q. Whitney, East Hampton, N.Y.

If you want to make it big at the Stock Exchange, deal with a Wall-Street-fir/ed broker. (... Wall Street firm or a listed...)

Lee Wright, N.Y.C.

To be invited to Truman Capote's ball, you had to have the lead in a fil/ing in Celebrity Register. (... in a film or a listing...)

Contest Rules: send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by February 15, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to New York. The solution and winners' names will appear in the issue of March 4. Out-of-town postmarks are given three days' grace.

NEW YORK MAGAZINE PUZZLE

March 4, 1974

DIAMETRICODE—III

BY RICHARD MALTBY JR. (with acknowledgments to Babs of the Listener)

THIS WEEK'S INSTRUCTIONS: Twenty-four letters of the alphabet (J and Q are excluded) will appear in the circles on the perimeter of the diagram. Each of these letters is "opposite" the circled letter at the other end of an imaginary straight line drawn through the central dot, e.g., the third letter of 1D is "opposite" the fourth letter of 33D. This gives a simple code in which each letter is replaced by its "opposite." Clues in italics, if in code, are to be answered in clear; if in clear, are to be answered in code. The remainder of the clues and answers are normal. Answers include six proper names, one of which is a trade name. There are three foreign words. None of the answers is obscure. As always, mental repunctuation of the clue is the key to its solution.

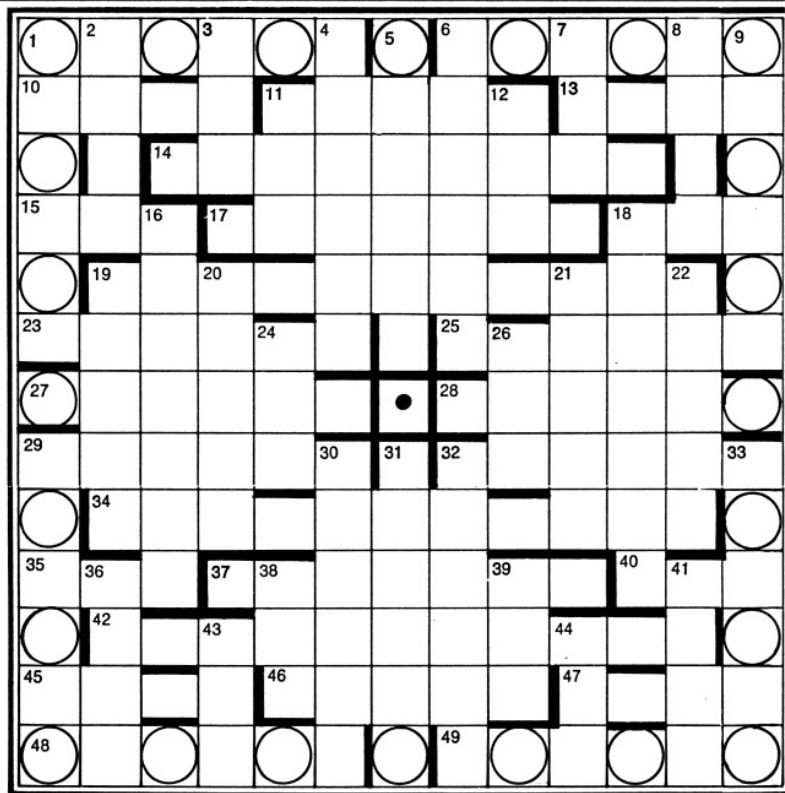
CLUES

ACROSS

1. All the beds may be in danger (6)
6. This breakfast food has no value, I allow (6)
10. 13A's in 24D (4)
11. *Igauic veco yasv ge ogr* (5)
13. Here army shelters rise (4)
14. *Battles one's supporters, a bad sign* (9)
15. *Old Golds kept in humidors* (3)
17. Provided scantily dressed dentist (7)
18. *Cut down by sound of a witticism* (3)
19. Stamps softly, receiving help with no money due (7, 4)
23. Your father, or husband, or antique chess piece (3, 3)
25. Sundry changes, right for a holiday (6)
27. Arm foe with shaking bones (6)
28. Pro or anti the arbiter in the movies, according to *Variety* (6)
29. Places in church in which to hear short confirmations? (6)
32. Preceding too inconclusive a name in history (6)
34. Lousy, dirty basics in contemporary speech (5, 6)
35. *The definition has a hostile sound; the answer has an inside ring* (3)
37. Like today's cars, equally not so great when you've started going forward (7)
40. *Drive a nail to earth* (3)
42. *Formations of images given as sign to be deciphered* (11)
45. Rely upon arrangement of old Greek accompanist (4)
46. *Bms reyg goy sacot igr bitt eg* (5)
47. Man-eater returned hence (4)
48. Bone crushing car, in substance (6)
49. Dull grassroots study (6)

DOWN

1. Look at the take of "The Balcony" (6)
2. *Xemdsu ex ig ildo, loid igr rdw* (4)
3. Sounds like Doris' sister Agnes, by God! (3)
4. Roll over man who made 007 black (6)
5. Wrenches with loops (6)
6. Golden seat for re-establishing pontificates (6)
7. Scientific work in synergy (3)
8. *Bidscw doueho i hogsor deex orno* (4)
9. What's worthless remains in essay (6)
11. Old boat? On the contrary! On the contrary! (3)
12. Neoplastic unit? (3)
16. *Laxative with regurgitating qualities* (7)
18. *Revolutionary matrix, molded around the shape of a curve* (7)
19. *Teuo ex svo boebco ag xmcc Xdoglv tswco* (5)
20. Small Saxon shed for young fish (5)
21. About permanent terminus (5)
22. *Goytbibod cirw, bettapcw, yvalv a nes aghechor yasv* (5)
24. What's 119.6 square yds.? Time's up! (3)
26. High-class nurse with a big pot (3)
29. A small village is indisposed to show profits (6)
30. Upgrade ball team club's method (6)
31. Repulsively, insect drops off head on a flower (6)
32. More rational a set-up for large structures (6)
33. Verbalized jab about the Poles? Just the opposite! (6)
36. *Nogsaco igr i biagsod* (4)
38. River to be in part sounded (3)
39. Sally doesn't have lines or a chance to speak (3)
41. *Sdoo sdaor se po Xdoglv* (4)
43. Lady with ring is a fish (3)
44. Immortal half naked lady (3)



SOLUTION AND NOTES FOR "Abecedarian JIGSAW"



Acknowledgments to Dogop of the Listener and Araucaria of the Guardian were inadvertently omitted. Clue 32 should have been (4). Apologies.

CLUES: 1. (f)armor (e); 2. ba(ck)-you; 3. B.O.-real; 4. (re)cord(ed); 5. drones(anag.); 6. d(many-rev.)o; 7. (s)ears; 8. Ebbs, pun; 9. energize(anag.); 10. fat-a-list; 11. gab-on; 12. g-rid; 13. h(s)alf, (rev.); 14. hear (here); 15. (L)iberia; 16. I-m(bib); 17. jar-R.(t)er(m); 18. Jun-10-r; 19. Kidd-er; 20. l(inn)et; 21. lope(anag.); 22. m'l(rev)-nus(rev.); 23. na(me)d; 24. not-(l)on; 25. o(ca)r-in-a; 26. onagers(anag.); 27. p(ill)ar; 28. pin-to; 29. qui(e)ts; 30. qui-C(it)ox(rev.); 31. reunion, two mngs.; 32. sign(or); 33. b(rub)us, (rev.); 34. tip-to-E(gypt); 35. unions(anag.); 36. V-10-Lent; 37. wrestles, (hidden); 38. me-(on)ly-x, (rev.); 39. yodel(anag.); 40. Zi(RC)on.

Contest Rules: send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by March 8, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of March 25.

WINNERS: Eleanor Boyle, Flushing, N.Y.; Jerry Juhl, Cambria, Calif.; Evan Kramer, N.Y.C.

NEW YORK MAGAZINE PUZZLE

March 24, 1974

TRIPLETS

BY RICHARD MALTBY JR. (with acknowledgments to Babs of the Listener)

THIS WEEK'S INSTRUCTIONS: The answer to each of the "Triplets" comprises three seven-letter words overlapping by three letters, i.e., MUSICALORICHEST. The clue is three definitions, in random order and not overlapping, which will yield those three words. There are no unnecessary connectives, except in the pun in clue B. Solvers are to determine where to enter the triplets in 1, 2, 3, 4, or 5 Down or in 6, 18, 27, 34, or 43 Across. All triplet answers are common words; there are no proper names.

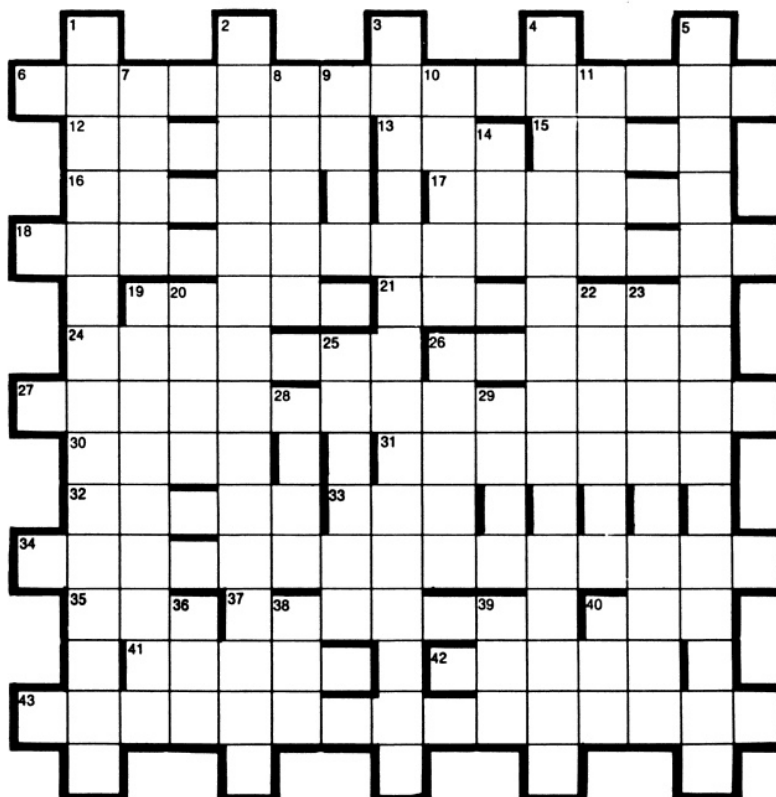
The remaining clues are normal. Answers include five proper names, one well-known foreign word, and one obscure word, 40D. As always, mental re-punctuation of the clue is the key to its solution.

