

New York Magazine Puzzle

April 8, 1968

By Stephen Sondheim

Clues

ACROSS

- 1 *Theme-word A* (8). *Variations:* 13 (4) and 36 (4)
 11 Entertain and wind again? (6)
 14 "Foremen Do"—poem in Old English (7)
 18 Is it unnecessary to want fewer things? (8)
 19 The straight prefix bit—ha! (5)
 21 What's gone by sounds like it went by (4)
 22 "Tramp, tramp, tramp"—a catchphrase (6)
 24 *Theme-word B* (6). *Variations:* 28 (5) and 8 Ac. (4)

- 26 Heavy wig they messed up (7)
 27 Uproot the house plant at the station? (5)
 29 This Unit is still part of the Resistance (3)
 31 *Theme-word C* (9). *Variations:* 31 Dn. (5) and 17 (4)
 34 State housing South American Men's Club (3)
 37 Hydrogen weapon can cause injury . . . (4)
 39 . . . or about the opposite (5)
 41 Take back the bet—I may explode (4)

- 42 All ten ruined with anger (6)
 43 To carve with hesitation is more dainty (5)
 45 Purge from the East—so be it, from the East (5)
 46 *Theme-word D* (8). *Variations:* 16 (5) and 5 (3)
 47 What goes from the center to the edge in the Strad I use (6)
 48 Considers an affront almost all the gifts (7)

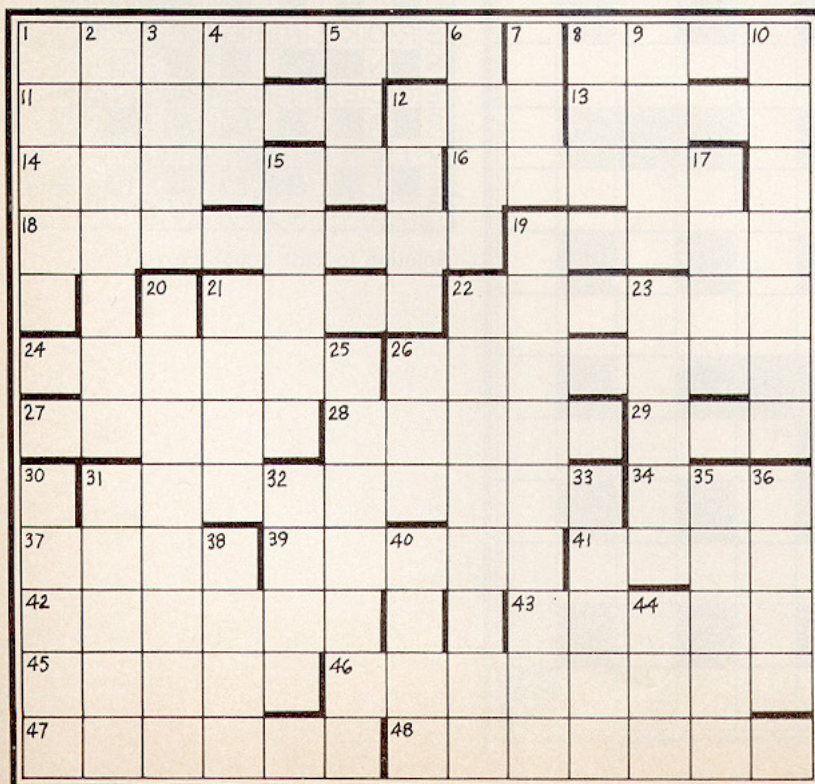
DOWN

- 1 *Theme-word E* (5). *Variations:*

- 30 (5) and 12 Ac. (3)
 2 Concerning the district income (7)
 3 Oh, gosh, the moulding's like an S (4)
 4 Water propeller sounds like the alternative (3)
 6 Drinks all around might cause song (4)
 7 Negative printed in brown-orange (3)
 8 One with a lot of gossip (3)
 9 Is unable to talk hypocritically (4)
 10 Carol is to sing just as Morris is

- to dance (7)
 12 The last letter is in French relish (4)
 15 Lean out of a gas-lantern (5)
 19 Members of the ruling class use rash logic, being spoiled (9)
 20 Left the role in the middle of the Act (8)
 21 Laborer with nothing in prison (4)
 22 This is a prison term. This is another. (8)
 23 Write for someone else with spirit (5)
 25 Ice gliders from

- Sark, set in motion (7)
 26 Half this is an idiot—all this is quite the reverse (3)
 32 Dance from "The Spanish Hour" (4)
 33 Hesitation in French-born musician's note (5)
 35 Concerning part of a permanent wave (5)
 38 Does she stick on one note in "La Boheme"? (4)
 40 Successor to "The Sound of Music" (4)
 44 Heavy French fashion (3)



Instructions. The heavy bars in the diagram indicate the beginnings and ends of words, just as black squares do in the usual crossword puzzle. The numbers in parentheses at the end of each clue denote the number of letters in the "light" (the answer to be filled in).

In this puzzle, fifteen of the lights have no written clues: there are five Theme-words, A, B, C, D, and E, which form a familiar group with something in common. Each Theme-word has its own pair of "variations" with a certain relationship to it. The relationship is somewhat different in each case.

E.g., if Theme-word A were SALT, its variations might be SAILOR and TAR; and if Theme-word B were PEPPER, its variations might be VIM and THROUGH (pep = vim, per = through).

Ignore punctuation, which is designed to confuse.

B	R	O	O	K	L	Y	N	N	A	C	E	S
R	E	G	A	L	E	Z	O	O	N	A	V	Y
O	V	E	R	S	E	E	G	R	A	N	T	N
N	E	E	D	L	E	S	S	O	R	T	H	O
X	N	D	P	A	S	T	S	L	O	G	A	N
Q	U	E	E	N	S	W	E	I	G	H	T	Y
D	E	P	O	T	K	I	N	G	S	O	H	M
C	M	A	N	H	A	T	T	A	N	S	A	Y
H	A	R	M	O	T	H	E	R	E	T	N	A
E	N	T	I	R	E	E	N	C	U	T	E	R
E	N	E	M	A	R	I	C	H	M	O	N	D
R	A	D	I	U	S	R	E	S	E	N	T	S

[April 22]

Solution to April 8 Puzzle

Theme-words: *Five boroughs of New York*

Variations: *Brooklyn Navy Yard; Queens, kings, aces; Manhattan, manna, that (anagrams); Richmond, Lee, Grant (Civil War); Bronx, cheer, zoo (associated phrases)*

Across: 11. re-gale 14. O.(verse)E. 18. need less 19. ort-ho 21. passed 22. slog-an 26. wig they (anag.) 27. de-pot (pun) 34. S.A.-Y(MCA) 37. H.-arm 39. o(the)r 41. ante (rev.) 42. ten(anag.)-ire 43. cut-er 45. E.-amen (rev.) 47. hidden 48. (p)resents

Down: 2. re-venue 3. O,gee 4. or 6. song (anag.) 7. hidden 8. an-a 9. pun 12. Z-est 15. hidden 19. rash logic (anag.) 20. de(part)ed 21. pe(O)n 23. 2 meanings 25. Sark set (anag.) 32. pun 33. ne(um)e 35. hidden 38. mi,mi 40. air 44. 2 meanings

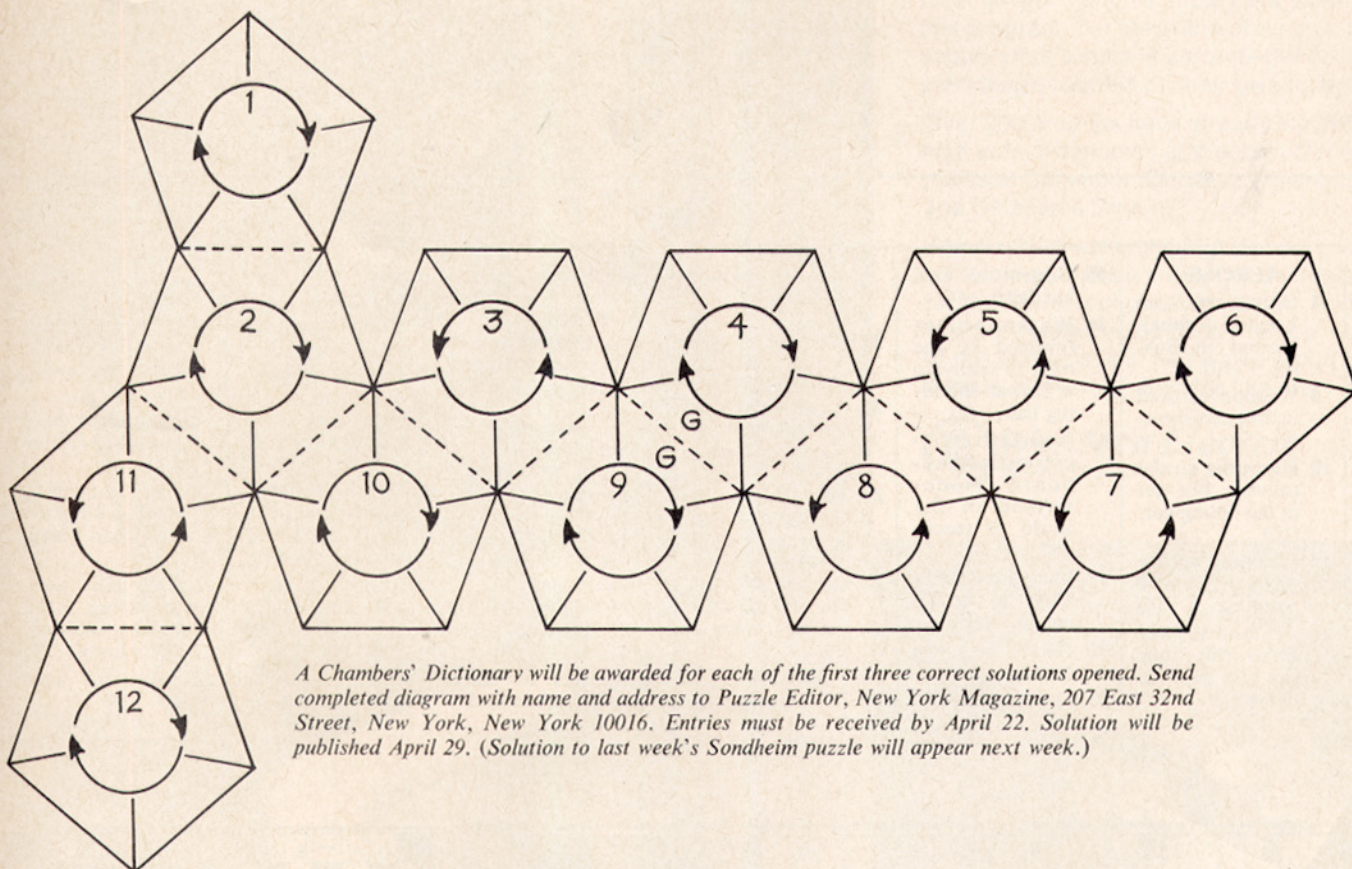
April 8 puzzle winners: *Desmond Reilly, William Kline, G. Y. Alexander.*

Dedicated Dodecahedron

By Stephen Sondheim (with acknowledgements to Jeffec of The Listener)

April 15, 1968

[Solution: April 29]



A Chambers' Dictionary will be awarded for each of the first three correct solutions opened. Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by April 22. Solution will be published April 29. (Solution to last week's Sondheim puzzle will appear next week.)

Clues

Group A: 6-letter words

1. Madden with wild anger—to a point
2. Traffic Commissioner sounds out buildings on the farm
3. Obituary for a Box Office? When it's able, it's healthy
4. Attired—and often with interest
5. Mixtures of completely Yiddish sighs?
6. Bad radio—end of broadcast is skillful
7. Moocher is a scoundrel—in short, German
8. Little Islands take it less badly
9. Without starting, looks fleetingly at spears
10. Stick fast at this place
11. He makes you laugh a nasty laugh about a Saint
12. Scotch? Boy, tot it up and fib about it

Group B: 5-letter words

1. Pigpens are sites for sore eyes
2. Ox Guide
3. I had started, but stopped working
4. Naughty Lola's jars
5. Society girl and party inside are back, as predicted
6. The Terrible Irene, Queen of France
7. There's a horse inside—does it taste edible?
8. Princess? Kelly green begins the competition
9. Yes, yes, I'm eager—in a way
10. Suffers saber moves
11. One dart thrown in three
12. Wash dirt out of the auricle and ventricle

Instructions: The diagram would form a regular twelve-sided solid if folded along the dotted lines.

The clues in group A lead to words of six letters; each of these words contains all the (mixed) letters of a five-letter word plus one extra letter. The five-letter words are clued in group B. The extra letters are to be entered in the centers of the appropriate pentagons with the associated five-letter words inscribed around them (to read in the direction shown by the arrows) in such a way that, at each edge of the solid, adjacent letters are the same.

When the diagram is complete, the central letters from 1 to 12 will spell the name of the person to whom the puzzle is dedicated. N.B. The clues are in no particular order; the answer to clue #1 in group A is not necessarily associated with the five-letter answer to clue #1 in group B. The solver must figure out which answers are "associated" with each other and where to place them.

Example: The answer to a clue in group A might be WARDEN; the answer to a clue in group B might be DRAWN. Since WARDEN contains the letters in DRAWN these

two words would be "associated" and DRAWN would be entered (in the direction of the arrows) in a pentagon, surrounding the extra letter E, in such a way that the D, the R, the A, the W, and the N would each be duplicated in another word on the adjacent side of an edge.

All answers are words in English, except for two common foreign words and one well-known surname.

One letter, with its duplication, has been printed to help you get started.

Ignore punctuation, which is designed to confuse.

April 29, 1968

[Solution: May 13]

One Shy

By Stephen Sondheim

Clues

ACROSS

- 1 Best dead, conceivably—sleep on it! (8)
6 Resort, with thanks to the English weeder (5)
10 Half a league of open country (3)
12 Socko (terrific!) conference (6)
13 Zecret zyztem you might catch with ziffies? (4)
15 She screams—don't allow her if you hear it (7)
17 Olive, thin and drawn, held in coyly (3)
18 Bundle of money brings Marjorie back (3)
20 Communist embraced bore,
went to bed (7)
21 Soft-sounding: for example, Laurette Taylor (3)
23 Beer with desert: a pound and a shilling (5)
24 Settled down and turned tail (4)
26 Main part of a corpse (4)
27 Compass point is mostly needless (6)
28 Returning to the Opera House without choral music (5)
31 Diarist pries by hearsay (5)
34 Could be the end of dismay and the beginning of happiness (6)

- 37 Roosevelt, for instance—real one? Doubtful (7)
40 Impure, impure, is he who calls out! (6)
41 Bone or unsettled Pacific Island (6)
43 Characters refuse malt seeds (6)
44 It's windy—hear the sound of shivering without difficulty? (6)
45 River where most 36s live (5)
46 Tear about, always a cleric (8)
47 Violently tugs with force (4)

DOWN

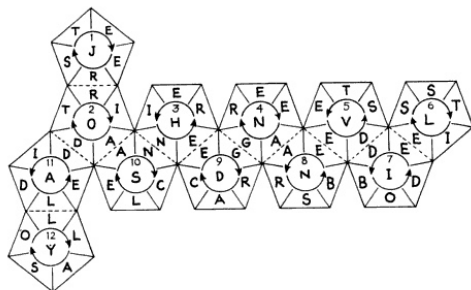
- 1 Flautist might—with deadly in-

- tent? (8)
2 A little bit of a fish (3)
3 Notes? Bad notes! (5)
4 Central Chile has been held in awe for some time (6)
5 Actor(?) rode apart (4)
6 To eat quickly, listen to bird talk (5)
7 Biting a Spanish hero (4)
8 Bird sounds like what person (American writer)? (6)
9 Cad loses his first slipper! (3)
11 Lily maid would need a talk before she runs the castle (6)

- 12 Confer with Norm, the rocketman (6)
14 Colored minister outside the old English Center (4)
16 What's sour in most Alexanders (5)
19 Nervously peered farther down (6)
22 Swindlers look very quiet in fuzzy greys (7)
25 Shut up! Marilyn's on a German submarine, in dire distress (7)
29 Evening score contains a page for pounding the keyboard (6)

- 30 Part of the foot brings sailors to America (6)
32 Show contempt in view of rear-projection screens (5)
33 Wild gory party (4)
35 What might burst and flood violently? (5)
36 Stern upper-class Brahman (5)
38 Four-fifths of the world depends on the ear (4)
39 Slime from the menagerie up East (4)
41 Don't accept a check at the pub (3)
42 Born in kneepants (3)

Instructions: A well-known lady followed by her entourage, one shy, wends her way through the completed diagram. Solvers may discover them by tracing their path, one square at a time (up, down, left, right, but never diagonally), starting at a square to be determined and ending in code. Sobriety is essential: barhopping is forbidden. The one shy should be entered in the squares at the bottom of the puzzle. Ignore punctuation, which is designed to confuse.



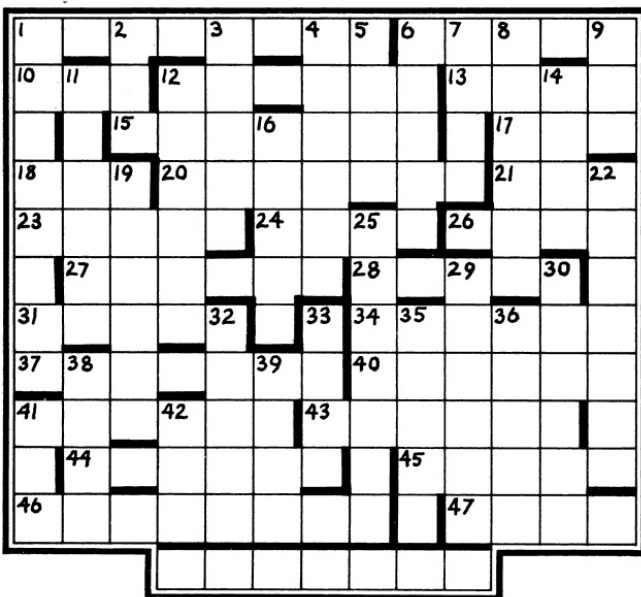
Dedicated Dodecahedron Solution and Notes

Central letters: John V. Lindsay

Group A: 1. anger(anag.)-E.: enrage 2. Barnes, barns (pun) 3. B.O. died 4. vested (2 meanings) 5. all oys 6. radio(anag.)-(broadcas)t: adroit 7. cad-Ger. 8. it less(anag.): islets 9. (g)lances 10. in here (pun) 11. je(St.)er 12. l(add)ie

Group B: 1. Sties (pun) 2. steer (2 meanings) 3. I'd led 4. Lola's(anag.): ollas 5. de(do)b (rev.): boded 6. Irene(anag.): reine 7. steed (hidden) 8. g(reen)-race 9. eager(anag.): agree 10. saber(anag.): bears 11. I dart(anag.): triad 12. clean (hidden)

April 15 puzzle winners: H. Michael Starr, New York City. Mrs. Richard Udell, New York City. Mrs. J. F. Kaufmann, Levittown. Winners will receive Chambers's 20th Century Dictionary (Published by Hawthorn Books, Inc. and available at bookstores at \$5.50).



May 6, 1968

[Solution: May 20]

Diametricode

By Stephen Sondheim (with acknowledgments to Babs of The Listener)

Clues

ACROSS

- 8 Joe's discomfited around company, making merry (6)
 10 Did spade work, depending on the cow (3)
 12 Walk one street, then go by car (6)
 14 State capitol—gorgeous one, by the sound of it (5)
 15 Drink soup sloppily, smear softly (5)
 16 Slave girl comes back to Virginia (6)
 18 For Victory, that is to say, for battle (3)
 19 In which exploiters can be seen to hang around (6)
 21 In malice he discovered the pass-

word (3)

- 22 Listen to the story of The Big Bad Wolf—it's braided (7)
 23 Knight gets steak minus the lower part (3)
 24 Gypsy did, and sounded loud, we hear (6)
 25 Cigarette remains after best grade—quiet! (3)
 27 Overlooking reformed misers (6)
 28 Prince upset by claw (6)
 30 Loves what belongs to us the morning before (6)
 32 Talon that grips a whisker? (6)
 36 "Fledermaus" hit (3)
 38 Smartly dressed

Sunday diaper (6)

- 41 Lady friend of 23 (5)
 43 Redrawn in odd cartoon (5)
 45 Tied together, almost being untied (6)
 46 Sheep sound just like you (3)
 47 Bored? Read about me (6)
 48 Greek letter finishes Eastern bird (3)
 49 Whales, etc., re-grouped one by one (7)
 50 Mr. Ritter in context (3)
 51 Chic things obtained inside gold moulds (6)
 52 Check 36 reversed (3)
 53 Former husband returning to one

- hundred from a foreign land (6)

DOWN

- 1 Provisions might explain why whiskey is barrelled (6)
 2 A tidbit in "Glamor" sells (6)
 3 Fair lady, deceased, kept the cat audible (6)
 4 Game birds—finches? (6)
 5 Horse-handler in the midst of jostlers (6)
 6 Cliche rewritten—it's rum (6)
 7 Summer's vipers! (6)
 9 Kill the sound of what carries "Jingle Bells" (4)

- 10 Singer eager to rise (4)

- 11 Russia and China like first group of draftees (4)
 13 Half-walk, half-run in football formation—non-sense (4)
 17 Inclined to soak (5)
 20 Suspicious—sounds like head doctor! (5)
 25 Great old bird, and the noise it makes? (3)
 26 Grass in Serbo-Croatia (3)
 29 In either direction, it's about cities (5)
 31 Amino mixture, starting Caesar's commentaries (5)
 33 Hotel has bad gin after getting three

- out (6)

- 34 Boy Scout group? This man has a beat (6)
 35 This root is hard in a salad (6)
 37 Knick-knack coming in the swag we got (6)
 38 Shrike may jiggle a bit and scream (6)
 39 Frankie who sings song in California and France (6)
 40 Start out as in outset (6)
 41 Dynasty in 1001—no good (4)
 42 Liquefy the start of the Velvet Fog (4)
 43 Button on ice, almost a bib (4)
 44 Time's up for this issue (4)

Instructions: The squares projecting from the perimeter contain the 26 letters of the alphabet. Imaginary straight lines through the central dot join these together in 13 pairs. The answers to the fifteen clues in *italics* are to be encoded before insertion in the diagram by substituting for each letter the opposite letter of its pair.

Example: If the letter A is diametrically opposite the letter P and J opposite Z, the answer JAZZ would be entered as ZPJJ.

Ignore punctuation, which is designed to confuse.

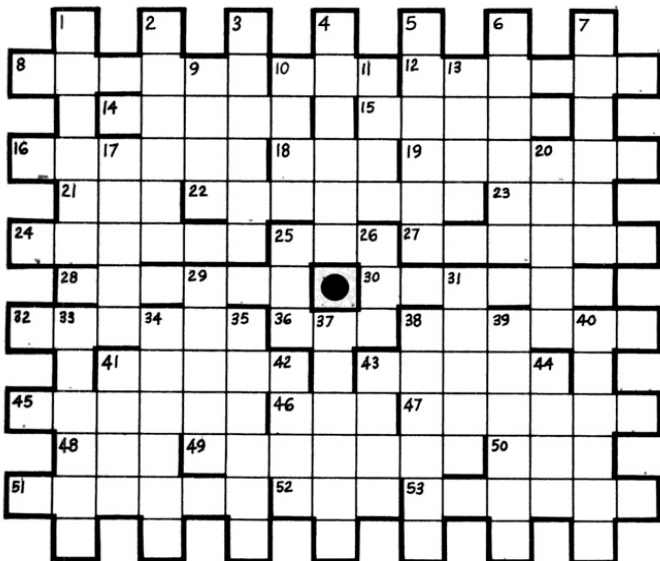
Winners will receive *Chambers's 20th Century Dictionary* (Published by Hawthorn Books, Inc. and available at bookstores at \$5.50).

B	A	L	T	H	A	Z	A	R	E	V	E	R	S
E	N	G	R	A	V	E	D	A	R	A	M	I	S
E	N	V	I	R	O	N	A	V	A	R	I	C	E
T	E	E	O	T	P	O	M	I	C	I	L	E	E
H	A	R	P	O	E	W	E	S	L	E	Y	A	N
O	L	G	A	U	T	O	P	H	A	T	F	L	H
V	S	E	T	P	O	M	P	E	Y	A	L	E	
E	P	I	T	O	M	E	S	S	T	A	L	I	N
N	I	C	I	N	G	N	A	H	O	U	S	E	D
P	R	A	W	N	A	P	S	E	N	G	I	D	E
L	A	C	H	E	S	I	S	L	R	E	F	E	R
U	T	H	E	G	O	L	E	M	O	A	I	R	S
T	I	E	R	E	D	A	B	E	D	N	E	G	O
O	C	T	A	V	I	U	S	T	E	N	D	O	N

[See solution (May 20) for errata.]

[April 22 puzzle not available]

April 22 puzzle winners: Donald D. Deixel, Bronxville; Peter Klemperer, Bronx; William Redfield, N.Y.C.



3 Downs Solution and Notes 3 Downs are Trios.

ACROSS: 1. BALTHAZAR, Gaspar, Melchior; Magi; 8. Tinker, Evers, Chance; baseball; 12. En-grave-d; 13. Porthos, Athos, Aramis; Musketeers; 15. env(y)-iron; 18. anag. I crave a; 19. hidden; golf course; 20. hidden in reverse; 22. Groucho, HARPO, Chico; Marx Brothers; 24. Amherst, Wesleyan, Williams; Little Three colleges; 26. OLGA, Masha, Irina; Chekhov's Three Sisters; 28. top(climb), bowler hat; 31. anag. East without "a"; 32. Caesar, Pompey, Crassus; First Roman Triumvirate; 33. Harvard, Princeton, YALE; Big Three; 34. anag. i.e., tempos; 37. Roosevelt, Churchill, STALIN; Yalta Conference; 39. I sing; 42. Ho/used; 43. p. -raw-N; 45. hidden; 47. hidden; 48. Clotho, Atropos, LACHESIS; Three Fates; 52. Th-egol-em; 53. 2 meanings; 54. anag. re-edit; 55. Shadrach, Meshach, ABEDNEGO; Bible; 56. Antony, OCTAVIUS, Lepidus; Second Roman Triumvirate; 57. net(rev.) don;

DOWN: 1. Bach, BEETHOVEN, Brahms; 2. Anne-a-l. -s; 4. HART, Schaffner, Marx; clothiers; 5. Zen-O; 6. ADAM, Eve, Pinch-me; children's game; 7. rav-his(anag.)-es; 8. are(rev.); 9. anag. it a very; 10. Charlotte, EMILY, Anne; Bronte sisters; 11. (Ava)rice; 14. scene; 16. hidden; 17. do(rev.)-E; 21. CLAYTON, Jackson, Durante; vaudeville team; 23. PATTI, Maxine, LaVerne; Andrews sisters; 24. Wine, WOMEN, song; 25. all-I-ed; 27. U.P.-on; 28. TOM, Dick, Harry; 29. anag. life if sad; 30. DeSylva, Brown, HENDERSON; songwriting team; 35. rip(rev.)-a-tic; 36. S.A.-S.S.; 38. anag. an ague; 40. ca.-Chet; 41. 2 meanings; 42. helm-et; 43. Jupiter, Neptune, PLUTO; Trinity of the ancient world; 44. anag. avenge eitouth "a"; 46. anag. Paul I; 49. HERA, Athena, Aphrodite; Judgment of Paris; 50. road; 51. ogre(rev.)

May 13, 1968

[Solution: May 27]

Woodbabe

By Stephen Sondheim (with acknowledgments to *fancy of The Listener*)

Clues

ACROSS

- 1 What Portia's son's wife might have called her? (9)
 8 She sounds like what she paid Italian Equity each year! (4)
 11 Spiced wine makes you cool-headed, concealing violent rage (8)
 13 Bar Baron Munchausen's return (4)
 15 Air after starting to rope (6)
 16 Exhausted a 50-50 conclusion, everything considered (6)
 17 Old Pine in the Pearly (9)
 18 Retaliate—slam into reverse? (3)
 20 I Ac. without the minor changing the rule (3)
 21 What the retiring shortstop must do, if cooperating closely? (9)
 23 Where gossips meet to bet on Fagin (5)
 26 A U.N. beginner misread "mer" for "mal de mer" (6)
 28 Detected the hidden meaning, hearing a Commie in No-man's land? (9)
 30 African gold field makes half the maps (4)
 32 Titmouse a bit shaken—at last! (7)
 35 On which jockeys sit, not exactly sober, in a cab (5)
 37 A Kennedy, perhaps, spread out to dry (3)
 40 Framework and defense mechanism sound definitely adult (8)
 41 Victoria, for example, with support, gives ground (5)
 44 Mountain pass wound a bit (3)
 47 Piano that is a mixed type (3)
 48 Unique play about the movies (12)
 49 Complicated revolvers? (12)
 tell it badly, a piece at a time (12)
 2 Dandy fellow connected with Hamlet? (7)
 3 Golfer's dream and doughnut's identity (7)
 4 Teen Prince and Rome are associated with him (6)
 5 Island in the Bering Sea? (4)
 6 He used to be Acting Governor (6)
 7 Strip in sweltering heat (4)
 8 Poor, poor Purdah (4)
 9 Some unwed lovers do what some maids do: act immorally (7)
 10 A wing precedes 'em (3)
 12 Hoist and advantage (3)
 14 Singers, sort of square, also running around (5)
 17 Is silent one intact? (5)
 19 Somersaulting leader of cads? (9)
 22 Once dared heartlessly to sprinkle (5)
 24 Worry about a key pattern (4)
 25 Where Arabs convene? (5)
 27 Where you get 26 at the 13, resembling each (4)
 29 Consumed weak tea with high spirits (3)
 31 Main spur gets jammed in out-rage (6)
 33 Fifty of me around made hoop up (5)
 34 Ed Sullivan, for instance, sounds like 1,100 (5)
 36 French gold flower-chain turns up in fancy window (5)
 38 Get smart, like the Magis—loudly (4)
 39 Keep back, raise and commit robbery (4)
 42 One spot for the expert (3)
 43 Not many can be found in Safeway Stores (3)
 45 Indian scalps a dummy (3)
 46 Tulip poorly illuminated (3)

DOWN

- 1 Make Betty ill—

Instructions: Twenty-four of the lights (i.e., the answers as they are to be entered in the diagram) are in the form of the title, which is one way in which the answer "babe in the woods" might appear. Similarly, the answer "reverse English" would lead to the light HSILGNE. In each case, the connecting word (or words) of the answer indicates what should be done to it before entering it in the diagram and, as in the above examples, the connecting words themselves are omitted in the light.

The number in parentheses after a clue indicates the total number of letters in the *light*; the number of words in the answer to the clue is not revealed. Ignore punctuation, which is designed to confuse.



One Shy Solution and Notes

Snow White and the Seven Dwarfs.

Across: 1. anag. 6. ta, hoe 10. lea (gue) 12. pow! wow! 13. cold (pun) 15. ban-she 17. hidden 18. Daw (rev.) 20. Retire-d 21. p.e.g. 24. anag. 26. 2 mngs. 27. hidden 28. M-to (rev.)-et 31. pun 34. (dis) mayhap (piness) 37. anag. 40. anag. 41. anag. 43. 3 mngs. 44. brrr-easy 45. (H) indus 46. r-ever-end 47. anag.

Down: 1. pun 2. 2 mngs. 3. anag. 4. aw-(C) hill(e)-e. 5. anag. 6. pun 7. a-Cid 8. who, Poe? 9. (h)eel 11. (chat) elaine 12. par, Ley 14. D.-ye-D. 16. hidden 19. anag. 22. gy-pp-ers 25. i-MM-U-red 29. ty-p-ing 30. tars-U.S. 32. hidden 33. anag. 35. pun 36. hind-U 38. (g)lobe 39. zoo (rev.)-E. 41. 3 mngs. 42. hidden

Winners will receive a Chambers's 20th Century Dictionary (published by Hawthorn Books, Inc. and available at bookstores at \$5.50). Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by May 17. Solution will be published May 27. (Solution to last week's Sondheim puzzle will appear next week.)

April 29 puzzle winners: Dr. Z. J. Woycik, Glen Cove, N.Y.; D. G. Halmstad, Ridgefield, Conn.; Rev. Joaquin S. Longres, Brooklyn, N.Y.

May 20, 1968

Misprints

By Stephen Sondheim (with acknowledgments to Ximenes of The Observer)

[Solution
(June 3) not
available.]

Clues

ACROSS

- 1 What a nervous carpenter might do while, on the other hand, biting them? (11)
11 Conclude, if with no fire (5)
12 Public sage causes battle about uranium (7)
13 What can pluralize and analyze meter? (4)
15 Imperfect integral figure with three sixes (8)
16 Nets are unfurled

- from the mast (7)
17 Add everything—or add nearly everything (5)
18 Man who starts making it, saving every rupee (5)
20 Lo, the spilled ink! (5)
21 How a ragman is related to me? (7)
26 Sobbing hysterically, forming the apex (7)
27 Shop around with no difficulty (5)
28 Shapeless niece arranges about Mass (5)

- 29 Curve back with quiet sound of creaking (5)
30 Part of "Figaro" uses ruffles (7)
32 What makes me ramble badly? I treat the deaf (8)
33 Cried softly in damp surroundings (4)
34 Band allowed in small circle (7)
35 Started around four, returned to reason (5)
36 Somewhat less perfect pride (11, hyphenated)

DOWN

- 1 Sack the fellow—he keeps watering the files (7)
2 Pert Indian is incorporated with one (4)
3 Not a new one in mild circumstances (7)
4 Home in the North in a gnarled tree (5)
5 Champion (female) bearing up within Union (8)
6 Hasten about, I

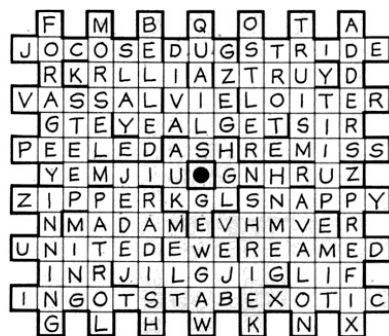
- make haste (4)
7 She-cat injured by blast (6)
8 The deacon in the water is the ghoul in hiding (10)
9 You mutilated lovers (6)
10 Moll sounds like Charles II's girl friend (5)
14 Apparently so seaworthy it's open to attack (10)
19 Leave the Russian plane, caught in a tree, wrecked (8)
22 Washes a bustle

- carelessly (7)
23 Saving material makes snake stop (7)
24 Objective lady with German re-cluse (6)
25 Form one of two parts, getting benefit (6)
27 Bitter sound of an ex-Yugoslav (5)
28 Springs to the ear like triads (5)
30 A team that finishes a prayer (4)
31 Sags inside the picture (4)

Instructions: Words in the diagram begin and end at the heavy bars. Half of the Across clues (ten) and half of the Down clues (also ten) each contain a misprint of one letter. The misprint always occurs in the definition part of the clue; the subsidiary parts (puns, anagrams, etc.) are printed correctly. All the other clues are normal.

Answers to the misprinted clues should be entered in the diagram correctly spelled, but the answers to the normal clues should be entered with one misprint each. The misprint is never of an unchecked (i.e., isolated) letter. Ignore punctuation, which is designed to confuse.

Prizes (copies of *Chambers's 20th Century Dictionary*, published by Hawthorn Books, Inc. and available at bookstores at \$5.50) for the first three correct solutions opened. Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, New York 10016. Entries must be received by May 24, at which time they will be opened. Solution and winners will appear in the issue of June 3.

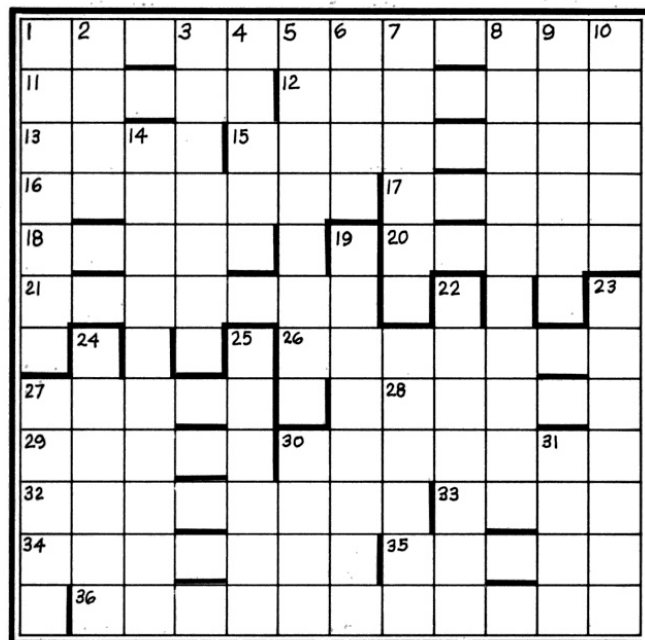


Diametricode Solution and Notes

Across: 8. Jo-co-se 10. pun 12. st.-ride 14. Butte, pun 15. slur-p 16. Va.-lass (rev.) 18. V.i.e. 19. hidden 21. Ali, hidden 22. pigtail, pun 23. sir (loin) 24. pun 25. A.sh! 27. anag. 28. anag. 30. A.M.-ours 32. whisk, zip-speed 36. bat, 2 mngs. 38. S.-nappy 41. 2 mngs. 43. anag. 45. anag. 46. pun 47. re-am-ed 48. E.-mu 49. cet-ace-a 50. hidden 51. in-got-s 53. ex-to (rev.) -I-C

Down: 1. pun 2. hidden 3. belle-d. 4. 2 mngs. 5. hidden 6. anag. 7. sum, add 9. pun 10. avid (rev.) 11. as-IA 13. T-rot 17. 2 mngs. 20. Leary, pun 25. pun 26. hidden 31. anag. 33. inn-gin (anag.) 34. (patrol) man 35. anag. 37. hidden rev. 38. anag. 39. 4 mngs. 40. 2 mngs. 41. MI-n.g. 42. Mel T(orme) 43. Dick(y) 44. time (rev.)

May 6 puzzle winners: Mark Goldberg, Long Island City; John Burghardt, New York City; Norton J. Bramesco, New York City.



(Due to gremlins in the printer's office, the clues to 30 Across and 26 Down were not printed in italics and the clue to 37 Down omitted the word "up" after the word "coming." Apologies to all outraged solvers. This is not the last time it will happen—proofreading procedures are less than efficient because of geographical problems. Om mani padme hum.)

May 27, 1968

Anesthetics

by Richard Maltby, Jr.

Clues

ACROSS

- 1 Pouted at wild current (2-2-4)
 7 Senselessly bury treasure (4)
 11 Excessive benefit is infinitely straight—can't be believed (3, 4, 2, 2, 4)
 14 His nays sound like dressing (3)
 15 Man against pro (3)
 16 Taints without a set of colors (5)
 17 Lady's storied engagement (8, 3, 3, 6)
 21 Scat inside a sure thing (4, 2)
 22 An Italian river—gosh, it's very high! (6)
- 24 Crude oil in liner towers (5)
 26 Heavy-hearted in nature's wild (9)
 28 Principles make men leave slum buildings (6)
 29 Animal pair ending in boohoo (7)
 31 Hop off around a fish (4)
 33 Doggy container in East (6)
 34 Quarrel with cook over the coals (5)
 36 Keep riding an old horse (3)
 37 Villains resound in Fort Heath eaves (5, 7)
 39 Anesthetics (7)
 40 Backed-up beer to be heard with

- sound of bar talk (4)
 41 Oceans sounded by major aspect of classic chicken cacciatore (5, 4)
 42 A plank on a ship (6)
 43 Lumps sound like broth's siblings (5)
 44 Debatable? (9)
 45 Pianos' ends: weighty freights (6, 6)

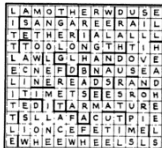
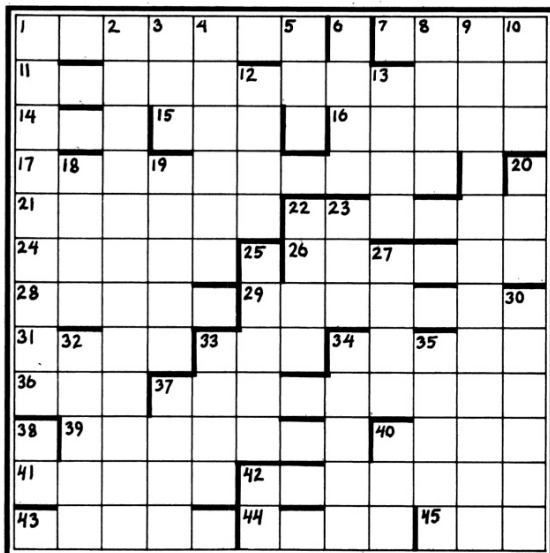
DOWN

- 1 Sounds like second person also on embassy's spy assignment (1, 1, 7)
 2 Part of story about unionizing
- scuba divers? (6, 8, 7)
 3 Medico hauls up fish (3)
 4 An English teacher is a beauty (6)
 5 Decline Eastern kiddie's ammunition (3)
 6 In a set, he's Adam's third (4)
 8 Runs around repositories (4)
 9 Goat meadow octet in exchange for O'Hara (11, 5)
 10 The ayes finally have it (3)
 12 Turn on radio before you turn on? (4, 2)

- 13 Yugoslav starts to forswear alcohol aloud (4)
 18 Hello wears spectacles in Midwest (4)
 19 One percent thunder; D. H. goes crazy (9)
 20 Good-natured baseball team must, I hear (6)
 22 Foolish, like one plus eight plus one (7)
 23 Beat up an equal (3)
 25 A portal of marble (5)
 27 Change rate of weed (4)
 30 Gestapo trails lioness into their version of coal

- region (6)
 32 Planted in his cutesy flower pots? (5)
 33 Corny residue? (4)
 34 Animal, therefore, in a box (5)
 35 Stuffed oneself during Passover at Elaine's (7)
 37 Plan to farm collectively (6)
 38 Tarkington tale of T., after time between South and North (9)
 40 Strikebreaker is, at heart, returning to fundamentals (6)
 42 Hear a quartet earlier (5)

Instructions: Words in the diagram begin and end at the heavy bars. Numbers in parentheses after the clues indicate the lengths of the words in the answers. You may notice that some of the lights (i.e., words to be entered in the diagram) are of different lengths than the answers to their clues, but write in 39 Across and patience and sound thinking will be rewarded.



Woodbabe's Solution and Notes

Across: 1. mother-in-law 8. pun 11. san-gare-e 13. Liar rev. 15. t-ether 16. all in, a-L 17. long in the tooth 18. hit back 20. (mother in) anag. law 21. hand in glove 23. back fence 26. NaU-sea 28. read (Red) between the lines 30. Rand (McNally) 32. anag. it's about time 35. h-or-seb-ack 37. 2 mngs. 40. are mature 41. Falls back 44. 3 mngs. 47. p-l. e. 48. Once in a Lifetime 49. wheels within wheels
 Down: 1. anag. little by little 2. man about town (hamlet) 3. hole in one 4. 3 Harolds 5. hidden 6. pun 7. hidden 8. hard up, anag. Purdah 9. live in, sin 10. alphabet 12. leg up, 2 mngs. 14. al-T-os 17. tac-t-t 19. head over heels 22. du(r)st 24. 2 mngs. 25. anag. 27. as-ea. 29. ate, up 31. anag., up in arms 33. mi-L-ne, Pooh (rev.) 34. MC 36. or-lei(rev.) 38. wise, up 39. hold up, 3 mngs. 42. 2 mngs. 43. hidden 45. (m)ute 46. anag. lit up

Winners will receive a Chambers's 20th Century Dictionary (published by Hawthorn Books, Inc. and available at bookstores at \$5.50). Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by May 30. Solution will be published June 10. (Solution to last week's Sondheim puzzle will appear next week.)

May 13 puzzle winners: Harrison Roth, New York City; Genevieve L. Gervais, Jackson Heights; Paul J. Siwek, New York City.

This week Stephen Sondheim has invited Mr. Maltby to be a guest contributor.

Chop Logic

by Stephen Sondheim (with acknowledgments to Leon of The Listener)

[Solution
(July 8) not
available.]

Clues

- Pace off a point of land (Lb, Eg, Ee, Fb)
- Give a little act with the French (Bg, Mm, Df, Fl)
- Soft moo which turns up in the field (Gf, Hf, Nl, Al)
- Be picky about fish (Ka, Gn, Db, Jh)
- See a dreadful calm (Gg, Jl, Cn, Bd)
- Among the chosen, second sight, for example (Ce, Md, Cl, Jb, Ke)
- Rush out to a Marilyn Miller musical? (Kl, Mn, Mk, Oc, Eh)
- Hack the French wire (Lo, Dd, Ab, Jf, Gk)
- Conquer Yemen? Revealing question (Lk, Ho, Fg, Me, An)
- Hit hard and maybe harm me (Bj, Kh, Cj, Na, Ja, Fj)
- Shout "ouch!" like a coward (Hf, Mc, Nf, Km, Af, Ec)
- What follows thirsty desert caravans might, I hear! (Nh, Kd, Co, Lj, Bc, Am)
- Doubly good French candy (Oj, Nb, Ga, Ao, Fn, Ac)
- "Near" means offbeat highways (Hm, Bm, Ff, Be, Ek, Do)
- Prevent gossip being comic (Kc, Dk, Cb, Mf, Cc, He)
- Contend with Pope so disrespectfully (Ln, Nj, Hc, Bk, Ml, En)
- Every year is void without one (Nd, Jn, El, Jc, Bf, De)
- Apply on exceptionally brilliant dress (On, Lh, Hg, Cf, Ah, Eb, Lg)
- Festive and got pure, Sir! (Od, Gl, Jk, Mb, Ag, No, Fc)
- See the laundry? Blarney! (Ed, Ck, Mj, Ef, Cm, Mg, Dh)
- A string of propositions provided ceremonies (Kk, Gh, Kf, Jg, Jc, Bo)
- Shut up and run away from the old sailor's wife (Hd, Jd, Gm, Ak, Jj, Fa, Kn, Dg)
- Miserable sorrow, away with you! (Hl, Ok, Dn, Ej, Kg, Jm, Lc, Da, Ne)
- When witches ride, everyone gets in the way, even to a poet (Ge, Eo, Ld, Aj, Kj, Nm, Je, Aa, Ol)
- No longer thoughtful, dear? (Nk, La, Nn, Dj, Cd, Ll, Of, Ad, Oa)
- Broken harmonicas found floating in Manhattan (Mh, Ko, Kb, Le, Og, Fm, Go, Dm, Oe, Ca)
- No gentleman in one lady's undergarment after another keeps the word of a magician (Ea, Lf, Oo, Fd, Bh, Bl, Ae, Fh, Gj, Fk, Hn)
- Evidently, jockey digs equestrianism! (Om, Ch, Ba, Ng, Hk, Gb, Nc, Mo, Fo, Lm, Hb, Ha)
- Marksman sings too high to an owl (Gd, Oh, Bb, Em, Hh, Bn, Cg, Dc, Ma, Ob, Fe, Dl)
- Court with rather grand center and nearly equal sides (Co, Jc, Nc, Fc, Oo, Le, Cb, Jm, Aj, Dj)
- Revolutionary record-holder (Hd, Cg, Lc, El, Af, Od, Ba, Be, Nj, Bj)
- Close to a paper-mix, pulped (Hn, On, Hh, Me, Mm, La, Of, Mh, Eg, Ob, Bd)

Additional Clues

- Nellie, after backbend, is unsteady on her feet (Hl, Gh, Oj, Kc, Jj, Ck)
- Kind of music room (Lo, Ag, Mn, Gb, Gj, Bc, Kf)
- "...undo thy chain, fair flower..." (Dh, Bm, Kh, Lb, Hb, Hg, Jg, Ge)

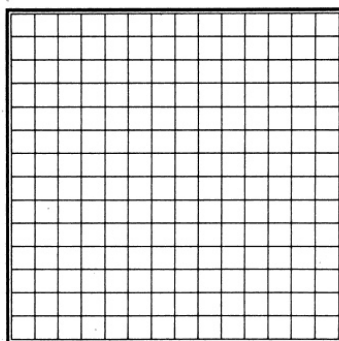
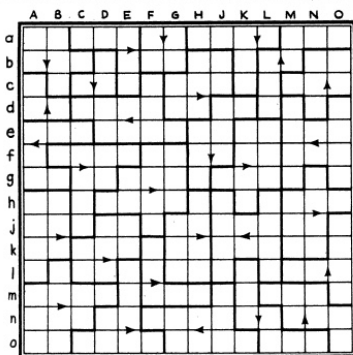
Instructions: This week there are three puzzles in one. First, Diagram I is to be completed by entering the individual letters of the answer to each clue in accordance with the biliteral indications in parentheses and the direction of the arrows in the Diagram. E.g., Aa refers to the top left-hand corner square and the appropriate letter would be entered upside-down. Each arrow covers a section, the boundaries of which are the heavy bars. Letters in the same section must all be written in the same direction; that is to say, if the arrow points to the right (→), all the letters of that section are to be written as if the top of the Diagram were on the right. (Answers to the second group of clues will help serve as double-checks on the first group.)

Next, solvers are asked to imagine that each section of Diagram I is a piece of a jigsaw puzzle which can be rearranged so as to form a new square: Diagram II, such that all the arrows point in the same direction, namely the top of the page. Solvers should complete Diagram II by inserting both the letters and the thick bars in accordance with the new arrangement; it is not necessary to insert the arrows, since their direction is given.

Having properly completed Diagram II, solvers will be able to read a 21 (the only unusual word in the answers) starting at the top row. For their third puzzle, solvers are asked to solve the 21, sending their solution together with the completed Diagrams I and II.

In the clues, ignore punctuation, which is designed to confuse.

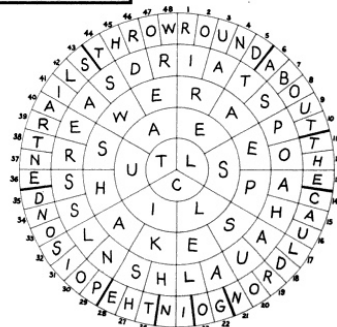
[Puzzle
(June 3) not
available.]