TRIPLETS

- Well-endowed vamps like any good role
- Soil something that might depend on an actress?
- Profligate painting "Goodbye!"
- Drunk fish stew
- Sausages, reading label erroneously
- Troublesome flower in the world
- Real revivals illuminated after sunset
- Blacklist supporter of foot sport
- Most impenetrable land, please
- Bird nibbling food baits

ACROSS

- Try to read, so it's said, loudly (6)
- Cancer's led to this in thirteen popes (3)
- Substantive description of how unit makes it? (4)
- Plane trips from a high country (5)
- Broke in to help out—see red (6)
- Dance act reverses time zone (5)
- Bachelor party and the guests invited—you must have the stomach for it! (7)
- High liver can lay odds on one on the inside (7)
- Seems a strange word for admission (6)
- Soaks this in a Greek wine (4)
- Splendor with a hoop fish (7)



- Arab Democrat takes laugh back (5)
- Provide litter (3)
- Lucid but with no upper case cap. (3)
- It's nouveau-riche to activate a motor the other way around (7)
- Atmospheric music? (3)
- Honor in a train car (5)
- Bird dropping a piece of a gangster outside circle (5)

DOWN

- Plastic maker, pure at heart (4)
- He got the drudgery out of hotel management (5)
- Cantor participating in a small counter-revolutionary movement? (4)

- Fleece again turns up insect (5)
- Row—act uninflected (2-2)
- Grain coating requires it (3)
- Filaments clamping locks for dogs (9)
- Go right up to a brass mounting (4)
- Master-work of Zola—not today (6)
- Type that covers a state issue (9)
- Straightens up a sling-shot (6)
- Amazin' Mets get no score in the third—hit like old timers (5)
- Orderly idea? Hardly! (4)
- Quick imperatives for children (4)
- Hold back damage that's ageless (3)
- There's no end of fruit—get a vegetable (3)
- A lot of people buying a score (3)
- In dialect, one inane ending (3)



SOLUTION AND NOTES FOR "DIAMETRICODE III"

ACROSS: 1. anag.; 6. O-me-let; 10. ar(s)e; 11. burro(w); 13. hidden; 14. camp-a-sign(anag.); 15. hidden; 17. anag.; 18. homon.; 19. postage-p-aid; 23. old-man; 25. sund(a)y; 27. anag.; 28. p(ref)ix; 29. pun, I'll's; 32. an-n-als(o); 34. defs.; 35. inn, hostel; 37. g(oi)ng-as-less; 40. to-E.; 42. anag.; 45. anag.; 46. 2 mngs.; 47. rev.; 48. s(acr)um; 49. sod-den.

DOWN: 1. gaze-B.O.; 2. a(cre)-rid; 3. pun; 4. bun(rev.)-lan; 5. w-rings; 6. or-seat(anag.); 7. hidden; 8. hidden; 9. tr(ash)y; 11. rev.; 13. anag.; 16. rev.; 18. "s" in "matrix,"(anag.); 19. hidden; 20. S.-molt; 21. hidden; 22. "I" in "lady"(anag.); 24. rev.; 26. U-R.N.; 29. a-v.-ails; 30. Mets-Y.'s (rev.); 31. (b)ug-lily; 32. rev.; 33. S.(poke)N.; 36. goy-a; 38. homon.,are; 39. sa(II)y; 41. anag.; 43. her-ring; 44. god(iva).

Contest Rules: send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by March 29, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of April 15.

WINNERS:

T. D. Schon, N.Y.C.; Muriel Holland, Sunrise, Fla.; Barbara McAulay, Glen Ridge, N.J.

For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

NEW YORK MAGAZINE PUZZLE

April 15, 1974

CHINESE DINNER

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: Honorable solver is invited to choose one answer from Column A, add an obvious connective, and then add one answer from Column B to make a common phrase. (All A-B phrases are similar.) Solver is next invited to select an answer from Column C, which will overlap with the last two letters of the B answer and the first two letters of a different A answer. In this manner, solver will create a linked chain of all the answers, which may then be entered in the diagram, starting at space No. 1, going straight across the diagram to space No. 2, then clockwise until returning to space No. 1. Solver will note that when the end of the chain reconnects with the beginning of the chain (spaces No. 3 and No. 1), the overlap is reversed; this reversal is one key to the placement of the chain in the diagram. Another key is that the first A-B phrase fits exactly into the crossing line from No. 1 to No. 2; this phrase will be easily recognizable by the space in it. Two answers in Column C are proper names. Clues in Columns B and C are normal. Clues in Column A are riddles instead of the usual clues.

COLUMN A

- My first is in church, but it's not in sight;
My second's in vault but it's not in tight;
My third is in vestry but not in room;
I'm found as the head on a comb in a tomb.
- My first is in saucer, but not in cup;
My second's in down, but it's not in up;
My third is in pan, but it's not in pot;
My fourth is in chilly, but not in hot;
My fifth is in Naples, but not in Rome;
And whither I wander I'm always at home.
- My seventh and eighth are in enter, not leave;
My fifth and my sixth are in patch, but not sleeve;
My third and my fourth are in prince but not king;
My second's in all, but not in anything;
My first is in thunder, but not in rain;
My whole is the fellow that's flying the plane.
- My first is in eighty, but not in ate;
My second's in lover, but not in mate;
My third is in thirty, but not in wet;
My fourth is in send, but it's not in get;
My fifth is in circle, but not in round;
I'm said to be harsh and grating in sound.
- November needs all of me, June needs a third;
My three letters show in a terrible word:
My head's in a bonnet, my heart's in a well;
My whole is for people who meet for a spell.
- My fifth is in Kipling, but not in Yeats;
My fourth is in canters, but not in gaits;
My third is in fester, but not in pus;
My second's in Hugh, but it's not in us;
My first is in shallow, but not in deep;
My whole you can count on to put you to sleep.
- The end of a rebel, the end of a gang;
I may get a medal (from which I may hang);

A millionaire gives me a shot to the eyes;
I'm prone to be heard talking dialect-wise.

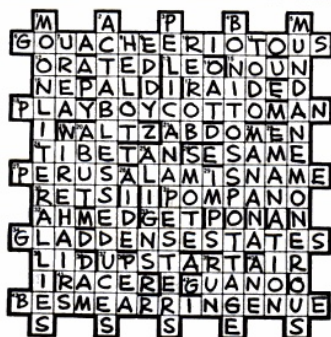
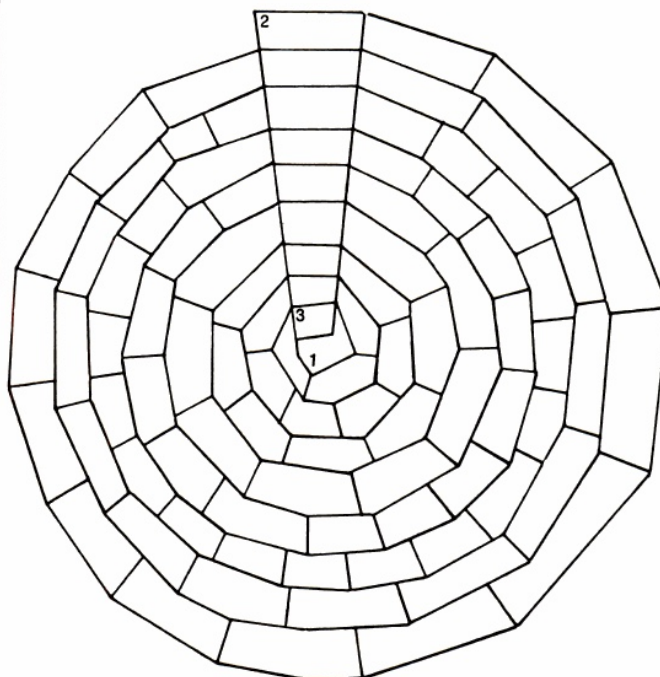
- My first is in anthem, but not in song;
My second's in cymbal, but not in gong;
My third is in Verdi, but not in Bach;
My fourth is in timer, but not in clock;
My whole is a mother that you will see
All around all Southern Italy.

COLUMN B

- Big hand for Daddy (3)
- Noticed knight returning from benders (5)
- Delta is not in between mu and eta (5)
- What's that you said back?—notice the ruler (4)
- Part when the rabbit comes on Sunday (5)
- It's quiet in Italy—go out stepping (4)
- Organ works are (3)
- Follow the story as it is told (4)

COLUMN C

- "Filled to the brim" used to be included in an expression of pleasure (5)
- President holds party in the White House? (5)
- She's crazy for Hamlet (6)
- Caliper used to make copy (7)
- Legal term Poe spelt wrong (8)
- Pictures I left beside purifying rites (13)
- A contemporary talk with an oriental red Indian (7)
- Strings I connected to an electrical receptacle (5)



SOLUTION AND NOTES FOR "TRIPLETS"

TRIPLETS: A. (2D); B. (43A); C. (6A); D. (4D); E. (27A); F. (5D); G. (1D); H. (18A); I. (34A); J. (3D).

ACROSS: 12. anag.; 13. 2 mngs.; 15. no-un, (un)-it; 16. anag.; 17. r(aid)ed; 19. law(rev.)-t.-z.; 21. A.B.-do-men; 24. ti(bet-a)n; 26. anag.; 30. rets-(in-a); 31. pomp-an-O; 32. Dem-ha(rev.); 33. 2 mngs.; 35. l(u.e.)id; 37. i.e., start up; 40. 2 mngs.; 41. R.(ace)R.; 42. gu(a)n-o.

DOWN: 7. (p)ure-a(t); 8. anag.; 9. 2 mngs.; 10. rev.; 11. pun, infinitive; 14. hidden; 19. wire(hair)s; 20. rev.; 22. M.A.-"Nana"; 23. em-a-nation; 25. anag.; 26. "O" in "Mets"(anag.); 28. anag.; 29. abbr.; 36. dam(age); 38. pea(r); 39. 2 mngs.; 40. (in)ane.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by April 19, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of May 6.

WINNERS: Robert Fitzpatrick, N.Y.C.; Lee K. Weiner, Maplewood, N.J.; D. Ian Morrison, Beacon, N.Y.