Vicious Circles. Solution & Notes: 1. riler (hidden) 2. oiler (2 mngs.) 3. a-lure 4. lea-R.N. 5. delta (2 mngs.) 6. a-late 7. bales (anag.) 8. a-loes (anag.) 9. P.-U-le-S. 10. slept (anag.) 11. st.-ole 12. h-ol-es 13. leaps (anag.) 14. claps (2 mngs.) 15. (s)plash 16. p-lush 17. calls (2 mngs.) 18. S-ca-LD 19. curls (pun) 20. locus(t) 21. lance (2 mngs.) 22. G-lac-E 23. cell-o 24. cell-I 25. chink (pun) 26. thick (sink, suds) 27. hicks (hidden) 28. i-CK-E-s 29. pa-ni-c 30. can-io 31. iliac (2 mngs.) 32. Salic (2 mngs.) 33. sh-out 34. Hun-T-S. 35. thuds (sink, suds) 36. Shute, shoot 37. runts (anag.) 38. trust, trussed 39. t-r-U-es 40. sa-U-te 41. a-wait 42. at-law 43. S-wat(er)-S 44. watts (2 mngs.) 45. death (anag.) 46. rated (anag.) (winds, verb) 47. O-rate 48. wat-E-R.

Send solution and completed diagrams with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by June 24, at which time they will be opened. Prizes (copies of Chambers's 20th Century Dictionary, published by Hawthorn Books, Inc., and available at bookstores at \$5.50) for the first three correct solutions opened. Solution and winners will appear in the issue of July 8. (The principles involved in solving these puzzles were printed in the issue of April 8 and will be sent on request.)

Winners of Vicious Circles: Mrs. Richard Winston, New York City; Joan S. Malamud, New York City; Mrs. W. J. Displer, Bronxville.



News Clippings

By Stephen Sondheim

Clues

ACROSS

- SPORTS HEADLINE: Siamese Twins Major Attraction At Yankee Stadium (12)
- GOSSIP COLUMN: Crazy Anne is mad about what sounds like any name in good repute (6, 6)
- CRIME HEADLINE: Maid Slaughtered At Center—Barbarian Had Her At First (4, 4)
- VACATION NOTES: For travel allowance, bring back like four dollars, which is more than enough for an urn (4, 4)
- THEATER REVIEW: Playwright Born About Turn of 19th Century, Said To Be Legendary Giant, Turns Out Corn (6, 6)
- MUSIC REVIEW: I like Jolson first, otherwise (to harmonize with, primarily) Adolph Green, no end (5, 5)
- OBITUARY NOTICE: Tenant, Taken Literally, Leaves Missing Fortune To A Backwards Trainer (6, 6)
- RETAIL NEWS: Indian Following Upper-Class Girlies Orders Markers (5, 5)
- FASHION NOTES: Town Prince Noticed Holding Near-Glossy Material (6, 6)
- WEATHER: The East position relative to the center of New York is a mountain in Troy (6, 6)
- FOOD HEADLINE: One-Time Former Divorcee Leaves Expert With Sauce (4, 4)
- DUELLING NEWS: Shelley's Second Passes Her Second Note To Get Second Shot (6, 6)

DOWN

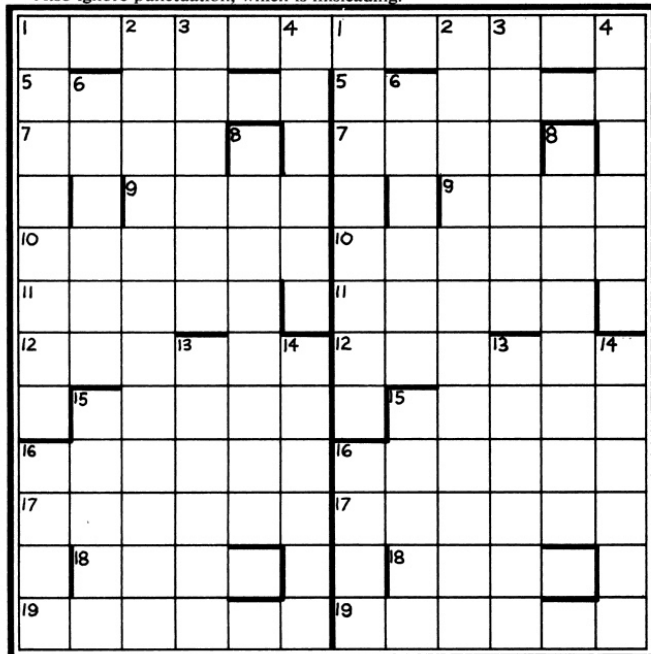
- HEALTH HINTS: Drink from a pitcher—it's bad to recoil from a handicap (8, 8)
- EDITORIAL PAGE: It's a wonder how in Athens most reforms are singularly turning up after very nearly infiltrating the canons of classical drama schools (12, 12)
- HOUSEHOLD HINTS: To take poorly-kept-up flower smell, cut up blouse (6, 6)
- ADVERTISEMENT: Sword-Shaped Sateen, Remade To Take Back In Near-Trance (6, 6)
- FINANCIAL HEADLINE: Combine, After End Of Conference, To Come Out In Mass Agreement Over Rubber Plant (6, 6)
- LITERARY PAGE: Maugham's Agent Visibly Frightened Over Study, Shut Up With Sen. Kennedy In Conference (8, 8)
- MERCHANDISE PAGE: Northern Fortune-Tellers Going Around With Shows Of Contempt For Opal (South African—Around \$49.99) (6, 6)
- MERCHANDISE OFFERING: Tea-set with some repairs; property of a loose middle-aged effeminate gossip (6, 6)
- SOCIETY HEADLINE: Monstrous Lady Columnist Embraces Swiss Painter In Capsized Ocean Boat (5, 5)
- MOVERS: Get A Headstart With Our Round-The-Clock Service—Tree Bros. (Under New Management) (4, 4)

Instructions: Words in the diagram begin and end at the heavy bars.

Except for 1 Across, the answer to which is pertinent to this week's puzzle, each "Clipping" consists of two clues, leading to separate answers, the lengths of which are indicated by the numbers in parentheses. One answer is to be entered in the right side of the diagram, one in the left; the solver must discover, in each case, which goes where. Within each "Clipping" the two clues never overlap, nor are there any unnecessary words bridging them, but either the right or left clue may come first. The sectional categories in small capital letters are irrelevant and should be ignored.

Also ignore punctuation, which is misleading.

THE MOON IS BLUE
SAY I O O L O N G L I L L I
C L E O R I V E R E M P I N
A L L D A V E R E D B O O K
R E L I N E L T A V E R N E
L O O N G O L I V E R E C L
E N W D E I A A E R E V U E
T O P I B L A C K S H E E P
T H E G O L D B U G A R C H
O B R O W N D E R B Y A H A
H E I L L I E N D E S M A N
A F L O A T D I P H A B I T
R O U N D O U T A B B E S S
A G R E E N P A S T U R E S



Belle's Lettre Solution and Notes

ACROSS: 7. (Ma) yas (rev.); 8. (t) oo long, pun, tea; 10. ill-ill (l) (rev.); 11. (c) leo; 12. R.-i. (V) e.-R.; 13. nif (ty) (rev.), a \$5 bill; 14. hidden twice; 15. D-ave; 17. re-lien (anag.); 19. anag.; 21. hidden, loon(y); 22. 2 titles; 23. pun; 24. (man) euer (rev.); 25. topi(c); 30. hidden; 34. (a) s(h) y(a) n; 35. hidden; 37. pun; 38. hidden; 40. a-float; 42. hidden; 44. pun; 45. ro(undo) ut; 46. (dr) ab-Bess; DOWN: 1. (fis) h-all; 2. novel-la; 3. anag.; 4. b-led; 5. pun; 6. hidden; 9. pun; 16. onc(u) e; 18. hidden; 20. 2 mngs.; 26. ad-duped (anag.); 27. pun; 28. ha-y; 29. be(nit) a, Hume, Mrs. Ronald Colman; 31. anag. of "each" around "is"; 32. pun; 33. not in (rev.); 36. L-one; 39. abus(e) (anag.); 41. hidden; 43. 2 mngs.

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by July 5, at which time they will be opened. Senders of first three correct solutions opened will receive copies of *Chambers's 20th Century Dictionary* (published by Hawthorn Books, Inc. and available at bookstores at \$5.50). (The principles involved in solving these puzzles were included in the April 8 issue of *New York Magazine* and will be sent on request.)

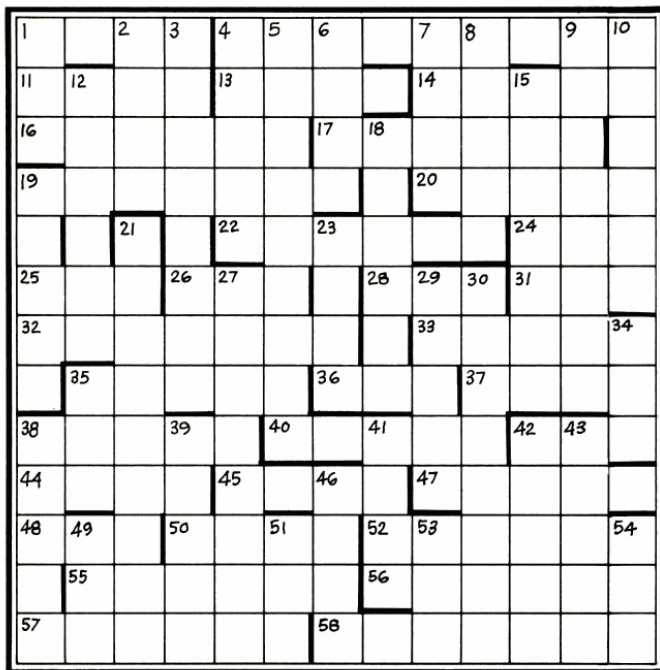
Winners of Belle's Lettre: Marilyn H. Rubin, New York City; Judith Greenberg, New York City; John Kallir, Scarsdale.

NEW YORK MAGAZINE PUZZLE

July 1, 1968
[Solution: July 22]

CODE FORMAT

BY STEPHEN SONDHEIM (with acknowledgments to Tyke of The Listener)



Instructions: Lights (i.e., answers as they are to be entered in the diagram) begin and end at the heavy bars. The code used will be revealed by sixteen of the lights *en clair* plus one word elsewhere. Thirteen clues are in italics; their lights are to be entered in code. Occasional ambiguities in decoding clues will be readily cleared up by their context. The number after each clue indicates the number of letters in the answer, which is sometimes different from the number of letters in the light. **5 down** is an obsolete word and **38 across** is a variant spelling. Ignore punctuation, which is designed to mislead.

Prizes (copies of *Chambers's 20th Century Dictionary*, published by Hawthorn Books, Inc. and available at bookstores at \$5.50) for the first three correct solutions opened. Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, New York 10016. Entries must be received by July 8, at which time they will be opened. Solution and winners will appear in the issue of July 22.
(Solution to June 17 puzzle will appear next week)

Clues

ACROSS

1. Try to find out from grouper, for example (4)
4. Favoring the last letter and thus embracing it all with sudden emphasis (9)
11. Vnoxr esuncitmxn nun gsfmofg (4)
13. Noisy couple left back (4)
14. Settle in at home with a shot of heroine (5)
16. A "Martha" in Greek—what could be duller? (6)
17. Penny provided twisted patchwork poetry (6)
19. *Dsmunox sh frund vdsng eitshaygmunn* (5)
20. Wear nothing for Camille, perhaps (5)
22. Higher wingback in sailor's hold (6)
24. Dhayngndf eitunnrhay hayrgmhayun hhayst v oxndgvuner (3)
25. *In France, here's 1, 101* (3)
26. Related to spilled ink (3)
28. *Bath, yet returned* (3)
31. Close finish of a football player (3)
32. Far from death's affronts (7)
33. Spanish painter died inside networks (5)
35. Roman Catholic in enemy power (5)
36. To write in prison (3)
37. *Lydd oxsemtrung vhaygmunnun lununmgrox vnhay* (4)
38. Go for? Just the reverse! (5)
40. *Play part of 45-rpm record before moon's age* (5)
42. *Dsmunoxd unnwhr erhayrvun nd grndgrox* (3)
44. Leer at loge arrangement (4)
45. Dore's successor, working in silver, made three kings (4)
47. *Dhaysvoxevdg gmunn-drvhaynuno vnhayv* (3)
48. *Mhayor sun rngf uns deshayr* (3)
50. . . . is in Latin, unless . . . (4)
52. French wine kept in sink is a bargain (6)
55. Goes on monotonously or ends badly (6)
57. *Fsmdrfsunox ehayrr org sunoxrhay* (6)
58. Knitter unravels bauble (7)

[The clue for 56A was not printed.]

DOWN

1. What's used to cover this leaves fruit (3)
2. Drnuno oxndfrvhaygrunroxx, drr vun Nhayndftvun (4)
3. Punch operator during sunshine, proverbially (8)
4. Dgrrun tnunounroxx rngf hayvnun tnunounroxx rngf dunsr (5)
5. River-crosser, holding pale Spenserian stray (9)
6. Gsmef, rtnggnuno v lvnuneitmun unsndr (4)
7. Finishes analyzing the sound of heartstrings? (4)
8. Rant wildly about a symphony by Rimsky-Korsakov (5)
9. Breaks up underworld rings (8)
10. British university reached by cattle car (6)
12. *Unvhayor rvmrhay tnofg dr unvhayor efmhayef* (5)
15. Lose your right and offer it in turn (7)
18. *Dgrvun gfr tvunumrhayndt sh sunox Efhayndgvund* (6)
19. *Berated child left out* (4)
21. Happy, having mad fun—look in on railroad inside (9)
23. What makes Z the speech defect (4)
27. Arriving at home before not going out? (8)
29. *Predecessor to do one about New York city* (5)
30. *Sss nunfdvngvund nun dgdvunr gmhayununo vhaysmunox tr* (7)
34. Bean sauce (3)
35. Sddemhayr tndg (3)
38. Pick up of liquor in the market-place (5)
39. Sail from Italian port? (5)
41. Pass face-to-face when losing face (4)
42. Briefly, what's well-known about his eggbeater (5)
43. Indian princess stirred up near-East (5)
46. Soldier-saint makes point (4)
49. Love of French poetic type (3)
51. Ovsr vg gfr dndfsl'd ghaysunr (3)
53. Vt N v eithaynrnunox gs Lvhayndnvund?
54. *Trvhr ml Lvhayndnvun rshayox eitshay evg* (3)

NEW YORK MAGAZINE PUZZLE

July 15, 1968

[Solution: August 5]

A (K)NIGHT AT THE PHILHARMONIC

BY STEPHEN SONDEHEIM

Clues

- A. Hymn—one they should follow (25-53-41-60-11-46)
- B. Robusti (1518-1594) composition about the Gospels: trio *con moto* with mezzo, falsetto (10-21-53-40-57-47-13-55-58-45)
- C. Start with octaves—they'll strengthen your arms (15-16-63-31-19-34-26)
- D. Socks across semi-rock in community musicale (5-41-45-33-42-63-39-59-7)
- E. Concert Hall's leading lady tangles with the Sûreté (17-7-19-35-20-14-44-10-2)
- F. In Britten we hear Purcell and Byrd, for example! (2-48-59-36-21-64-1)
- G. Quarter notes with peculiarities? (30-20-57-54-33-1-52-18-26)
- H. Holst dance, composed for competitions, with ten sections (56-14-30-28-55-29-27-61-38-5)
- I. Out-dated oboe lets loose (37-8-12-23-27-52-58-11)
- J. To have an obligation on first hearing the better part of "Swan Lake"? (9-56-32-54-43-35)
- K. Songwriter heard candid landlord (*two words*) (3-47-25-38-42-62-9-50-12-64-16-20)
- L. Bassoon arrived at note first (3-49-31-51-44-43-37)
- M. An impossible rhythm can't lose! (17-39-8-24-49-4-28-6-62-32)
- N. This jazzy double quintet, baby, comes from Africa! (29-23-4-40-50-22-18-51-34)
- O. One-man band, the personification of virility (*hyphenated*) (60-13-46-24-48)
- P. Some superb low notes produced by trumpeter (6-36-61-15-22)

Instructions: It is rumored that on July 32nd, Leonard Bernstein and the New York Philharmonic will devote the entire evening to the music of a certain composer. To find out who it is before deciding whether or not to attend, solve the clues, inserting the letters of the answers in the appropriate numbered squares. Then, starting at one of the four central squares, you will be able to trace further instructions by visiting each square once and once only in a succession of Knight's moves (two squares in one direction and one at right angles: e.g., 14 to 24 to 39 to 45 to 62, etc.). Solvers are requested to include with their solution the transcript of these instructions and the name of the composer to be honored in the July 32nd concert.

As usual, ignore punctuation, which is designed to mislead.

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64

News Clippings Solution and Notes

D	O	U	B	L	E	H	E	A	D	E	R
R	E	N	O	W	N	I	N	S	A	N	E
A	M	I	D	A	S	G	O	T	H	C	
W	E	V	I	S	A	H	D	O	L	L	A
B	R	E	C	H	T	B	U	N	I	O	N
A	G	R	E	E	A	L	I	A	S	T	
C	E	S	S	N	A	L	E	S	S	E	
K	H	I	N	D	U	L	C	H	I	T	S
S	A	T	E	E	N	H	A	M	L	E	T
O	R	I	E	N	T	O	N	E	I	D	A
R	P	E	R	T	I	U	O	N	C	E	T
B	Y	S	S	H	E	R	E	T	A	K	E

ACROSS:

1. pun 5. Anne is (anag.); re, noun 7. maid(anag.); got-h(er)
9. as IV(rev.); hidden 10. b.-re-thc(rev.); Bunyan 11. Al-I-
as; A(dolph)gree(n) 12. lessee less ee; cess-an(rev.) 15. hind-
U; 3 mngs. 16.2 mngs.; s-at-teen 17.2 mngs.; 2 mngs. 18.2
mngs.; (ex)pert 19. bys-she; re,take

DOWN:

1. high ball; draw back 2. in Athens most(anag.); uni-ver(y)-
is(rev.)-ties 3. ail, had(rev.); B.O., dice 4. sateen(anag.);
trance(anag.) 6. (conferenc)e, merge; nod, ule 8. ashen, den;
close, Ted 13. s-N.-eers; S.-IL,IC-A. 14. tea-set(anag.); a-
untie 15. H-Ar-p-y; ocean(anag.) 16. h(head), our; Bros.
(anag.)

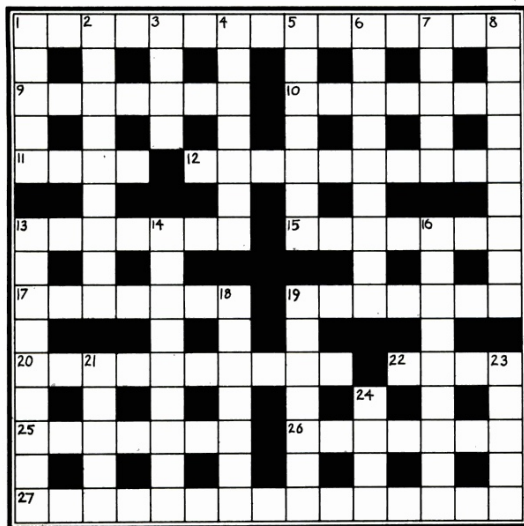
Prizes (copies of Chambers's 20th Century Dictionary, published by Hawthorn Books, Inc. and available at bookstores at \$5.50) for the first three correct solutions opened. Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by July 22, at which time they will be opened. Solution and winners will appear in the issue of August 5.

Winners of News Clippings:

Lyell Rodieck, New York City;
Albert Berney, Baltimore, Maryland;
Dan Bhimenthal, Kendall, Florida.

WORLD'S MOST CHALLENGING CROSSWORD

FROM THE SUNDAY TIMES OF LONDON



Solution to Last Issue's Puzzle



Clues

ACROSS

- 1 Mate taking steps to find a route to the quarter-deck. (9-6)
 9 Extra payments as a result of good foreign customs. (7)
 10 Fruit was in the van, in a decorated form. (7)
 11 Strike a blow at one's wrist? (4)
 12 The case, grammatically speaking, for the prosecution? (10)
- 13 Is vested in teams of sappers. (7)
 15 Ask for rent—tea is provided. (7)
 17 Results in certain splendours. (7)
 19 Additional skin and hair at that point is incomplete. (7)
 20 In no surprising fashion supposedly? (10)
 22 Something to read in reserve. (4)
 25 A very large number.

- ber go by motorway to meet a double-headed beast! (7)
 26 Fancy! (7)
 27 Cosmetic journals with explosive contents? (6-9)

DOWN

- 1 Solid young thing in charge. (5)
 2 Declares cargo invoices. (9)
 3 Further section of a royal society's constitution. (4)
 4 Little things at home, having parties. (7)
 5 Top man in the main. (7)
 6 A real bat's made of this soft stuff. (9)
 7 This lama's a religious leader—a boy who turns out first class. (5)
 8 Revolutionary landlord deserving to be specially remembered? (3-6)

- 13 Plan to bring succour, revealing a country's ups and downs? (6, 3)
 14 General instruction I have to follow by the shortest way. (9)
 16 The piano I repaired is of foreign origin. (9)
 18 Bone belonging to a monster numbered among the most savage of creatures. (7)
 19 Everything in the Cockney object is on the decline! (7)
 21 Sanctimonious legislation applied to food in the East. (5)
 23 Continues to make strongholds. (5)
 24 Yes, abroad a couple of final letters delineate modern music. (4)

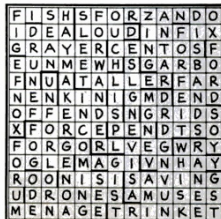
Code Format Solution and Notes

The code, provided by the noun in the title and fifteen lights (e.g., s-for-z and o, for-u-m, g-is-t, hay-make-r, d-is-b and s, etc.) was:

A B C D E F G H I K L
 V D E O X R E I T O F N W H U N
 M N O P R S T U W Z
 T U N S L H A Y D G M R S

Across: 1.2 mngs. 4.s-for-Z-and-o 11. aide(anag.) 13.L.-duo(rev.) 14.in,fix 16.G-Raye-r. 17.cent-so(rev.) 19.c.-luck 20. garb-O 22.ta-ell(rev.)-r 24.RAF (rev.) 25.I,CI 26.ink(anag.) 29.tub,but(rev.) 31.2 mngs. 33.Gri-d.-s 35.fo-R.-C.-e 36.2 mngs. 37.s-mog;go,MS(rev.) 38.pun 40.EP-act 42. rye 44.loge(anag.) 45.doremi, m-Ag.-i47.air,4mngs. 48.egg,2mngs. 50.isin(anag.) 52.sa-vin-g 55.orends(anag.) 57.men,age 58.knitter(anag.)
 Down: 1.2 mngs. 2.se(e)an 3.make hay, pun 4.steel(anag.) 5.for-wan-der 6.hidden 7.hidden 8.ant-a-r 9.Dis.bands 10.ox,Ford 12.be-l.-ch. 15.offer it(anag.) 18.cop,tic 19.chi(l),d 21.fun(anag.)-o-R.-lo-R.-n 23.Z,the(pun) 27.in,coming 29.ut-l-ca. 30.best-l-al 34.2 mngs. 35.2 mngs. 38.of(rev.)-rum 39.2 mngs. 41.vis-a-(vis) 42.w.-his-k. 43.rane-E. 46. GI-st. 49.O-de 51.2 mngs. 53.am,I 54.Tom:mot(rev.)

(The clue to 56 Across was inadvertently omitted. Apologies also for the other misprints.)



Winners of Code Format: Lloyd Barnhart, New York City; Santo Berenato, New York City; Louis Doyle, New York City.

NEW YORK MAGAZINE PUZZLE

July 29, 1968
[Solution: August 19]

CLICKS . . .

BY STEPHEN SONDEHEIM (with acknowledgments to Jackdaw of The Listener)

	A	B	C	D	E	F	G	H	I	J	K	L	M
N	+	+	+	+	+	+	+	+	+	+	+	+	+
O	+	+	+	+	+	+	+	+	+	+	+	+	+
P	+	+	+	+	+	+	+	+	+	+	+	+	+
Q	+	+	+	+	+	+	+	+	+	+	+	+	+
R	+	+	+	+	+	+	+	+	+	+	+	+	+
S	+	+	+	+	+	+	+	+	+	+	+	+	+
T	+	+	+	+	+	+	+	+	+	+	+	+	+
U	+	+	+	+	+	+	+	+	+	+	+	+	+
V	+	+	+	+	+	+	+	+	+	+	+	+	+
W	+	+	+	+	+	+	+	+	+	+	+	+	+
X	+	+	+	+	+	+	+	+	+	+	+	+	+
Y	+	+	+	+	+	+	+	+	+	+	+	+	+
Z	+	+	+	+	+	+	+	+	+	+	+	+	+

INSTRUCTIONS: SAMUEL FINLEY BREESE SAT BACK, HAVING FOUND RAT-T-TATS. This piece of information includes all the unchecked (i.e., isolated) letters in the diagram. Solvers are asked to signal their further appreciation of his contribution (using one of the four Indian drums in lines A, M, N and Z?) by putting one element in each space between crosses of the appropriate lettered line. Other lights ("lights" being answers as they are entered in the diagram) are normal, but the clues are numbered for convenience only. Numbers need not and should not be entered in the completed diagram.

No light is of less than four letters and punctuation should be ignored, as usual.

Prizes (copies of Chambers's 20th Century Dictionary, published by Hawthorn Books, Inc. and available at bookstores at \$5.50) for the first three correct solutions opened. Send completed diagram with name and address to Puzzle Editor, New York Magazine, 207 East 32nd Street, New York, New York 10016. Entries must be received by August 5, at which time they will be opened. Solution and winners will appear in the issue of August 19.

Note: The solution to Sixes and Sevens appears on page 64.