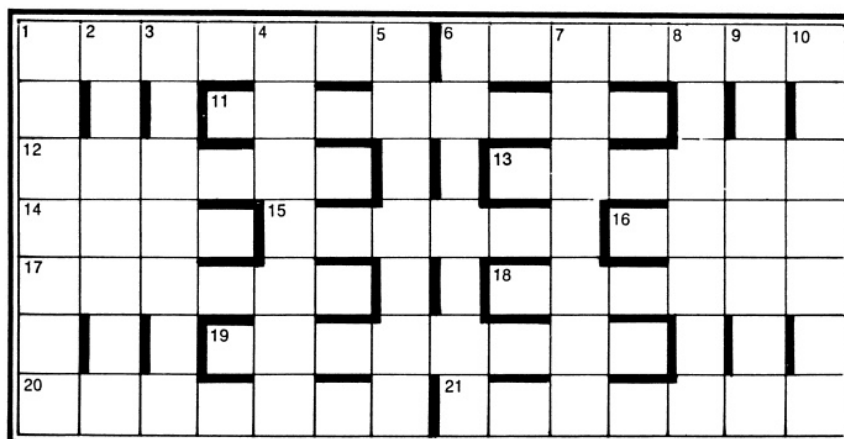
For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

NEW YORK MAGAZINE PUZZLE

May 6, 1974

MISSING LINKS

BY RICHARD MALTBY JR. (with acknowledgments to Frank Zerringer)



THIS WEEK'S INSTRUCTIONS: If the answers to the two clues given at each number are placed side by side, the solver can read a third word linking them. This third word is the light, i.e., the word to be placed in the diagram. For example, if the two clue answers were DECREE and PERSONAL, the light might be CREEP, CREEPER, or CREEPERS. The clues are not always in the correct order, but as a check, one of the two clues always contains a hidden definition of the light.

The lights are common words. Clue answers include three proper names and one foreign word. As always, mental repunctuation of the clue is the key to its solution.

CLUES

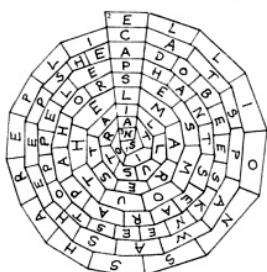
ACROSS

1. Tax should be figured in net, written off but not destroyed (6)
Parliamentarian can fit into law mess (6)
6. Heat, consuming small portion of dessert, modified roar (5)
Place and time for a bug (6)
11. One who is prone to go on after a tea break where there's work to be done (7)
Congressman in European capital comes back its ruler (7)
12. Small person is doubly quiet outside the border (6)
Attribute of haiku—ten silences: implement (7)
13. Determine what ain't de middle, I hear! (6)
Get from driver a flower? (5)
14. Beverage holder fit for a king, for example (3)
Snowbird seen in the beginning of summer without a tail—he won't fight (5)
15. Second pound of seafood (5)
Imagine a tender morsel that's taken in (5)
16. Treated to cups o' seafood (7)
Though it has no height, a border is still a border (4)
17. Noodles with a cockney's harmonica, possibly (8)

- Start what can lead to tearing up notes (5)
18. Star of rock band comes to naught (5)
Th' substitution is bound by a record (4)
19. Start a race quickly and eat your first meal (9)
Weaken and venerate the body when it holds the head (8)
20. Talkers—those that haven't reached majority in the South, in a manner of speaking (5)
False fronted with aluminum siding (7)
21. Calm, dried-up type goes back on the end (6)
The state police has postage due for a change (7)

DOWN

1. Ostentatious, though scarcely neat, wearing hat of gold (6)
Less than half of Mr. Nixon's following preferred having charge (8)
2. Tricia's liquid—medicinal (6)
Game leg on washday needs support first (10)
3. Suddenly break up kitchen articles (4)
One following mutated mink's relative (7)
4. Everyone with most of the visual apparatus reads "Back Street" (5)
Idiot's bit of secret information (6)
5. Arrive holding back small domestic toilet (7)
Hairdresser put roll under messy area (7)
6. Separator of cruel money (5)
U.S. denial for Yanqui (9)
7. Tilt up a name twice, confined outside flag (7)
Property manager sees sign of decay in one of the holders of a ball (7)
8. Goldbrick in dress-up (5)
Dresses, getting up lord-like (5)
9. Excellent action word in return for an accent mark (5)
Kiln turns up around the university—New Mexican? (5)
10. C) German; D) Radical (7)
Tune he digs out: "God Bless You" (10)



SOLUTION AND NOTES FOR "CHINESE DINNER"

A: 1. cat(acomb); 2. snail; 3. elephant(anag.); 4. horse, hoarse; 5. bee; 6. sheep, pun; 7. lion, lyin', rebellion, ganglion, medallion; 8. mare, 2 mngs. B: 9. 2 mngs.; 10. seen-k(rev.); 11. m(out)h; 12. eh(rev.)-ad; 13. S-hare; 14. pace, 2 mngs.; 15. ear (anag.); 16. tail, tale. C: 17. a(was)h; 18. A(do)be; 19. Thelma(anag.); 20. replica(anag.); 21. estoppel(anag.); 22. I-I-lus-trations; 23. a-rap-a-Ho; 24. cell-I.

WINNERS: Roy W. Heffer, Jamestown, N.Y.; Stuart Bochner, N.Y.C.; E. Rubinstein, N.Y.C.

For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

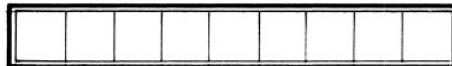
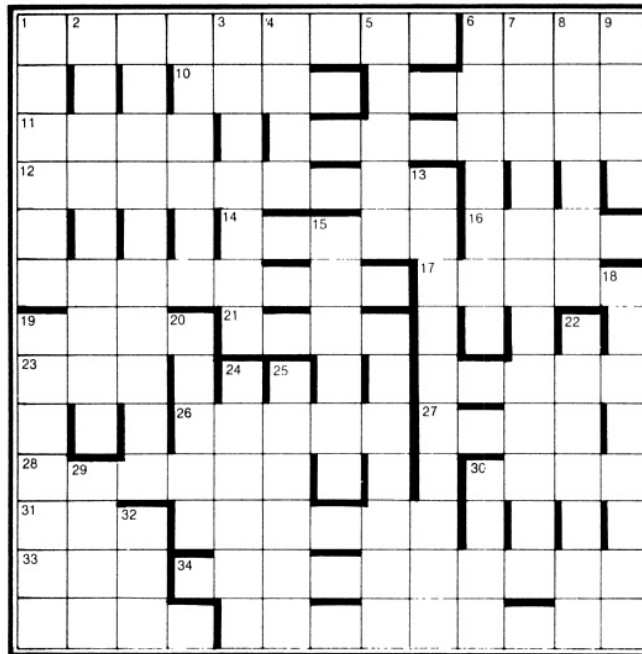
Contest Rules: send complete diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by May 10, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of May 27.

NEW YORK MAGAZINE PUZZLE

May 27, 1974

TIMELY TRIBUTE

BY RICHARD MALTBY JR.



THIS WEEK'S INSTRUCTIONS: The twelve unclued lights have something in common—the name of which is to be placed in the spaces below the diagram.

Clue answers include seven proper names and two foreign words. As always, mental repunctuation of a clue is the key to its solution.

CLUES

ACROSS

6. Old war machine, but there's nothing within range (4)
10. Catch ride south, sitting in front (4)
11. Be guided by fatness without having to pose (4)
12. Makes hard what once was flaccid, almost, that is, that is, (9)
14. Keen off-key (5)
16. City on the outskirts of Camden (4)
17. A certain number of things act perversely, inside and outside! (5)
19. Return goods in France for superior one (4)
21. Intermezzo in operettas—"La Vie Bohemian," for one (4)
23. Old silver coin from Ecuador (3)
26. Keeper showing the effect of vice versa (5)
27. Disgusting person's cry about head of lettuce (4)
28. Ruined English tutor retained by a female in Paris (6)

30. New addition—it's a girl (4)
31. Support for myth with no end (3)
33. A possessive woman (3)
34. This island almost built a fuel carrier (10)

DOWN

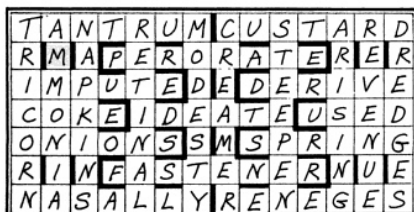
1. Startles little Socialist pawns (6)
2. Derange a lean Cuban? (9)
3. Sins will be spelled out in its demands (7)
4. Hide what a press agent endlessly brings up (4)
5. Railway supports from iron tender (5)
7. Reflecting the sound of "The Ring," come to piano works (12)
8. A famous fighter over a flower (6)
9. Through economy, thicken fiction (4)
13. Play with promise: "Shoes of the Fisherman," perhaps (10)
15. Small types of semiprecious stones (6)
18. Adler's confused about snores—the brilliant always are (8)
19. Lay evil curse around West Coast city (7)
20. Bust up Mafia holding to a very great extent (5)
22. It depicts the cross with skilled inlaying (7)
24. Anecdotes in May from Palestine (6)
25. Exaggerate delayed sounds (6)
29. Sign up man underwater (4)
30. I'm for lawyers unless I break the law when shooting up (4)
32. Having given up nothing for a year, the Republicans cheat (3)

SOLUTIONS AND NOTES FOR "MISSING LINKS"

ACROSS: 1. e(xta)nt; ru(MP)le; 6. ar(d)or; locus-t.; 11. ate-lier; em(peR)or(rev.); 12. sh(rim)p.; utensil(hidden); 13. de-cide(pun); (d)river; 14. k.-e.g.; Jun(e)-C.O.; 15. s-quad; eaten(hidden); 16. octopus(anag.); (h)edge; 17. macaroni, (h)armonica (anag.); onset(anag.); 18. Ring-o; L(is)P; 19. break-fast; (v)ener-v-ate; 20. mynas(pun); al-lying; 21. sere-ne(rev.); Gestapo(anag.).

DOWN: 1. or-nate(anag.); elect-Ric(hard); 2. iatric(anag.); back-gam-Mon; 3. snap(rev.); kins-m-an; 4. all-ey(e); cretin(hidden); 5. com(mod)e; sty-list; 6. lucre(anag.); American-no; 7. pe(n.n.)nt; t(rust)ee; 8. in-got(rev.); sa-ris(rev.); 9. brev-E.(rev.); n(U.)ejo; 10. Hun-d-Red; gesundheit (anag.).

Winners: John P. Hodgkin, N.Y.C.; Donald Ras-kin, Bronx; Arthur Schulman, Charlottesville, Va.



For beginners: The instructions above explain the specific rules for this week's puzzle. It is assumed that solvers know how to decipher clues. For a complete description of clue-solving principles, write to "Puzzle Clues."

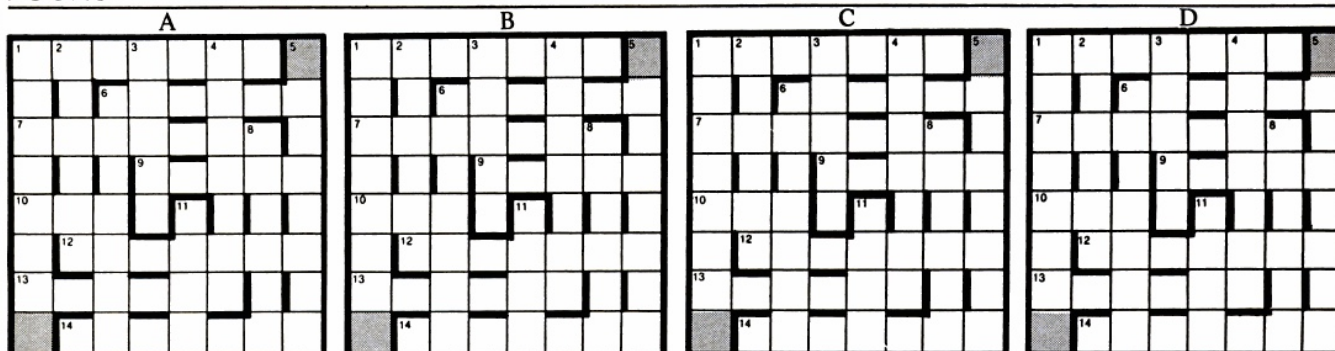
Contest Rules: send complete diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by May 31, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of June 17.

NEW YORK MAGAZINE PUZZLE

June 17, 1974

FOURS

BY RICHARD MALTBY JR.



THIS WEEK'S INSTRUCTIONS: There are sixteen unclued lights, comprising four famous "foursomes," one of each set appearing in each of the diagrams. Got it? Okay.

The clues are listed in order of diagrams left to right, i.e., the answer to the first clue at 1 Across goes in diagram A at number 1, the second goes in diagram B at number 1, etc. When fewer than four clues appear, however, that means that one or more of the diagrams has an unclued light at that number. The clues are still in left-to-right order, but which diagram or diagrams contain the unclued lights is up to the solver to determine. Got it? Okay.

Just to make things fun, the four diagrams, while looking identical, aren't. One has north at the top of the page, another has north at the right, a third has north at the bottom, and the fourth has north at the left: e.g., in the diagram with north to the right, the light entered in the spaces at 1 Across is a Down word entered on the left side of the diagram, thusly:

U M R M H Z M

—the last letter, not the first, going in the square numbered 1. Got it? Okay. Naturally, which diagram is turned which way is for the solver to determine. Naturally.

One piece of assistance is given to solvers by the letters enterable in the shaded squares—though what that assistance is is for the solver to determine. Naturally.

Clue answers include three proper names, one of which is a place name with two common spellings. Answers to the first clues at 12A and 6D, the second clues at

1A and 1D, and the third clue at 1D, are not found in some dictionaries.

CLUES

ACROSS

1. Petards, after raking leaves (7)
- Discarded actors not playing leads (7)
- Scorned, lambasted, seen flushed (7)
- Between five and seven church members given a "hexing?" (7)
6. Tractable, malleable, coiled (6)
- Doctor lets us wrestle (6)
7. Enable no superseding a raise in station (7)
- Separate item mentioned a Bach piece (7)
- Jackson and Farrell give out inside idle talk (7)
- I'm right to write my name to a Frenchman with exclamation reversed (7)
9. Approve one twenty-two sevenths of an animal (5)
- Mideast ruler enters like me—erotically (5)
10. Herb's actual time off (3)
- Crackerjack card (3)
- Free ride, almost (3)
- Word in tennis permit (3)
12. Landed, set date, flew off (7)
- A convertible driven around in an operatic style (7)
- Craftsman, in part, is annoying (7)
13. Work of hairdresser's darling enthralls chic people (6) (*two words*)
- Superfluous centerless Tootsie Rolls (6)
- Swarmed together on the same side, I hear (6)

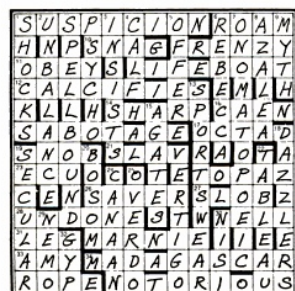
The uncivilized, not-quite-pleasant heathen (6)

14. Tramp back road if wet-back (7)
- Dogs dropping in from beds (7)
- Bacon rarely is like this, unlike the father in *How Green Was My Valley!* (7)
- Does dances about back profits from Belgian port (7)

DOWN

1. Helmsmen, well, um, in . . . upsets? (8)
- Delphic navel requires a bit of Lustre-Creme shampoo lathered about (8)
- Warehouses' rewrites, as Roget's (8)
- Silly domestic sociology (8)
2. Little bird's anklet, with one twisted character (6)
- Unprofessional madrigalists? (6)
3. Take in collar (5)
- Where trial occurs under a street (5)
4. English money limits an atonement (7)
- Brood over one buried in Indian place (7)
- One thus dead is set apart (7)
5. Coasts through degenerative diseases (8)
- Sweetbread's in the pot, ameliorating cares (8)
- Pet runs up and down, likewise runs around with tones detached (8)
6. Excellent penman has to draw a circle in a certain way (7)
- Flower releases one over an acre (7)
- Sewer heckler? (7)
8. I turned in a garden tool—it's the old story once again (6)
- Missing a twisted kind of curve internally (6)
11. Maroons in lakes (4)
- Beholding it? A snap! (4)

SOLUTION AND NOTES FOR "TIMELY TRIBUTE"



The unclued lights are one-word titles of films by HITCHCOCK, the name to be entered below the diagram. Hitchcock made films called *Sabotage* and *Saboteur*. *Sabotage* was released in this country under a different title.

ACROSS: 6. r(O)am; 10. S-nag; 11. obe(sit)y; 12. flaccid (anag.)-i.e.'s; 14. 2 mngs.; 16. Ca(md)en; 17. "act"(anag.) inside "do"(rev.); 19. rev.; 21. hidden; 23. ecu(ador); 26. anag.; 27. s(l)ob; 28. un(don)e; 30. n-ell; 31. leg(end); 33. a-my; 34. mad(e)-a-gas-car.

DOWN: 1. S-hocks; 2. anag.; 3. i(nsis)ts; 4. flac(k), rev.; 5. of-Fe-R.; 7. O-come to piano (anag.); 8. a-Zale-a; 9. hidden; 13. sport-swear; 15. 2 mngs.; 18. "z-z" in "Adlers"(anag.); 19. "curse"(anag.) around "L.A."; 20. mo(so)b, rev.;

22. t(able)au; 24. c(ana)an; 25. homonym, overdue; 29. omen(rev.); 30. I-sin(rev.); 32. G.O.P.

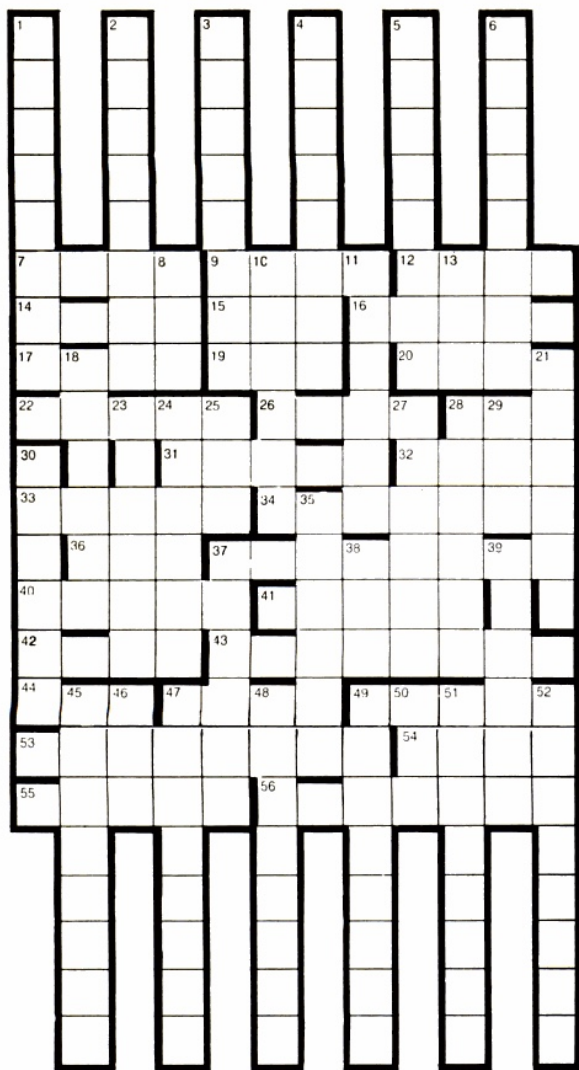
WINNERS: Janie Bell, N.Y.C.; Cornelia Kittler, N.Y.C.; David G. McAneny, Rumson, N.J.

For beginners: The instructions above explain the specific rules for this week's puzzle. For a complete description of clue-solving principles, write to "Puzzle Clues."

Contest Rules: send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by June 21, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of July 8.

July 8, 1974

BY RICHARD MALTBY JR (with acknowledgments to Babs of The Listener)



A										B										C										D															
S	O	E	S	O	E	S	O	E	S	O	F	F	C	A	S	T	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S				
E	C	H	A	P	A	L	O	E	C	A	M	P	A	R	T	I	T	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D
P	A	L	O	E	C	H	A	P	A	F	F	C	A	S	T	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S					
L	E	C	H	A	P	A	L	O	E	A	M	P	A	R	T	I	T	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D
R	T	E	C	H	A	P	A	L	O	H	N	E	C	L	A	B	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S				
E	C	H	A	P	A	L	O	E	C	A	M	P	A	R	T	I	T	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D
S	O	E	S	O	E	S	O	E	S	O	F	F	C	A	S	T	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S				
E	C	H	A	P	A	L	O	E	C	A	M	P	A	R	T	I	T	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D
P	A	L	O	E	C	H	A	P	A	F	F	C	A	S	T	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S					
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S	O	E	S	O	E	S	O	E	S	O	F	F	C	A	S	T	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S				
E	C	H	A	P	A	L	O	E	C	A	M	P	A	R	T	I	T	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D	E	L	E	N	E	E	D
P	A	L	O	E	C	H	A	P	A	F	F	C	A	S	T	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S					
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R	T	E	C	H	A	P	A	L	O	H	N	E	C	L	A	B	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S	S	T	O	R	A	G	E	S				
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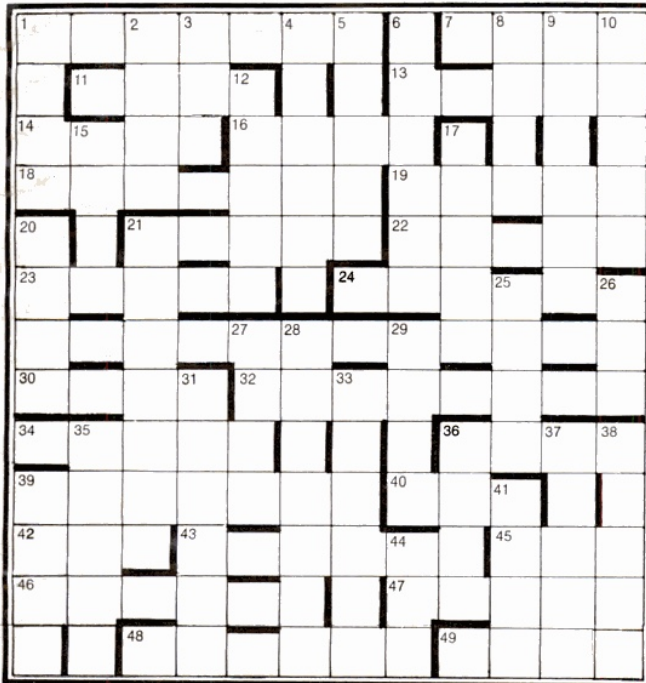
Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by July 12, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners will appear in the issue of July 29.