Signal Lights

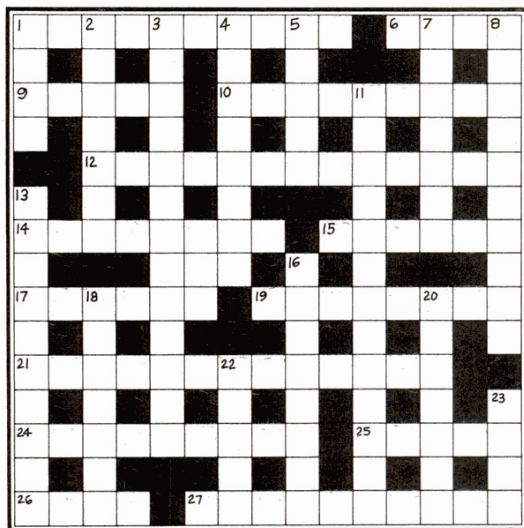
DOWN				ACROSS			
A. See Instructions.	E. Polish lady without chic (5)	J. When celery keeps, it follows (5)	O. Double the opposite of praise (4)	1. Run entered behind sheepish female pitcher	8. Standees milling around were in agreement	15. Adhesive tapes coming unstuck	2. To force passage intentionally, so turning up bigotry
B. Sincerely wanting to count on being subsequent to (5)	F. Pale like a chicken (5)	K. Fat, heartless Scottish lord (4)	P. French singer holding umbrella? Just the reverse! (4)	2. Conscious of a manufactured article	G. Each English knight outside is more relaxed (6)	16. Added liquor to paper transfer from the rear	3. Nothing to consider or speak out about
C. Salute me in "Henry V" (4)	H. Street level; man's name (6)	L. Requested an itinerary in Variety (5)	Q. Large fiddle-fish (4)	3. Look around American place	I. Blackjacks blockheads (4)	17. Presages bad beginning, does badly	4. Wild, crazy comedian, extremely abnormal
D. Allied with Caesar and Sullivan (5)		M. See Instructions.	R. Jockey with a codicil (5)	4. Mace could, if changed into something new!		18. Way of doing a robot play about gossip	5. Inhaler containing oxygen could choke you
			S. Blood vessels in the ear—they have news printed on them! (5)	5. Get clothes out of it when nothing's in it		19. Not yielding the lowdown in passing through	6. Change by muffler wrapping around it
			T. Italian monk acceptable to German lady (4)	6. Sea-gods turn to make bull-noises about it			7. Steal a pony bed for the baby
			U. Emperors could be movie queens with head-turning (5)	7. Poor Brady is Joan's husband.			8. Settled on what often goes with truly lecherous men
			V. Raises asses? (5)				9. Reverend left hint about snugly embrace
			W. Boo hello to the boat (4)				10. Party with a certain amount of playful results
			X. The center of your used wild ox (4)				11. Kind of square, somewhat fat President
			Y. Hotel porches, we hear, used for cross-reference (5)				12. Watch the page ooze
			Z. See Instructions.				13. Open a National League badge?
							14. Record server
							15. Cheats run from these on the Riviera
							16. The part of a clock which requires a key

Normal Clues

ACROSS				DOWN			
1 Airman's decoy unmasked by Air Force study	8 Standees milling around were in agreement	15 Adhesive tapes coming unstuck	2 To force passage intentionally, so turning up bigotry	1 Run entered behind sheepish female pitcher	8 Standees milling around were in agreement	15 Adhesive tapes coming unstuck	2 To force passage intentionally, so turning up bigotry
2 Conscious of a manufactured article	9 Journey turned out right	16 Added liquor to paper transfer from the rear	3 Nothing to consider or speak out about	16 Added liquor to paper transfer from the rear	9 Journey turned out right	16 Added liquor to paper transfer from the rear	3 Nothing to consider or speak out about
3 Look around American place	10 Silly talk must be quiet as long as the wee one's around	17 Presages bad beginning, does badly	4 Wild, crazy comedian, extremely abnormal	17 Presages bad beginning, does badly	10 Silly talk must be quiet as long as the wee one's around	17 Presages bad beginning, does badly	4 Wild, crazy comedian, extremely abnormal
4 Mace could, if changed into something new!	11 Late bell swinging could be bottled in your ear	18 Way of doing a robot play about gossip	5 Inhaler containing oxygen could choke you	18 Way of doing a robot play about gossip	11 Late bell swinging could be bottled in your ear	18 Way of doing a robot play about gossip	5 Inhaler containing oxygen could choke you
5 Get clothes out of it when nothing's in it	12 Double-degree napkins	19 Not yielding the lowdown in passing through	6 Change by muffler wrapping around it	19 Not yielding the lowdown in passing through	12 Double-degree napkins	19 Not yielding the lowdown in passing through	6 Change by muffler wrapping around it
6 Sea-gods turn to make bull-noises about it	13 Fooling around with a cop, she cheats on preserves		7 Steal a pony bed for the baby		13 Fooling around with a cop, she cheats on preserves		7 Steal a pony bed for the baby
7 Poor Brady is Joan's husband.	14 Make milk do in recent surround-		8 Settled on what often goes with truly lecherous men		14 Make milk do in recent surround-		8 Settled on what often goes with truly lecherous men
			9 Reverend left hint about snugly embrace				9 Reverend left hint about snugly embrace
			10 Party with a certain amount of playful results				10 Party with a certain amount of playful results
			11 Kind of square, somewhat fat President				11 Kind of square, somewhat fat President
			12 Watch the page ooze				12 Watch the page ooze
			13 Open a National League badge?				13 Open a National League badge?
			14 Record server				14 Record server
			15 Cheats run from these on the Riviera				15 Cheats run from these on the Riviera
			16 The part of a clock which requires a key				16 The part of a clock which requires a key
			17 Drop live notice in public				17 Drop live notice in public
			18 Show contempt for various directions to the Queen of England				18 Show contempt for various directions to the Queen of England
			19 Excuse—a liberal one				19 Excuse—a liberal one
			20 English river that comes calling?				20 English river that comes calling?
			21 Thanks to the nurse for the lake				21 Thanks to the nurse for the lake
			22 A peer of Gilbert and Sullivan went with her through one				22 A peer of Gilbert and Sullivan went with her through one

WORLD'S MOST CHALLENGING CROSSWORD

FROM THE SUNDAY TIMES OF LONDON



Solution to Last Issue's Puzzle



Clues

ACROSS

- 1 Accident results when trailing part of dress is backed with strong coarse linen (5, 5)
- 6 American complaint concerning cattle? (4)
- 9 Don set to work (3, 2)
- 10 Bird used as food for a picnic? (9)
- 12 Working up to the matter in hand correctly enables the Tories to gain ground (5, 8)
- 14 The animal controller is no singer—that becomes obvious! (4-4)
- 15 Plan for a large number to move up to the border in South Africa (6)
- 17 Small firm long-ing to be described as a milk-production unit! (6)
- 19 City—clear per-

haps—without a single vehicle there! (8)

- 21 What to do with rare wild animals to make provision for the future? (4, 2, 7)
- 24 Not thoughtful now, dear (9)
- 25 Muse in the corner at odd moments (5)
- 26 Double celebration that's now extinct (4)
- 27 Roams aimlessly among the scat-

tered tents—a considerable variety of them (10)

DOWN

- 1 Commonly the very best of spinners? (4)
- 2 Prepares a sober man against keen resentments (7)
- 3 Snaring goes on, but is the basis of a peaceful policy (3-10)
- 4 Destroying the argument for or-

dering a gun refit (8)

- 5 Excessive soaking process (5)
- 7 Proceed from some source to give a new name to blended tea (7)...
- 8 ... and produce a new liquid in the Isle of Wight (10)
- 11 Straightforward present—yet what a shocking thing it is! (6, 7)
- 13 Describing the

touching of caps of a lower order? (5-5)

- 16 Shakespearean who gets to do well with love (8)
- 18 Married, took in hired servant, and ultimately had children (7)
- 20 Burn me up in a box (7)
- 22 They make tracks for birds (5)
- 23 Sulphur frequently is malleable (4)

Sixes and Sevens Solution and Notes:

[Puzzle

(July 8) not available.]

Winners of Sixes and Sevens:

Mrs. M. Leshen, Douglaston, N.Y.;
Mrs. P. Lippmann, New York City.
Nadine Ollman, Madison, N.J.;

(Figures in brackets indicate where the words were clued)

ACROSS: 5 (29Ac.); 11 (4); 13 (6); 14 (16); 16 (28); 19 (38); 20 (13); 28 (14); 29 (25); 34 (27); 35 (17); 36 (34); 38 (5); 39 (19)

DOWN: 1 (22); 4 (39); 6 (35); 8 (11); 9 (23); 15 (20); 17 (15); 21 (9); 22 (21); 23 (1 Dn.); 25 (8); 27 (36)



NEW YORK MAGAZINE PUZZLE

August 5, 1968

[Solution
(August 26)
not available.]

ASSEMBLAGE LINE

BY STEPHEN SONDEHEIM

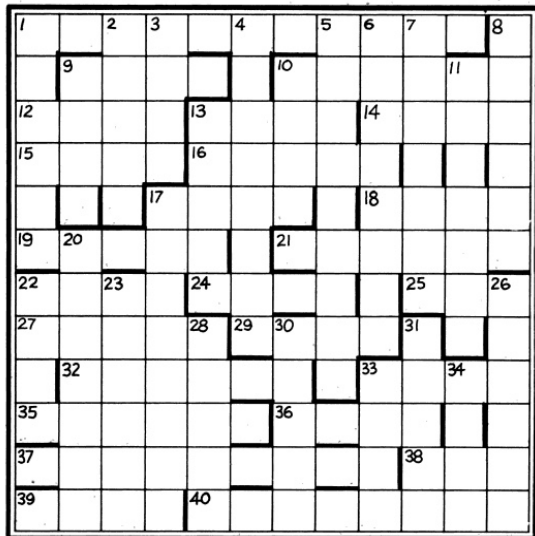
Clues

ACROSS

- 1 Aligning the disrupted patrol (11)
- 9 Butter biter, batty (4)
- 10 I see an ex-President around—I'm Frank (6)
- 12 He now has no aspiration to be old enough (4)
- 13 Vegetable covering a guarantee (4)
- 14 Carry Lawrence of Arabia's letters? (4)
- 15 Sack, fermented in its container (4)
- 16 Crowd sounds collect a lot (5)
- 17 Egg impulse (4)
- 18 Extant oil, a poor joke (4)
- 19 Healthier wines repeatedly containing it (5)
- 21 Cars seen around Island inlets (6)
- 22 Concerning the scientist's confederates (4)
- 24 Begin waving wand (4)
- 25 Deck of cards reflecting idol (3)
- 27 Cut opening in bums' windpipes (5)
- 29 Timid souls with black eyes? (4)
- 32 Swims with clubman's form (6)
- 33 A root, cored and mangled (4)
- 35 Start burning toilet articles, perhaps, with two fins (6)
- 36 Duplicate ingredient of port wine (4)
- 37 I entangle, moving without grace (9)
- 38 Step along a liner (3)
- 39 I'm huge, hideous, and so backward! (4)
- 40 Academy for Spanish savoir-faire (8)

DOWN

- 1 Possibly Scene I of "The Girls from U.N.C.L.E."? (6)
- 2 Length of yarn, when twisted, goes round a circle (5)
- 3 War supporter hired actors (4)
- 4 Picture-symbol made up of ogre and maid (8)
- 5 Unfolded folding chair without air fetish (9)
- 6 Sneak off after a bug heard in the ear (8)
- 7 Fat short-story writer returning in Spring (7)
- 8 Choice cuts by sound bites (6)
- 9 Obscure overthrown Chinese Dynasty (4)
- 10 Laugh about fluffy feathers (4)
- 11 Movie queen's achievement gives rise to fashionably modern hair-pieces (7)
- 13 Tear shed about a Republican (5)
- 17 Disturb ten lutes (8)
- 20 Tangle a cherry in harness tape (7)
- 22 Erecting a castle (4)
- 23 Straw-hat yachtsman? (6)
- 26 Grumble about peaceful day in Arch (6)
- 28 After her, a record congregation (5)
- 30 Earth Mother lives with a sailor (5)
- 31 California veranda (movie star has one) (5)
- 33 Note to a dictator (4)
- 34 Hunter is one pseudonym of Lawrence's (4)



INSTRUCTIONS: Nineteen of the clues (the solver must figure out which nineteen) are in two parts, leading to two different answers—call them "A" and "B". In each case, "A" is one of the group "B", and only "A" is to be entered in the diagram. Each part of the clue is a definition or a subsidiary indication (pun, anagram, etc.) of its answer, but not both. Either part of the clue may come first. Numbers in parentheses indicate the lengths of the words to be entered in the diagram. All other clues are normal, but ignore punctuation, as usual. All words "B" are familiar words in one sense, but perhaps not in another. Webster's Unabridged is useful in some cases, but Brewer's Dictionary of Phrase and Fable is more so (and it's a good book to have even if you don't do the puzzle). The author apologizes for 33 Across and 30 Down, which are crossword-puzzle words in the worst sense.

Solution

A (K)night at the Philharmonic Notes: The Knight's tour started at square #36 and spelled out the following message: Look at the second letters of the answers to the clues, beginning at the bottom. These letters spelled the name of the composer: Leonard Bernstein.

A. an-them B. Ti-N.T.-or-(fals)etto C. w(ith)-eights D. s-to-(ro)ck-ings E. usherette (anag.) F. English (Britten, Britain) G. crotchets (two meanings) H. decathlons (anag.) I. obsolete (anag.) J. Odette (owe debt) K. Frank Loesser (lesser) L. fa, got to M. unbeatable N. hot ten, tot O. he-men P. blown (hidden)



Winners of A (K)night at the Philharmonic: H. C. Curtiss, Erie, Pennsylvania; Ruth Lion, New York City; G. Cherlin, Newark, New Jersey.

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by July 5, at which time they will be opened. Senders of first three correct solutions opened will receive copies of *Chambers's 20th Century Dictionary* (published by Hawthorn Books, Inc. and available at bookstores at \$5.50). (The principles involved in solving these puzzles were included in the April 8 issue of *New York Magazine* and will be sent on request.)

PRINTER'S DEVILRY

BY STEPHEN SONDHEIM (with acknowledgments to Afrit of The Listener)

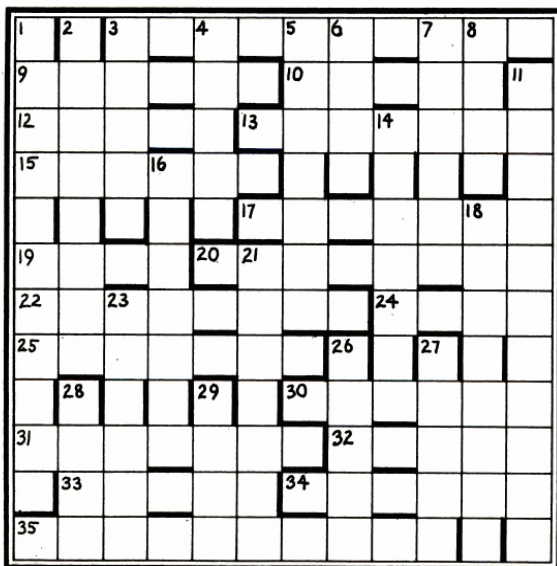
Clues

ACROSS

- 3 Formed well, delicate French furniture presents no transportation problem. (10)
- 9 In experiments, scientists define the craft—is the one who negotiates amazed? Passage first. (6)
- 10 Don't waste money on high colonics—you doom salt swill. Work a swell! (5)
- 12 A good restaurateur will—no thief, if he's incompetent. (5)
- 13 What's master's real meaning? Is his laconic dialogue? (7)
- 15 Inca (keen one) of Maugham's—usual wit is missing. (6)
- 17 Drunks used to carry peppers back to disguise their breath. (7)
- 19 One type of slap—olé! Another's a Bulgar. (4)
- 20 Just before rehearsing bile ad, picnic for possible improvements. (8)
- 22 The radio log is tin-making; a tiger counters over the suspected material. (8)
- 24 On my farm I must have stray horses go hungry. (4)
- 25 During a fit, Art's warming the room. (7)
- 30 Is the caterpillar still in the buttery? Children think so! (6)
- 31 Real sables are best, but the Fiat zones are acceptable. (7)
- 32 The Hals is dull, but the hollows. (5)
- 33 Stocking that clock drives me crazy! (5)
- 34 I didn't notice: my hub-caps were stolid, driven off. (6)
- 35 Sing regularly: the best thing to improve your vocal (so unhip in the Choir). (10)

DOWN

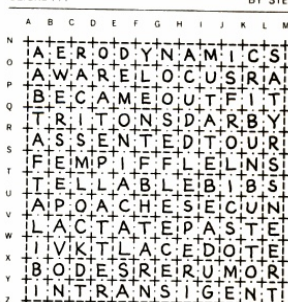
- 1 Go shares to pen IOU's—they keep you from spilling liquor! (11)
- 2 To be a tar: every cowardly soldier's reaction to battle. (8)
- 3 A sharp or a tón, you twitted Brutus and his followers. (5)
- 4 Feds and branches are all called limbs. (5)
- 5 Can a naive head ache? Relief, according to the commercials, yes. (7)
- 6 The prodigal's home early, Father, at her emaciated calf! (4)
- 7 The vulgar pawnbroker's pit-satchels—even when you swear they cost a lot. (6)
- 8 In myth, estate premises leading to a logical conclusion. (4)
- 11 In the portrait, he was making the padre dumber and gray. (11)
- 14 The Stock Exchange should establish a committee: to invest is to reduce paperwork in the brokerage houses. (7)
- 16 Lyric poets who can't rhyme "an orange" per verse, or "stubborn". (7)
- 18 To give caret, oaf inures the best as is—shampoo for the hair. (8)
- 21 Last December I didn't go South this way, though. (7)
- 23 They no longer fit the clot—a shed in the attic. (6)
- 26 Has a den made that's satisfactory for all parties. (5)
- 27 My neighbor's canary is better than mine for things. (5)
- 28 Some people's mopes, hearing that cigarettes cause cancer. (4)
- 29 Many a house winds together—husband angry over bad budget-keeping. (4)



Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Sept. 2, at which time they will be opened. Senders of first three correct solutions opened will receive copies of *Chambers's 20th Century Dictionary* (published by Hawthorn Books, Inc. and available at bookstores at \$5.50). (The principles involved in solving these puzzles were included in the April 8 issue of *New York Magazine* and will be sent on request.)

Instructions: Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence *I've found that Redgraves' impact is terrific; would you rather have him or Alec Guinness?* the word **MORALE** is hidden; the printer might offer as a clue: *I've found that red Graves. Impact is terrific. Would you rather have (hic) Guinness?* Each passage, when complete, makes sense, and each clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the clues gives a definition of the hidden word. There are four proper names—one first name, one surname, one geographical name, one mythological, all well-known—and one obscure word (3 Down) which is in *Chambers' and Webster's Unabridged*.

CLICKS . . . BY STEPHEN SONDHEIM



CLICKS . . . Solution and Notes

Samuel Finley Breese (Morse) invented the Morse code. The signal lights were: A. tomtom B. since C. hail D. sided E. shine F. ashen G. easier H. Steven I. saps J. hence K. lard L. asked M. tomtom N. tomtom O. dual P. Brel Q. bass R. rider S. vanes T. frau U. tsars V. rears W. hiss X. urus Y. index Z. tomtom

Winners of Clicks . . . *Mrs. J. F. Cullman 3d, Briar Cliff Manor, N.Y.; Joel Crothers, New York City; Mary M. Johnson, N.Y.C.*

PLAYFAIR SQUARE

BY STEPHEN SONDHEIM

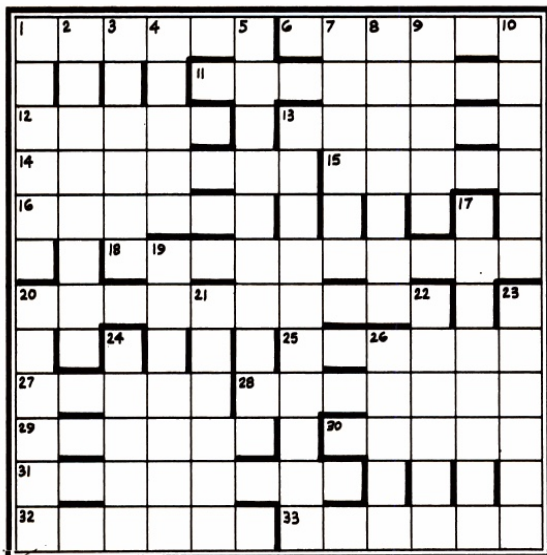
Clues

ACROSS

- 1 *Disgusted interjection about reversible carpet pattern* (6)
- 6 How sly animals behave in a zoo? (6)
- 11 Green bear hiding in back column (8)
- 12 No dirt around the hairband (5)
- 13 Almost confer with a government official (6)
- 14 Drunken sot with highly seasoned bird. (7)
- 15 Wanting to be ready, read will! (5)
- 16 With T, the cut canine, among others, comes out (6)
- 18 With unmade bed, place is contemptible (10)
- 20 Across the street, sounded too sensitive (10)
- 25 Banshee, for example, sounds like it pursued Moby Dick (6)
- 27 Formed around high-class lady (5)
- 28 Volume about Japanese drama is creator of stir and large explosive issue (7)
- 29 Describing a girl who can be married in blue, but not legitimately (6)
- 30 He's simple, he says gamely! (5)
- 31 Poet gets a bit rank (8)
- 32 Period of rest in school hiding-place (6)
- 33 *Almost certain but terribly bad without being silly* (6)

DOWN

- 1 Does changing over to a car? (6)
- 2 Save a jailbird and spend time in prison (8)
- 3 Delivered a citation which was to be demonstrated outside, inside out, inside out . . . (6)
- 4 Cut short the bachelor bit (5)
- 5 Discerning send-up ribbing material on take-off of TV piece (10)
- 7 Ground action without stress (6)
- 8 Two MGM musical stars (originally in "Pal Joey") living in Switzerland? (7)
- 9 Playwright cribs ending for self-revelation (5)
- 10 Eighth-note trill (6)
- 13 Heads of committees who seat ladies? (10)
- 17 Main feature of a Puritan's face in freezing weather? (8)
- 19 Learned by taking University degree with it before coming around (7)
- 20 Maneuver around it, working up a reason (6)
- 21 Refines little fish (6)
- 22 Go right around the French male allure (6)
- 23 Censor confuses hags and witches (6)
- 24 Hear, see; you be, I see, like dice (5)
- 26 Held by Stoic in Greek cake decoration (5)



INSTRUCTIONS: In a Playfair code square, a key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5x5 square.

B A N K R
U P T C Y
D E F G H
I L M O Q
S V W X Z

In this example, the word **BANKRUPTCY** is the key-word. To encode a word, first split it into pairs of letters, e.g.: RE VE RS ED. The pair RE becomes AH, using opposite corners of the rectangle of letters. (Note that ER would not be AH but HA.)

RS becomes BZ. For two letters in the same row (or column) use the letters immediately to the right of (or below) each. For last letters of a row or column, use the first. Thus, ED would become FE and VE would become AL. Consequently, REVERSED would be encoded as AHALBZFE.

Answers to the four clues in italics are to be inserted in the diagram in their encoded forms, using a Playfair square of which the key-word has to be discovered. By solving these clues and comparing the answers with the coded forms which will take shape in the diagram as regular answers are inserted, equations will result which will enable the solver to discover, by logical deduction, the key-word and to complete the puzzle.

Ignore punctuation.

Winners of Printer's Devilry (Sept. 2)

Stanley Rosenbaum, Florence, Alabama
Arlene H. Teck, Little Falls, New Jersey
William Adam Delaney, Convent, New Jersey

PRINTER'S DEVILRY. . . Solution and Notes

Slashes indicate where the answers were to be inserted.

Across: 3. Form/ed 9. i/s 10. do/om 12. thi/ef 13. mas/ter/s 15. ke/en 17. pepper/s 19. sla/p 20. bil/e 22. t/iger 24. stra/y 25. fi/t 30. butter/y 31. Fi/at 32. hol/lows 33. Sto/cking 34. sto/lid 35. un/hip

Down: 1. p/en 2. e/very 3. t/on 4. Fe/ds 5. na/ive 6. Fat/her 7. pit-satche/l's 8. es/tate 11. pa/dre 14. i/s 16. o/range 18. in/ures 21. w/ay 23. clo/t 26. de/n 27. th/ings 28. mo/pes 29. wi/nds

In 15 Across, the word "wit" was misprinted as "unit".

P	T	O	V	E	R	S	T	R	A	I	N
E	R	R	A	T	A	P	E	E	P	S	I
R	E	A	C	H	K	I	N	G	F	I	N
S	A	N	D	A	L	R	T	A	E	S	T
E	T	T	E	N	M	I	N	T	A	G	E
V	I	S	A	L	I	N	G	E	R		
E	S	T	R	A	N	G	E	W	O	R	M
R	E	H	E	A	T	S	A	A	E	M	I
I	K	E	S	F	E	F	L	Y	M	A	N
N	E	S	T	E	R	S	B	E	I	N	G
G	P	I	T	T	I	L	E	N	T	I	L
D	I	S	M	E	M	B	E	R	S	C	E

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Sept. 16, at which time they will be opened. Senders of first three correct solutions opened will receive

copies of *Chambers's 20th Century Dictionary* (published by Hawthorn Books, Inc. and available at bookstores at \$5.50). (The principles involved in solving these puzzles were included in the April 8 issue of *New York Magazine* and will be sent on request.)

WORD GAMES

BY STEPHEN SONDEHEIM (with acknowledgments to Leon of the Listener)

Clues

Instructions: Answers are to be entered in the diagram according to the bilateral indications: e.g., AN refers to the upper left-hand corner square and MV refers to the lower right-hand corner.

When the diagram is completed, solvers will be able to read a (LP, DO, CO, LS, DP, AT, AO, HQ) starting in square AN—somewhat obliquely, so as not to startle children and Puritans.

All answers, other than proper names, are simple English words and can be found in any dictionary. In a few cases, however, a little research may be necessary.

Common Factors

(E.g., Match; wood; office; kite; Answer: box)

- Coal; seat; shop; brigade; EQ, FQ, AO, HQ, FU, MR
- Gold; print; lady; wave; FS, HN, JN, CR, LS, MN
- Toy; clock; farewell; surprise; KP, AN, ER, KN, KT, ET, HU, IV, DN, LT, BV, AU, AV (two words)
- Gang; rebel; medal; IO, MU, LN, BT
- Banyan; mahogany; canyon; Tiffany; JO, DR, BO
- Sugar; milk; butter; chocolate; MO, JU, CQ, BS, DS
- Inert; trine; re-tin; nitre; CV, BN, LV, CP, AQ, CO, DO, IN, AP, BP

Ratios

(E.g., Good/bad :: happy/ Answer: sad)

- Come/how :: dove/LR, GT, FR, IT, HP
- Felt/girth :: thorn/GS, DT, FN, JS, LU
- Crown/Stephen :: manly/GR, KT, EP, CU, EO, DU
- End/fin :: duck/AO, GP, AU, EV, GN, LO
- Portion/trap :: emphasized/HS, JP, IR, MQ, LS, CU, FV, HO
- Adventurers/untraversed :: Argonauts/ GU, BN, DQ, IU, HO, EU, JQ, IT, IP
- Thundered/covert :: blown/AR, FO, DO, CR, KP, IR

Missing Links

(E.g., Butter ---- mist. Answer: Scotch)

- M.P. ---- M.A. BT, MS, CT, JN
- Bull ---- sticks. IS, HN, JV, KU, BR, KQ
- Four ---- knot. ET, JR, BU, ES, MT, FU
- Tubed ---- Etna. IQ, CP, KR, HR, LV, MP, DR, KO, FR
- Rose ---- get. JT, HR, GV
- Safe ---- fury. GS, IU, JU, KT, GV
- Cream ---- adder. FP, BU, MO, IS
- Ten ---- tang. FT, KO, GO, JQ, JR, HO, CT, IV
- Sheet ---- insect. EN, AS, DQ, HP, KV, BN, LU

Groups and Series

(E.g., One; two; three; ----; five; Answer: four)

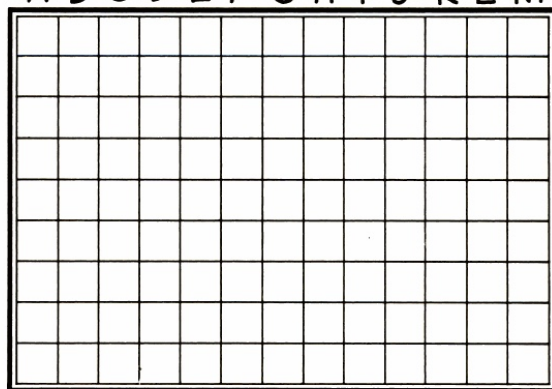
- Rainer; Davis; Leigh; Rogers; ----; FS, LN, BT, MR, MV, CV, JN, DS
- Twins; crab; lion; virgin; ----; HV, DV, LP, LQ, AU, AO, JP
- Undset; Mann; Lewis; Karlfeldt; ----; BS, KS, CS, MQ, GQ, MS, DP, AR, DT, HU
- Winnowed; virtues; Mammon; ----; EQ, FT, ET, JS, DR
- Jonson; Davenant; ----; Shadwell; Tate; LO, AQ, BO, IQ, EO, KT
- "AO, BV, EU, LU, FN, JN"; "FP, HT, EN, AP, GN"; "LP, LS, BQ, FV, FO, JP, MN"; ----; GQ, CT, MS, BP, HP, BN
- 5th; 6th; 7th; ----; 8th; KR, MT, IU, CN, EP, LR, MP, AV

Ifs

- If nutmeg goes with Connecticut, what does cotton go with? ES, IO, IP, HV, LQ, IV, AN
- If FO, AP, IO, CP, AU went to Paris, who went to Detroit? CN, HS, FU, LP, JO, AT, KU, HP
- If EGAD is GAINED, what is WARD? CQ, IT, GP, DU, JT, KS, AO, HQ
- If Flush belonged to Elizabeth Barrett Browning, who belonged to Nick Charles? GU, GS, KO, GR
- If -10 = 14 and 5 = 35, what is equivalent to 20? IR, DO, IN, AR, ER, EO, GO, DQ, KP, LV (hyphenated)
- If T = vest and TT = jerkin, what is TTT? EU, MN, AT, DN, BR, KQ, KO

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Sept. 30, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the April 8 issue of *New York magazine* and will be sent on request.)

A B C D E F G H I J K L M



Solution to Inner Circles:

- 1.) LETHAL TALLER
- 2.) RAWEST STRATA
- 3.) ORNATE SENATE
- 4.) RESOLD TRESOR
- 5.) RESIST STREET
- 6.) WAITER RECITE
- 7.) THENCE TRANCE
- 8.) GARBLE BEGGAR
- 9.) NAGGED RUGGED
- 10.) TURGID URGENT
- 11.) TWINES SHRINE
- 12.) HOLIER HOPPER
- 13.) APPEAL DAPPER
- 14.) ROLLED ROOMED
- 15.) COMMON GAMMON
- 16.) MENAGE NONAGE
- 17.) CONDOR SECOND
- 18.) UNMESH HOMMES
- 19.) MORDRE MOROSE
- 20.) ORGIES RESORT
- 21.) TETHER TELLER

Winners of Inner Circles:

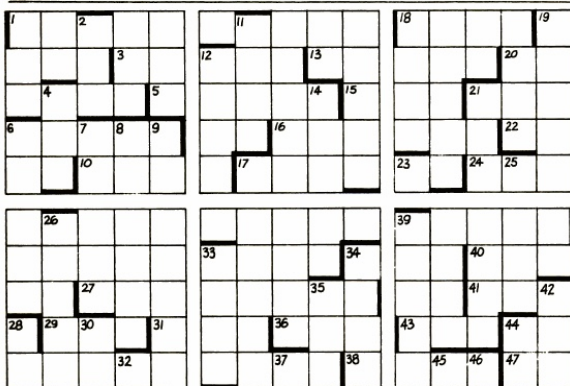
Wm. Cullen, New York City;
Fled Marx, New York City;
T. D. Schon, New York City.

[Puzzle
(August 26)
not available.]

1 ACROSS

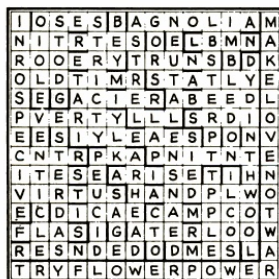
BY STEPHEN SONDEHM (WITH ACKNOWLEDGMENTS TO ODIF OF THE LISTENER)

Clues



Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Oct. 7, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)



[Puzzle
(September 2)
not available.]

Purloined Letters Solution and Notes

ACROSS

2. *Moses* (hidden rev.) 6. *magn-oil* (anag.)-a 11. *pun, night rates* 12. *A lab-a man* 13. *rookery* (pun) 14. *trunks* (pun) 16. *pun* 18. *pun* 19. *lacier* (anag.) 20. *1-Abel-ed* 21. *pov-erty* (anag.) 25. *hidden* 27. *Sordi* (anag.) 28. *ivy leaves* (pun) 31. *c-enter* 32. *pekea, keep* (anag.)-a 34. *peni* (anag.)-tent 35. *intense* (pun), in tents 36. *arisen* (anag.) 39. *virtu-(s) oso* 41. *hand-plow* 42. *dictate* 43. *camp cot* (anag.) 44. *flaws* (hidden) 45. *water-loo* 46. *resanded, read, send* (anag.) 47. *dames*

DOWN

1. *intro-spective, pet vices* (anag.) 2. *oriole* (pun), *aureole* 3. *sto (rye) dgy* 4. *strictly* (pun) 5. *(y) o-be-y (o)* 6. *was-trel, (a) lert* (rev.) 7. *gores* (2 mngs.) 8. *neutral* (anag.) 9. *lobster pot* (pun) 10. *Wimbledon, wi-blo (o) med* (anag.)-n 15. *died in the wool* (pun) 17. *tar-if-f, frat* (rev.) 22. *ventricle* (anag.) 23. *yes-ter-days, strayed* (anag.) 24. *yolk* 26. *leap* (anag.) 29. *ensnared* (pun) 30. *spi-E-d, dips* (rev.) 32. *pellucid* (anag.) 33. *warhead* (pun) 37. *t-opp-le* 38. *wilcos, cowsl(ips)* (anag.) 40. *o-sage* 43. *ecto* (anag.)

Winners of Purloined Letters:

Mrs. Thomas G. Mooney, Asbury Park, N.J.

M. P. Ledden, Rowayton, Conn.

Indra Khanna, Jackson Heights, N.Y.

Instructions: If the six squares are suitably arranged to lie **1 Across**, the answers to the clues will start from the numbered squares and run continuously. The squares as printed have been rearranged so that all the answers run across and down as usual.

1 Across consists of more than one word; all other answers are one word, **9 Down** being a back-formation and **39 Down** being in Chambers' but not Webster's. There are no unchecked letters in the diagram: i.e., all letters occur in two words. Lengths of answers are for the solver to discover. Ignore punctuation, which is designed to confuse.

ACROSS

- See Instructions
- Put the French and American ones together, for example, even with a setback
- Hit six or seven over the book
- Domestic fellows, one and all — almost!
- Playwright darts off without master taking it back
- One-pound white linen vestment
- Company providing hair-do
- In auditorium, composer Styne turns to laugh back before putting baby in his show
- Beat a Tibetan monk
- Jesus n-n-n-names . . .
- . . . Communist law frame
- The thing he's eaten without delay
- Actor (?) rode off
- Radical views film set from another angle
- I'm unknown — I'm able to get a man from Acapulco
- Raises for the reporters' services
- Terrific ad spoiled by bad brother act
- Get in with ugly assassin
- Fool brings Spanish composer to New York
- Cross back and enter through it
- Most of you first arriving love the Channel
- Changing course (VO)
- A thousand dollars? Gosh, go right ahead!
- Steer a dead bleacher salt
- Code solution for financier?

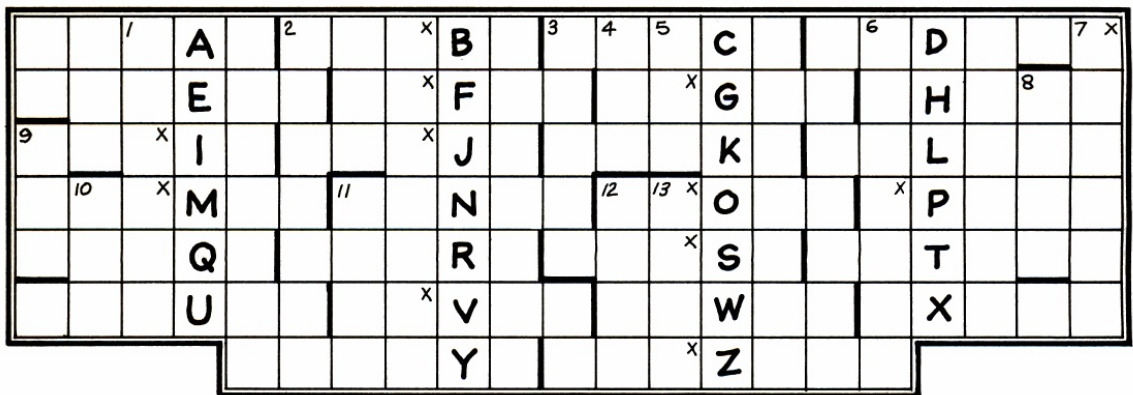
DOWN

- The weight's not rising
- Miss Chase without a kind word
- Dunce at the foot of the class
- U. S. denial for Yanqui . . .
- . . . till he leaves the end
- Reliant on re-examining gut?
- Rent rate
- Left in a hairy hurry
- Look high over a pubescent sexpot
- Main character's lady-love
- Sank the putt — there! — came in first
- Half the rabble or all the rabble turned away noisily
- Lie around Yale, for instance
- Moving, passionate, endless declaration from the Pope inside
- To be perfectly catty, take nothing back in salary
- Animal which gets up high before morning?
- Fellow, shaken, dropping a letter
- Take less food and wither away to a T
- Proffer precious money?
- Tiny hero with half-breed's tone of voice!
- Being urbane brings you and me back to Fifth, for example
- Rearranging regalia, I left out the vinegar
- Disciple of current philosophy with sixteen tails, it being new-style
- From the Queen of England, bid . . .
- . . . for German pelt
- Frail Chinese whip?

ALPHABETICAL INSERTS

BY STEPHEN SONDEHEIM (with acknowledgments to Sam of The Listener)

Clues



Instructions: The alphabet has already been inserted in the diagram which, when complete, will contain 26 words reading across, 18 of five letters and 8 of six letters, beginning and ending at the heavy lines; the J, M and Q words run from right to left, the others from left to right.

These words are formed by inserting three- or four-letter words in the five vertical columns formed by the sides of the diagram and the four columns of printed letters; except where marked X, these short words run from left to right. They are clued by two definitions: one word (A) from which another word (B) is subtracted, the order of the letters being unchanged; either the required word

or (B) occurs unbroken in (A). Thus, BIT might be clued as BANDIT-AND, BITTEN-TEN or DEBITED-DEED. The number of letters in (A) is given in parentheses and the alphabetical total (A=1, B=2, etc.) of the 3- or 4-letter word required is also given.

The positions of the short words are not given. Answers to the Down Clues, which are normal, will enable the solver to fix them. (In these Down Clues, the letter U indicates Up, meaning the answer has to be entered bottom to top).

The 3- and 4-letter words contain four proper names and a trade name; the 5- and 6-letter words which eventually take shape in the diagram contain four proper names.

Contest Rules

CLUES ACROSS

Three-letter words:

- Follow secretly (6)—pig=13.
- Jerks (8)—taunts=16.
- Scholarly (7)—receive for services=21.
- Floor covering (6)—darling=22.
- Soak in brine (8)—water-colorist=26.
- Cushioned seat (7)—punch=28.
- In consequence of which (7)—how much=28.
- Embezzle (8)—shallow dish=29.
- Mourned (7)—grating=32.
- Currency (5)—goodness!=34.
- Brightness (5)—fellow=38.
- Permit (7)—chiggers=38.
- Unthankful person (7)—playwright=39.

Solemnly (7)—overcast=39.

Small dog (7)—rank=41.

Maze-dweller (8)—comparatively unimportant=42.

Contaminate (7)—vote count=46.

Desired (7)—girl in class=47.

Church platforms (7)—paper base=48.

Four-letter words:

- Girl's name (8)—small island=20.
- Bike rider (8)—nuisance=26.
- Kneecap (7)—too contrived=30.
- Subtleties (8)—binds=31.
- Oval (7)—back talk=41.
- Flakier (7)—deliberately mislead=41.
- Weasel (6)—note=42.
- Fuddydiddies (6)—soldier=45.
- Structural pier (8)—litteral pier=52.
- Selection from a book (8)—discoverer of Greenland=52.
- Mail head (10)—advertising placard=53.
- Hoteliers (10)—warden=56.
- Italian lyric song (7)—tin=60.
- Craftily (8)—replete=64.

DOWN

- 1U. Make their Latin very nearly smoother (6)
- 2U. Procession without expert confused songbirds (7)
- 3. A first? Quite the contrary, dammit! (5)
- 4. Letter from the Cockney underworld? (3)
- 5. The French one is made of flowers (3)
- 6. Prepared spoke without notice (7)
- 7U. What the golfer did before driving off the bench? (6)
- 8. Tidy cattle (4)
- 9. Lease which is allowed (3)
- 10. Brown ant-heap (3)
- 11. Limestone around a record (4)
- 12. Cartoonist meandering in Italy? (4)
- 13U. Laze around? Not if you have this (4)

D	C	A	E	P	C	A	G	I	L	Y	
E	O	B	B	V	E	R	T	E	B	R	A
S	N	O	O	D	R	C	O	N	S	U	L
O	S	T	R	I	C	H	N	E	E	D	Y
T	E	E	T	H	E	A	I	V	N	B	P
O	R	D	E	S	P	I	C	A	B	L	E
O	V	E	R	S	T	R	U	N	G	U	C
Q	E	C	U	N	T	I	W	A	I	L	E
H	A	U	P	E	V	O	L	C	A	N	O
N	U	B	I	L	E	M	S	I	M	O	N
W	H	I	T	T	I	E	R	N	O	S	E
R	E	C	E	S	S	N	U	G	R	E	S

Playfair Square Solution and Notes

The key-word was REPUBLICANS

Winners of Playfair Square:

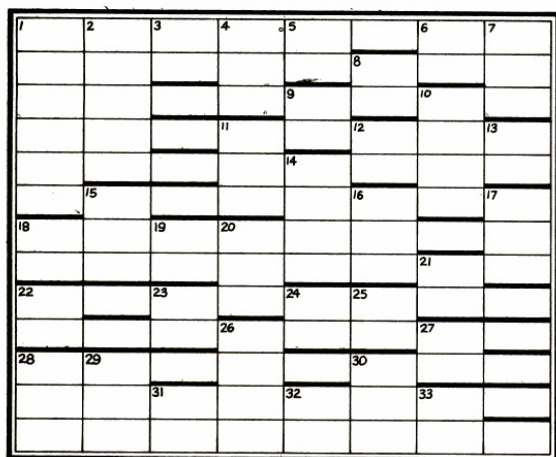
Ann Donaldson, New York City;
Frank Weinstein, Princeton, N.J.;
Helen Emmert, New York City

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Oct. 14 at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the April 8 issue of *New York Magazine* and will be sent on request.)

WINNERS FIRST

BY STEPHEN SONDHEIM (with acknowledgments to Pone of The Listener)



1 ACROSS

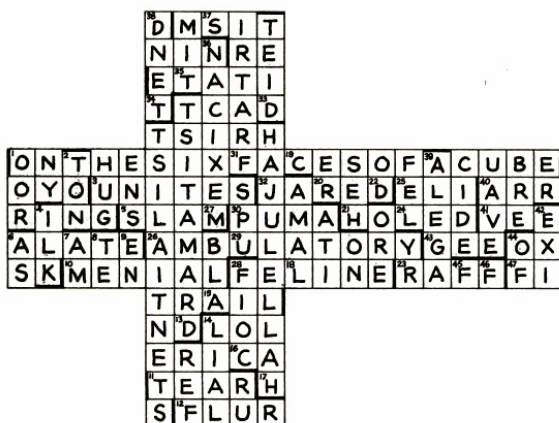
Solution and Notes

ACROSS

3. un,l,tes 5. 2 mngs. 10. men,l,al(l) 13. dra-M.A.-ti-st 15. a,l,b. 16. co-if 17. hall,eluJ,ah 18. lam,a 19. Christ-ens 20. Red act 21. he's-it-ate 22. anag. 24. anag. 27. me,X,I,can 29. U.P.'s 31.anag. 34. hidden 36. Nin,N.Y. 38. door(rev.) 40. arr.,0,yo(u) 41. vee,ring 43. 3 mngs. 44. ox,a,late 47. F is K

DOWN

2. not(rev.) 4. Ilk(a) 6. (cl)ass 7. America,no 8. t(he)end 9. anag. 11. anag., 2 mngs. 12. f-l,urry 14. lo-lit-a 17. her,0 21. ho,led 23. far(rev.),f 25. anag. 26. am-bul(l)-atory 28. fe-lin-e 30. up(rev.)-A.M.(rev.) 32. jar(r)ed 34. die-T 34. 3 mngs. 35. Tim,bre(eds) 37. us(rev.),Ave. 39. anag. regal(i)a 42. anag. 44. off, E.R. 45. 2 mngs. 46. pun



Instructions: There are no clues to the thirteen Across matches, but if you'd placed your bet on the first-named, you would have won in every case except for the fifth (which was a standoff) and the last (which would have depended on the match you attended).

Down Clues are normal, but solvers are warned that anything from one up to three letters may be stuffed into one square. Numbers in parentheses indicate the lengths of the answers; (R.) means that the answer is to be entered in the diagram in reverse, letter by letter. Ignore punctuation, which may be misleading.

Clues

DOWN

1. He who takes an odd ramble up to a small river? (12)
2. Marker of music-paper? (6)
- 3R. What comes back up inside the shade (3)
4. Foolish — like window-ledges? (5)
5. Speeds around right, uses horn aggressively (5)
6. Upcoming company has to get eight to start with (4)
- 7R. The Scots child I left out in the storehouse (4)
8. Darn sock, but not so ends of hole show first (4)
- 9R. Top Long Island Democrat (3)
- 10R. Look and laugh after a hail and farewell (5)
11. Young lady's address is put in writing (4)
12. Thanks a million for the hat (3)
13. Profit from the Seine? (3)
14. Planted a shrub fence and sat on it? (6)
15. Stealthy Oriental group grabs "ice" when there's more than one (4)
16. Dance invocation to the Sun-god (4)
17. Cause a snore by tossing and turning (6)
18. 51st catalogue? (4)
19. Porter who wrote for cabbage (4)
20. Man found briefly by Mary at the Inn? (4)
21. Wretched migraine, curtailed by half — still wretched (4)
22. May, for example, see little more than the second utmost (5)
23. Tours all over with what looks like a doughnut (5)
24. This Saint repeating this would make Einstein a German (3)
25. Something you climb up? Nonsense! (3)
26. Cry heard from an obstinate animal (4)
27. Everything allowed was obliged to go (3)
28. Crosses 16½ feet at least twice around the Circle (5)
29. Look for fallen arches? (6)
30. Without love, two girls in the middle twiddle (5)
31. Move around more in a city (4)
32. He's at the opera blasting away with the finale (4)
33. Puzzle-solver getting the sound of what's missing in the TV series? (3)

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Oct. 21, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York* magazine and will be sent on request.)

Winners of 1 Across:

Anne Bayley, Ocean Beach, N. Y.;
Mrs. Milton Ledner, New York City;
J. R. Corbett, Flushing, N. Y.

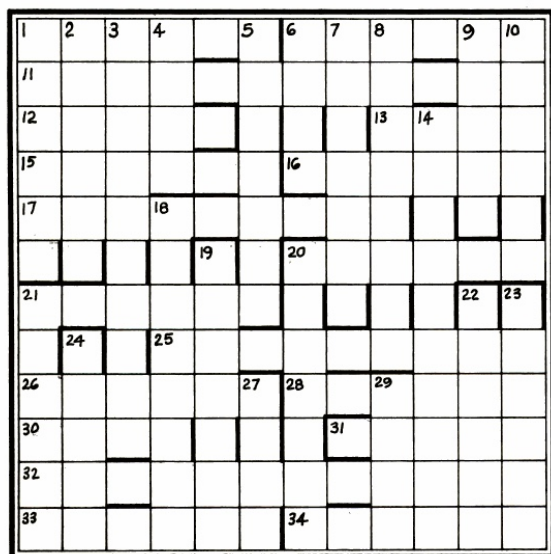
NEW YORK MAGAZINE PUZZLE

October 21, 1968

[Solution: November 11]

INTERMEDIARIES

BY STEPHEN SONDHEIM (with acknowledgments to fancy of The Listener)



ACROSS

1. With before around above down (5)
6. God had poor following after turning of blunderer (6)
11. Pretended to be another as redemption in the Reformation (12)
12. At sixes and sevens, is geared to say the opposite (8)
13. Middle-European point which attracts a rod in more ways than one (4)
15. Island indeed! — it's rotten (7)
16. Swam the pool once and washed gently (6)
17. Total noble matter (5)
20. Frugally provide transparent cotton page (6)
21. He hires actors and reacts badly (6)
25. From the river they branch out in the Great Lakes State with gold backing (9)
26. Dreamed about individual fashion today (6)
28. Put into a class? I should be so kind! (6)
30. Handsome (not in French) Burgundy producer (6)
31. The branch turned about is supple (6)
32. Repayments for injuries received in bombed Italian store? (12)
33. He who lets out or goes after a smaller amount (6)
34. Gallic, if it turned fifty before the end of the century in France (6)

Instructions: Ten of the clues are "normal": i.e., their answers are to be entered in the diagram. The twenty-eight other clues lead to intermediate words which are to be replaced in the diagram by other words. The correlation between these and the intermediate words is determined by the initial letter of the Clue. For this purpose the alphabet has been divided into five series of consecutive letters, one series each to indicate that the intermediate word is to be replaced by a 1) synonym, 2) antonym, 3) homophone (a word pronounced like another but different in spelling), 4) anagram, and the fifth series to indicate the normal clues. There are seven each of the synonyms, antonyms, homophones and anagrams. (Note also that not all of the letters of the five series in the alphabet are used as initials.)

Numbers in parentheses give the lengths of the intermediate words, which are not always the same as the lengths of the words to be entered in the diagram. Words in the diagram include three proper names (one an English author), two words derived from proper names, and two French words (one common, one found in Webster's Unabridged Dictionary).

Ignore punctuation, which is designed to confuse.