NEW YORK MAGAZINE PUZZLE

August 19, 1974

SIGNAL LIGHTS BY E. R. GALLI

EDITED BY RICHARD MALTBY
(with acknowledgements to Babs of The Listener)

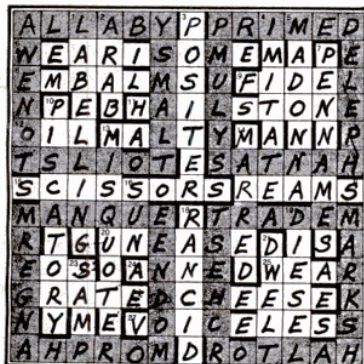


THIS WEEK'S INSTRUCTIONS: 30 of the clue answers are longer than their respective places of entry in the diagram. A clue to this discrepancy may be found in the unclued entry horizontally bisecting the diagram.

The answers include seven proper names and one abbreviation. 32 Across and 6 Down are very slightly coined words. Ignore punctuation, which is designed to mislead.

ACROSS

1. Unneeded weaponry—a condition that satisfies hawks? (3, 7)
7. Place for the homeless and utterly beat (3, 5)
11. Final goal: session stateside? (8)
13. Stern biblical patriarch (5)
14. "Westward, ho," ten state (4)
16. He tightens saddle for the President, titularly, and the lady (7)
18. Enemies surround South Bend campus, initially for Swiss food (7)
19. By the look of it, this is directed toward Inonu or his predecessor! (7)
21. Fine garden litter if hydrogen is used for time (5)
22. Announcer is member of Congress, if you spell it out (5)



SOLUTIONS AND NOTES FOR "CIRCUITOUS REASONING"

CIRCUIT A: lump, anag.; rime, homonym; dele(gate); a-s(y.)lum; pri(anag.)-med(rev.); phantasy, anag.; elephant, anag. CIRCUIT B: to-il(l); sma(l)t; abysmal, anag.; wallaby, anag.; oil's tone; st(one-W)all. CIRCUIT C: ang(l)er; orphan, anag.; germ-an; m.-(b)anque(t); queen-dom.; endomorph, "phoned or" (anag.) around M. CIRCUIT D: Hal, "Hamlet" minus "met"; s-halt; d(em)ark; to-R.C.-he's; orchestra, anag.; T-r(A.D.)emarks.

ACROSS: 6. we-aris(O.M.)e; 8. E-MBA-L-MS; 9. anag.; 11. hail-stone; 12. hidden reversal; 13. mal-t.; 15. s(cis-so)rs; 17. 2 mngs.; 20. hidden; 22. E(R.)os; 24. Anne(x); 25. 2 mngs.; 26. G-rated cheese; 27. anag.

23. Newsman's identity discovered through sibyl, inexplicably(2-4)
24. Piano music rack—showoffs play to it (10)
30. Slav bares a cut back (4)
32. Final classification lists things you can blow up (11)
34. Went down one degree, joining Agnew (6)
36. Musical instrument jars. Phew. Rearrange. (4-4)
39. Prohibit Spanish cheer after Commie comeback shows the flag (9)
40. Scotch hat, English brew, Mexican food (6)
42. Youngster's happy with grand start (3)
43. Is a doctorate needed to describe bad burns? (5, 6)
45. Lincoln's bill for closing in Paris (3)
46. Losing at N.Y. racetrack, back in places where Greeks met (6)
47. Old and infirm, I lean precariously (5)
48. Belt me and have a go at stealing (8)
49. Sweet-smelling sulfur, decent-indecant (7)

DOWN

1. Aspect of bark cloth? (4)
2. Control Marie Antoinette, for instance. Behead her? Quite the opposite! (4)
3. No seats left—bring up alternatives (3)
4. Liquid asset at Shea, perhaps? (4, 5)
5. Quiet boozier set off with the most impressive pile (8)
6. He infringes copyright that is about squealer in Public Relations (7)
8. Pacific port which might link Samoa and Hunan (4)
9. Without schedule notation, obtain upstairs room (6)
10. This dessert obviously starts with batter! (5, 4)
12. Very small, obscure clue in sum (9)
15. The way fifty go on a spree (4)
17. A treasury agent in Germany, you strike out first for Asian capital (8)
20. Messy basement in retrospect conceals bottomless pit (5)
21. Russian jet (classified) moved into new territory (8)
25. Auction canvas aloud (4)
26. Mountains stretching across the Arabian desert (5)
27. Beach resort turns up 500 in suntan lotion (4)
28. Feeling of anxiety envelops Long Island authority on England (7)
29. Horse's pace at ends of galloping circuit (4)
31. Heartless bartender befuddled Russell (8)
33. Final reversal of arbiter—on the outside, he overpraises (9)
35. Use this for a scrape: old oath and catch-up! (7)
36. Yes, German reneged, turned color (4, 5)
37. No saint, Bacall said do this to get her a little time (5)
38. Put a point on the pencil, the ballpoint's inside, used by everyone (9)
39. Tasteless exclamation of delight after pound rises (4)
41. Sinister mother departed, lying about nice mix-up (10)
44. Famous Israeli dropped article for one revolution (3)

DOWN: 1. anag.; 2. a-rab(rev.); 3. "it" in "pos/-er"(anag.); 4. I'm "it"-ate; 5. ma(do)nnna; 7. 2 mngs.; 10. anag.; 13. mis(quo)ter; 14. marr(l)ed; 16. homonym; 18. ran-C.I.D.; 19. dies-el; 21. dwel (rev.)-t; 23. anag.

Winners: Hilda Delfin, Valley Stream, N.Y.; Dr. Philip Boddy, Somerset, N.J.; John Abeln, Mobile, Alabama.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by August 23, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and answers will appear in the issue of September 9.

NEW YORK MAGAZINE PUZZLE

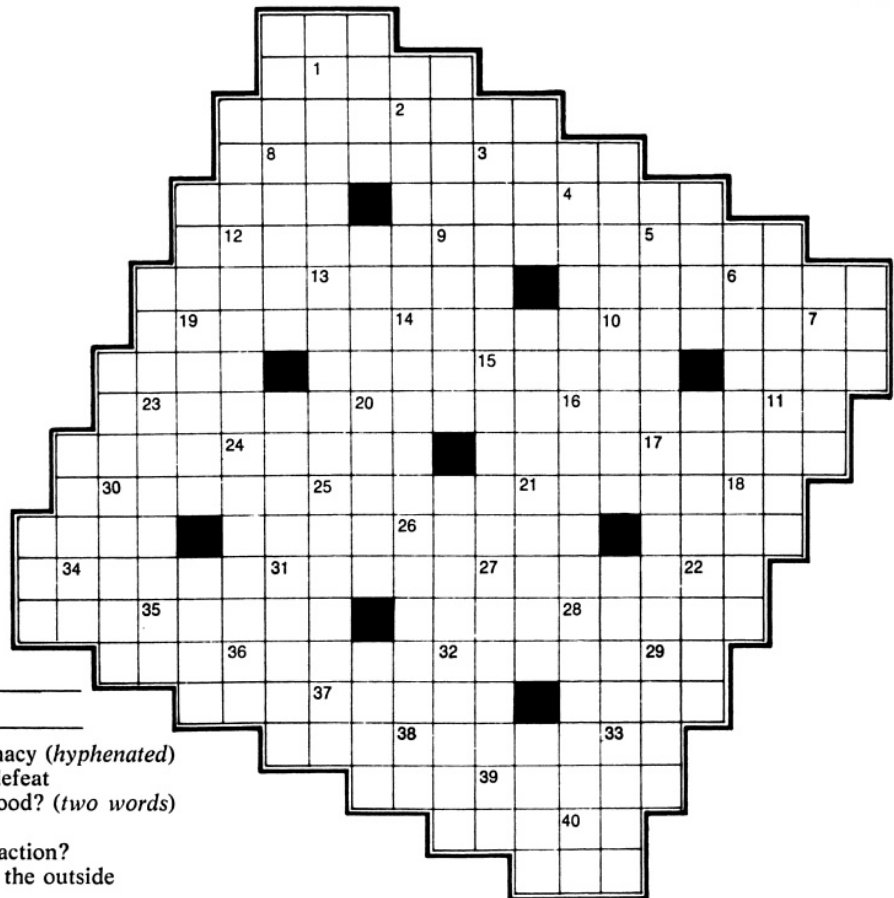
September 9, 1974

PIECES OF EIGHT

BY E. R. GALLI AND RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: Each clue answer is of eight letters, and is to be entered in the eight squares surrounding its numbered (shaded) square. Solvers must determine in which square the entry begins, and in which direction it progresses. Nine unclued entries surround the black squares; all these have something in common, which is to be discovered. Two of these unclued entries are of two words (one of them hyphenated). Several of them may be unfamiliar to the solver, but the Encyclopaedia Britannica can attest their currency.

The four entries positioned at the corners of the diagram have four unchecked letters each; those letters can be scrambled to make CIVIC HEN, WILD BULL. As always, mental repunctuation of the clue is the key to its solution.