Clues

DOWN

1. Start drinking Old-fashioned before being moved (6)
2. The kind of business that needs immediate attention from a tailor! (8)
3. Open up coin purses, passing the Sound? (10)
4. Thought it odd in time for lunch (6)
5. Catherine, for instance, seems troubled about public relations (7)
6. Bid nun set loose to let loose (6)
7. Catch in the left hand, act foolishly (5)
8. Readied the apple for cooking beforehand? (8)
9. Baby talk has color, but holds bachelor just so long! (7)
10. A party for Pat, if he's late but alert? (5)
14. Believing the worst spies reassembling before the yoga, perhaps, is heard (11)
16. Take license to make a gag (7)
19. Group in routine floral arrangement for decoration (7)
20. French painter's works could make us stare (7)
21. Make token turn somberly without hesitation (6)
22. Terse notice left in unusual dye, causing death (6)
23. Finesse never takes in a Jew when he's from Palestine (6)
24. Negro in Shakespeare having the capacity to return? (4)
27. Entrance: _____ die, as Tennyson said (4)
29. First-rate in Paris: the windmill in heraldry (4)

ALPHABETICAL INSERTS Solution and Notes

C	A	R	A	T	S	A	M	B	A	B	E	L	C	H	A	D	D	U	C	E
C	H	E	E	S	E	O	F	F	A	L	L	E	G	E	R	R	H	O	N	E
L	E	V	I	S	N	I	J	D	A	L	I	K	E	V	E	L	V	E	T	
E	T	A	M	N	I	C	E	N	T	S	A	L	O	N	E	S	P	R	A	T
T	A	U	Q	S	C	A	R	R	Y	T	R	A	S	H	A	S	T	U	T	E
E	N	S	U	E	S	L	E	V	E	R	N	E	W	E	R	E	X	I	T	S
									</											

Across: (longer words, in order:) shadow, twitches, learned, carpet, marine, hassock, whereat, peculate, grieved, money, sheen, license, ingrate, gravely, terrier, minotaur, pollute, coveted, pulpits; Isabelle, pedalist, patella, niceties, ellipse, scallier, ermine, fogies, pilaster, periscope, postmaster, fogies, pilaster, periscope, postmaster, fogies, pilaster, periscope, postmaster.

Down: 1. sua, ver(y) 2. (pro)cession, anag. 3. B...last 4. (h)ell 5. le, I 6. (ad) dressed 7. set tee 8. 2 mngs. 9. 2 mngs. 10. anag. 11. c.-Alp 12. 2 mngs. 13. anag.

Winners: Serena Stewart, New York City; Mildred Strelitz, New York City; John P. Hodgkin, New York City.

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Oct. 28, at which time they will be opened. Senders of first three correct solutions opened will receive

\$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)

NEW YORK MAGAZINE PUZZLE

November 4, 1968

[Solution: November 25]

SAFE-CRACKING

BY STEPHEN SONDHEIM (with acknowledgments to Jackdaw of The Listener)

	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												

OWNER AND CONTENTS

CLUES ACROSS

1. In dread, we debate opening loaded bags *sans* locks.
2. A row of chickens peeps out at cereal grass unknowingly.
3. The hero of "Life With Father" travels through much of Ireland and should play a guitar.
4. Arsonists perspire before daring to serve prison terms.
5. Those employed in shoes talk like windbags and say things which aren't true sometimes.
6. Proposal of an expression of pity frequently will require a risk.
7. N. B. At first, walk into the cabaret or glide out easily.

Instructions: Each Clue contains definitions (a word or phrase) of three answers: a three-letter word, a four-letter word and a five-letter word, though not necessarily in that order. These three answers are to be entered (and not necessarily in the same order as their definitions) in the appropriate row or column of the diagram; the bars dividing them must be entered by the solver. To help the solver check, the twelve letters of these answers appear in the Clue in the same sequence (but not consecutively) as they appear in the completed row or column.

The completed puzzle represents a cylindrical combination lock of a safe unwound to lie flat about a vertical axis. Each of the horizontal rows may be rotated independently and the lining up of a similar bar in each row will reveal, together with what would then be the immediately opposite vertical column, the name of the safe's owner and the contents. These are to be entered in the two rows at the bottom.

Answers include two Latin, one French and one Spanish word, all commonly known. Ignore punctuation and be careful: some of the definition words in the clues are used in a deceptive way.

8. Beige headpiece with ruffles, blazoned with red decoration.
9. Overpower them in the fight; you may have to manacle them and throw them below.
10. This British school has one tradition also indigenous to Glocca Morra.
11. What remains is in the plural; I prefer morons, only singular.
12. Hear the canary's speech—my goodness, look: it's yellow but with a greenish tint!

CLUES DOWN

1. In anger, certain experts use a light beam to see the interior eye.
2. Which little bit of talk sort of centers on roses?
3. Sneering at the tune, a girl does a weird strip.
4. Ingredients of boilermakers causing ugly, if safe, infection of the eye.
5. Part of St. Patrick's, e.g., the roof, may have (in the past) been dotty.
6. A great deal of timber afloat: each piece over a yard long.
7. A mound may disturb the composure of a zealot who has nerve.
8. Whites turning black many times bring off an uncommon feat.
9. Mistake from the retrospective branch is enough to be worrisome.
10. Foot projection made revival of Verdi opera dated, without frame.
11. Jack Robinson gave a shout of approval; he told them to let it stand.
12. Ask why Heaven spoke to the multitude of brothers who stood on the ridge.

SOLUTION TO WINNERS FIRST

PER	S	EU	S	GOR	G	O	N
A	C	H	ILL	ES	HE	CTO	R
M	O	B	Y	DI	CK	AH	AB
BU	R	RHA	MI	L	T	O	N
LA	ER	TE	S	H	AM	L	ET
TOR	TO	I	S	E	H	A	RE
LI	N	COL	N	D	O	UGL	AS
ST	G	E	OR	GED	RA	G	ON
MON	I	TOR	M	E	R	RIM	AC
TH	ESE	US	M	IN	OT	A	UR
ROO	SE	V	E	L	TWI	LL	KIE
D	AR	RO	W	B	R	Y	AN
S	CH	ME	L	ING	L	OU	IS

Winners of "Winners First": W. L. Innerd, Pittsburgh, Pa.; Thomas C. Armstrong Jr., Hackensack, N. J.; Eileen Sherman, New York City.

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Nov. 11, at which time they will be opened. Senders of first three correct solutions opened will receive

\$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)

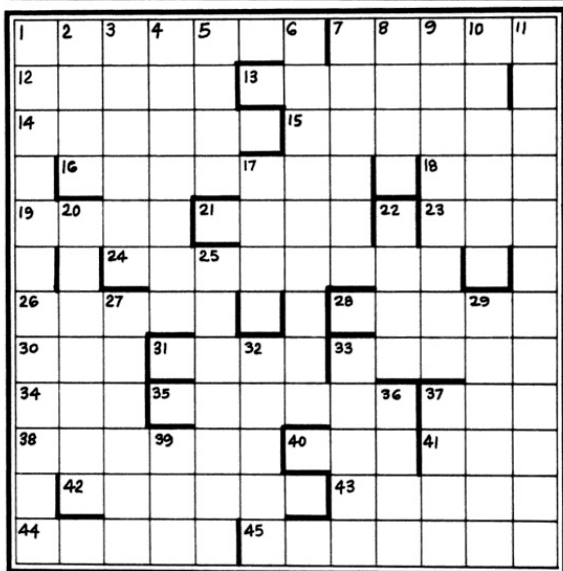
NEW YORK MAGAZINE PUZZLE

November 11, 1968

[Solution: December 2]

MURDER MYSTERY

BY STEPHEN SONDHEIM

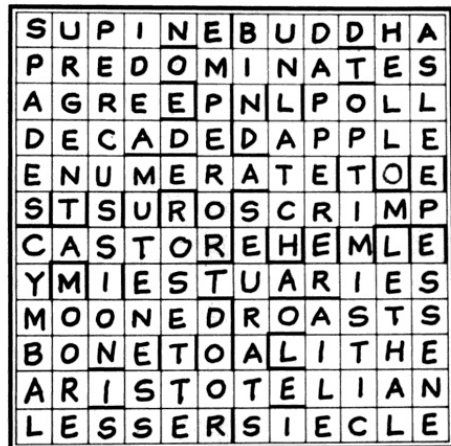


"I 40A(3) we're 39D(3) here," said the Inspector. He was standing in the jungle-like 1D(12) of the 6D(9) of the late Sir Leonard Feisthill, 19A(4) while adviser to the Secret Service Department of 11D(12) and setter of the weekly crosswords in its house organ, *The Secret Service* 3D(6). He was speaking to Lucius I. Feisthill, the deceased's nephew, Dr. Nathanael Parmenter, his medical adviser, and 37A(3) LaFollette, his secretary. "Last week we had a 18A(3) that Sir Leonard was about to denounce someone close to him for selling state secrets to the 33D(5). His 35A(6) was to publish the traitor's name—in 21A(4), perhaps—as a warning to the betrayer to cease his nefarious activities. But it looks as if he was 13A(6) at his own game, for here he lies, 2D(4) in the back. I suggest we step into the study, where the victim's flight from the murderer began, to 40A(3) if his desk will 44A(5) us further clues." None of the suspects dared 5D(4) the suggestion and they 39D(3) followed him, walking carefully around Sir Leonard's 1A(7).

The walls of the study were lined with books on classical antiquities, Sir Leonard's only reading 7D(6). (Hidden behind some of them was his famous collection of pornographic one-20D(7).) Among the 38A(6) furnishings (Sir Leonard was a devotee of the decorative 37D(4) and 25D(7) on nothing) was a large African desk, acquired in the 26A(5). On it were a glass of 30A(3), his well-thumbed copy of the 45A(7), his rusty typewriter, a thin 16A(7) of ferric 12A(5) all over it, and the crossword reprinted on this page, which was to be published the following week. The only other 8D(4) was an unfinished pencilled work-sheet of Clues for it, as follows:

Gun Bogart might have used in "Born to Say No"
Stare and see parts of the mosaic!
Alternative finish for a Biblical witch? Quite the reverse!
Call for help gets nothing for fair.
Plan in retrospect to help if you put on weight.

SOLUTION TO INTERMEDIARIES



Notes

Series: A-C: Antonyms; D-G: Normal; H-N: Homonyms; O-S: Anagrams; T-Z: Synonyms. Intermediaries: Across. 1. pr(on)e 11. impersonated(anag.) 12. disagree(anag.) 13. pole (3 mngs.) 15. de(cay)ed 16. lapped (2 mngs.) 17. count(3 mngs.) 20. scrim-p 21. caster(anag.) 28. as, sort 30. beau-ne 31. limb,er 32. retaliations(anag.) 33. less, or Down. 1. passe,d(rinking) 2. pressing 3. supersonic(anag.) 4. no(ti)on 5. em(P. R.)ess 6. unbind(anag.) 7. L.(atc)H. 8. prepared (pun) 9. goo,d(B.)ye 10. a wake 14. pessi-mistic(mystic) 18. silence(anag.) 21. symbol(anag. somberly without er) 22. de(ad-L.)y 24. Moor(room rev.)

Winners of "Intermediaries":

Alice Glaser, New York City;
Alan I. Baron, Pikesville, Maryland;
George Whitney, New York City.

"A four-letter, five-letter, six-letter, seven-letter and an eight-letter word," murmured the Inspector, no 29D(6) at puzzles himself. "Odd . . . well, no 7D(6)." In the 42A(6) room, 39D(3) that could be heard was a ladylike 22D(4) from 37A(3) and the rasp of a 43A(5). The Inspector lit his pipe and suddenly turned.

"Miss LaFollette, Sir Leonard had a reputation for being quite a 41A(3). How well did you know him?"

"Quite well," the 32D(5) replied. "We first met 34A(3) years ago at one of those literary 36D(4). 10D(6) summer it was, I remember, the trees all gold—"

"Her favorite color," sneered Lucius, trying to 7A(5) her innocent tone.

"In your 23A(3), you 9D(8)!" she screamed—inaccurately, for Lucius was by no means stupid.

"15A(6) on," the Inspector cautioned.

"37A(3) is right," the Doctor put in with his characteristic Vermont 28A(5). "I was treating 27D(6) for a ruptured 31A(4) at the time—he had chronic trouble with his back."

"But not with his head," mused the Inspector. "Sir Leonard was a man who 4D(7) himself quickly to any situation and I'm convinced that somewhere in this puzzle is an indication of the murderer's identity, made perhaps even in his presence but too subtle for him to 40A(3) and therefore destroy." He gave the puzzle and Clues a moment's study, then whistled softly in realization. "Now I 40A(3)," he said, and promptly arrested one of the people in the room.

Whom did he arrest, and what was Sir Leonard's method of accusation? (Solvers are requested to include this information along with the completed diagram).

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Nov. 18, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York* magazine and will be sent on request.)

THAT IS TO SAY . . .

BY STEPHEN SONDHEIM (with acknowledgments to Speculator of The Listener)

Instructions: This puzzle may be thought of as diagramless. That is to say, no Clue numbers are shown in the diagram, but the answers to the Clues are shown in order of appearance.

That is to say, where Across and Down answers start from the same square, they both have the same Clue number.

That is to say, the answer to each Clue is to be considered as a **36 Across** (an uncommon word).

That is to say, all answers and letters of answers are to be entered as **1 Across** (two common words).

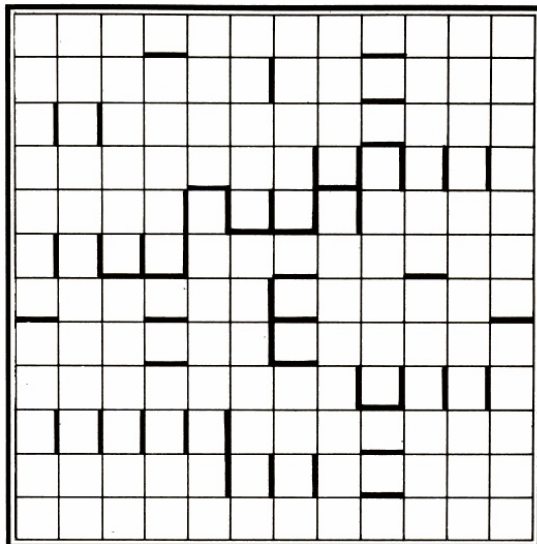
20 Across and 29 Down are unusual words—that is to say, they are not in Webster's Collegiate, but they are in Chambers's and Webster's Unabridged. There are also six proper names and one prefix among the answers. Ignore punctuation, which is designed to confuse.

CLUES ACROSS

11. When strange things happen to ensue, a sense of discomfort results (6)
12. Double the rocket fuel—I may be from Mississippi (6)
14. Scotch sail billowing in the Groves of Academe (10)
16. Do it again way off center with one just off center (7)
17. Sweater girl goes round about the opening at the end (4)
20. Shudder got bigger-sounding (4)
21. Wit, in the end, is soft to a T (8)
23. Plays a little tot equally (6)
25. m.
1000 = 0-0 (6)
27. Sultan makes a hundred dollars per hour, taking in Arabian wood-cutter (6)
28. Monks' forte destroyed; bishop leads them in the woods (6)
30. The revised Missal, in part, contains things of mine (8)
33. Being more fussy, choose one with hesitation (7)
34. Grounds for blots? (5)
35. Look around the French company making a comeback in oil (5)

CLUES DOWN

1. The noise of collected yellow powder (7)
2. What makes ashes rather nice in supply outside (12)
3. Lady who comes up with pea-soup to make another pile (6)
4. Capital city—it's necessary to go slowly (4)
5. Raises little red spikes of corn (5)
6. As hillbilly-star's first replacement, I can be a playwright (5)
7. Does it hold me for a bit? On the contrary! (4)



8. The energy to haul a stroller (6)
9. The position of administering to the hangman's pelvis? (12)
10. Mixed up, half-existentialist, but traditionally sweet (7)
13. Language used in calling out (5)
15. Macbeth's first thanedom is, but first it's two-thirds (6)
18. The kind of monk who catches minks and ermines? (8)
19. What you inherit makes the tune appear great if you're listening (8)
22. M — leave, but don't let anything leave! (7)
24. Valiant wife sounds like a leader of dogs with one (6)
26. Railroad Assistant lying in a gunboat (6)
27. The sound of police in a thicket? (5)
29. Quiet spasm within a line of verse (5)
31. Half-Seminole (4)
32. I'm getting up to see where Venus comes from (4)

HEAD-HUNTING



[Puzzle
(October 28)
not available.]

Winners of "Head-Hunting"

William Kneller, Springfield, N. J.; Elizabeth L. Strong, Setauket, N. Y.; Louis E. Slesin, New York City.

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N. Y. 10016. Entries must be received by Nov. 25, at which time they will be opened. Senders of first three correct solutions opened will receive

\$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)

INTERLOCKS

BY STEPHEN SONDHEIM

Instructions: Each quadrant of the diagram, when completed, consists of five five-letter words interlocking with five six-letter words. The quadrants are separated by the bars.

Clues to the ten words in each quadrant are given in the form of five unrhymed couplets. Each couplet clues two words, one of five letters and one of six (either may come first). Each line of the couplet contains a definition (a word or phrase) and a hidden mixture of the letters of the answer. These letters occur consecutively somewhere in the Clue and never overlap the definition. E.g., *Open spaces are safe* would lead to the answer AREAS, "open spaces" being the definition and the consecutive letters "are sa(fe)" being a hidden mixture of the answer.

The solver must determine how the answers interlock with each other

and which quadrant goes where; Quadrant I does not necessarily go in the upper-left-hand corner of the diagram.

To fix the locations, numbered Clues are given to four five-letter words; each Clue, like the ones mentioned above, contains a definition and letter-mixture of the required answer. When these answers have been entered, along with a certain letter to be placed in the center of the diagram, they will form two eleven-letter words, reading down and across the axes of the puzzle.

The letter R after a Clue means that the answer is to be entered in reverse. Ignore punctuation and remember that the definition words in the Clues may be used deceptively.

Answers are, with one exception, common words and include seven proper names plus one foreign word.

Clues

QUADRANT I

That which excretes eggs, steeped in—
—pleasant-tasting stewed fruit (R)
Widely-imitated aphorist and jailbird—(R)
—who engendered many a blush
Water-nymph is undeniably—
—agreeable and ready to mature again
Isolationist group smashed to smithereens—
—in fire sale on sporting items
A post in Islam is assigned—
—to any nice Negro who can type (R)

QUADRANT II

To be normal in the Malayan archipelago—
—you trample on the cards of a fortune-teller (R)
A headstone made of slate—
—is for a personable grammarian (R)
While working briskly to break out of jails—
—my big sister throws baseballs!
The staler bread makes better fritters—
—with an attractive fragrance (which is essential)
Diners are tested by Duncan Hines—
—and labelled "Heavenly," being elegant

QUADRANT III

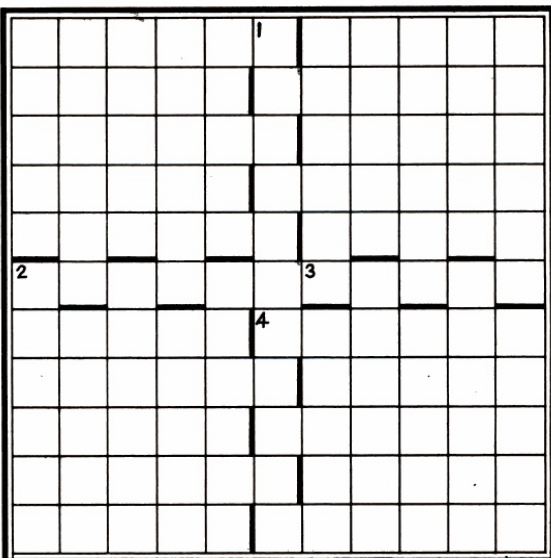
Miss Hayes charged off in pursuit—
—of "The Murderous Queen," a drama at Stratford
Miss Palmer fell ill in Rome—
—where Van Gogh painted pictures all night
No love song can be all bad—
—even in a black-hatted secret society
Cheap cotton can spoil the *accoutrements*—
—of a Mennonite sect which has millions of followers
The Ladies' Room is filled with corridors—
—so if the tone doesn't sound reliable, call again (R)

QUADRANT IV

Replaces, in a sense, and gets results—
—from something which has peculiar form
He who carries stilettos around—
—is a recruit for The Silent Brigade
Any playwright who likes to be a lecturer—
—is inclined to be last and least
He who weeps at the cheesy Italian countryside—
—may plan to use a big mattress
Small and hairy animals—
—give a hollow sort of greeting

NUMBERED CLUES

1D. Parts are put in an electric chair
2A. Infuriate someone already enraged
3A. One quarter of the Southern States
4D. Senior at Yale drops out



	1	2	3	4	5	6	7	8	9	10	11	12
1	A	W	E	B	A	L	D	S	A	C	K	S
2	C	H	E	E	P	O	A	T	R	A	N	K
3	E	I	R	E	S	T	R	U	M	D	A	Y
4	S	T	I	R	E	R	E	N	E	R	V	E
5	L	I	E	S	G	A	S	T	R	E	E	S
6	A	L	A	S	O	F	F	E	R	A	S	K
7	S	K	I	N	O	T	A	B	O	I	T	E
8	E	C	R	U	F	E	Z	O	R	D	E	R
9	R	O	W	G	V	E	N	E	A	T	H	
10	I	R	I	S	H	E	T	O	N	T	O	
11	R	E	S	T	A	R	E	F	O	O	L	S
12	E	S	P	I	D	Y	E	T	W	E	E	T

OWNER AND CONTENTS

B	R	E	N	T	A	N	O	G	I	F	T
C	E	R	T	I	F	I	C	A	T	E	S

SOLUTION TO SAFE-CRACKING

Winners of "Safe-Cracking":
Maurice Lowy, Glen Oaks, N.Y.
Nancy Hammond, New York City;
Kenneth Haaf, New York City.

Notes

When the bars at the ends of the three-letter words are lined up, the answer is revealed immediately to the right of them and in the column opposite (six squares away).

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Nov. 25, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York* magazine and will be sent on request.)

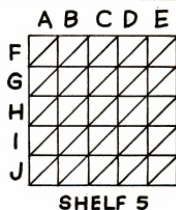
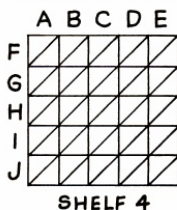
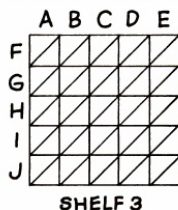
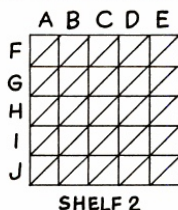
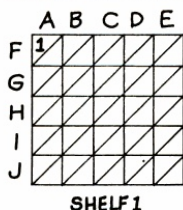
NEW YORK MAGAZINE PUZZLE

December 2, 1968

[Solution: December 23]

BOOKWORM

BY STEPHEN SONDHEIM (with acknowledgments to Jeffec of The Listener)



Instructions: Imagine that the five "shelves" (diagrams) are placed one above the other, with No. 5 at the bottom, No. 4 directly above it, and so on. Answers to Clues are to be entered, letter by letter, in the bottom right-hand halves of the "books" (squares) listed, according to the coordinates indicated (e.g., CH indicates the middle square of a shelf). Clues are numbered for convenience only.

A bookworm starting at AF in shelf No. 1 and moving one "book" at a time through the shelves in any direction horizontally or vertically but never diagonally traces an appropriate autobiographical epitaph. The individual letters of it are numbered from 1 to 125 and these numbers, showing the bookworm's route, are to be entered in the top left-hand halves of the "books".

Ignore punctuation, including one missing apostrophe.

Shelf 1:

1. Going under the bar in this gets you nowhere (DI,DH,AG,CG,AJ)
2. A practical joke can be managed in a small park (EI,CH,CI,EH,DJ)
3. These introductions might sound like a cat, dog, table and chair, essentially (BJ,BH,AI,CF,BI,DG,EJ,EG,BG)
4. Troublesome trumpet in the outskirts of Torquay (AF,BF,DF,AH,CJ,EF)

Shelf 2:

5. Spirit certainly sounds like a spirit! (BJ,CG,EJ,DG,CI)

6. Man providing the queen with a cow (CF,BF,CJ,DF,AG,AF)
7. Extraordinarily fine fairy tale which is indescribable (BI,EI,EG,CH,AH,BG,EF,DJ,DH)
8. Witty saying, or prime mover (BH,AJ,EH,AI,DI)

Shelf 3:

9. Adventurous trek is a disadvantage (CF,EH,DF,AF,CJ,BF)
10. Feathers flow freely in heavy rain (AJ,BI,CH,CI,CG,DH,EI,DI)
11. Part of the foot of a good marcher? (DG,DJ,EG,AH,AG,BG)
12. Begin the Beguine with much ink damage (BJ,AI,EJ,EF,BH)

Shelf 4:

13. I left and was blown up (DI,EI,CH,DH,CI,AI,CJ,EJ)
14. Cheating on lines backstage (CF,CG,EG,DJ,BI,EF,BF)
15. Flowers all about, and the opposite of greased poles (AG,EH,BG,DG,BH,AF,DF,BJ,AH,AJ)

Shelf 5:

16. Hidden, but not about being open (CH,DH,EG,CI,BG)
17. The little bloodsucker ate its way into the theater (DF,BF,AJ,BI,DI,EF)
18. Subsidizes an implement for arch support (AF,EH,AG,BH,CG,CJ,AI,BJ,DG)
19. Part of the kitchen ceiling is from here (DJ,EJ,AH,EI,CF)

MURDER MYSTERY

Solution and Notes

The first four Clues written by Sir Leonard led to the words Negate (ne-gat-e), Tesserae (anag.), Endor (end, or) and Soso(S.O.S.-0) and the fifth was his devious indication of where to look for the murderer. It led to the word Diagram (aid-gram), which told the Inspector to look not at the puzzle, but at the bars which separated the words. These bars are in the shape of the letters of Lucius I. Feisthll, whom he promptly and correctly arrested.