CLUES

1. Little man in drink eagerly displays obstinacy (*hyphenated*)
2. Most undistinctive property captured in defeat
3. The danger's past—is that totally understood? (*two words*)
4. Single composer, perverse character
5. Kind of flogging that produces hostile reaction?
6. Cried out noisily, being better dressed on the outside
7. Ill-tempered minister swallows laugh
8. Like the meal? Wave a flag
9. Mean odor might well be left alone
10. Train constituents about motor pools (*two words*)
11. Cool make-up takes toll for complexion
12. Less cheerful doctor earlier shouldn't have left
13. It's partly your idea, blessedly, that can carry someone
14. Most peaceful, dry, warm place to live
15. Dirt about trustbuster is primarily suspect
16. Superlatively inclined to twist sword in one saint after another
17. Independence—priceless quality?
18. Urgent ironwork?
19. Democrat involved in game on ice is going bad
20. Means to memorize music
21. Swingers combine rape with zest
22. Half the deck is rusted out (*two words*)
23. Watch movie monster in considerable agitation
24. The endless seaminess of naval explosives (*two words*)
25. Bad-mannered but given new courage
26. Put back together . . . and put back together again?
27. Dad's experiments with dough?
28. Using a water gun when there's no team leader in attendance
29. Fouled side quit in upset
30. Flirt to get into the news magazine? (*two words*)
31. It's written in secret on new cloth
32. Lodges in mud—that's most foolish
33. Some produce raids, she disputed
34. Obscene dream—it happens rarely (*two words*)
35. Fans for rocket engines
36. He places carpet in advance (*hyphenated*)
37. Vestment for wedding plus rice
38. Petitions about legal help
39. Lonely royalist in anarchy
40. Prepare sedative for perverts



SOLUTION AND NOTES FOR "SIGNAL LIGHTS"

ACROSS: 1. 2 mngs.; 7. dog-pound; 11. term-in-U.S.; 13. 2 mngs.; 14. oh (rev.)-10; 16. C in C-her; 18. fo(N.D.U.)es; 19. at-a-Turk; 21. mulc(t. for H); 22. M.C. spelled out; 23. hidden; 24. grandstand; 30. ser(a) (rev.); 32. infla(anag.)-tables; 34. a-B.A.-Ted; 36. anag.; 39. ban-der(rev.)-ole; 40. tam-ale; 42. (G)lad; 43. pun; 45. 2 mngs.; 46. ago(ta)ras(rev.); 47. anag.; 48. band-I-try; 49. S-cented(anag.)

DOWN: 1. pun; 2. rein(e); 3. O.R.S.(rev.); 4. pun; 5. p-lush-est(anag.); 6. I.(rat)e. in P.R.; 8. hidden; 9. g(arr)et; 10. pun; 12. anag.; 15. how-L; 17. K-a T-man du; 20. hidden rev.; 21. MIG-rated; 25. homonym; 26. hidden; 27. li(D)o(rev.); 28.

ang(L.I.)st; 29. ga(lloping circu)it; 31. anag.; 33. f(latter)er(rev.); 35. ban-dage(rev.); 36. Ja-de green(anag.); 37. whi(St.)le; 38. shar(pen)ed; 39. bl(rev.)-ah; 41. Ma-lef(icen); 44. Day(an)

Winners: Janice Ruotolo, Ardsley, N.Y.; Michael A. Kemp, Washington, D.C.; Pauline Kline, Brooklyn, N.Y.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 52nd Street, New York, N.Y. 10016. Entries must be received by September 13, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and answers will appear in the issue of September 30.

NEW YORK MAGAZINE PUZZLE

November 11, 1974

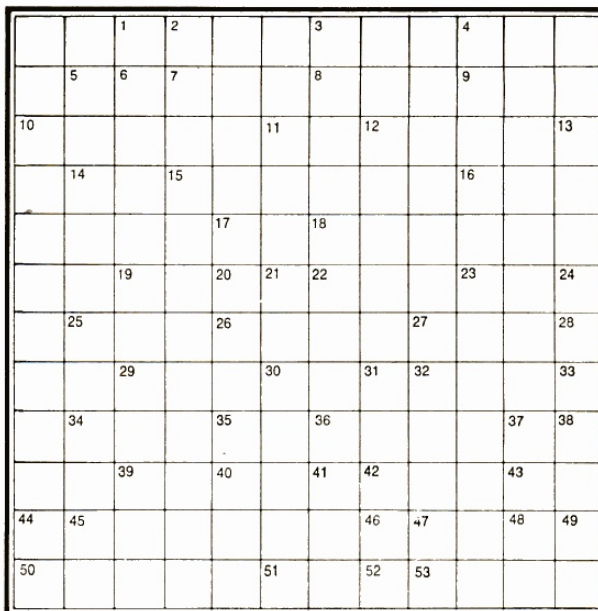
QUO VADIS?

BY RICHARD MALTBY JR.

THIS WEEK'S INSTRUCTIONS: Answers are to be entered in straight lines, but they may run left, right, up or down from the numbered squares. A word running off one edge of the diagram is continued in the same direction from the opposite edge. Each square is tenanted by a letter in exactly two words. Answers include two proper names and three foreign words. As always, mental repunctuation of the clue is the key to its solution.

CLUES

1. Avenger of sin participated in a mess (3)
2. A poorly-clad participant in hollow parade (9)
3. Here's to you—60 per cent less than full size (3)
4. Middling, ageless warrant (4)
5. A hollow-sounding profit (5)
6. Jesus walked all over this disciple, making kind of an impression (9)
7. Hark to what makes hole whole (3)
8. Cutting in, merrymaker falls (4)
9. Madam contracted and married a member (4)
10. Ring in the water is a ring (5)
11. Minimized legal branch (3)
12. Scientific study which finds George dull-witted? (7)
13. Meat that goes with a fifth of Vichy water in France? (4)
14. Marries badly without love or furniture (8)
15. Made up of me, although short and sensible (12)
16. Back there are results from my being held by thee (4)
17. Plaything having affinity with 66 2/3 cents? (4)
18. I preserve ball gown belonging to French doctor's alter ego (12)
19. Deliberately lose worth in an unusual way (5)
20. Located near or about urban horror (8)
21. Confuses starlet? (7)
22. Delectable stuffing given preference (5)
23. Half-Indian stupor (4)
24. Except for holding line, work hard (5)
25. Hip or otherwise, in Buffalo Bill, the lowest form of medicine shows! (9)
26. Your old-fashioned herb loses me (3)
27. Wanton rape used to change someone's mind (8)
28. The short and the long of poetry is, I'm British (4)
29. Fictitious flyer returns half-full from island (5)
30. Roll up and hide little lady (4)
31. Injured leg, eye-opener (4)
32. Turner up of the end of a tract (4)
33. Time and a half gent (3)
34. Let race at sea make another nautical tie-up (7)



35. Time off to travel around what belongs to this country (3)
36. Savage was repentant, I hear (4)
37. A lot of human beings start yelling (4)
38. Coming back from Los Angeles with lousy picture (5)
39. Clay sculpture with holes (4)
40. One who works with a robot, reprogrammed to capture outside (12)
41. Bore first takes not any notice of death (4)
42. Kind of make-up net or creams (5)
43. It leaves Sicilians speechless and disconcerts at Rome (6)
44. Expressed happiness held off about a month (7)
45. French place in a pile (3)
46. Compel globe-trotting one to come in fourth (6)
47. Sound of bullets showed the way (3)
48. Recede surreptitiously—that's bull (6)
49. Fish when right above part of the tackle (3)
50. Mongolian goodbye, right? (5)
51. Lassie, and what she's known to be comin' through endlessly: the pits (8)
52. After destruction of Titanic, the heartless wink (9)
53. Kind of hangover, I hear, from the night before (3)

SOLUTION AND NOTES FOR "PRINTER'S DEVILRY IV"

Slash marks indicate where the answers were to be inserted.

ACROSS: 1. i/t; 5. fa/il; 10. hea/r; 12. z/ither; 13. annu/lled; 14. the/oology; 15. st/r; 16. as/safetidas; 20. do/ing; 21. deli/es; 24. in/m; 25. impersonate/d; 26. pa/ean; 29. m/aw; 30. do/g; 31. th/em; 32. cara/way; 33. as/s.

DOWN: 1. su/re; 2. pu/blished; 3. d/cad; 4. r/uses; 6. ed/it; 7. n/aves; 8. ti/l; 9. s/it; 11. si/r; 16. h/ut; 17. h/ires; 18. SO/S; 19. I/m; 22. conc/pt; 23. j/est; 26. merr/y; 27. s/tiletto; 28. slowpo/ke.

COSMOSKIRISCH
HRIIDANCJOIRA
ALEEOLDISMAL
RESTRAINTMENT
TUTELAGEARIA
IMANISMTSLEAD
NEITHERSFOLH
GAMEAMENABLE
INTERSTELLAR
ADONISSETFORE
MIEPLNKSTANDIN
BRINGSTARGET

Winners: Mrs. F. W. Hubby, Princeton, N.J.; Ford Martin, Princeton Jct., N.J.; Bernard P. Adelman, Philadelphia, Pa.

Contest Rules: Send completed diagram with name and address to Puzzle Editor, *New York Magazine* 755 Second Avenue, New York, N.Y. 10017. Entries must be received by November 15, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to *New York*. The solution and winners' names will appear in the issue of December 2.

NEW YORK MAGAZINE PUZZLE

December 2, 1974

SO NEAR AND YET SO FAR

BY RICHARD MALTBY JR. (with acknowledgments to Lawrence Rheingold)

THIS WEEK'S INSTRUCTIONS: Answers are to be entered according to the binomial indications, i.e., A1 is the upper left square, N14 is the lower right.

The completed diagram will be a list, in random order, of twenty-seven related entries, plus thirteen "additional squares." The related entries read across from left to right. They never run over into another line, but they may fall short of filling the whole line, hence the "additional squares." Thirteen letters in the list are unclued. They, plus a letter to be entered in the first "additional square," will spell out what the entries are. The remaining twelve "additional squares" (which will appear at random on the left or right side of the diagram), when read in order, left to right, and down the page, will spell out the quality which makes the twenty-seven a unique group. This twelve-letter hyphenated word is to be entered in the space below the diagram. Clue answers include four proper names. Every other letter in the diagram is clued twice, alternating line by line in a checker-board pattern.

CLUES

1. Cat or bear taken from Brooklyn Times sign D1, G13, N8, H3.
2. Lament heard early in the day I3, F1, M11, D9.
3. One who feels sound cut out N9, L4, E14, M10, B6, H10.
4. Reason for staying outside hotel comes straight from horse's mouth! H9, I7, M14, N3, C2, I5.
5. Checks toys E12, L8, D3, B14, E8, A11.
6. Frank people who gave us a toast? A12, K3, J7, H14, B1, B4.
7. Swamp with gold in bulk D5, M3, M4, M1, I12, G11.
8. Oriental's "Fear of Flying"? F3, K1, M8, D2, H13, L14.
9. Mother drops one on false god G6, M7, C8, K8, I13, M9.
10. Kills I made into no mounds E10, G9, G14, C7, E4, J6.
11. High-flier is against switch-back I14, A3, G12, I1, B9, G5.
12. Pirate has right to flow back or forward E6, B8, J13, A13, C4, K7.
13. Bad thinking, dropping in, sir D13, N2, C12, J11, I8, F14.
14. Of Europeans speaking Polish? F3, F10, G8, F11, J2, N5, E1.
15. Fat band leader, no sailor A10, N6, G1, C6, J13, E11, D12.
16. Chinese sailor seen in "Sanford & Son"? A9, C5, N3, A2, L7, F12, A14.
17. Studied fast car accident which has me confined by doctor A6, C13, J1, G6, L7, L10, H2.
18. Joining in panic, how derring-do makes you stew A5, K6, L9, A7, J5, C11, B10.
19. Tanner is British proprietor E12, L13, G14, A4, G2, M5, L11.
20. Artilleryman being unnerved viscerally H4, D6, N7, H1, F2, K14.
21. Defers quiet little men H7, C9, M12, E3, D11, F13, M2.
22. State rank as ... rank as ... J8, K14, L2, I4, G12, E9, K5, M10.
23. Museum mechanism, first to become full A4, K13, H3, N12, J3, I2, H12, N1.
24. Vestibule sign guaranteeing excellence? I8, I4, J9, D1, C8, J12, I6, D13.
25. Blooming state of the automobile? F7, H6, L13, G10, N4, A8, D14, F9, K4.
26. Has lyrics—"Poor Butterfly" comes from it D10, F5, I2, N11, N1, E7, J9, I10, I12.
27. Late shift? Nothing moves without gravity and weight B3, C12, K12, E2, A8, K10, N13, L5, A14.
28. Girl with nothing on—she has boots J11, B13, C14, H11, K9, E2, H5, M2.
29. Hitch on an irregular from the underworld I14, H13, L3, F5, L9, N7, I10, B12, K4.
30. Poisonous plant turned Scarlett, perhaps, into topless street-walker B5, F13, L1, M6, J7, A10, H11, G4, C4.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	
														1
														2
														3
														4
														5
														6
														7
														8
														9
														10
														11
														12
														13
														14