Winners of "Murder Mystery": R. Ramakrishnan, New York City; James E. Haber, Berkeley, California; Helen-Ann Garcia, Port Washington, N.Y.

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Dec. 9, at which time they will be opened. Senders of first three correct solutions opened will receive

\$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York* magazine and will be sent on request.)

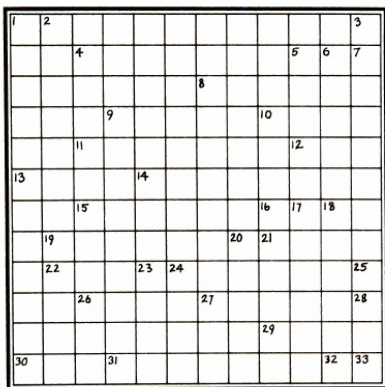
NEW YORK MAGAZINE PUZZLE

December 9, 1968

[Solution
(January 6, 1969)
not available.]

TREASURE HUNT

BY STEPHEN SONDHEIM (with acknowledgments to Leon of The Listener)



LANDMARKS

First of all, so you don't get completely lost in the Hunt, here are a few landmarks:

- (A) Spoke to the dead, in disguise, about women's clothes (23,1,26,7,11,13,14,6,18)
- (B) Fiddle with a fish (32,22,3,25)
- (C) About starting time, what opens holds weapons (27,30,12,17,9,28,19,5)
- (D) As disordered as a meal in the Army! (20,31,29,33,24)
- (E) Marked and inbred! (8,4,21,16,15,2,10)

Instructions: The thirty-two answers to be inserted in the diagram form a series, each word beginning with the final letter of the preceding word.

The first line of each Clue leads to an answer; the second line leads to the next answer in the series.

Each answer starts and finishes at a number in the diagram, but not in numerical order: that is, the word beginning at 1 might finish at 5 while the next word, beginning at 5, might finish at 20.

Each answer, when inserted in the diagram, starts in one direction but changes direction (horizontally, vertically, or diagonally) once and only once before it finishes.

Clues are not in series order, except the first one, which begins at 32. The Clue numbers have nothing to do with the diagram numbers. There are six capitalized words in the answers; answers range from three to twelve letters. Ignore punctuation which is designed to confuse. The first line of the last Clue in the series (N.B., not Clue #33) indicates an answer, but the second line gives a hint to the contents of the Treasure. The location of the Treasure is to be found in the traditional way. Solvers are requested to write what the Treasure is.

Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Dec. 16, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)

CLUES

- (1) He helps those who wait to coach the kid
A few feet back where the wagon is hid.
- (2) Pronounce, but with no class, a butterfly sort:
Capetown? Yes, a Massachusetts resort.
- (3) Enough near one, twice, in a young man's grasp
(A really young man with a thing which can clasp).
- (4) Was Duchamp concerned with two Russians agreeing?
Her boyfriend she helped kill a mythical being.
- (5) Electron tubes do, side effects in it;
Mover's supporter repeats in a minute.
- (6) Made three revisions of cider test;
Means to expand in, did foul the nest.
- (7) Try keeping back vampires here,
Formerly in variation of beer.
- (8) Cake has a budget with money before
Being cut into ribbon-like pieces in store.
- (9) Any cold piece might hold all that is known
For a rabbit or goat that could emit a groan.
- (10) Magyar dance held in court? Just the reverse!
One succeeding Pop Art called silly and worse.
- (11) Dismiss the company, embraced by an inferior,
Like an Indian goddess with motives ulterior!
- (12) Coon invents singular groups in hotels;
Knife reflects creatures who hang around bells.
- (13) Something like race riot, place one within,
Notice most, relish tools—blades being thin.
- (14) General attentiveness is always retained by heart.
Writing account about Parisian, she takes a part.
- (15) Rooming with parents, mat being re-cut,
A central disorder: it is not a glut.
- (16) Sit on the height with the first man's son.
Government tenants, these mods are undone.
- (17) Video transcript, American, sly—
Look in, pretend making Isaac's goodbye.
- (18) Get someone off what once was a charge,
Pound home—I turned with a soft laugh, like Large.
- (19) Cutters' aid dazes with small alteration
(Notice how cut was in some fluctuation).
- (20) Mirrored bit not left out bill is all
A 2,000-year-old description of Gaul.
- (21) Rent is acquired by rote, confound it!
Helically, twenty-four markings surround it.
- (22) Pot-smoking herb heard where Kennedy came
(The offspring of Adam, appointed by name).
- (23) A sip for each youngster in British construction.
Singular calipers, mixed reproduction.
- (24) Arabic note within summons from East.
Contracts a cloister is on, repieceed.
- (25) Look at rent, which went lower and higher.
With double poems, plural of rectifier.
- (26) Organ not properly tuned by a cat
(We use two keys at least, 'cause there's more than one flat).
- (27) Going half the distance, the finish line is swell;
What's dunked in flour, with one mentally unwell.
- (28) Poor mothers eased out of settlement crew
Twitch, consequential to half of a Jew.
- (29) Stress matted hemp with a glutinous stuff
In a book writ with delicacy, open but rough.
- (30) Greeting some marshal omnisciently,
Half-born sheep coats are this fier's spree.
- (31) Live quartet sounds sooner in continuity,
Headlessly listen to tonal acuity.
- (32) Strauss heroine's song has an end that is queer—
From Latin, an estimate ought to be clear.

SOLUTION TO

"THAT IS TO SAY . . ."



Winners of "That Is To Say . . ."
John P. Courts, New York City;
George Pollack, Flushing, N.Y.;
G.Y. Alexander, New York City.

Editor's Note: INTERLOCKS, the puzzle in the November 25 issue, was the victim of gremlins. To patient solvers, here are the Errata: In Quadrant I, interchange the seventh and ninth lines; in Quadrant II, the second line should read "—you have to trample . . ."; in Quadrant III, omit the word "the" in the seventh line and interchange the third and ninth lines. In the "Numbered Clues", the second clue should be 4 Down, the third should be 2 Across and the last should be 3 Across. In apology, the contest deadline will be extended to December 16 to allow entries from baffled but persistent solvers. The solution will be printed in the Christmas issue, December 23.

NEW YORK MAGAZINE PUZZLE

December 16, 1968

[Solution
(January 27, 1969)
not available.]

PERSPECTIVES

BY STEPHEN SONDHEIM (with acknowledgments to Jeffec of The Listener)

Instructions: The diagram is an isometric drawing of a solid with three separate and unconnected crosswords on the three surfaces facing South, West and upwards respectively. The top of the upwards puzzle is North.

The answers to be filled in are separated by heavy bars which occur on the right-hand sides or bottoms of squares, thus: 

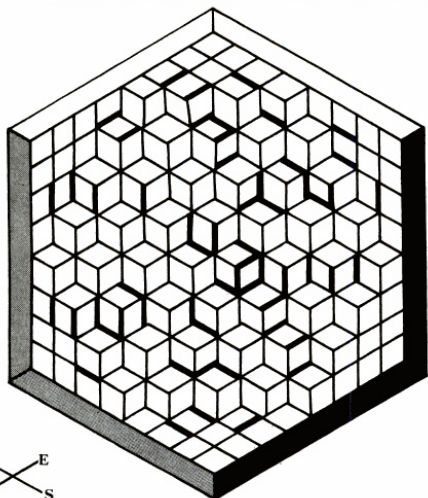
Each puzzle is diagramless; that is, the Clues are numbered for convenience only, but they occur in their normal order (i.e., the first Across Clue in each puzzle is numbered 1, the second 2, etc., even though they would be numbered 1 and 7 if the puzzle were presented

in the normal way).

The first and last group of Clues indicate which answer belongs in which puzzle, but in each other group the solver will have to determine which Clue belongs to which puzzle. E.g., the first 5 Across Clue might refer to the West puzzle whereas the first 6 Across Clue might refer to the South puzzle.

Answers are all common words except for one 4 Across, which is in Chambers's but not in Webster's Collegiate, and one 9 Across and one 8 Down, which are biological terms. Answers also include three proper names and two foreign words.

Ignore punctuation, which is designed to confuse.



CLUES ACROSS

- (South elevation) Pets lead newly organized Foundation (8)
(West elevation) Gets together with seven groups again (8)
(Plan elevation: upwards, with North at the top) Suffering what a barber does? (8)
- Without love, spread something around your first wife and stroke (8)
Beginning with N, spell doorway (8)
Exceeding, in a sense, but dropping a degree by necessity (8)
- What a tiny child counts out first? (4)
Illiterate noticed a germ! (4)
He can be heard with a piece of the post (4)
- Turn to stop a street urchin (4)
A lot of herring are able to, around the river (4)
Permits with little endings (4)
- Shoot a rotten horse or advertise him heavily (4)
To pass over in the snow, glide softly (4)
It comes back to me in a minute, for example (4)
- Skill is part of MGM's slogan (5)
Petruchio's destination was a high-class back apartment at first (5)
Things which hurt in the ear are measured by rods (5)

(Ed. note: Due to the errata listed last week, the Solution to INTERLOCKS will not appear until the issue of Dec. 23)

- Set at a Bingo game (5)
Something legal contained by a sticky substance (5)
Being confined inside, Handel taught the triangle (5)
- Byway which leaves the words reversed (2 wds.) (8)
Writing a monograph can by trying (8)
Individual phrasing of cool unit? (8)
- The winning card, a queen (and a club), is what's worthless (8)
Write a silly exposé about the companion of either asexual reproducer (8)
Do they pen catalogues in a distinctive manner? (8)

CLUES DOWN

- Not the best time of year for Christmas seals being dispersed (8)
Religious society holding a membership election in launch (8)
Replaces torn sheets, etc. (8)
- I can summon up the spirit to be around a sea-monster (8)
Merge a-b, for example, in 1 + 0 (8)
Production at the Met reaches a peak with this manager! (8)
- Wandering around, married, on acid, disoriented (7)
What's left alone in the manuscript is, in short, time-tested, but full of errors (7)
Renders harmless by amputation? (7)
- Yale's at last got a girl (5)
Comes through (v. footnote) (5)
Harangues on the worker's right (5)
- False armistice not finished—get a sword out! (8)
I export a unique produce: one that compensates for faults (8)
Familiarize a hundred-odd (8)
- Large piece with a small symbol and a false ending (8)
Fairly large piece with a wasted beginning and without a false end (8)
Codfish embracing one of the roe (they keep the lower parts warm) (8)
- Fruit, about a bushel, is what the baby should eat (7)
Stays at home with strange desires (7)
Do violence to enlarge the universal (7)
- (South elevation) The decline of a disease is sly but unexpected (5)
(West elevation) Does the stutterer's girl in the song sound like a knight, briefly? (5)
(Plan elevation: upwards, with North at the top) Dogface getting up, going to the john in the icehouse (5)

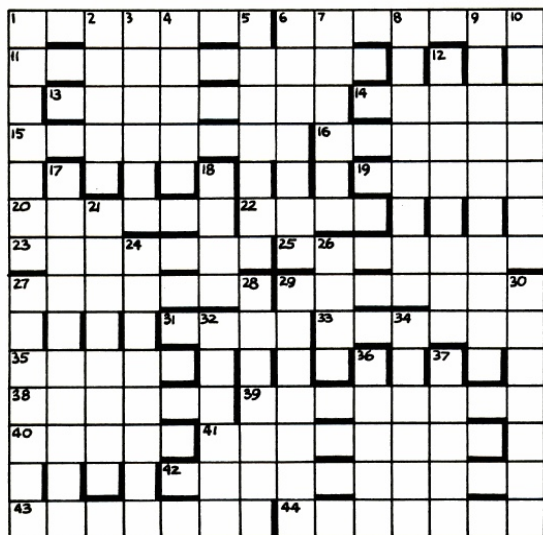
Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Dec. 23, at which time they will be opened. Senders of first three correct solutions opened will receive

\$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)

[Solution
(January 27, 1969)
not available.]

CHRISTMAS COMPETITION



INSTRUCTIONS: There are six types of Clues:

1. **Printer's Devilry**—P.D. Each clue is a passage (one or two sentences) from which the printer has removed a hidden answer, closing the gap, taking liberties sometimes with punctuation and spacing, but not disturbing the order of the remaining letters. Thus, in the sentence *Gosh, are stoppers ever ingenious—they keep you from spilling liquor!* the word *PERSEVERING* is hidden; the printer might offer as a clue: *Go shares to pen IOU's—they keep you from spilling liquor.* Each passage, when "undevilled" (i.e., complete) makes sense, and each Clue is full enough to hint at what the subject is about. Note that, as in the above example, none of the Clues gives a definition of the hidden word.

2. **Wrong Number**—W.N. Each Clue includes a definition (a word or phrase) of the answer required at the number where it stands, but belongs as a whole to an answer of the same length elsewhere. The best method of approaching these is to find, after solving a Clue, a definition of the solution in one of the five other Clues to words of its length; this will show where the answer is to go.

3. **Misprints**—M. One letter, and only one, is misprinted in the definition part of each Clue (the subsidiary part—puns, anagrams, etc.—is always printed correctly). This misprint must be duplicated in the answer. E.g., if the definition part of the Clue were the word *ROW* misprinted as *BOW* the answer *TIER* would be entered as *TIEB*. (If, in this example, the answer contained more than one R, the solver would have to decide which R is to be misprinted as a B). The letter to be misprinted in the diagram is never an unchecked letter and always occurs as a correct letter in the word crossing the answer.

4. **Right and Left**—R.L. Each Clue is really two clues, not overlapping, leading to two answers, one to be entered on the left side of the diagram, one on the right; either may be clued first.

5. **Theme and Variations**—T.V. The two Theme-words, which have to be discovered by filling in other answers in the diagram, are a well-known married couple. The two "A" Variations are each related to "A" in the same way; so are the two "B" Variations to "B".

6. **Playfair Code Square**—P.L. In a Playfair code square, a Key-word of any length, in which no letter recurs, is arbitrarily chosen and written down, followed by the rest of the alphabet in order (I and J counting as the same letter) so as to make a 5x5 square.

In this example, the word *BANKRUPTCY* is the Key-word. To encode a word, first split it into pairs of letters, e.g.: *RE VE RS ED*. The pair *RE* becomes *AH*, using opposite corners of the rectangle of letters (note that *ER* would not be *AH* but *HA*). *S V W X Z* *RS* becomes *BZ*. For two letters in the same row (or column) use the letters immediately to the right

of (or below) each. For the last letters of a row or column use the first. Thus *ED* would become *FE* and *VE* would become *AL*. Consequently, *REVERSED* would be encoded as *AHALBZFE*.

Answers to the six Playfair Clues are to be inserted in the diagram in their encoded forms, using a Playfair square of which the Key-word has to be discovered. By solving these Clues and comparing the answers with their coded forms (which will take shape in the diagram as other answers are inserted), equations will result which will enable the solver to discover, by logical deduction, the Key-word and complete the puzzle.

Answers include ten proper names.

Ignore punctuation, which is designed to confuse.

In order to enter the Christmas Competition (cf. Contest Rules below) solvers must not only complete the diagram but also send in a "Printer's Devilry" clue to the Key-word in the Playfair Square. Prizes will be awarded for the best clues received. Clues should not sacrifice the sense of the "undevilled" meaning to the "devilled" meaning and should, in however indirect a way, indicate the content of the "undevilled" sentence. They should also be as concise as possible. Competitors are requested to indicate where the insertion of the Key-word occurs in their clues.

[continued]

SOLUTION TO INTERLOCKS:

A	B	B	E	S	S	C	A	B	A	L
T	O	R	A	T	T	A	M	A	R	A
T	R	I	T	E	R	L	I	L	L	I
A	N	G	E	L	A	I	S	L	E	D
R	E	S	R	A	P	C	H	A	S	E
H	O	U	S	E	H	O	L	D	E	R
E	R	N	E	G	A	S	L	A	N	T
R	E	D	D	E	N	H	A	L	L	O
M	A	I	L	S	G	A	M	B	I	T
I	G	N	I	T	E	P	A	E	S	E
T	E	E	W	S	R	E	S	E	T	S

Winners of Interlocks:

Moe M. Goldy, Whippany, N. J.;

J. Samuel Smart, Croton-on-Hudson, N. Y.;

Roger McDaniel, New York City.

	A	B	C	D	E
F	112	111	110	9	10
	R	E	H	F	B
G	113	114	113	12	11
	E	A	J	N	E
H	114	115	118	31	30
	F	M	F	E	T
I	115	116	117	32	29
	O	I	N	N	N
J	116	117	34	33	28
	O	D	I	L	I

SHELF 2

CLUES

ACROSS

- 1 W.N. Famous lady rented an apartment from a less famous one (7)
 6 M. Deer goes beyond from behind to fill in before fainting (7)
 11 P.D. I never make notes because I can't abandon, early, everything from memory (10)
 13 T.V. Variation on Theme-word B (8)
 14 W.N. Not carrying around capital, collapsing in queue (5)
 15 M. Spaniard who kept turning put plays on with a sculptor at the beginning (8)
 16 Pl. Do you see me doing poorly? I'm blue (6)
 19 W.N. English hero in Foreign Legion, wearing pigtail, tees off! (5)
 20 M. Trips to refute something in law without exception (6)
 22 Pl. To lie in the sun, hearing a native of the Pyrenees (4)
 23 } R.L. Milling around, several emigrants fan out from the Center—notice the one in class (7, 7)
 25 } R.L. Enters the market recklessly and quickly sinks into quaint rickety English chair, for example (7, 7)
 29 } R.L. Skin sounds like bell sound (4)
 31 Pl. Theme-word B (6)
 33 T.V. Beau starting rise, wavers, palls (5)
 35 W.N. He laughs because anyone calling a man Hiram uses him if he's neither German nor American (6)
 38 P.D. To the same amount, argues, receiving change in silver (8)
 39 M. They cover up lives, in a way (5)
 40 W.N. Do center pincers make these for dinner parties in the East with soft, sickly greens? (8)
 41 M. Q.: Do you want to hear? Ans.: Sing, then see "The Sound of Music". (10)
 42 P.D. Though unfinished, make the concrete surface oval in movement for dancer (7)
 44 W.N. Fee split one way with no introduction in the letter (7)

DOWN

- 1 P.D. You can see how a team of four sings tones beautifully in Scotland's national sport (7)
 2 W.N. Johnson's partner hides Noel's make-up (5)
 3 T.V. Variation on Theme-word A (6)
 4 W.N. Comic interjection—not a one exists in a much-bombed city (5)
 5 } R.L. Poisoner of certain insects—regular ones!—turns up no poison at all but passes around one on re-examination (7, 7)
 6 } T.V. Variation on Theme-word B (6)
 7 P.D. To coat, if for influence, a jury is dishonest for a lawyer (8)
 8 M. Various short cries made by people in the last of the Greek plays (10)
 10 W.N. Writing an agreement with the team, in part, will give satisfaction (7)
 12 P.D. Pollution has been getting worse; has the river-bed? (8)
 17 P.D. Every morning, by the water, did my fellow loafers kill time at the office? (10)
 18 Pl. Tramp with a large shoe-nail on nothing (4)
 21 M. Bastes it in a stew with ingredients for shirring (8)
 24 T.V. Theme-word A (8)
 26 Pl. In French the word, briefly, might be *lascive*! (4)
 27 W.N. Slow but also neat addition in code (7)
 28 } R.L. Carrot-type with standard-cut edge in otherwise oval shape (7, 7)
 29 } W.N. Where letters are numbers, you have a right to ask for fifty to one on the way up (7)
 32 P.D. What's the use of an official? Pry into restricted areas! (6)
 34 Pl. Dieter is unrecognizable from rebound! (6)
 36 T.V. Variation on Theme-word A (5)
 37 M. The freshmen's dorm at West Point is where he gives a necessary contribution to Temple Beth-Israel (5)

SOLUTION TO BOOKWORM:

	A	B	C	D	E
F	1	2	3	8	7
G	12	15	4	5	6
H	12	12	19	24	25
I	12	12	19	24	25
J	11	14	21	22	27

Winners of Bookworm:
 Mrs. Robert Cosel, Pelham, N. Y.;
 Anna E. Johnson, New York City;
 R. Rajasekhar, New York City.

SHELF 1

The quotation which the bookworm traced out was the first half of Benjamin Franklin's epitaph for himself: "The body of Benjamin Franklin, printer, (Like the cover of an old book, Its contents worn out, Stripped of its lettering and gilding) Lies here, food for worms!..."

	A	B	C	D	E
F	107	108	109	76	75
G	80	79	78	77	74
H	65	66	67	68	73
I	50	49	48	69	72
J	51	52	35	70	71

SHELF 3

	A	B	C	D	E
F	106	105	92	93	94
G	81	104	103	102	95
H	64	63	46	101	96
I	57	56	47	100	97
J	58	53	36	99	98

SHELF 4

	A	B	C	D	E
F	83	84	91	90	82
G	82	85	86	87	88
H	61	62	45	42	41
I	60	55	44	43	40
J	59	54	37	38	39

SHELF 5

New York Magazine Puzzle

March 10, 1969
[Solution: March 31]

BATTLESHIPS

BY STEPHEN SONDHEIM (with acknowledgments to Anticos of The Listener)

Instructions: The diagram represents the sea and is to be completed with answers (across and down) and battleships (black-out squares in horizontal and vertical—not diagonal—blocks which do not touch even at corners). There are five 1x1 ships, four 2x1, three 3x1, two 4x1, and one 5x1, having names beginning with F, G, J, V and W respectively.

Squares are designated bilaterally (e.g., AN is the upper left corner square) and the bilateral indication at the beginning of each Clue is a hit on either an answer or a ship; the Clues hit each answer and each ship once and lead either to an answer or the name of a ship (so giving its length). Thus, if the solution of the Clue begins with J, it indicates a 3x1 ship; only ships begin with F, G, J, V and W.

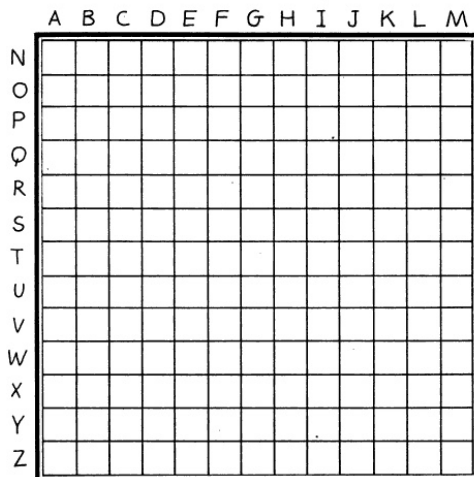
Solutions to Clues range from three to ten letters long and contain six proper names in the answers and two in the battleships. Answers also contain one Scots word not found in Webster's Collegiate and one "crossword puzzle" word, for which the author apologizes. Ignore punctuation, except in one significant case.

CLUES

- CN. Laughs softly, getting closer
EN. Debatable conifers?
HN. Frankfurter, for example, only cool
KN. Learn, but take over off the record
MN. Full-breasted and with lots of storage space?
BO. Grand, but not great moreover
DO. 18th Century rug with metal strand threaded around in crude iron
FO. I represent disorganized initiative
JO. Stratagem of Morals Squad in Brooklyn?
LO. Ingenue miscast? True
AP. Worshipful man joins a poor Order
CP. Stumble in Glasgow Street, leading a watery weasel
EP. With cheap metal, recoat a picture-receiver
IP. Bribe with gold in a profound sleep
MP. Proving a beginner is without sin?
DQ. Like a squirrel monkey, it comes back repeatedly
GQ. Over and above much of it is the porch
JQ. Swirling cape is tops
BR. Arrived at, right inside the cave
ER. Double header of triumphant victory
LR. Harmful but penniless, apparently
AS. Peter Lorres, perhaps; Sydney Greenstreets, certainly!
CS. Spying on, but agreeing in sound
FS. Arises with the seasons
HS. As elegant as Dior's stockroom?
KS. Ingredient of choicest desserts
BT. Union member from the other side? Or the one who gets pulled?
ET. Gross as a turbulent sea: still water in the North Atlantic
IT. Junta might be formed while making this excursion
MT. Hard candy which is difficult to pronounce
FU. A huge amount added after cleaning the Capitol
HU. Terrible inundation missing in fair (3 wds.)
JU. The poor man sounds just like Dad with a sigh of contentment
LU. High by means of higher
AV. Lager undoubtedly contains the brewing, for instance
CV. Musical sheikdom holds court back in agreement
GV. High-class nude, dishevelled and inappropriate
IV. Sounds like this pause, then the skill we brought back from some Eastern pornography (2 wds.)
KV. Established briefly in a quintet of celebration
CW. A short line from a letter backfires
EW. Sterner following?
HW. A country which takes five dollars to catch and bring in a fish
JW. Go past an unfashionable party
LW. Do screen changes get crossed out?
AX. Deviated shed (almost)
DX. Actor exists in a tiny circle, I hear
FX. Travel off the beaten bath with a worthless fellow
IX. Squat referee in extremely dirty surroundings

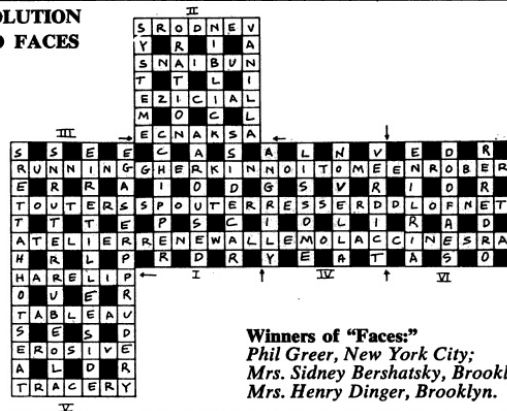
Contest Rules

Send completed diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by March 17, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solution and winners' names will be printed in the issue of Mar. 31. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)



- KX. Section of city near English river
MX. One time at this would be immediately
BY. Have a quarrel in the shower (which is dangerous)
EY. Insect gathering
HY. Awful cry of pain from a guy
JY. "Sing Sing" author?
LY. Mary was connected with one in the poem and at the Met
AZ. I dropped out of the Muslim faith with a bang
DZ. Heads of Minneapolis, Altoona, Youngstown or any one of them
GZ. Is the maximum part of sex tremendous?
IZ. Dance on point, on time
FX. Travel off the beaten path with a worthless fellow

SOLUTION TO FACES



Winners of "Faces:"
Phil Greer, New York City;
Mrs. Sidney Bershatsky, Brooklyn;
Mrs. Henry Dinger, Brooklyn.