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31. Money handler has row with salesperson (two words) C6, B7, H1, E10, K2, E13, C10, I6, E8.
32. Key man clocks MIT-Harvard meet D7, D3, F7, A2, N5, K8, N10, B11, K6.
33. Army or infiltrating knight, untrained, backsliding L5, L6, G4, M4, M14, F9, L11, N9.
34. Contention—instead of TV assembly A6, F1, E14, D11, H5, D9, L3, M8, N13, G10.
35. High official happening to rock back B1, B5, G3, F11, K2, F4, L1, D7, B9, E6.
36. Move quickly to prolong flower H7, G2, C1, D8, J5, J4, B13, K12, J3, C2.
37. Think about a soldier returning with brownish soup D5, J14, M6, E4, F8, K10, J1, B11, B7, H9, I11, N11.
38. Herb's new name's kept in touch A12, C10, G8, B3, M12, C14.

SOLUTION AND NOTES FOR "QUO VADIS?"

Acknowledgments to Jeffec of The Listener were inadvertently omitted.

CLUES: 1. Ate(2 mngs); 2. cav(a-l-cade); 3. toy(ou); 4. aver(age); 5. a-vail(homonym); 6. water-Mark; 7. all(homonym); 8. kerf (hiddn); 9. m-arm; 10. a-toll; 11. leg.; 12. Geo-logy; 13. V(ichy)eau; 14. arm(o)ires; 15. my-tho'-logical; 16. (the)rear(e); 17. doll(ar); 18. formal-de-Hyde; 19. throw(anag.); 20. at-ro(rev.)-city; 21. rattles(anag.); 22. elect(hidden); 23. Coma(nche); 24. s(l)ave; 25. C(hir-op)ody; 26. thy(me); 27. persuade(anag.); 28. I-am-B; 29. cor(rev.)-fu(l); 30. fur-l; 31. gam-e(ye); 32. anal(rev.); 33. a-ge(nt); 34. relect(anag.); 35. (t)our; 36. rude(homonym); 37. man-y(elling); 38. mur-AL(rev.); 39. lacy(anag.); 40. colla-(borato); 41. o-bit; 42. toner(anag.); 43. omerta(anag.); 44. I (Aug.)hed; 45. (p)ile; 46. obl(i)ge; 47. led(homonym); 48. decree(anag.); 49. (r.)eel; 50. ta-ta-R; 51. collie-ry(e); 52. nicti-ta(anag.)-t(h)e; 53. eve(homonym).

A	V	A	C	Y	O	T	E	D	A	C	I	L
T	A	W	A	L	L	K	R	A	N	R	E	
A	T	O	L	L	E	G	U	A	E	V		
R	A	R	M	O	/	R	E	S	K	E	A	
D	E	H	Y	D	E	F	O	R	M	A	L	
E	L	I	T	T	A	R	E	L	E	C	T	S
H	C	Y	H	T	Y	O	O	P	O	R	I	
G	E	C	O	R	F	U	G	A	M	E	A	
U	R	A	L	O	U	R	Y	A	M	M		
A	L	L	O	C	A	O	T	A	A	O	B	
L	I	E	G	/	L	A	O	L	L	E	D	
T	A	I	T	I	O	N	E	V	E	E		

Winners: F. Zerringer, Phila., Pa.; Michael Vincze, N.Y.C.; Martin Siebold, Landing, N.J.

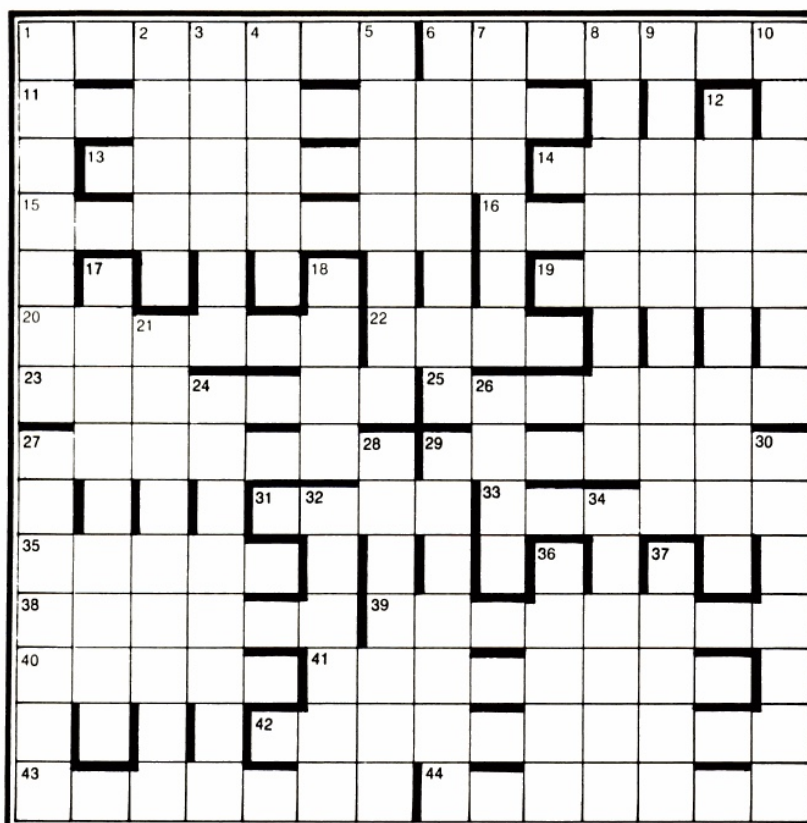
Contest Rules: Send completed diagram with name and address to Puzzle Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. Entries must be received by December 6, at which time they will be opened. Senders of first three correct solutions will receive a one-year subscription to New York. The solution and winners' names will appear in the issue of December 23.

NEW YORK MAGAZINE PUZZLE

December 23, 1974

CHRISTMAS GALA VII

BY RICHARD MALTBY JR. (with acknowledgments to Stephen Sondheim and Ximenes)



Instructions: There are seven types of clues:

1. Printer's Devilry—P.D. Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence **Gosh, are stoppers ever ingenious—they keep you from spilling liquor!** the word **PERSEVERING** is hidden; the printer might offer as a clue: **Go shares to pen IOU's—they keep you from spilling liquor.** Each passage, when "undeviled" (i.e., complete) makes sense, and each clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the clues gives a definition of the hidden word.

2. Wrong Number—W.N. The clues to seven seven-letter answers are mislocated. A solver can, however, determine where each answer goes in the diagram because each W.N. clue has been written to contain a hidden definition (a word or phrase) of the answer which belongs at that location. Example: if the answer to a clue at 10 Down was **STATISM**, while a clue at 43 Across read **A way to organize nations' oils** (Answer: **ANOINTS**—to be entered elsewhere), finding the definition "a way to organize nations" in the clue would tell the solver to enter **STATISM** at 43 Across.

3. Misprints—M. One letter, and only one, is misprinted in the definition part of each clue (the subsidiary part—puns, anagrams, etc.—is always printed correctly). This misprint must be duplicated in the answer. E.g., if the definition part of the clue were the word **ROW** misprinted as **BOW**, the answer **TIER** would be entered as **TIEB**. (If the answer contained more than one **R**, the solver would have to decide which **R** is to be misprinted as a **B**.) The letter to be misprinted in the diagram is

never an unchecked letter and always occurs as a correct letter in the word crossing the answer.

4. Right and Left—R.L. Each clue is really two clues, not overlapping, leading to two answers, one entered on the left side of the diagram, one on the right; either may be clued first.

5. Theme and Variations—T.V. The two Theme-words, which have to be discovered by filling in other answers in the diagram, are a seasonally linked duo. The two "A" Variations are each related to "A" in the same way; so are the two "B" Variations to "B."

6. Hidden Mixtures—H.M. Each clue contains a definition (one or more words) of an answer, plus a consecutive mixture of the letters comprising that answer. Example: "**Wise thoughts go around in graffiti**" contains a definition of **RING** ("go around") plus the letters **r-i-n-g** consecutively but scrambled. The letter mixtures never overlap the definition, and always begin or end with the beginning or ending of a word.

7. Playfair Code Square—PI. In a Playfair Code Square, a Key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5-by-5 square.

B A N K R
U P T C Y
D E F G H
I L M O Q
S V W X Z

In this example, the word **BANKRUPTCY** is the Key-word. To encode a word, first split it into pairs of letters, e.g., **RE VE RS ED**. The pair **RE** becomes **AH**, using opposite corners of the rectangle of letters (note that **ER** would not be **AH**, but **HA**). **RS** becomes **BZ**. For two letters in the same

row (or column), use the letters immediately to the right of (or below) each. For the last letter of a row or column, use the first. Thus ED would become FE and VE would become AL. Consequently, REVERSED would be encoded as AHALBZFE. Answers to the six Playfair clues are to be inserted in the diagram in their encoded forms, using a Playfair square of which the Key-word has to be discovered. By solving these clues and comparing the answers with their coded forms (which will take shape in the diagram as other answers are inserted), equations will result which will enable the solver to discover, by logical deduction, the Key-word and complete the puzzle.

Answers include four proper names. In order to enter the Christmas Gala Competition (cf. Contest Rules below) solvers must not only complete the diagram but also send in a "Printer's Devilry" clue to the Key-word in the Playfair Square. Prizes will be awarded for the best clues received. Remember: a Printer's Devilry clue need not make real sense in the "devilred" form offered

as clue. The "undeveled" sentence, however, must read naturally and make complete sense. The clue must also, in however indirect a way, indicate the content of the undeveled sentence. Clues should be as concise as possible. Competitors are requested to indicate where the insertion of the Key-word occurs in their clues.