New York Magazine Puzzle

March 31, 1969

[Solution: April 21]

ALPHABET SOUP

BY STEPHEN SONDHEIM (with acknowledgments to Sam of The Listener)

Instructions: Numbers in parentheses indicate the lengths of the answers to the Clues. Down Clues are normal. The answers to the twenty-six Across Clues all begin with a different letter of the alphabet; the letters in each answer are to be mixed and an additional letter prefixed so as to form another word, which is then to be entered in the Diagram. E.g., if the answer to a Clue were ERA, the word to be entered in the Diagram might be PEAR, PARE, REAR, WEAR or AREA, among others.

When the Diagram is complete, all twenty-six Across words also will begin with different letters.

Answers to Clues include seven proper names, two abbreviations and two foreign words. 14A. is a colloquial phrase not found in dictionaries; 19D. can be found in Chambers's and Webster's International, 24D. (although well-known) in Webster's Int'l. only.

The Across words in the Diagram include five proper names, two hyphenated words and one variant spelling.

A note of warning: there is a larger than usual number of obscure words in this puzzle.

A note of help: the unchecked letters in the Diagram may be rearranged to spell MUDDLED STUDENTS MUST WORK MIGHTILY, NOT MOVE PAST CAPS. Ignore punctuation in the Clues.

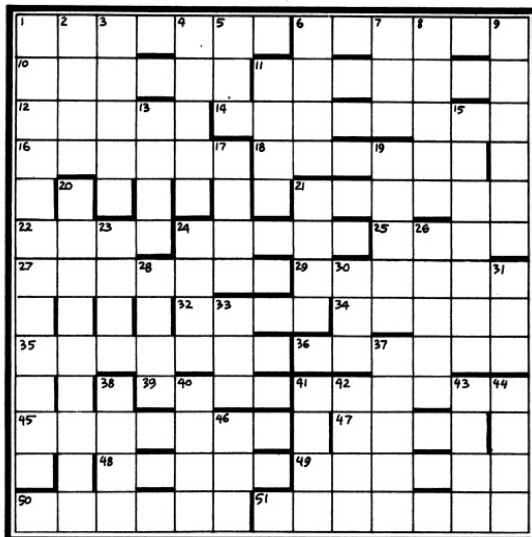
CLUES ACROSS

1. Proclaimed loudly in bed, "Good God!" (6)
2. Ramblers, for example, are a form to us that's wild (5)
10. Genetic effect on a showy flower? Sounds like it! (5)
11. Liberates what Red China doesn't have—yet (6)
12. Laze around, with energy (4)
14. Carelessly use trees as headphones (2 wds.) (7)
16. Arrives at foreign countries (5)
18. Is the poet in near agreement? Just the opposite (5)
21. Above the beginning of the plain (5)
22. A source of drinking in suburban New York (3)
24. Make a dead party come to life? (4)
25. It's even used by railroad workers! (3)
27. Photographically coarse, but also acceptable in black-and-white (6)
29. Silly place to find three horizontal lines—literally! (5)
32. Sexy lady is allowed to, when speaking (3)
34. Famous lover sounds bushed (4)
35. By means of foreign agreement, one shah's here (6)
36. Run out East? Rather! (5)
39. Derby that doesn't start (3)
41. Plumb the depths of the inlet (5)
45. Axiomatically, one who keeps five dollars, symbolically losing returns (6)
47. Fight for your life on the Champs Elysee? (3)
48. A challenge for "Dear Perplexed" (4)
49. It indicates what's missing from a crate, perhaps (5)
50. What proverbially won't harm you means poor (5)
51. Wept, and (for the over-30s) traced disappearers? (6)

DOWN

1. Take badly mixed bars out on the one hand . . . on the other hand . . . either way . . . (12)
2. Slice up French dances (4)
3. Lift up latex compound (5)
4. Concerning a headless penny (5)
5. The ump comes in barefoot (3)
6. Where you land the sound of C major, for example (4)
7. This ballplayer is partly forgotten (3)
8. Fasten it up—ate nothing (2 wds.) (5)
9. The last six lines in Hesse's tetralogy (6)
11. Crystallize dessert with nothing added (4)
13. Greish clown? (4)
15. Tax kept precisely, in regret (7)
17. Part of 1D. is gloomy (4)
19. Died in a place for herons (5)
20. Diffusion through an average Civil Engineer (9)

21. Deliver from bar (4)
23. Incline to behave violently, regardless of age (4)
24. Polynesian Adam: first person with an outfit to come up (4)
26. I could be a Sioux in a little less than three months from now (5)
28. The old sigh of relief? Sure! (4)
30. Senor Wences's simple pronunciation is a palindrome here in Paris (3)
31. One-time worker (3)
33. Cunning rat in disguise (3)
37. The sensitive spot is alive (5)
38. The heads of urban forces only see Martian vehicles (4)
40. Place about the middle of a group of drunks (4)
41. Place in Ozone Heights (4)
42. Oh gosh, it's like an S! (4)
43. Swift, perhaps, and in a swivet about the East (4)
44. Addressed a master vocally as $\sqrt{3}$ (4)
46. Give birth to a decapitated 43D. (3)



BATTLESHIPS

SOLUTION AND NOTES

Battleships (in order of Clues):
Forensic, Justice, Genuine, Veranda,
Grotto, Jaunt, Jawbreaker, Washing-
ton, Gerund, Festive, Finland, Varlet,
Fallout, Fellow, Garden

Winners of "Battleships":

Mrs. Ronald L. Bradow,
Glenham, N.Y.; Christopher
E. Belson, New York City;
Henry McClintock, Scarsdale, N.Y.

Contest Rules

Send complete diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Apr. 17, at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solution and winners' names will be printed in the issue of Apr. 21. (The principles involved in solving these puzzles were included in the Apr. 8 issue of *New York Magazine* and will be sent on request.)

	A	B	C	D	E	F	G	H	I	J	K	L	M
N	H	A	S	P	S			D	I	S	C		
O	E	N	T	E	R	P	R	I	S	E		H	
P	A	D	O	R	E	R		N	O	V	I	C	E
Q	V	T	I	T	I		A	P	I	C	E		
R	I	T	W	I	N		N	O	C	E	N	T	
S	E	Y	E	I	N	G		D	R	E	S	S	Y
T	S	A	R	G	A	S	S	O					
U		N						U	P	P	E	R	
V		K	A	M	A	S	U	T	R	A		E	
W	S	E	R	I	F		N	O	U	T	D	O	
X	L	E	A	N	T		D	U	M	P	Y		N
Y	A	B	E	E		U	P	E	N	C			
Z	M	A	Y	O	R		E	X	T	R	E	M	E

New York Magazine Puzzle

April 21, 1969
[Solution: May 12]

CHESSMAN

BY STEPHEN SONDHEIM (with acknowledgments to Gong of The Listener)

Instructions: The diagram represents an elongated chessboard. Solvers are to imagine that the top row is occupied by the back row of a set of white chessmen arrayed as at the start of a game. Each of these pieces moves in the orthodox way, each move being a word, the last letter of one word being the first of the next, until it reaches a corresponding position in the bottom row. These positions will then be those of a back row of black chessmen.

Moves are clued in correct order under their respective pieces, but the length of each answer must be determined by the solver. Knights' moves, however, are all of four letters (two spaces in one direction, horizontal or vertical, and one in the other, or vice versa).

The King's journey, which follows the numbered squares in sequence, spells out the names of two famous chessmen.

The top and bottom rows contain two eight-letter words, clued first.

Answers include eight proper names and one word not found in Webster's Collegiate.

Ignore punctuation, which is designed to confuse.

CLUES

Top row: Chains of stones, linked together imaginatively.

Bottom row: One who thinks twice and goes to a pawnbroker?

KR: Life as interpreted by a friend of Lawrence's

It finally minimizes a hit that doesn't count

A crazy man held up a fish

Formerly, an attempt

Actor, poet, general, or grasping mother

KKt: Screamed out loud and stretched in the past

What failures wear

Auction off seal

What bridges cancels everything different

Symbol of effort, too backward for a lady

A friend of Abner's that might make you pucker

Calliope? Perhaps. Alley cat's cries? Sounds like both of them!

KB: Leaders of society kiss in a glider

Tossed aside mental formulations

An afterthought reflected in the Spring

Notice the first person to be the first person

Q: Mandolin brace is reversible

It's expensive, precious!

Changed and seduced again

Sidewinding tools?

Haggard old lady gives a shilling to a gentleman

QB: Just between you and me, it's nothing original

Does he stir up a traditional fall guy in suburbia?

Revolutionary high priest appears, not without being trusted

QKt: Topless, bottomless and almost due North first

Form an ideal garden out of need

A critical moment for the Devil

Abovementioned king born in a low joint

Gaelic in reverse

Look troubled about a facility

Being messed in the middle

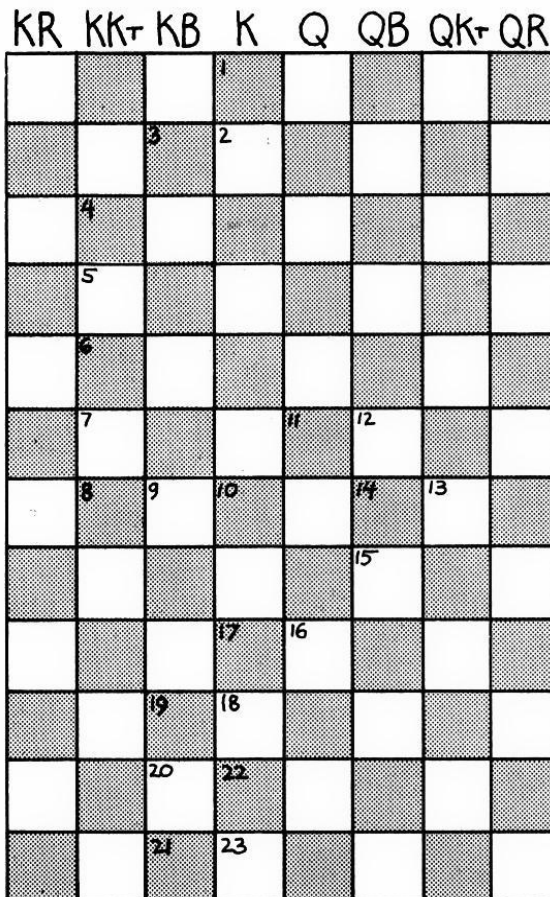
QR: Russian actresses get British guns

Say, look! It's a Hindu

As rewritten as the dispatch

Dash off lean letters

Deserve the last first, getting close



Contest Rules

Send complete diagram with name and address to Puzzle Editor, *New York Magazine*, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by Apr. 28 at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's 586 Fifth Avenue, New York City. The solution and winners' names will be printed in the issue of May 12. (The principles involved in solving these puzzles were included in the first issue of *New York Magazine* and will be sent on request.)

SOLUTION TO ALPHABET SOUP

ANSWERS TO ACROSS

CLUES:

- blared; 6. autos; 10. xenia;
- unties; 12. zeal; 14. ear sets;
- lands; 18. Yeats; 21. overt;
- Rye; 24. wake; 25. tie;
- grainy; 29. inane; 32. Mae;
- Juan; 35. Persia; 36. quite;
- hat; 41. sound; 45. finder;
- vie; 48. dare; 49. caret;
- names; 51. keened

A	B	E	L	A	R	D	O	V	E	R	S
M	A	I	N	E	J	U	S	T	I	N	E
B	L	A	Z	E	F	E	A	S	T	E	R
I	S	L	A	N	D	L	V	S	A	N	E
O	P	T	I	N	E	C	L	S	A	R	V
E	C	A	N	T	W	E	A	N	O	T	E
T	A	A	V	I	N	C	L	E	N	A	
T	A	A	E	H	N	E	C	A	J	U	N
R	E	P	A	I	R	S	I	D	I	Q	U
G	A	T	H	T	N	S	C	U	N	D	S
U	N	F	I	R	E	O	E	I	V	E	
S	C	E	R	E	A	D	E	C	T	A	R
V	E	S	M	A	N	W	E	E	K	E	N

Winners of "Alphabet Soup": Ellen Mason, Northampton, Mass.; Aubrey Denney, N.Y.C.; Mrs. James Sunshine, Providence, R.I.

New York Magazine Puzzle

May 12, 1969

[See solution
(June 2) for
errata.]

CODE I

BY STEPHEN SONDHEIM (WITH ACKNOWLEDGMENTS TO LEON OF THE LISTENER)

Instructions: This puzzle is based on the following type of code: First, a Keyword is chosen, then under it is written the alphabetical order of its letters. Next, whatever is to be encoded is written below the numbers and the down columns are read off in numerical order. The result is the encoded version.

For example, suppose the keyword chosen is SAFER and the Clue for 15Ac. is to be encoded. The accompanying diagram shows how this would be done. Reading off the down columns in numerical order, this would give OETN SRHE NWWI KIEDO TTNI. Note that the grouping of letters in the encoded sentences has no significance and is only for convenience.

All Down Clues in the puzzle are encoded, but those Across are normal.

S	A	F	E	R
5	1	3	2	4
T	O	W	R	I
T	E	W	H	E
N	T	I	E	D
I	N	K	N	O
T	S			

CLUES ACROSS

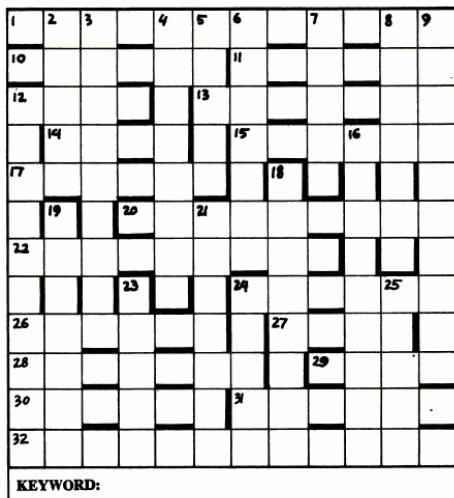
- The average simple man has debts, but is spending very little (12)
- Sounds like an assassin without teeth in an opera such as "Gianni Schicchi" (6)
- Fashionable bum's address and group of British sailors looking natural (6)
- The beginning and end of adolescence are awful because of this (4)
- Poles, in muddy delta's neighbor (7)
- Place for writing your name and identification inside hats (4)
- To write when tied in knots (6)
- Irritable, and other things, in your old style (6)
- We measure X-rays by mixing estrogen and nitrogen (9)
- Saying "Aye" to the proposal for a raise? (9)
- She gets first-rate fruit from the East (6)
- Uh-uh . . . uh-huh . . . um . . . curiousest and curiousest . . . (6)
- A criminal in a religious painting (4)
- Lending money to an American University band? (7)
- This novelist's Eastern period gets first consideration (4)
- Gallery piece of wood soldier (best grade) (6)
- French article holds liquor back from monkeys (6)
- Those who abstain from being scorekeepers, of course! (12)

DOWN

- CATEOE OOLKTCSTMLEHOUTMOEHOBTNSTEFM (5)
- RTIWEAC VTCOAON ITTIOH ESLGAC TDSHAO ENCRNVU (9)
- MCHHD TTFAC OIAO ASKGT ONPPG RAAI FTERW (8)
- EOEROET DNRDSN IOETIG PONTEM EAPNLH EEKATHH (5)
- IDPTHID TRCEE UIAEHN NPAISD ASCUAT IGMSTN (7)
- EMNLT TLSSI DAMSI TAEBN DAOOA ODHNGI (5)
- EDATGL YRIERWH EBITMP WNTXAN SETSET (7)
- PSAEPNYN FEOPIOD LCAPLRR NSIAOPE HXOLERC EISEAYCT (2 wds.) (10)
- THLNWNOENVE CTOWAEIITC NXUEUHMAMP LTUPPYPASDA TIIRIEHNHN OENDEGAFL (10)
- HINETAG LSHINGT HNOSAKSH EOFGITNP ONFOAHYI (9)
- DRCBG SHSEN GORAI PAYLC EPRSE VOREH TTEOY ESTNA IOSPR IOEJN AATTG (8)
- GRNIY RIASF KCOON NUMGS NAIKP OSEI SHAMH?(7)
- LTOESS ANEBE SUMUSR DRWTEI GADSFN TNITAN EWNNEY (7)
- FNLTRGF HSRIOL AOSTAT THSIEGA NIHIFA VTSEFC (5)
- DIEEALSRSS SEAGHEOLHDA (5)
- LWINL INET DITTRSE? (5)

All answers are to be entered normally, except 1Ac. and 32Ac. which are to be entered in code. All answers are in Chambers's or Webster's International, except for one very contemporary term and a proper name.

Finally, solvers are requested to find the Keyword somewhere in the Diagram and to write it in at the bottom. Ignore punctuation.



SOLUTION TO CHESSMEN

KR	KK	KB	K	Q	QB	QK	QR
F	E	S	T	O	O	N	S
E	K	E	W	U	U	U	T
I	E	D	R	A	E	D	E
S	D	V	E	A	C	I	N
A	L	E	V	H	K	I	S
L	E	T	A	A	N	E	E
S	D	U	M	S	T	D	R
E	D	N	P	T	W	E	S
O	G	A	E	E	L	A	N
M	U	L	D	I	E	S	E
A	S	E	E	A	H	S	A
R	E	D	E	E	M	E	R

KR KK QB K Q KB QK QR

Winners of "Chessmen": D.G. Halmstad, Ridgefield, Conn.; Richard Q. Praeger, N.Y.C.; Diane Serber, N.Y.C.

Contest Rules

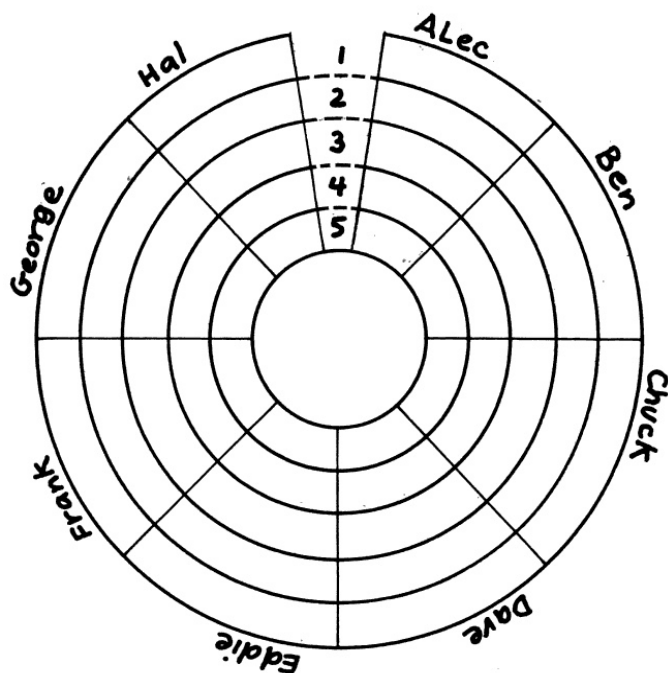
Send complete diagram with name and address to Puzzle Editor, New York magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by May 19 at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of June 2. (The principles involved in solving these puzzles were included in the first issue of New York magazine and will be sent on request.)

New York Magazine Puzzle

June 2, 1969
[Solution: June 23]

POKER GAME

BY STEPHEN SONDHEIM



INSTRUCTIONS: The diagram represents a poker table at which are seated eight men. When it is completed, the outer circle contains the first round of cards dealt to Alec, Ben, Chuck, Dave, Eddie, Frank, George and Hal, respectively. The second circle contains the second round of cards dealt, and so forth, through five rounds. In the "Description of the Play" below, a reference such as **A1-5** must first be replaced by the appropriate word suggested in the context of the sentence. Suppose the word were **HELD**; if each letter in this word were given its numerical value in the alphabet (**A**=1, **B**=2 . . . **Z**=26) and added up, **HELD** would total 29. Thus **A1-5** (i.e., the five cards dealt to Alec) would total 29. **A1-5** is a radial reference. A circular reference such as **3A-E** would refer to the total of the cards dealt on the third round to Alec, Ben, Chuck, Dave and Eddie inclusive. The numerical value of an Ace is 1; 2=2, 3=3 . . . 10=10, a Jack=11, a Queen=12 and a King=13. Solvers must complete the diagram with the suits as well as the numbers of the cards.

DESCRIPTION OF PLAY

Alec, Ben, Chuck, Dave, Eddie, Frank, George and Hal **5A-H** a hand of stud poker. **F1-5** won the cut for deal and announced the ante. After all **B1-5** men

had anted, he dealt the first round of cards face down starting on his left. (It was discovered later, at the **2A-B** of the **1A-D**, that no two of these cards were of the same denomination.)

The second round, dealt face up, also contained no two cards with the same number of pips. Eddie, having the highest card showing on the **H1-5**, opened the betting. Frank, George and Hal **2B-H** the **1D-H** and Alec, having a pair back-to-back, raised it. Ben met the raise and Chuck, who would have **3A-G** except for his ace in the hole, did likewise. Dave called, as did Eddie, both hoping for either a straight or a flush. The others also called, ending the round.

On the third round, Chuck **A1-5** his four and, being the only **5D-H** with a pair up, bet \$5.00, hoping to scare some of the rest out, which had no effect on Alec, Frank or Hal, who by now had **4A-H** pairs. Dave was working on a straight, Eddie on a club flush (he could see that he had at most three chances to fill it, which in fact he still had) and George had a **D1-5** chance for either a straight or a flush, so all the men called.

On the fourth round Ben, whose hand had been the least promising, had the highest pair showing; he bet \$10.00. Chuck and Alec now **1D-F** two pairs and Frank three of a kind, but they all de-

cided not to raise. Dave's possibilities for a straight were still strong (there were eight cards that could complete it for him and only four were visible); **1B-F** still had a higher pair than any showing and George's hand was a potential powerhouse, so they all stayed in. Only Eddie dropped out; his flush was impossible now and his only conceivable chance to win was to match his ace; any other pair he might make would be lower than the **4B-F** Ben had showing.

The last round was bet first by Ben, who had the highest hand up, in spite of Frank's visible two pair. Chuck folded, beaten on the table, but Dave doubled the bet, hoping to convince Ben that he had the fourth ten in the hole and thus a straight. The bluff didn't work, mostly because Frank's and George's hands were so strong. Hal dropped, as did Alec, both beaten on the table, and the **2B-F** turned into a fierce betting contest between Ben, Frank and George, who had the three **E1-5** hands. Frank won a lot of money.

In the post mortem it turned out, curiously, that **G1-5** the first round of cards were hearts, **4E-H** the second were **3A-H**, and all the undealt cards in the **C1-5** were diamonds.

Contest Rules:

Send completed diagram with name and address to Puzzle Editor, *New York* magazine, 207 East 32nd Street, New York, N.Y. 10016. Entries must be received by June 9 at which time they will be opened. Senders of first three correct solutions opened will receive \$10 gift certificates redeemable at Brentano's, 586 Fifth Avenue, New York City. The solutions and winners' names will be printed in the issue of June 23. (The principles involved in solving these puzzles were included in the first issue of *New York* magazine and will be sent on request.)

CODE I SOLUTION

The title referred to the first person. (Apologies for the letters omitted from the clue for 16 Down.)

1	S	3	M	I	O	N	R	U	A	O	P	I
2	B	O	U	F	F	E	I	N	B	O	R	N
3	A	C	N	E	F	E	P	S	I	L	O	N
4	N	L	I	O	S	D	I	N	D	I	T	E
5	T	E	T	C	H	Y	E	A	E	D	O	R
6	E	A	I	R	O	N	T	G	E	N	S	
7	P	R	O	M	O	T	O	N	O	S	P	
8	E	I	N	V	T	E	M	I	L	I	A	
9	N	O	S	I	E	R	A	C	O	N	C	
10	U	S	V	R	I	N	G	Z	A	G	E	
11	O	G	G	I	A	L	E	M	U	R	S	
12	T	S	T	O	A	L	E	R	E	E	T	L

KEYWORD: **SONDHEIM**

Winners of "Code I":

Bruce N. Holmes, Barrington, R.I.;
Michael Knibbs, N.Y.C.;
Edith Van Arsdale, Wilton, Conn.