CONTEST RULES: Contestants must send in with name and address the completed diagram and a "Printer's Devilry" Clue to the Key-word in the Playfair Square to Puzzle Editor, *New York Magazine*, 755 Second Avenue, New York, N.Y. 10017. Entries must be received by December 27. Prizes will be awarded for the best clues received. The decision of the Puzzle Editor will be final. First-prize winner will receive a \$30 gift certificate at Brentano's, 586 Fifth Avenue, N.Y.C.; second-prize winner, a \$20 gift certificate; third-prize winner, a \$10 gift certificate. Runners-up will receive a one-year subscription to *New York Magazine*. Solution and winners' names will appear in the issue of January 20.

CLUES

ACROSS

1. W.N. Herb plants as worry is made to look foolish (7)
6. W.N. Odd Noel, wandering around, played absently on an instrument (7)
11. M. Wall-preserved in foul-natured bet (10)
13. M. Scheme of store is relative: crib's returning (8)
14. H.M. A damper (hardly!) on the newly married (5)
15. P.D. Roosters make the hive (8)
16. P.D. No, naked ma, jasmine's what my mistress wants (I have to wrap her in the fur) (6)
19. H.M. Musical prelude for short ornithologist (5)
20. P.D. Bette Midler called shy? It's her word for everything so why not for love-making? (6)
22. Pl. Italian town, plastics center (4)
23. } R.L. Dress-makers and adolescents following as overturned bridge in very small vessel endlessly plunged under water in the Sound (7, 7)
25. }
27. } R.L. Thinner boxes circulated about firm receiving American money from long ago (7, 7)
29. }
31. Pl. Particular time bombs (4)
33. M. Capable of a wise sublet rent (6)
35. H.M. Old ace in a moving picture? (5)
38. Pl. Countrymen left in harnesses (6)
39. M. Drunk has to walk in water interminably—he won't tap well (8)
40. M. Paris in Shakespeare and *Allen's Alley* bird (American) (5)
41. T.V. Variation on Theme-word A (8)
42. P.D. My favor: ice kept on a solid month—I'm a jeans freak. (10)
43. W.N. Changing guards . . . about time . . . it'll clean things up (7)
44. W.N. Bit of fabric eye-opener in packed part of trial (7)

DOWN

1. T.V. Variation on Theme-word B (7)
2. P.D. I learned that children are ten, not heard from my parents (5)
3. T.V. Theme-word B (6)
4. M. Role in riotous to-do's (5)
5. } R.L. Researching among stonier characters locates relatively ill-scented ancestry (7, 7)
6. }
7. T.V. Theme-word A (6)
8. T.V. Variation on Theme-word A (8)
9. P.D. A country, once it's signed a diplomatic pact, can't we loot? Her lands are to be meaningful! (9)
10. W.N. Finish roots in jewelry—it's a rip-off! (7)
12. P.D. You'll find scholarly references to me, ye rays, on opera composers. (9)
17. M. Remodels maxi-coat to fit around one—like sews (9)
18. Pl. Grimaces of the Steins? (4)
21. T.V. Variation on Theme-word B (9)
24. P.D. I know what's a heaven (though I can't see it) because the traffic stops every two blocks (8)
26. Pl. "Bonanza" man, I hear, is desolate (4)
27. W.N. With yours knocked out, yes do in return trip (7)
28. } R.L. The woman, on crazy dare, employed a clipper to sink coal-tender (7, 7)
29. }
30. W.N. Tearing, dead set on tranquilizers (7)
32. P.D. Once a pro's pet ate it: snow. (Just an overgrown white elephant!) (6)
34. Pl. Herr or Sir covers faux pas and gaffes (6)
36. H.M. Siamese twins at historic site (5)
37. M. Mike a declaration of primitive sawer (5)

SOLUTION AND NOTES FOR "SO NEAR AND YET SO FAR"

A	B	C	D	E	F	G	H	I	J	K	L	M	N
V	C	A	L	H	O	U	N	D	A	L	L	A	S
K	I	N	G	H	E	N	D	R	I	C	K	S	N
O	K	C	O	L	F	A	X	M	O	R	T	O	N
W	H	E	E	L	E	R	G	A	R	N	E	R	A
C	H	U	M	P	H	R	E	Y	D	A	W	E	S
C	E	B	U	R	M	A	R	S	H	A	L	L	
W	A	L	L	A	C	E	S	H	E	R	M	A	N
T	O	M	P	K	I	N	S	H	A	M	L	I	N
J	O	H	N	S	O	N	W	I	L	S	O	N	S
B	R	E	C	K	I	N	R	I	D	G	E	S	I
S	T	E	V	E	X	S	O	N	G	E	R	R	Y
F	A	I	R	B	A	N	K	S	A	G	N	E	W
B	A	R	K	L	E	Y	H	O	B	A	R	T	O
N	C	L	I	N	T	O	N	C	U	R	T	I	S

N	O	N	A	C	C	E	S	S	I	O	N
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The diagram lists the twenty-seven VICE-PRESIDENTS who have in common their NON-ACCESSION to the presidency.

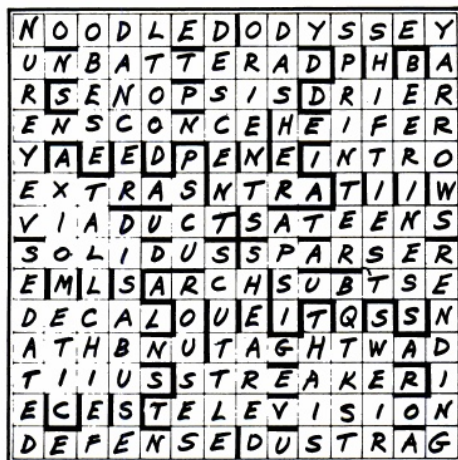
ANSWERS: 1. (brook)lyn-X; 2. morn, mourn; 3. sensor, censor; 4. wh(inn)y; 5. blocks (2 mngs.); 6. French (pun); 7. m(or)ass; 8. flight (pun); 9. mamm(a)-on; 10. k(no)lls; 11. con-dor (rev.); 12. ro-bbe-r (rev.); 13. knight, th(in)king (anag.); 14. Finnish, finish; 15. b(and)-lubber; 16. junk man (pun); 17. cra-M.(me)D.; 18. chowder (hidden); 19. Br.-owner; 20. gunner (hidden); 21. sh-elves; 22. arkans-as; 23.

wax-works; 24. hall-mark (pun); 25. carnation (pun); 26. chrysalis (ang.); 27. night (g.)o(w.)n, "nothing" (anag.); 28. gal-O-she's; 29. chthonian (anag.); 30. (w)h(ell)ore; 31. bank-clerk; 32. locksmith (hidden); 33. war-ri(or)s (rev.); 34. con-(V)ention; 35. chance-llor (rev.); 36. snap-drag-on; 37. mull-(IG-a)-tawny; 38. fe(n.n.)el.

WINNERS: T. D. Schon, N.Y.C.; Mrs. F. Aiuto, Great Neck, L.I.; Laurie Mygatt, N.Y.C.

NEW YORK MAGAZINE PUZZLE

BY RICHARD MALTBY JR.



SOLUTION AND NOTES FOR "CHRISTMAS GALA VII"

The Key-word is FINALE.

A fitting word for the last of these puzzles that I will be doing for *New York Magazine*. I'm taking an indefinite leave.

An excellent group of entries, best ever. You've come a long way, solvers—and so have I.* Thanks to all who entered this and all other puzzle contests, and all who have taken time to send compliments and brickbats. Special thanks to Elizabeth Strong for a touching and timely note.

Winners are chosen for clarity and wit. Some are printed here with minor editing.

First prize: Leon F. Marzillier
Inglewood, Calif.

What's the moti/on? I never see it—her every line is in hexameter or alternately pentameter. ("What's the motif in a leonine verse? Either every line is...")

Second prize: Maureen Moran, N.Y.C.
I bought tropical flowers and sent hal/itosis and the rest in a bouquet to mom. ("... sent half in a lei to sis and the rest...")

Third prize: Jon A. Conrad
Bloomington, Ind.
Having a limited budget, we'll cast Miss Claire—i/t's U.S. pay, less than her usual salary. ("... we'll cast Miss Claire if *Ina* lets us pay less...")

Runners-up:
Ruth Scheff Levin
Rockville Centre, N.Y.
I/RT guards are hired—the subways will show a crime increase. ("If *inalert* guards are hired, the...")

Ilene McGrath, Englewood, N.J.
Had NASA chosen top lace, a cal/m man might have seen a cow jump over the moon. ("... chosen to place a calf in a *LEM*, man might...")

*Mr. Maltby has another life as a writer and director of musicals.

Paul J. Cuthano, Lake Success, N.Y.

The audience will be disappointed i/n a Horne concert. She does not sing. Stormy weather? ("... disappointed if, in a *Lena Horne* concert she does not sing 'Stormy Weather.'")

Bill Moles, Cresskill, N.J.

Strict Catholics—i/ntense as on fast. ("Strict Catholics, if in a *Lenten* season, fast.")

Stephen Weissman, N.Y.C.

In 2001, a computer kills the astronaut. Sof/t HAL malfunction. ("... the astronauts off in a *lethal* malfunction.")

D. Ian Morrison, Beacon, N.Y.

Can thou set ax, debaters? Be cut, shorti/ng thy tiresome fiscal argument—they become boring. ("Can't House tax debaters be cut short if in a lengthy, tiresome, fiscal argument, they become boring?")

Peter J. Piecuch, Bethesda, Md.

Solvers mistakenly think obscurity is well, though to/xic, on being used for malt by-product. ("... is well thought of in a *lexicon* being used for a Maltby product.")

ACROSS: 1. as worry(anag.) (10D); 6. anag. (1A); 11. anag., well; 13. sis-pony's (rev.); story; 15. h/ive; 16. jas/mine; 20. s/hy; 22. (pl)asti(cs); 23., 25. as(rev.)-teens; via (l)-ducked (homonym); 27., 29. spars-re (rev.); solid-U.S.; 31. item (anag.); 33. anag., wife; 38. yoke(l)s; 39. tightwad(e), tip; 40. tit-U.S., parts; 42. i/ce; 43. dus(t.)rag (44A); 44. de(f.-e.)nse (43A).

DOWN: 2. t/en; 4. anag. rose; 5., 6. stonier(anag.), scented(anag.); 9. l-/oot; 10. r(end)ing (30D); 12. r/ay;s; 17. axiomat(i)c, saws; 18. mugs (2 mngs.); 24. hea/ven; 26. lorn, Lorne; 27. od(Ys.)sey (6A); 28., 29. she-ared(anag.); 2 mngs.; 30. sedated (anag.) (27D); 32. pe/t; 34. errors, hid-den; 37. anag., make.

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